

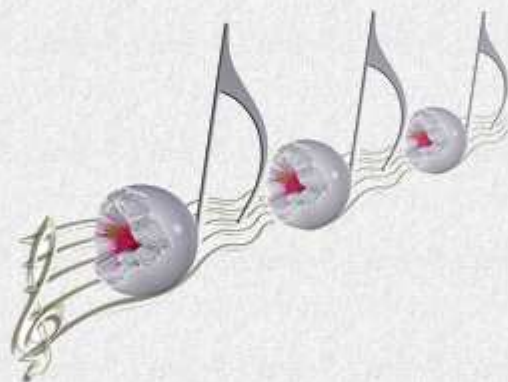
**Max REGER**

# Canons

Cahier 1  
N° 37 à 48  
(1895)

transcrits pour

**Flûte  
&  
Clarinette**



TRANSCRIPTION  
**Pierre Montreuille**

# Kanons

Heft 1

37

Max **REGER**

Transcription

Pierre Montreuille

## Clarinete en Sib

Adagio

*p legato* *tr* *cresc.*

4

*(cresc.)*

6

*sf* *cresc.*

9

*tr* *p*

12

*cresc.*

14

16

*tr* *p*

# Kanons

Heft 1

(37)

Max **REGER**

Transcription

Pierre Montreuille

Flûte

Adagio

*p* legato *cresc.*

4 *(cresc.)*

6 *cresc.*

9 *p*

12 *cresc.*

15 *f* *p*

18

# Kanons

Heft 1

38

**Max Reger**

*Transcription*

*Pierre Montreuille*

**Clarinete en Si $\flat$**

**Andante**

4 *cresc.* *f* *cresc.*

7 *(cresc.)* *f* *dim.*

10 *(dim.)* *f*

12 *cresc.* *dim.*

14 *(dim.)* *cresc.*

17 *cresc.* *dim.*

# Kanons

Heft 1

38

Max **REGER**

Transcription

Pierre Montreuille

Flûte

Andante

4

(cresc.) *f* dim.

7

(dim.) *cresc.* *f* *sf*

10

*cresc.* dim.

12

(dim.) *cresc.*

15

*cresc.* dim.

# Kanons

Heft 1

39

Max **REGER**

Transcription

Pierre Montreuille

Clarinete en Si $\flat$

Andante

7 *mf* *cresc.*

12 *(cresc.)* *f*

18 *dim.* *p* *mf* *dim.* *cresc.*

23 *(cresc.)* *dim.* *cresc.* *cresc.*

*f* *dim.* *p*

# Kanons

Heft 1

39

Max **REGER**

Transcription

Pierre Montreuille

Flûte

Andante

*mf* *cresc.* *cresc.*

7 *(cresc.)* *cresc.* *f* *dim.*

13 *p* *mf* *dim.* *cresc.* *dim.*

20 *(dim.) cresc.* *cresc.* *f* *dim.*

26 *p*

# Kanons

Heft 1

40

Max **REGER**

Transcription

Pierre Montreuille

Clarinete

Allegretto

*f* *sempre leggero*

6

*ff*

10

*f*

15

*ff*

19



# Kanons

Heft 1

40

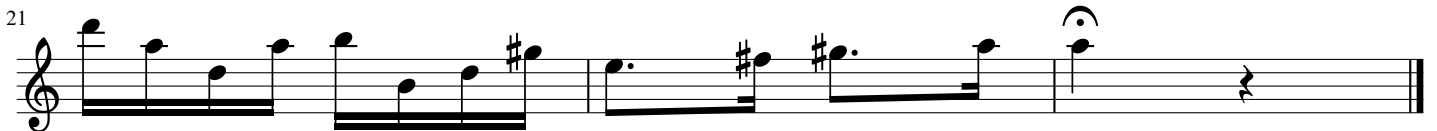
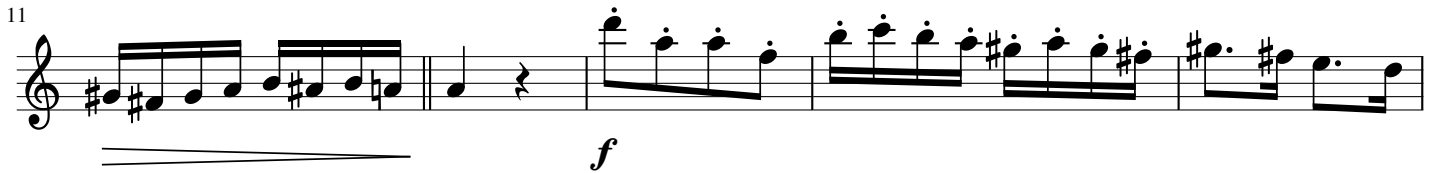
Max **REGER**

