Seinem Heinrich Leo
in treuer Freundschaft gewidmet.

Von der Wiege bis zum Grabe.

From the Cradle to the Grave.

Ein Cyclus von sechszehn Fantasiestücken
für Orchester
von

CARL REINECKE.

OP. 202.

От колыбели до могилы. Du berceau à la tombe

	2hdg. M.	4hdg. M.	Violine u. Klav.	Flöte u. Klav.	Harmonium.
Nr. 1. **Kindesträume** . . . Childs Dreams. — Дѣтскія грезы. — Rêves d'Enfant.	1,—	1,30	1,30	—	1,—
Nr. 2. **Spiel und Tanz** . . Play and Dance. — Игра и пляска. — Jeu et danse.	1,—	1,30	1,30	1,30	—
Nr. 3. **In Grossmütterchens Stübchen** . . . . . In Granny's Chamber. — Въ комнатѣ бабушки. — Dans la chambre de grand-mère.	1,—	1,30	1,50	—	—
Nr. 4. **Rüstiges Schaffen** . Vigorous Work. — Горячій трудъ. — Travail assidu.	1,—	1,30	1,80	1,80	—
Nr. 5. **In der Kirche** . . . In church. — Въ церкви. — A l'église.	—,80	1,—	1,—	—	—,80
Nr. 6. **Hinaus in die Welt** . Out into the wide, wide world. — На жизненный путь! — Le monde, le vaste monde!	—,80	1,30	1,30	—	—
Nr. 7. **Schöne Maiennacht, wo die Liebe wacht** . . O, lovely May! O, happy day. — О майскія ночи, ночи любви! — Belle nuit de Mai où veille l'amour!	—,80	1,—	1,30	1,30	—,80
Nr. 8. **Hochzeitszug** . . . Bridal Procession. — Свадебный поѣздъ. — Cortège nuptial.	—,80	1,—	1,30 Nr. 8. Viol., Cello u. Klav. 2,—	1,30	—,80

	2hdg. M.	4hdg. M.	Violine u. Klav.	Flöte u. Klav.	Harmonium
Nr. 9. **Des Hauses Weihe** . The House-Warming. — Освященіе новаго дома. — Consécration du jeune ménage.	1,—	1,50	1,50	—	—
Nr. 10. **Stilles Glück** . . . Silent Happiness. — Тихое счастье. — Doux bonheur.	—,80	1,—	1,—	—	—,80
Nr. 11. **Trübe Tage** . . . Dreary Days. — Трудные дни. — Temps difficiles.	—,80	1,—	1,—	—	—,80
Nr. 12. **Trost** . . . . . Consolation. — Утѣшеніе. — Consolation.	—,60	1,—	—,80	—,80	—,60
Nr. 13. **Geburtstagsmarsch** . Birthday March. — Маршъ ко дню рожденія. — Marche du jour de naissance.	—,80	1,—	1,30	1,30	—
Nr. 14. **Im Silberkranze** . . Silver-crowned. — Серебряная свадьба. — Les cheveux blancs.	—,80	1,—	1,30	1,30	—,80
Nr. 15. **Abendsonne** . . . Setting Sun. — На склонѣ дней. — Au déclin de la vie.	—,80	1,—	1,30	1,30	—,80
Nr. 16. **Ad Astra** . . . . Upward to the Stars. — Въ лучшій міръ. — Aux étoiles.	—,80	1,—	1,—	—	—,80

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II.

Spiel und Tanz.
Игра и пляска.

Play and Dance.
Jeu et Danse.

Carl Reinecke Op 202.

Vivace. (♩ = 88.)
(Lebhaft.)

Flauto.

PIANO.

pizz. *f* *p* *f* *ten.* *ten.* *p* *mf*

arco pizz. *sf* *sf*

arco *sf* *sf*

Etited by H.W. Nicholl.

