

(1927) | **GLI UCCELLI**
 SUITE PER PICCOLA ORCHESTRA

I - PRELUDIO

da Bernardo Pasquini (1637 - 1710)

Allegro moderato $\text{♩} = 104$

Flauto
 Oboe
 2 Clarinetti
 La
 2 Fagotti
 2 Corni
 Mi
 Tromba
 La
 Violini
 Viola
 Violoncelli
 Contrabbassi

Fl.
 Ob.
 Cl.
 La
 Fg.
 Cr.
 Mi
 Trb.
 La
 Vni
 Vle
 Vc.
 Cb.

Fl.
Ob.
Cl.
La
Fg.
Cr.
Mi
Trb.
La
Vni
Vle
Ve.
Cb.

ff
ff
f
ff
ff

Fl.
Ob.
Cl.
La
Fg.
Cr.
Mi
Trb.
La
Vni
Vle
Ve.
Cb.

rall.
rall.
piu f

1

Ob. *ff* 3 *ff* 3

1 **Allegro** ♩ = 126
(Arco saltato)

Vni *ff* *p* *ff* *ff* 3 *p* *ff* 3

Vle (Arco saltato) *p sempre*

Vle (Arco saltato) *p sempre*

Vc. *pp*

Cb.

Vivo ♩ = 132

Fl. *p*

Fg. I. *p*

Trb. con Sord. *pp* 3 3

La

Vivo ♩ = 132

Vni *p* *p*

Vle

Vc.

Cb.

Fl. *pp*

Cl. *La*

Fg. *I. p*

Vni *pp*

Vle

Vo.

Cb.

Fl. *rall.*

Cl. *La mp sentito*

Fg. *I. tr. pp*

Cr. *Mi I. pp*

Vni *rall.*

Vle *div. p*

Vo.

Cb.

2 Allegretto ♩ = 84

Fl. *tr*

Ob. *p* *tr*

Cl. *La*

Fg. *tr*

Cr. *Mi* II. *p*

2 Allegretto ♩ = 84

Vni *pp*

Vle *pp*

Vo.

Cb.

Ob. *tr*

Cl. *La* I. *p* *tr*

Fg. I. *p*

Cr. *Mi* I. *p*

Vni

Vle

Vo.

Cb.

Ob. *tr.*

Cl. *I. tr.*

La

Fg.

Cr. *I.*

Mi

Vni

Vle

Vo. *Pizz.*

Cb. *p*

Fl. **3**

Ob. *p*

Cl. *tr.*

La *a 2*

Fg.

Cr. *7 7 p*

Mi

Trb. *senza Sord.*

La *p*

Vni **3**

Vle

Vo. *Arco p*

Cb.

Fi.
Ob.
Cl.
La.
Fg.
Cr.
Mi.
Trb.
La.

Vni.
Vle.
Vo.
Ch.

Fl.
Ob.
Cl.
La.
Fg.
Cr.
Mi.

Vni.
Vle.
Vo.
Cb.

4 Vivo ♩ = 132

Ob.

Cl.
La

Fg.

Cr.
Mi

I. *p*

I. *p*

4 Vivo ♩ = 132

Vni

Vle

Ve.

Cb.

tr

tr

tr

tr

div.

Fl.

Fg.

Cr.
Mi

cresc. molto

cresc. molto

mf cresc.

Vni

Vle

Ve.

Cb.

cresc. molto

cresc. molto

tr

tr

uniti

cresc. molto

I. Tempo

Fl.
Ob.
Cl.
La
Fg.
Cr.
Mi
Trb.
La

I. Tempo

Vni
Vle
Ve.
Cb.

Fl.
Ob.
Cl.
La
Fg.
Cr.
Mi
Trb.
La

Vni
Vle
Ve.
Cb.

Fl.
Ob.
Cl.
La
Fg.
Cr.
Mi
Trb.
La
Vni
Vle
Vo.
Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl.
Ob.
Cl.
La
Fg.
Cr.
Mi
Trb.
La

rall.

Vni
Vle
Vo.
Cb.

rall.

più f

II-LA COLOMBA

da Jacques de Gallot (?-1685 c.)