*Transcription*

*Pierre Montreuille*

Flûte

Allegretto



# Kanons

Heft 1

41

Max **REGER**

Transcription

Pierre Montreuille

Clarinete en Sib

Adagio

*p legato* *cresc.* *f*

6 *i*

10 *dim.*

13 *(dim.)* *dim.* *p cresc.*

17 *cresc.* *dim.* *cresc.*

21 *f* *cresc.*

25 *cresc.*

29 *dim.*

# Kanons

Heft 1

41

Max **REGER**

Transcription

Pierre Montreuille

Adagio

*cresc.* - - - - - *cresc.* - - - - -

5 *(cresc.) f* *dim.* - - - - -

9 *cresc.* - - - - -

12 *dim.* - - - - - *dim.*

15 *(dim.)* - - - - - *p* *dim.* - - - - -

20 *cresc.* - - - - - *f* *cresc.* - - - - -

24 *(cresc.)* *cresc.* - - - - -

28 *dim.* - - - - -

# Kanons

Heft 1

42

Max **REGER**

Transcription

Pierre Montreuille

Clarinete en Si $\flat$

**Agitato**

The musical score is written for Clarinet in B-flat and consists of seven staves of music. The key signature has one flat (B-flat) and the time signature is 7/8. The piece is marked 'Agitato'. The first staff begins with a dynamic marking of *mf legato* and a *cresc.* (crescendo) line leading to a *f* (forte) dynamic. The second staff starts with a *dim.* (diminuendo) line, followed by another *cresc.* line. The third staff features a *dim.* line and ends with a *mf* dynamic. The fourth staff begins with a *cresc.* line and a *f* dynamic, followed by a *dim.* line. The fifth staff starts with a *i.* (accents) marking and a *cresc.* line. The sixth staff concludes with a *dim.* line. The piece ends with a fermata over a final note.

# Kanons

Heft 1

42

Max **REGER**

Transcription

Pierre Montreuille

Flûte

**Agitato**

Musical notation for measures 1-4. The piece is in 6/8 time and B-flat major. It begins with a rest followed by a series of eighth notes. Dynamics include *mf legato*, *cresc.*, *f*, and *dim.*

5

Musical notation for measures 5-8. The melody continues with eighth notes. Dynamics include *cresc.*

9

Musical notation for measures 9-12. The melody continues with eighth notes and some slurs. Dynamics include *dim.*, *mf*, *cresc.*, and *f*.

13

Musical notation for measures 13-15. The melody continues with eighth notes. Dynamics include *dim.* and *cresc.*

16

Musical notation for measures 16-18. The melody concludes with a dotted quarter note. Dynamics include *dim.*

# Kanons

Heft 1

43

Max **REGER**

Transcription

Pierre Montreuille

Clarinete en Si $\flat$

Andantino

*p legato*

6

10

*i*

13

18

*cresc*

22

*(cresc*

*i*

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andantino'. The piece begins with a rest followed by a series of eighth and sixteenth notes. Dynamic markings include 'p legato' at the start, 'i' (piano) at measure 10, and 'cresc' (crescendo) at measures 18 and 22. There are several slurs and phrasing marks throughout the score. The piece concludes with a fermata over the final note.

# Kanons

Heft 1

43

Max **REGER**

Transcription

Pierre Montreuille

Flûte

Andantino

*p legato*

6

*i cresc*

10

*(cresc i*

13

18

*cresc i cresc*

22

*(cresc i*

# Kanons

Heft 1

44

Max **REGER**

Transcription

Pierre Montreuille

Clarinete en Si $\flat$

Andantino

2

*f* *sempre legato* *cresc*

*cresc*

*cresc* *cresc*

*cresc* *ff* *in*

*cresc* *f* *in* *cresc*

*cresc* *f* *in*

*in* *in* *rit* *p*



# Kanons

Heft 1

44

Max **REGER**

Transcription

Pierre Montreuille

Flûte

Andantino *sempre legato*

*f* *cresc* - - - - - *im* - - - - - *cresc* - -

5 *cresc* - - - - - *cresc* - - - - -

8 *cresc* - - - - -

11 *cresc* - - - - - *ff* *im* - - - - -

14 *im* *f*

17 *cresc* .