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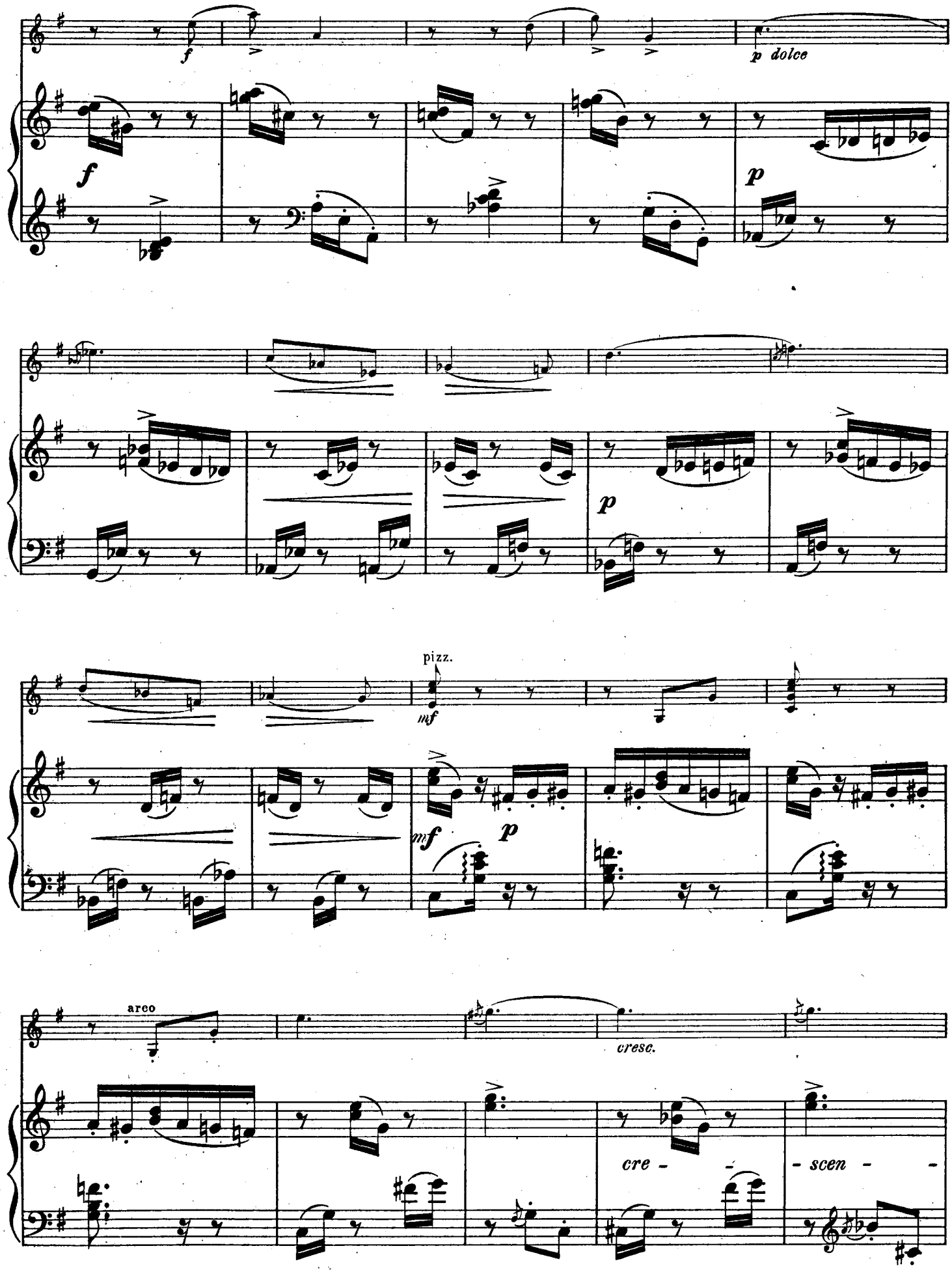
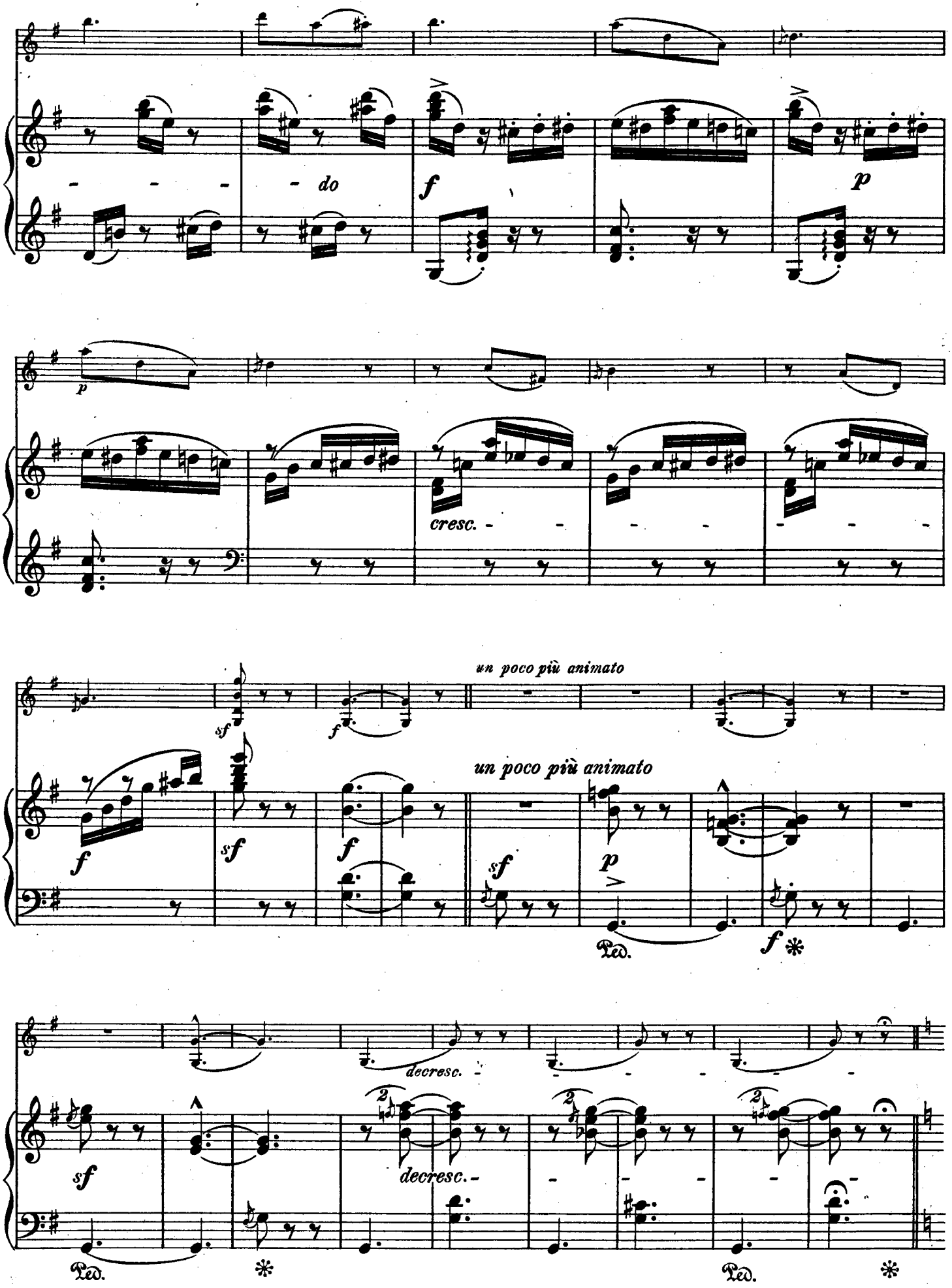