And^{te} espressivo ♩ = 69
espressivo

Oboe
p dolce

Arpa
p

And^{te} espressivo ♩ = 69

Violini
divisi
con Sord.
div. *pp leggero*

Viole
con Sord.
pp

Violoncelli
con Sord.
pp

Contrabbassi
con Sord.
pp

Fl.
Ob.
A.
(segue)

Vni
uniti

Vle
Vo.
Cb.

1.

Fl.

Ob.

A.

Vni

Vle

Vo.

Cb.

8^o

div.

pp

5

Fl.

Ob.

A.

Vni

Vle

Vo.

Cb.

8^o

5

uniti

Fl.
Ob.
A.
Vni
Vle
Vc.
Cb.

8

This system contains the first six staves of the score. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The Clarinet (A.) part is in the lower register. The Violin (Vni), Viola (Vle), and Cello (Cb.) parts are in the lower register. The Violin part includes a first ending bracket labeled '8'. The Cello part has a double bar line at the end of the system.

Fl.
Ob.
A.
Vni
Vle
Vc.
Cb.

p

più p

più p

più p

8 9

This system contains the next six staves of the score. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The Clarinet (A.) part is in the lower register. The Violin (Vni), Viola (Vle), and Cello (Cb.) parts are in the lower register. The Violin part includes a first ending bracket labeled '8' and a second ending bracket labeled '9'. The Clarinet part has a dynamic marking of *p*. The Violin, Viola, and Cello parts have dynamic markings of *più p*.

6

poco rall:..... *a tempo*

I.

Fl.

Ob.

A.

6

poco rall:..... *a tempo*

8.....6.....

Vni

Vle

Vo.

Cb.

div.

uniti p leggero

(marcato)

p

A.

Vni

Vle

Vo.

Cb.

Pizz.

Arco

Pizz.

A.

Vni *cresc.* *f* *dim.*

Vlo *cresc.* *f* *dim.*

Vo. *cresc.* *f* *dim.*

Cb.

Fl. *p* *dim.*

Ob. *p* *dim.*

Vni *p* *dim.*

Vlo *p* *dim.*

Vo. *p* *dim.*

Cb.

Fl. *a 2*

Cl. *La*

A.

Vni

Vle

Vc.

Cb.

II.

p

Fl.

Cl. *La*

Vni

Vle

Vc.

Cb.

7

pp

pp espress.

7

pp

pp

Fl.

Ob.

Cl.
La

Vni

Vle

Vo.

Cb.

p

pp

This system contains the first three measures of the score. The Flute (Fl.) and Clarinet in A (Cl. La) play a rhythmic pattern of eighth notes. The Oboe (Ob.) and Violin (Vni) play a melodic line starting in measure 2. The Violoncello (Vle) and Viola (Vo.) play a lower melodic line, with the Viola marked *pp*. The Bassoon (Cb.) is silent. Dynamics include *p* for the Oboe and *pp* for the Viola.

Fl.

Ob.

Cl.
La

A.

Vni

Vle

Vo.

Cb.

p

This system contains the next three measures. The Flute (Fl.) and Clarinet in A (Cl. La) continue their rhythmic pattern. The Piano (A.) enters in measure 4 with a melodic line. The Oboe (Ob.) and Violin (Vni) continue their melodic lines. The Violoncello (Vle) and Viola (Vo.) continue their lower melodic lines. The Bassoon (Cb.) remains silent. A dynamic of *p* is indicated for the Piano.

Fl. *La*

Cl. *La*

A.

(senza Sord.)
I. solo

Viol. I. *p*

Viol. II. *pp*

Vle. *pp*

Ve. *pp*

Cb.

Fl. *I.*

Cl. *I.*
La

A.

Viol. I.

Viol. II.

Vle. *pp*

Ve.

Cb.

8

Fl. I. *p*

La Cl. I. *espress.*

La Cl. II. *p*

A. *p*

8

Viol. I. *pp*

Viol. II. *pp*

Vle. *pp*

Ve. *pp*

Cb. *pp*

Fl. I.

La Cl. I.

La Cl. II.

Viol. I.

Viol. II.

Vle.

Ve.

Cb.

