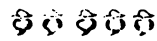


DAPHNIS ET CHLOÉ



Transcription pour Piano à quatre mains
par LÉON ROQUES

MAURICE RAVEL

3^{me} PARTIE

Lever du jour - Pantomime - Danse Générale

LEVER DU JOUR

Modéré ♩ = 60

PRIMA

Une prairie à la lisière d'un bois sacré - Peu à peu le jour se lève.

Modéré ♩ = 60

SECONDA

Ra - - - len - - - tis - - - sez

Ra - - - len - - - tis - - - sez

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Lent ♩ = 50

1^a

ppp

Lent ♩ = 50

2^a

ppp

1^a

ppp

2^a

ppp

1^a

ppp

1

2^a

ppp

Augmentez peu à peu

1^a

Augmentez peu à peu

2^a

1^a

2^a

1^a

2^a

1^a

2^a

tr. g.

1^a

pp

2

expressif. un peu en dehors

2^a

pp

p.

1^a

2^a

p.

8

1^a

p *pp*

Au loin. un berger passe avec son troupeau *un peu marqué*

2^a

pp *un peu marqué*

1^a

2^a

en dehors

1^a

mf *pp* *cresc. poco a poco*

2^a

mf *p* *cresc. poco a poco*

3

1^a

2^a

1^a

8

2^a

1^a

8

2^a

8

1a

2a

p

8

1a

2a

mf en dehors

4

mf

8

1a

2a

f dim. poco a poco

f dim. poco a poco

1^a

quitez

p

p très agité

1^a

mf

mf

p

p

quitez

8

1^a

f très expressif

f

très expressif

1^a

8

pp

marc.

5

2^a

pp

1^a

2^a

marc.

pp

1^a

cresc. poco a poco

2^a

cresc. poco a poco

1a *sempre cresc.*

2a *sempre cresc.*

1a *ff* *dim. poco a poco*

2a *ff* *dim. poco a poco*

6

1a *ff*

2a *ff*

Retenez un peu plus fort

1^a

p

p en dehors

2^a

pp

Retenez

sempre pp

1^a

pp

2^a

pp

quitez

PANTOMIME

Lent $\text{♩} = 104$

1^a

pp

quitez

2^a

Lent $\text{♩} = 104$

pp

pp

1^a

Très ralenti au Mouvement

mf très expressif

2^a

Très ralenti *m. g.* 7 au Mouvement

mf

1^a

Cédez très peu *p* *très court* au Mouvement *p* *p expressif* *pp* Cédez Pressez

2^a

Cédez très peu *p* *très court* au Mouvement *p* Cédez Pressez

1^a

f Retenez

2^a

mf Retenez

Très lent ♩=66

8-----

1a *pp* très souple, en suivant le solo un peu en dehors

2a *pp* très souple, en suivant le solo

8-----

1a *pp*

2a

1a *mf* *pp*

2a 8

Retenez légèrement

1^a

2^a

Retenez légèrement

Cédez au Mouvement

1^a

2^a

Retenu

au Mouvt Pressez

1^a

2^a

9

17

1^a **au Mouvt Pressz** **au Mouvement**

pp *f* *f* *mf*

2^a **au Mouvt Pressz** **au Mouvement**

p *f* *f* *mf*

1^a **Vif** de la mesure précédente

pp *f* *p*

2^a **Vif** de la mesure précédente

f *p*

1^a *p*

2^a *p*

1^a *p* *f* *p*

2^a *p* *f* *p*

10

1^a *ff* *p* *ff* *p*

2^a *ff* *p* *ff* *p*

Un peu plus animé

1^a *f* *p* *f* *mf* *f*

2^a *f* *p* *f* *mf* *f*

En animant toujours

1^a *mf* *f* *mf* *ff* *très court*

2^a *mf* *f* *mf* *ff* *très court*

au 1^{er} Mouvt (Vif)
avec un peu plus de langueur

1^a *p*

11 au 1^{er} Mouvt (Vif)
avec un peu plus de langueur

2^a *pp* *marc.*

Animez un peu

1^a *mf*

Animez un peu

2^a *marc.*

En animant toujours

1^a

En animant toujours

2^a

Moins animé

1^a

Moins animé

2^a

Très lent ♩ = 40

1^a

Très lent ♩ = 40

2^a

$\text{♩} = 80$

1^a

pp *très expressif*

Cédez très peu

Pressez

Plus lent

2^a

pp

Cédez très peu **13**

Pressez

Plus lent

8^a bassa.....

1^a

pp

au Mouvement

Pressez

ff

2^a

pp

au Mouvement

Pressez

ff

8^a bassa.....