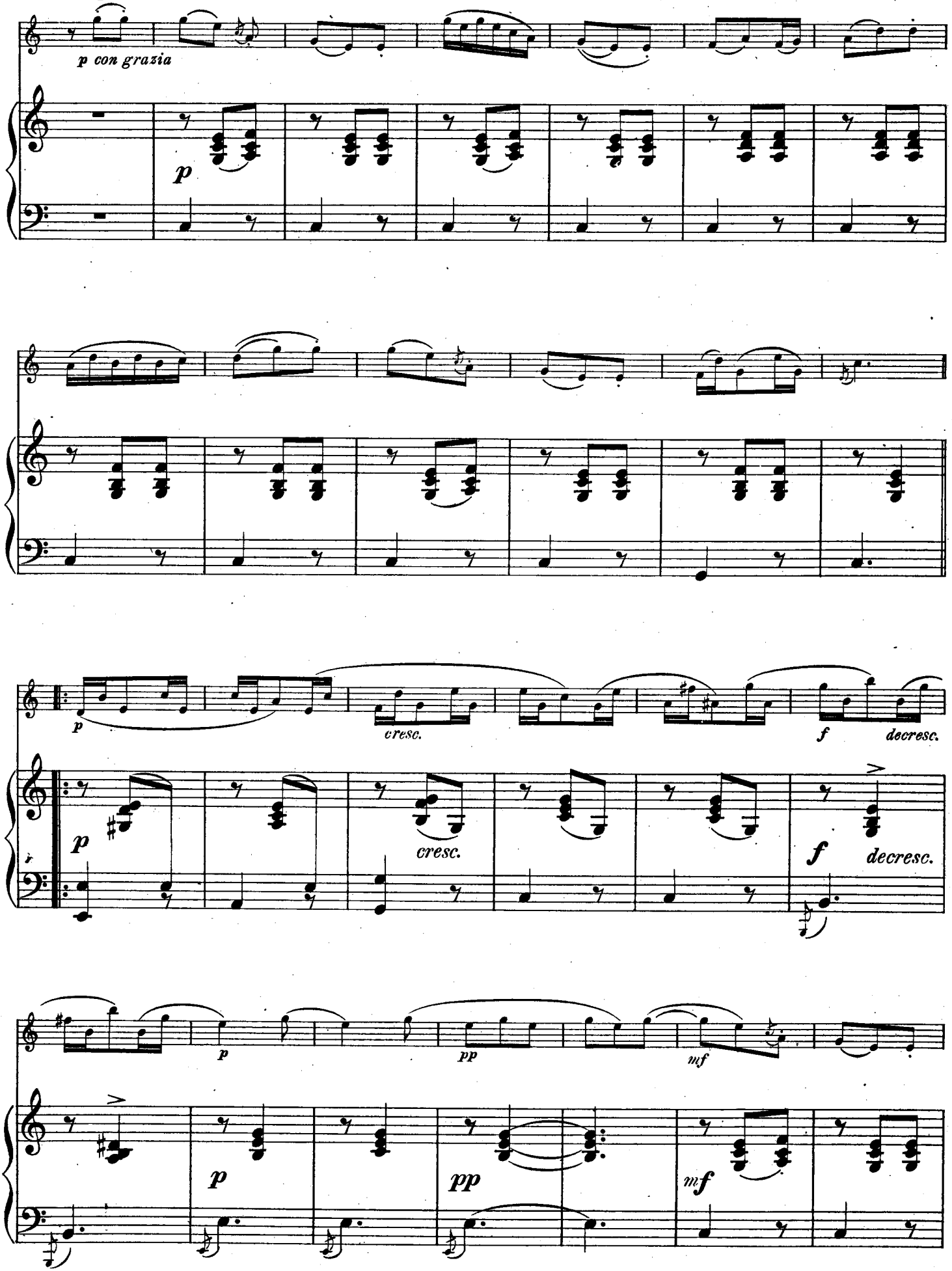
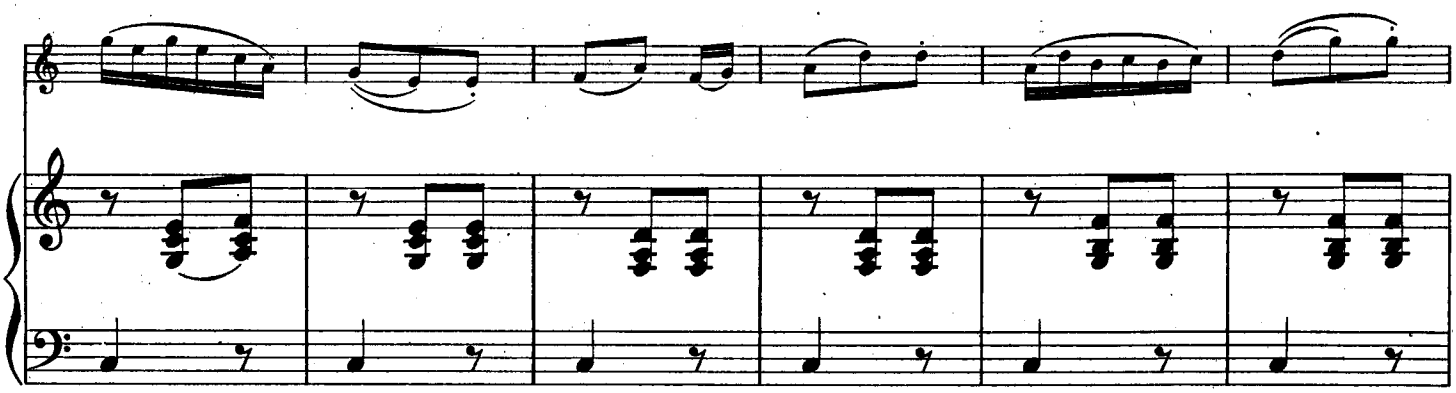
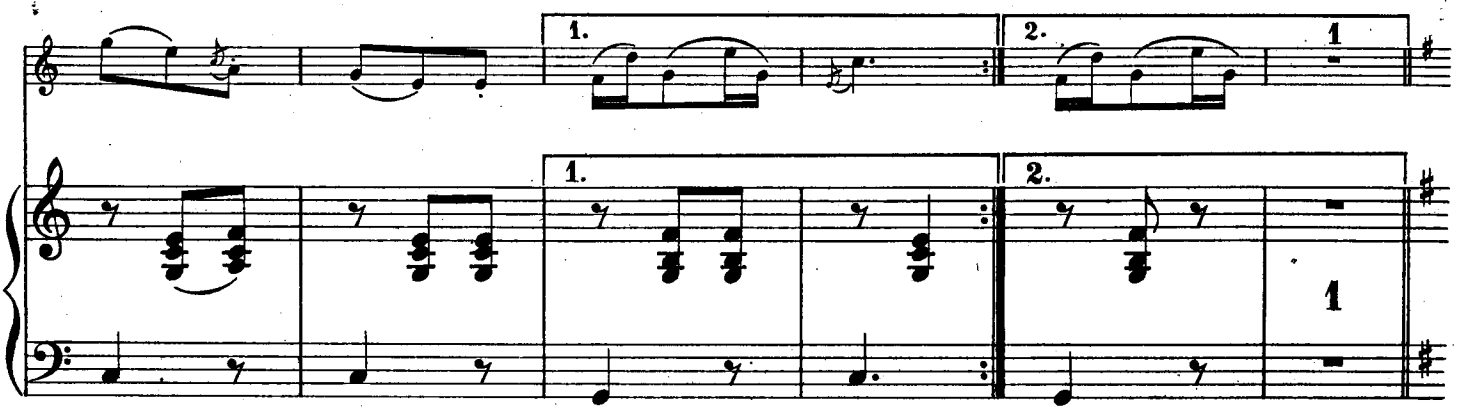