Fl. ^{1.}

La

Cl.

La

Viol. I.

Viol. II.

Vle

Vc.

Cb.

Fl.

La

Cl.

La

Viol. I.

Viol. II.

Vle

Vc.

Cb.

p

II.

più p

solo

dolce

Fl.

La
Cl.
La

Viol. I.

Viol. II.

Vle

Vo.

Cb.

Fl.

La
Cl.
La

Viol. I.

Viol. II.

Vle

Vo.

Cb.

poco rit.

poco rit.

9

Allegro ♩ = 108

Fl. I. *pp*

Ob. *p*

Cl. I. *p*

La

9

Allegro ♩ = 108

Viol. I. *pp*

Viol. II. *pp*

Vle. *Pizz.*

Vo.

Cb.

Fl. I.

Ob.

A. (*Fa # Sol h La # Si h Do # Re h Mi #*) *pp*

Viol. I. *pp*

Viol. II. *pp*

Vle. *Arco*

Vo.

Cb.

III-LA GALLINA

da Jean Philippe Rameau (1683-1764)

All^o vivace ♩ = 126

Oboe

2 Fagotti

pp molto stacc.

All^o vivace ♩ = 126

Arco saltato

Violini

p *ff* *p* *ff*

Viola

Arco saltato

p

Violoncelli

Arco saltato

p

Contrabbassi

Ob.

ff *p*

Cl. Si b

II.

p

Fg.

I.

pp

Trb. Si b

con Sordina

p

Vni

p *ff* *p* *p*

Arco saltato

p

Pizz.

p

Vle

Pizz.

p

Ve.

Pizz.

p

Cb.

Fl.

Ob.

Cl.
Sib

Fg.

Trb.
Sib

Vni

Vle

Ve.

Cb.

p

mf

a2

I.

Detailed description: This system contains the first three measures of the score. The Flute (Fl.) part begins in measure 3 with a *p* dynamic. The Oboe (Ob.) part has a melodic line starting in measure 1. The Clarinet in B-flat (Cl. Sib) part has a melodic line starting in measure 3, marked *mf* and *a2*. The Bassoon (Fg.) part has a melodic line starting in measure 1, marked *I.* The Trumpet in B-flat (Trb. Sib) part plays a rhythmic accompaniment of eighth notes. The Violin (Vni) part plays a rhythmic accompaniment of eighth notes. The Viola (Vle) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Ve.) part plays a melodic line starting in measure 1. The Contrabass (Cb.) part is silent.

Fl.

Ob.

Cl.
Sib

Fg.

Trb.
Sib

Vni

Vle

Ve.

Cb.

f

Arco

Detailed description: This system contains the next three measures. The Flute (Fl.) part continues with a melodic line, marked *f*. The Oboe (Ob.) part continues with a melodic line, marked *f*. The Clarinet in B-flat (Cl. Sib) part continues with a melodic line, marked *f*. The Bassoon (Fg.) part continues with a melodic line, marked *f*. The Trumpet in B-flat (Trb. Sib) part continues with a rhythmic accompaniment, marked *f*. The Violin (Vni) part continues with a rhythmic accompaniment, marked *f*, and includes the instruction *Arco* in measure 5. The Viola (Vle) part continues with a rhythmic accompaniment, marked *f*, and includes the instruction *Arco* in measure 5. The Violoncello (Ve.) part is silent. The Contrabass (Cb.) part is silent.

10

Ob.

Cl.
Sib.

Fg.

ff

ff

ff

ff

p

10

Vni.

Vle.

Ve.

Cb.

p

ff

ff

p

p

ff

ff

p

p

Ob.

Cl.
Sib.

Fg.

Vni.

Vle.

Ve.

Cb.

ff

ff

ff

ff

p

ff

ff

p

Ob.

Cl.
Sib

Fg.

Trb.
Sib

Vni

Vle
Pizz.

Ve.

Cb.

Ob.

Cl.
Sib

Fg.

Trb.
Sib

Vni

Vle
Pizz.

Ve.

Cb.

11

11

Fl.

Ob.

Cl.
Sib

Fg.

Trb.
Sib

Vni

Vle

Ve.

