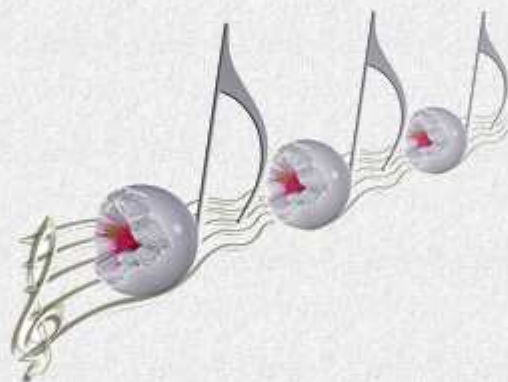


**Max REGER**

**6 Kanons**  
(1895)

(Original pour Piano)  
transcrit pour

**Flûtes à bec**  
**S - A - T**



**TRANSCRIPTION**  
**Pierre Montreuille**

# Kanons

1

**Max REGER**

*Transcription*

*Pierre Montreuille*

**Andantino**

8

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

6

11

Andante

8

S

A

T

7

13

20

24

Musical score for measures 24-28. The score is written for three staves in treble clef with a key signature of two sharps (F# and C#). A rehearsal mark '8' is placed above the first staff. The music consists of eighth and sixteenth notes, with some notes beamed together. The first staff has a melodic line, the second staff has a more active accompaniment, and the third staff provides a steady bass line.

29

Musical score for measures 29-33. The score is written for three staves in treble clef with a key signature of two sharps (F# and C#). A rehearsal mark '8' is placed above the first staff. The music concludes with a double bar line and repeat dots. The first staff features a melodic phrase, the second staff has a more active accompaniment, and the third staff provides a steady bass line.

Allegro

S  
A  
T

9

15 *rit* *a T°*

23

29 <sup>8</sup> *rit* *a T°*

36 <sup>8</sup>

43 <sup>8</sup> *rit*

Adagio ma non troppo

S  
A  
T

7

14

19

25

8

Musical score for measures 25-30, featuring three staves in G major. The notation includes various rhythmic values such as eighth, quarter, and half notes, along with rests and slurs. A sharp sign (#) is present under the second staff in measure 28.

31

8

Musical score for measures 31-36, featuring three staves in G major. The notation includes various rhythmic values such as eighth, quarter, and half notes, along with rests and slurs. Trills (tr) are indicated above notes in measures 32, 33, and 34. The piece concludes with a fermata over the final note in measure 36.



Allegretto

Soprano (S), Alto (A), and Tenor (T) vocal staves. The Soprano part begins with a trill (tr) on the first note. The music is in G major and 3/4 time. The Soprano part starts with a grace note (s) on the first note.

Continuation of the vocal staves from measure 8 to 15. The Soprano part continues with a grace note (s) on the first note of the system.

Continuation of the vocal staves from measure 16 to 23. The Soprano part begins with a trill (tr) on the first note of the system.

Continuation of the vocal staves from measure 24 to 31. The Soprano part begins with a grace note (s) on the first note of the system.

32 <sup>8</sup>

Trills are marked with *tr* above the notes.

40 <sup>8</sup>

48 <sup>8</sup>

Andante

S  
A  
T

8

14

21

26

Musical score for measures 26-30. The score consists of three staves in treble clef with a key signature of one sharp (F#). A rehearsal mark '8' is placed above the first measure of the first staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The first staff has a melodic line with some chromaticism. The second staff provides harmonic support with chords and moving lines. The third staff has a more active bass line.

31

Musical score for measures 31-33. The score consists of three staves in treble clef with a key signature of one sharp (F#). A rehearsal mark '8' is placed above the first measure of the first staff. The music concludes with a final cadence. The first staff has a melodic line ending on a whole note. The second staff has a harmonic line ending on a whole note. The third staff has a bass line ending on a whole note.