f
p dolce
f
p
p
pizz.
mf
mf
p
arco
cresc.
cre - - -
- scen - -


do
f
p
p
cresc.
un poco più animato
un poco più animato
sf
f
sf
f
sf
p
f
Ped.
decresc.
sf
decresc.
Ped.
Ped.

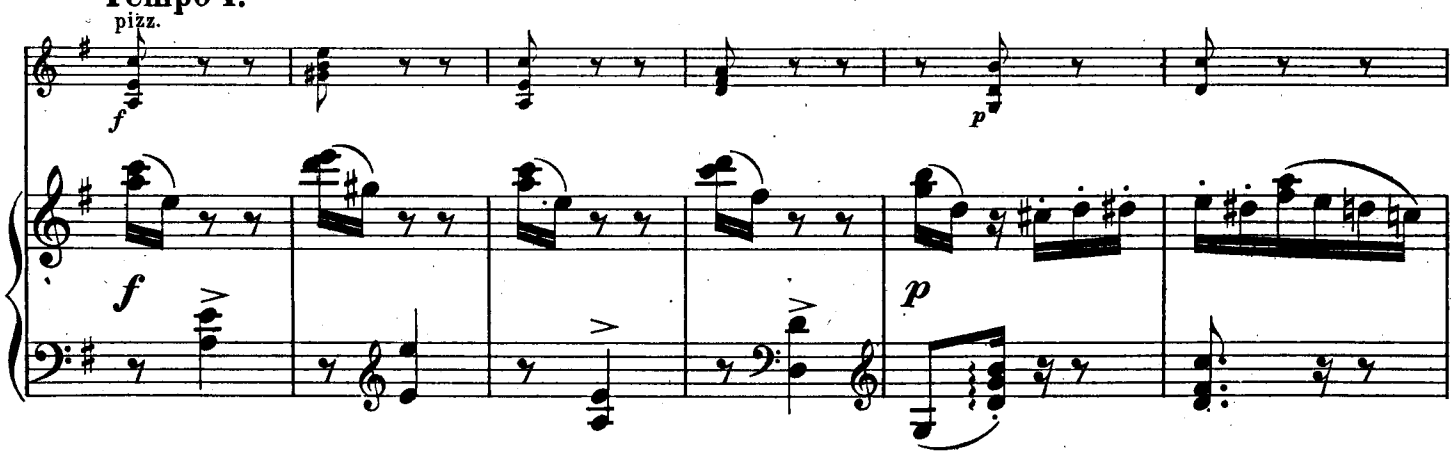
Tempo di Valse. (♩ = 63.)