Cb.

Fl.

Ob.

Cl.
Sib

Fg.

Trb.
Sib

Vni

Vle

Ve.

Cb.

Ob. *mf*

Cl.
Si b *a 2* *f* *1.* *mf*

Fg. *1.* *mf*

Vni

Vle *f*

Vc.

Cb.

Fl. *p*

Ob. *p*

Cl.
Si b *p*

Vni *legg. 3* *p* *Pizz.* *Arco*

Vle

Vc.

Cb.

12

Fl.

Ob.

Cl.
Si b

Fg.

Vni

Vle

Ve.

Cb.

Fl.

Ob.

Cl.
Si b

Fg.

Vni

Vle

Ve.

Cb.

dim.

ff

p

ff

dim.

p

ff

dim.

p

Arco

Pizz. strisciando il dito

13

Ob. *p*

Cl. Sib *p* *ff* *p*

Fg. *p*

Trb. Sib II. *p*

13

Vni *Pizz. div.*

Vle

Ve. *Pizz. divisi p*

Cb.



Fl. *ff*

Cl. Sib *ff*

Fg. *a2 ff* I. *p*

Trb. Sib

Vni *uniti p*

Vle

Ve.

Cb.

Fl. *p* *tr.*

Ob. *p*

Cl. Si b I. *p*

Fg. *p*

Vni *p* *Arco saltato* *tr.*

Vle *p* *Arco saltato*

Ve.

Cb.

Fl. *p* *tr.* **14**

Ob. *p*

Cl. Si b I. *p*

Fg. *p* *a.2* *f*

Trb. Si b *f*

Vni *mf* *tr.* **14**

Vle *mf* *tr.*

Ve.

Cb.

Cl.
Si b

mf

a. 2.

Fg.

f

Trb.
Si b

f

Vni

p

mf

p

Vle

mf

divisi
Pizz.

Vc.

mf

Cb.

Fl.

p

Ob.

p

Fg.

p

segue

Trb.
Si b

p

segue

Vni

p

Pizz.

Vle

Pizz.

p

Vc.

Pizz.

p

Cb.

Fl.

Ob.

Cl.
Sib

Fg.

Trb.
Sib

Vni

Vle

Ve.

Cb.

Ob.

Cl.
Sib

Fg.

Vni

Vle

Ve.

Cb.

15

Ob. *p* *ff*

Fg. *a2* *p* *ff* *f*

Trb. Sib *mf* *f*

Vni *p* *ff*

Vle *ff*

Vo. *p* *f*

Cb. *f*

15

///

Fl. *f* *sf*

Ob. *f* *sf*

Cl. Sib *f* *sf*

Fg. *f* *sf*

Trb. Sib *f* *sf*

Vni *f* *Pizz.*

Vle *f* *Pizz.*

Vo. *f* *Pizz.*

Cb. *f* *Pizz.*

Fl.

Ob.

Cl.
Sib

Fg.

Trb.
Sib

Vni

Vle

Ve.

Cb.

Arco(saltato)

Arco

Ob.

Cl.
Sib

Fg.

16

Vni

Vle

Ve.

Cb.

16

Cl.
Si b

I.

ff *p* *ff* *p* *ff* *ff* *p*

Vni

Vle

Ve.

Cb.

Ob.

Cl.
Si b

Fg.

Trb.
Si b

Vni

Vle

Ve.

Cb.

I. *p* II. *dim.* (*Sord.*) *ff* *ff* *ff*

p *dim.* *ff* *ff* *ff*

IV - L'USIGNUOLO

da un anonimo inglese

Andante mosso ♩ = 96

II.

2 Corni
Fa

Musical notation for 2 Horns (Fa) in F major, 4/4 time. The score shows a series of sustained notes with a dynamic marking of *p*.

Andante mosso ♩ = 96

Violini

Musical notation for Violini, showing rests for the first three measures and a melodic line starting in the fourth measure with a dynamic marking of *pp*.

Viole

Musical notation for Viole, showing rests for the first three measures and a melodic line starting in the fourth measure with a dynamic marking of *pp*.