20 *cresc* - - - - - *f* *im* - - - - -

23 *im* - - - - - *im* - - - - - *rit* *p*

# Kanons

Heft 1

45

Max **REGER**

Transcription

Pierre Montreuille

Clarinete en Si $\flat$

Allegretto *leggiero*

*mf* *cresc.* *cresc.*

7 *f* *dim.* *cresc.*

1 *i* *mf*

25 *cresc.* *f*

1 *dim.* *cresc.*

*dim.* *cresc.*

4 *cresc.* *dim.*

# Kanons

Heft 1

45

Max **REGER**

Transcription

Pierre Montreuille

Flûte

*Allegretto leggiero*

*mf cresc* - - - - - *cresc* - - - - -

6 *(cresc* - - - - - *f* *i* - - - - - *cresc* - - - - -

12 *(cresc* - - - - -

18 *i* - - - - - *i* - - - - -

24 *mf* - - - - - *cresc* - - - - - *f*

31 *i* - - - - - *cresc* - - - - -

37 *i* - - - - - *cresc* - - - - -

43 *(cresc* - - - - - *i* - - - - -

# Kanons

Heft 1

46

Max **REGER**

Transcription

Pierre Montreuille

## Clarinete en Si $\flat$

Allegro a e

2

*f* *cresc.* - - - - - *dim.* - - - - - *cresc.* - - - - -

9

*cresc.* - - - - - *cresc.* - - - - - *dim.* - - - - - *dim.* - - - - -

16

*f* *cresc.* - - - - - *dim.* - - - - -

2

*cresc.* - - - - - *cresc.* - - - - -

(*cresc.*) *dim.* - - - - -

# Kanons

Heft 1

46

**Max REGER**

*Transcription*

*Pierre Montreuille*

**Flûte**

**Allegro**    a e

*f*    *cresc.*    *dim.*

7

*cresc.*    *dim.*    *cresc.*    *cresc.*

13

*(cresc.) dim.*    *dim.*    *f*    *cresc.*    *dim.*

21

*(dim.)*    *cresc.*

27

*(cresc.)*    *cresc.*    *dim.*

# Kanons

Heft 1

47

Max **REGER**

Transcription

Pierre Montreuille

Clarinete en Si $\flat$

Vivace *sempre staccato*

*f* *sempre*

*tr*

8

*cresc.* - - - - - *ff* *dim.* - - - - -

12

*f*

*tr*

17

*cresc.* - - - - - *ff*

21

Detailed description: This is a musical score for a Clarinet in B-flat, titled 'Kanons' by Max Reger. The score is in 6/8 time and consists of six staves of music. The key signature has two sharps (F# and C#). The tempo is 'Vivace' and the performance style is 'sempre staccato'. The score begins with a dynamic marking of 'f sempre'. The first staff contains measures 1-4, with a trill (tr) in the third measure. The second staff contains measures 5-7. The third staff, starting at measure 8, features a crescendo leading to a fortissimo (ff) dynamic, followed by a decrescendo (dim.). The fourth staff, starting at measure 12, begins with a dynamic marking of 'f' and includes a trill in the third measure. The fifth staff, starting at measure 17, shows a crescendo leading to a fortissimo (ff) dynamic. The sixth staff, starting at measure 21, concludes the piece with a final note and a fermata.

# Kanons

Heft 1

47

Max **REGER**

Transcription

Pierre Montreuille

Flûte

Vivace *sempre staccato*

Musical notation for measures 1-5. The piece is in 6/8 time. It begins with a rest followed by a series of eighth notes. A trill (tr) is marked over the eighth measure. The dynamic is *f sempre*.

Musical notation for measures 6-9. The music features a series of eighth notes with a slur. A crescendo (*cresc*) is indicated at the end of the line.

Musical notation for measures 10-13. The music features a series of eighth notes with a slur. A fortissimo (*ff*) dynamic is marked at the beginning, followed by a decrescendo (*dim*) and then a fortissimo (*f*) dynamic.

Musical notation for measures 14-17. The music features a series of eighth notes with a slur. A trill (tr) is marked at the beginning. The dynamic is *f*.

Musical notation for measures 18-21. The music features a series of eighth notes with a slur. A crescendo (*cresc*) is indicated, leading to a fortissimo (*ff*) dynamic.

Musical notation for measures 22-25. The music features a series of eighth notes with a slur. The piece concludes with a final note and a double bar line.

# Kanons

Heft 1

48

Max **REGER**

Transcription

Pierre Montreuille

Clarinete en Si $\flat$

Adagio a *l*acon *espression*e

*p* *cresc.* *cresc.*

6 *(cresc.)* *mf*

12 *cresc.*

16 *cresc.* *cresc.*

1 *(cresc.)* *tr*

4 *cresc.* *tr* *dim.*

4 *(dim.)* *cresc.* *dim.*



# Kanons

Heft 1

48

Max **REGER**

Transcription

Pierre Montreuille

Flûte

Adagio a **ia**  
con espressione

*p* *cresc.* *cresc.* *mf* *cresc.* *cresc.* *cresc.* *dim.* *dim.*