

# Largo

## Nummer 2 aus der Suite im alten Stil op. 93

Für Violine und Orgel  
bearbeitet vom Komponisten

Max Reger  
op. 93a (1906)

Largo (♩ = 48-52)

The score is divided into three systems, each with a Violin part and an Organ part. The Organ part is further divided into three manuals (I, II, III) and a Pedal part.

- System 1:**
  - Violin:** Starts with *espressivo* and *p*. Dynamics include *molto*, *p*, *ppp*, *ppp*, *p*, *molto*, *p*. Includes *sul D* and *sul E* markings.
  - Organ:** Starts with *(8') (Immer mit Schwellen)*. Dynamics include *p*, *molto*, *p*, *ppp*, *ppp*, *ppp*, *p*, *molto*, *p*. Includes *sul D* and *sul E* markings.
- System 2:**
  - Violin:** Dynamics include *ppp*, *ppp*, *p*, *pp*, *mf*, *f*. Includes *sul A*, *sul D*, and *sul G* markings.
  - Organ:** Dynamics include *ppp*, *ppp*, *p*, *pp*, *mf*, *f*. Includes *sul A*, *sul D*, and *sul G* markings.
- System 3:**
  - Violin:** Dynamics include *p*, *ppp*, *ppp*, *mf*, *ff*, *p*. Includes *sul A*, *sul G*, and *sul D* markings.
  - Organ:** Dynamics include *p*, *ppp*, *ppp*, *mf*, *quasi ff*, *p*. Includes *sul A*, *sul G*, and *sul D* markings.

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12 *poco rit.* *a tempo* *molto espressivo* *sul E* *sul A*

*pp* *ppp* *mf espressivo* *ff*

*poco rit.* *a tempo*

*pp* *ppp* *II. Man. (Sw.)* *mf* *quasi ff*

*ppp* *mf* *quasi ff*

16 *sul D* *sul G* *rit.* *Non troppo largo* *(con sordino)* *sul G* *espressivo*

*p* *ff* *p* *mp* *pp*

*Non troppo largo*

*rit.*

*p* *ff* *III. Man. (Ch.)* *ppp* *mp* *ppp* *pp*

*p* *ff* *p*

20 *espressivo* *sul A* *agitato* *sul E*

*mf* *p* *mf e crescendo*

*mf* *p* *II. Man. (Sw.)* *mf e crescendo*

*mf e crescendo*

23 *agitato*

*ff* *p* *pp* *pp*

*quasi ff* *p* *pp* *pp*

*quasi ff* *p* *pp* *pp*

III. Man. (Ch.)

26 *sul G* *rit.*

*pp* *ppp* *ppp*

*ben legato* *ppp* *ppp* *ppp*

*ppp*

**Largo (Tempo primo)**

29 *sul G* *sul D* *sul G*

(senza sordino) *espr.* *f* *molto* *f* *pp* *f*

*quasi f* *molto* *f* *pp* *pp* *quasi f*

II. Man. (Sw.) III. Man. (Ch.) II. Man. (Sw.)

*quasi f* *molto* *f* *pp* *pp* *quasi f*

32 *ff* *p* *pp* *pp* *p* *pp* *pp* *p*

III. *p* Man. (Ch.) *pp* *pp* II. Man. (Sw.) *p*

35 *pp* *f* *espressivo* *ff* *con tutta la forza* *pp* *quasi f* *quasi ff* *p*

39 *p* *quasi ff* *p* *quasi f* *pp* *ppp*

*sul A* *sul D* *sul E* *sul A* *sul G*

*molto espressivo* *molto espressivo* *sempre pp rit.* *rit.*