Violoncelli

Musical notation for Violoncelli, starting with a *div.* (divisi) marking and a dynamic marking of *pp*. The score shows a rhythmic pattern of eighth notes.

Contrabbassi

Musical notation for Contrabbassi, starting with a *div.* (divisi) marking and a dynamic marking of *pp*. The score shows a rhythmic pattern of eighth notes.

Fl.

Musical notation for Flute, starting with a *p dolce* marking. The score shows a melodic line with a dynamic marking of *pp* later in the passage.

Cl.
Si b

Musical notation for Clarinet (Si b), showing rests for the first three measures and a melodic line starting in the fourth measure with a dynamic marking of *pp*.

Fg.

Musical notation for Bassoon, showing rests for the first three measures and a melodic line starting in the fourth measure with a dynamic marking of *pp*.

Cr.
Fa

Musical notation for Bass (Fa), showing a series of sustained notes with a dynamic marking of *p*.

Vni

Musical notation for Violin I, showing rests for the first three measures and a melodic line starting in the fourth measure with a dynamic marking of *pp*.

Vle

Musical notation for Violin II, showing a rhythmic pattern of eighth notes with a dynamic marking of *pp*.

Vc.

Musical notation for Viola, showing a rhythmic pattern of eighth notes with a dynamic marking of *pp*.

Cb.

Musical notation for Double Bass, showing a rhythmic pattern of eighth notes with a dynamic marking of *pp* and the instruction *uniti* (united).

Fl. *tr.*

Fg. *tr.*

Cr. *II.*

Fa. *dolce*
espress.
p

Vni

Vle

Vo.

Cb.

17

Ott. *pp*

Fl. *più p*

Cl. *pp*

Sí b

Fg.

Cr.

Fa.

17

Vni *pp*

Vle *pp*

Vo. *div.*
più p
uniti

Cb.

Ott. *pp*

Fl.

Cl. Sib I.

Fg. *pp*

Cr. Fa I. *pp*

Cel. *p*

Vni

Vle

Vo.

Cb.

Detailed description: This system contains the first four measures of the score. The woodwinds (Ottobass, Flute, Clarinet in B-flat, Bassoon, and Cello) have melodic lines with dynamic markings of *pp* and *p*. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) play a rhythmic accompaniment of eighth notes. The first ending bracket is marked with 'I.' and *pp*.

Fl. *tr*

Cl. Sib II. *p*

Fg. *pp*

Cr. Fa *pp*

18

Detailed description: This system contains measures 5 through 8. The Flute has a trill (*tr*) in measure 5. The Clarinet in B-flat has a second ending marked 'II.' and *p*. The Bassoon and Contrabasso have first endings marked 'I.' and *p*. A rehearsal mark '18' is placed above the Flute staff in measure 6. The strings continue their accompaniment.

Vni

Vle

Vo.

Cb.

18

Detailed description: This system contains measures 9 through 12. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) continue their rhythmic accompaniment. A rehearsal mark '18' is placed above the Violin I staff in measure 9.

Ott. *pp*
 Fl.
 Cl. Sib
 Fg.
 Cr. Fa
 Vni
 Vle
 Ve.
 Cb.

Fl. **19**
 Cl. Sib
 Fg.
 Cr. Fa
 Fa
 p

Vni
 Vle
 Ve. *div.* *pp*
 Cb. **19**

Fl. *dolce pp*

Fa Cr. Fa *p espress.*

Vni

Vle *pp*

Ve.

Cb.

Ott. *tr pp*

Fl. *tr*

Cl. Sib *pp*

Fa Cr. Fa *pp*

Cel. *p*

Vni *pp*

Vle *pp*

Ve. *uniti*

Cb.

First system of a musical score for orchestra. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Cl. Si b (Clarinet in B-flat), Fg. (Bassoon), Fa Cr. Fa (Fagott/Double Bassoon), Col. (Cello), Vni (Violin), Vle (Viola), Ve. (Violoncello), and Cb. (Contrabasso). The score consists of 11 staves. The Flute part has a first ending bracketed and marked with a '1.'. The Bassoon part has a *pp* dynamic marking. The Cello part has a *pp* dynamic marking. The Violin, Viola, and Violoncello parts feature a rhythmic pattern of eighth notes. The Contrabasso part has a *pp* dynamic marking.