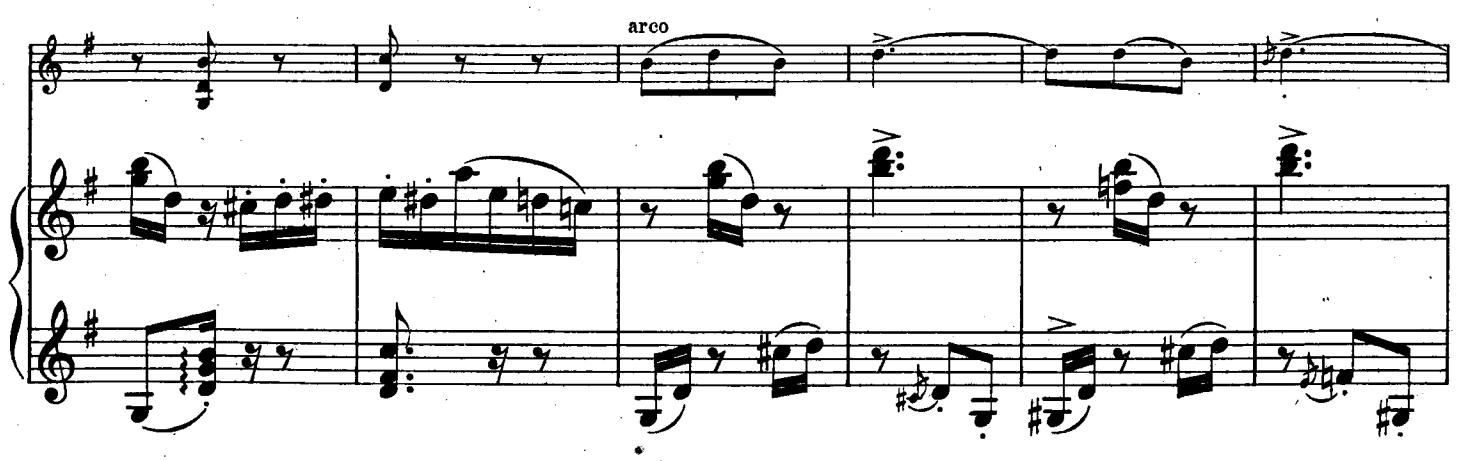


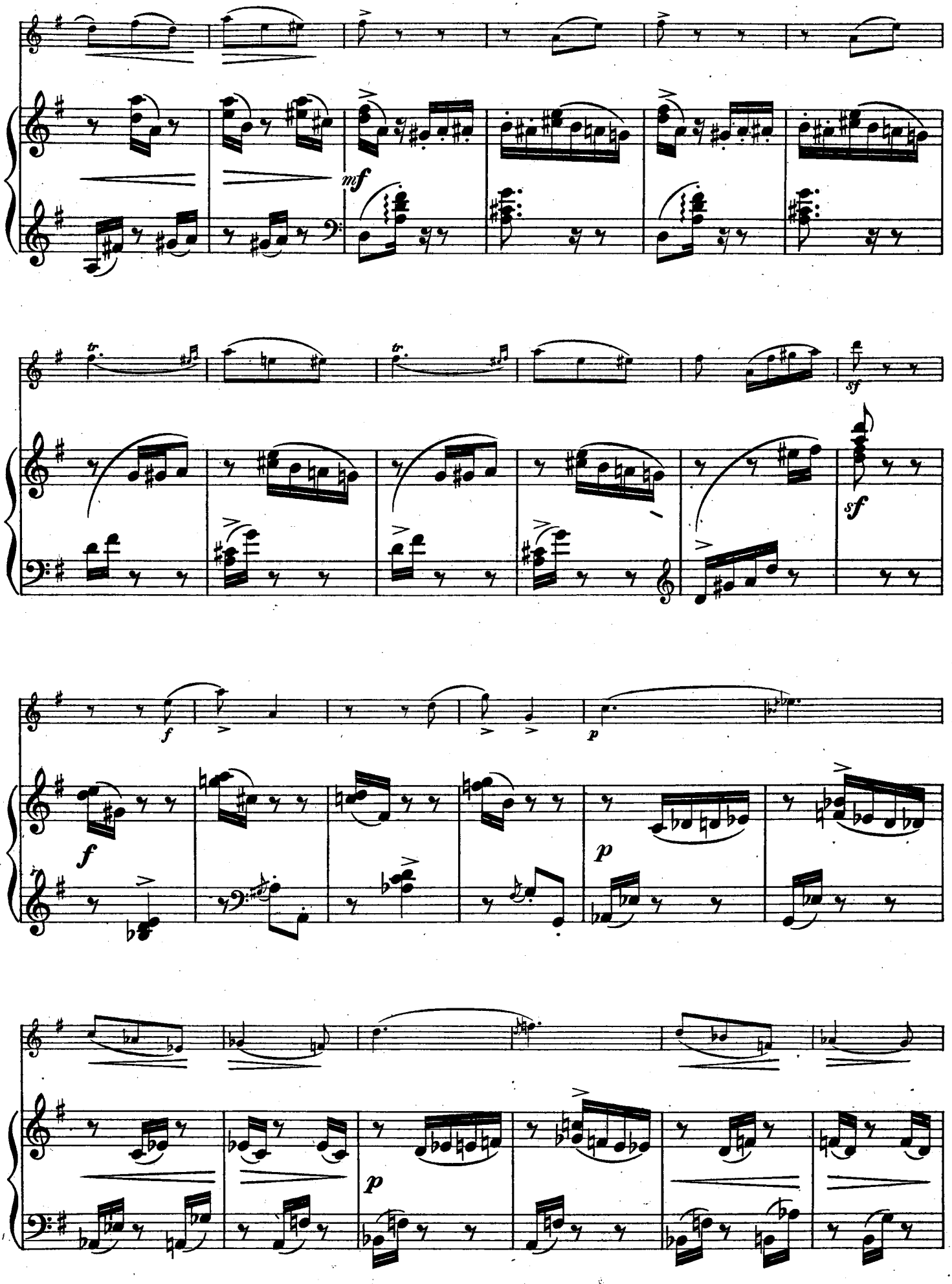


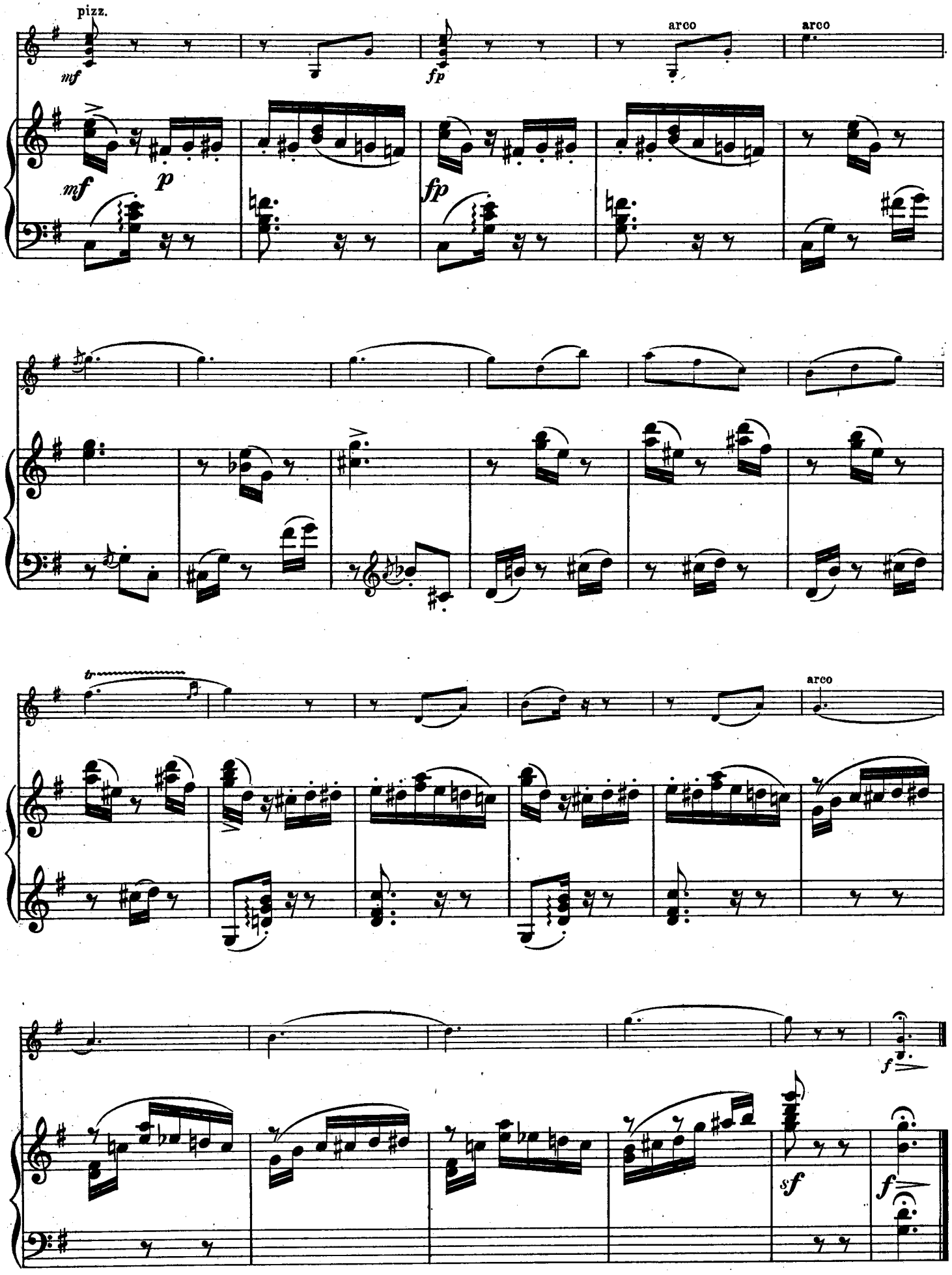


Tempo I.






mf
sf
sf
f
p
f
p
p


pizz.
mf
fp
arco
arco
mf
p
fp
tr
arco
f
sf
f

II.

Spiel und Tanz.