Second system of a musical score for orchestra, continuing from the first system. The instruments listed on the left are: Ott., Fl., Cl. Si b, Fg., Fa Cr. Fa, Col., Vni, Vle, Ve., and Cb. The score consists of 11 staves. The Flute part has a *pp* dynamic marking. The Bassoon part has a *pp* dynamic marking. The Cello part has a *pp* dynamic marking. The Violin, Viola, and Violoncello parts continue with their rhythmic patterns. The Contrabasso part has a *pp* dynamic marking.

20

Fl. *tr*

Cl. *tr*

Sib *tr*

Fg.

Cr. *I.*

Fa

pp

20

Vni

Vle

Vo.

Cb.

Fl. *tr*

Cl. *II. tr*

Sib *tr*

Fg.

Cr.

Fa

Cel.

suoni Armonici

2 Soli

p

Vni I. *div.*

Vni II.

Vle

Vo.

Cb.

Fl. *tr.* *rall.* *a tempo*

Cl. *tr.* *rall.* *a tempo*

Sib *tr.* *rall.* *a tempo*

Fg. *tr.* *rall.* *a tempo*

Cel.

Vni I. *rall.* *a tempo*

Vni II.

Vle *pp*

Vo. div. *pp*

Cb.

Vni

Vle

Vo. *morendo* *rall.*

Cb.

V-IL CUCÙ

da Bernardo Pasquini (1637-1710)

Allegro $\text{♩} = 120$

Flauto

2 Clarinetti
La

2 Corni
Mi

Celeste

Violini

Viole

Violoncelli

Contrabbassi

Fl.

Ob.

Cl.
La

Fg.

Cr.
Mi

Trb.
La

Cel.

A.

Vni

Vle

Vc.

Cb.

Arco

21 I. Tempo

poco rit.

Fl. *pp*

Ob. *pp*

Cl. *p*

La *p*

Fg. *pp*

Cr. *p*

Mi *p*

Cel. *p*

a2

I.

21 I. Tempo

poco rit.

Vni *pp*

Vle *pp*

Ve. *pp*

Cb. *pp*

Fl. *p*

Ob. *p*

Cl. *p*

La *p*

Fg. *p*

Cr. *p*

Mi *p*

Cel. *p*

A. *p*

Vni *p*

Vle *p*

Ve. *p*

Cb. *p*

Fl. *cresc.*

Ob. *cresc.*

Cl. *I. p cresc. f*

La *I. p cresc. f*

Fg. *I. p cresc. f*

-Cr. *p cresc. f*

Mi *f*

Cel. *cresc.*

Vni *cresc.*

Vle *Pizz. Arco cresc. f*

Vc. *Pizz. Arco cresc. f*

Cb. *Pizz. Arco cresc. f*

Più largo
a tempo

Fl. *rit. p tr*

Ob. *p tr*

Cl. *p espress. tr*

La *p espress. tr*

Fg. *a 2 p tr*

-Cr. *Mi*

Più largo
a tempo

Vni *rit.*

Vle

Vc.

Cb.

poco rall. **22** a tempo più mosso

Fl.

Ob.

Cl.
La

Fg.

con Sordina poco rall. **22** a tempo più mosso

Vni

Vle

Vo.

Cb.

rit.

Cl.
La

Fg.

Cr.
Mi

rit.

Vni

Vle

Vo.

Cb.

Allegro vivo ♩ = 132

Fl. *p*

Vni *pp*

Vle

Ve.

Cb.

Fl.

Vni

Vle

Ve.

Cb.

Fl.

Vni

Vle

Ve.

Cb.

Fl.

Vni

Vle

Ve.

Cb.

Fl.

Cel.

Vni

Vle

Ve.

Cb.

23

p

23

pp

tr *pp*

pp

Cel.

Vni

Vle

Ve.

Cb.

Fl. *p*

Cr. *pp*

Mi *pp*

Cel. *pp*

Vni *ppp*

Vle *pp*

Vo. *pp*

Cb. *pp*

div.