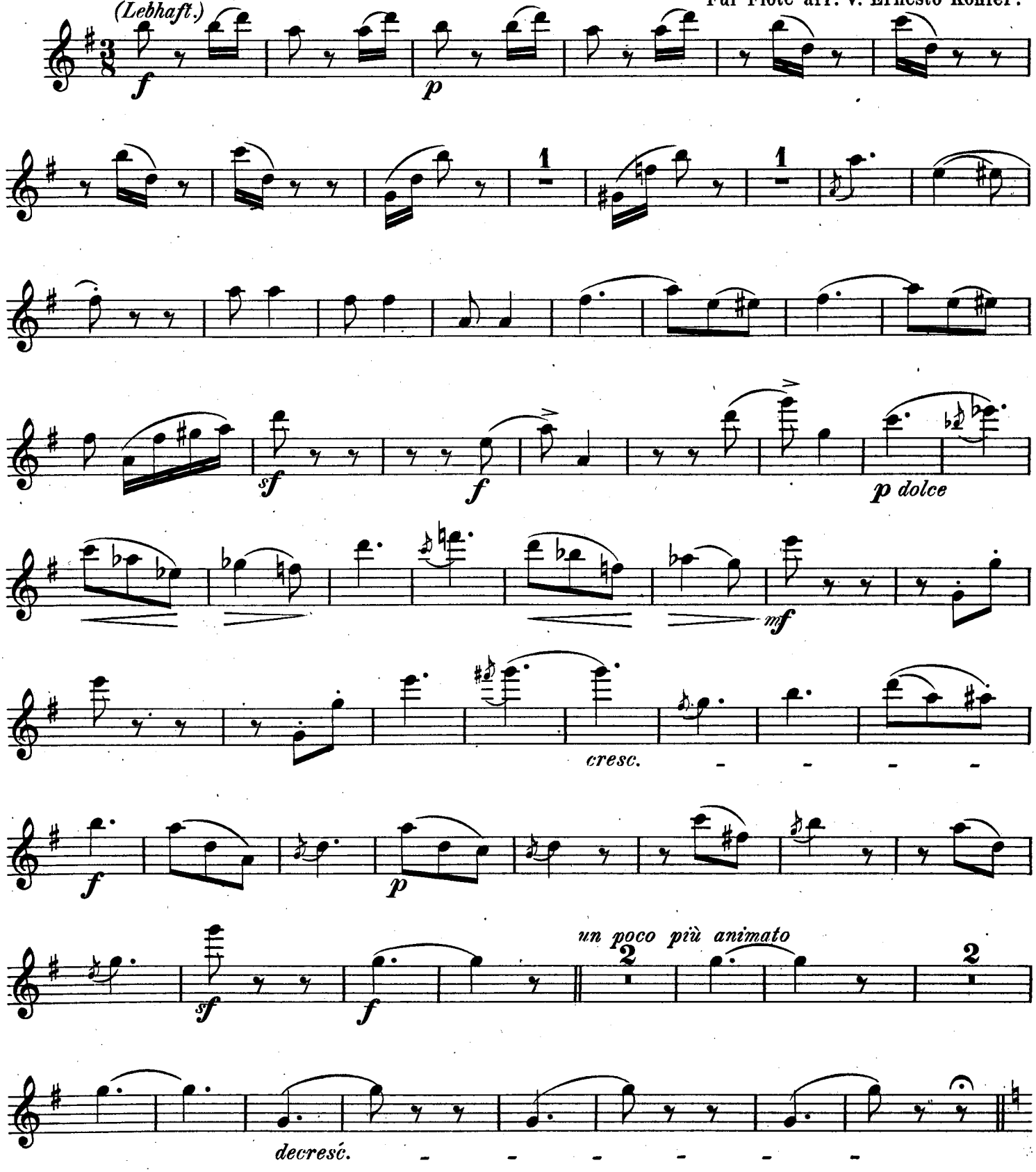
Игра и пляска.

Play and Dance.

Jeu et Dance.

FLAUTO.

Carl Reinecke, Op. 202.
Für Flöte arr. v. Ernesto Köhler.



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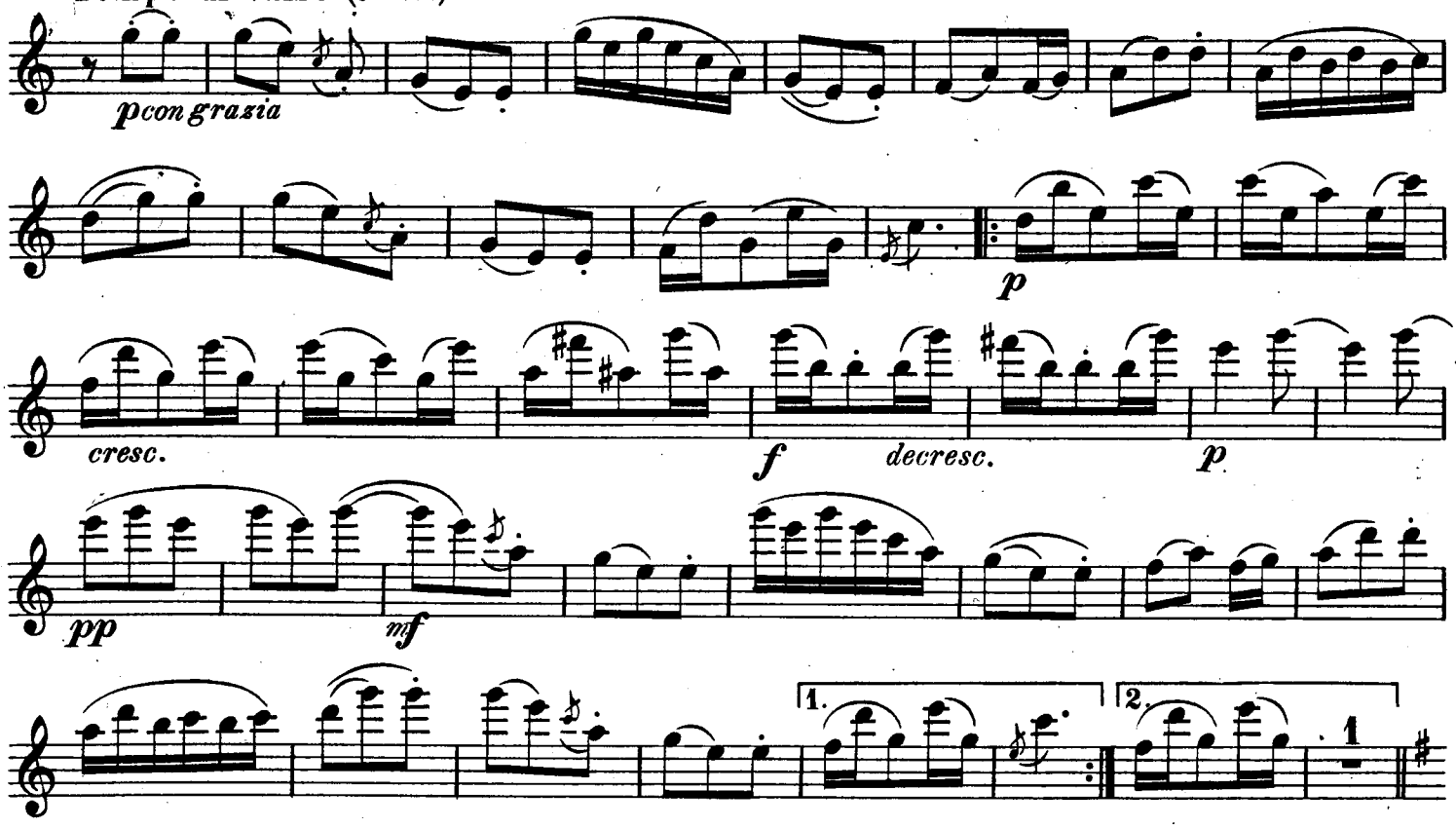
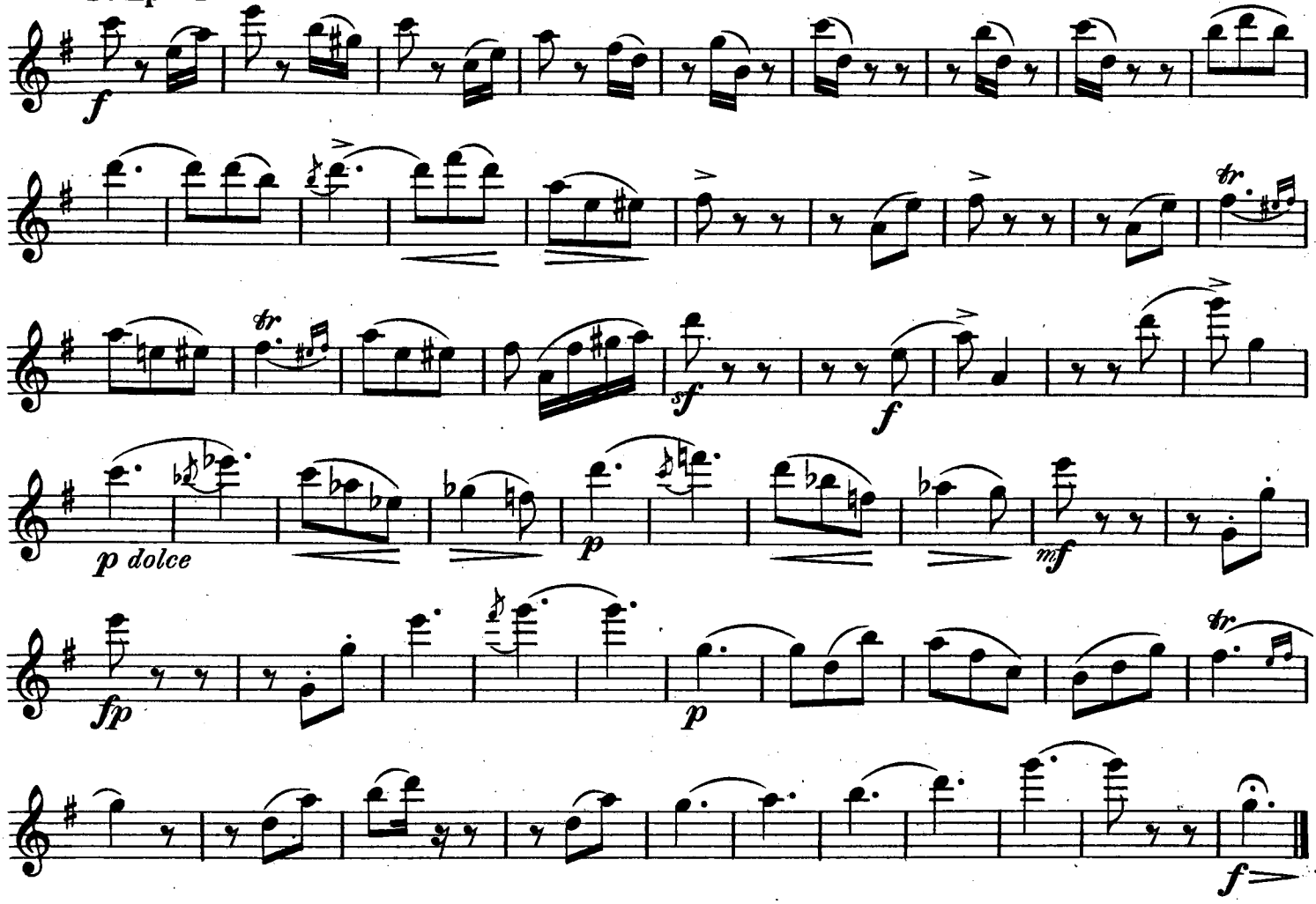
FLAUTO.

Tempo di Valse. (♩= 63.)



Tempo I.