///

Detailed description: This system contains the first three measures of the score. The Flute (Fl.) part begins with a dynamic marking of *p*. The Clarinet (Cr.) and Mellophone (Mi) parts begin with *pp*. The Cello (Cel.) part begins with *pp*. The Violin (Vni) part begins with *ppp*. The Viola (Vle) part begins with *pp*. The Violoncello (Vo.) part begins with *pp*. The Contrabass (Cb.) part begins with *pp* and includes a *div.* marking. A double bar line with a slash (///) is located below the Cb. staff.

Fl.

Cr.

Mi

Cel.

Vni

Vle

Vo.

Cb.

Detailed description: This system contains the next three measures of the score, measures 4, 5, and 6. The Flute (Fl.) part continues with its melodic line. The Clarinet (Cr.) and Mellophone (Mi) parts continue with their rhythmic accompaniment. The Cello (Cel.) part continues with its accompaniment. The Violin (Vni) part continues with its melodic line. The Viola (Vle) part continues with its accompaniment. The Violoncello (Vo.) part continues with its rhythmic accompaniment. The Contrabass (Cb.) part continues with its accompaniment.

Fl.

Cr.
Mi

Cel.

Vni

Vle

Vo.

Cb.

dim.

dim.

dim.

Fl.

Cr.
Mi

Cel.

Vni

Vle

Vo.

Cb.

rall.

rall.

ppp

24 Più moderato $\text{♩} = 100$

Ott. *mf*

Fl. *mf*

Ob. *mf*

Fg. *mp*

Cr. *mp*

Mi *mp*

24 Più moderato $\text{♩} = 100$

senza Sord. *mf espress.*

Vni *mf*

Vle *mf*

Ve. *mf*

Cb. *mf*

Ott. *p*

Fl. *p*

Ob. *p*

Fg. *mf*

Cr. *p*

Mi *p*

Vni *dim.* *p*

Vle *dim.* *p*

Ve. *dim.* *p* con Sord.

Cb. *dim.* *p* con Sord.

25

a tempo $\text{♩} = 132$

sempre dim.

Fl. p

Cl. I. p

La p

Fg. p

Cr. Mi

25

a tempo $\text{♩} = 132$

con Sord.

sempre dim.

Vni pp con Sord. ppp

Vle

Vc. ppp

Cb. Pizz. pp ppp ppp ppp sempre dim.

Fl.

Cl. I. ppp

La ppp

Vni div. ppp

Vle con Sord. ppp

Vc.

Cb.

Fl. *I.*

Cl. *La*

Vni

Vle

Vc.

Cb.

ppp

più p

Fl.

Cl. *La*

A.

Vni

Vle

Vc.

Cb.

rall. sino alla fine

più p

p

26 Allegro moderato ♩=104

Ob. *pp*

Fg. *pp* *cresc.*

Cel. *pp*

A.

26 Allegro moderato ♩=104

Vni *ppp* senza Sord. Pizz. *cresc.*

Vle senza Sord. Pizz. *pp*

Ve. senza Sord. Pizz. *pp* *cresc.*

Cb. senza Sord. Pizz. *pp* *cresc.*

Ob. *mf* *cresc.*

Cl *mf* *cresc.*

La *mf* *cresc.*

Fg. *mf* *cresc.*

Cr. *mf* *cresc.*

Mi *mf* *cresc.*

Trb. con Sord. *mp* *cresc.*

La *p leggero* *cresc.*

Vni senza Sord. *p* Arco *mf* *cresc.*

Vle senza Sord. *p* Arco *mf* *cresc.*

Ve. senza Sord. *p* Arco *mf* *cresc.*

Cb. senza Sord. *p* Arco *mf* *cresc.*

Fl. *f* *ff* *più f* *rall.*

Ob. *f* *ff* *più f*

Cl.
Lu. *f* *ff* *più f*

Fg. *f* *ff* *più f*

Cr.
Mi. *f* *ff* *più f*

Trb.
La. *senza Sord.* *a 2* *f* *ff* *più f*

A. *ff* *ff*

Vni. *f* *ff* *più f* *rall.*

Vle. *f* *ff* *più f*

Vc. *f* *ff* *più f*

Cb. *f* *ff* *più f*