1^a

Plus lent

Même mouv^t (Plus lent)

Retenez peu à peu

pp *très expressif*

2^a

Plus lent

Même mouv^t (Plus lent)

Retenez peu à peu

pp

1^a

2^a

au Mouvement ♩=80

14 au Mouvement ♩=80

1^a

2^a

1^a

2^a

Lent ♩=50

Lent ♩=50

très marqué

Retenu

1^a *f*

2^a *f*

Animé ♩ = 168

1^a *mf*

Entre un groupe de Jeunes Bacchantes agitant des tambourins

Animé ♩ = 168

2^a

1^a *ff*

2^a

15

Lent $\text{♩} = 50$ *Animé*

1^a *p* *expressif* *mf* *mf*

2^a *p* *mf* *mf*

1^a *p subito*

2^a *p subito*

1^a *p* *pp subito*

2^a *p* *pp subito*

16

1^a

2^a

mf

1^a

2^a

8

ff

1^a

2^a

17

p

3

DANSE GÉNÉRALE

1^a

mf *f* *p* *mf* *p* *sf*

2^a

1^a

mf

2^a

p *sf*

1^a

mf

2^a

p *sf* *p* *sf*

1^a

2^a

18

p *sf*

1^a

quittez

p *pp*

2^a

pp

1^a

p *pp*

2^a

1a

mf

2a

mf

1a

f

19

2a

f

1a

p

mf

2a

p

mf

8

1a

2a

f

ff

3

3

3

8

1a

2a

f

ff

3

3

3

8

1a

2a

f

ff

3

3

3

3

3

20

1^a *sempre ff* *p*

2^a *sempre ff* *pp*

quitez

1^a *dolce* *p*

2^a

1^a *pp* *p* *p* *mf*

2^a *pp* *mf* *f*

1^a *p*

21

2^a *p marc.*

1^a *pp* *p* *mf* *p*

2^a *pp* *mf* *f* *p*

1^a *mf*

2^a *mf marc.*

1^a
f *mf*

2^a
f *p* ³

This system contains the first two measures of the piece. The first staff (1^a) has a treble clef and a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and a melodic line. The second measure has a mezzo-forte (*mf*) dynamic. The second staff (2^a) has a bass clef and a key signature of two sharps. It begins with a forte (*f*) dynamic and a bass line. The second measure has a piano (*p*) dynamic and a triplet of eighth notes.

1^a
f *mf* *f*

2^a
f *mf* *f*

22

This system contains measures 3 through 5. The first staff (1^a) has a treble clef and a key signature of two sharps. It begins with a forte (*f*) dynamic and a melodic line. The second measure has a mezzo-forte (*mf*) dynamic, and the third measure has a forte (*f*) dynamic. The second staff (2^a) has a bass clef and a key signature of two sharps. It begins with a forte (*f*) dynamic and a bass line. The second measure has a mezzo-forte (*mf*) dynamic, and the third measure has a forte (*f*) dynamic. A box containing the number "22" is located in the first staff of this system.

1^a
f *ff* *mf* *f*

2^a
f *ff* *mf* *f*

This system contains measures 6 through 9. The first staff (1^a) has a treble clef and a key signature of two sharps. It begins with a forte (*f*) dynamic and a melodic line. The second measure has a fortissimo (*ff*) dynamic, the third measure has a mezzo-forte (*mf*) dynamic, and the fourth measure has a forte (*f*) dynamic. The second staff (2^a) has a bass clef and a key signature of two sharps. It begins with a forte (*f*) dynamic and a bass line. The second measure has a fortissimo (*ff*) dynamic, the third measure has a mezzo-forte (*mf*) dynamic, and the fourth measure has a forte (*f*) dynamic.

8

1a

2a

p *f* *p* *f*

8

1a

2a

mf *ff* *mf* *ff*

8

1a

2a

p *p*

23

8

1a

2a

ff

1a

2a

f

mf

1a

2a

p

pp

24

1^a

pp

2^a

1^a

p mf

2^a

1^a

mf

quittez

p

2^a

1^a
2^a

25

p

p

This system contains the first system of music. It features two staves for the first part (1^a) and two for the second part (2^a). The key signature has two sharps (F# and C#). The first part begins with a rest, followed by a melodic line with triplets and dynamics of *p*. The second part starts with a bass line of eighth notes and a treble line with triplets, also marked *p*. A box containing the number 25 is placed above the second part's treble staff.

1^a
2^a

mf *p* *mf*

p *mf*

This system contains the second system of music. The first part (1^a) has a melodic line with dynamics *mf*, *p*, and *mf*. The second part (2^a) has a bass line with dynamics *p* and *mf*. The music continues with various articulations and dynamics.

1^a
2^a

p *m.g.* *m.g.* *mf* *pp*

p *mf* *pp*

This system contains the third system of music. The first part (1^a) includes dynamics *p*, *m.g.* (mezzo-giochi), *m.g.*, *mf*, and *pp*. The second part (2^a) includes dynamics *p*, *mf*, and *pp*. The system concludes with a final melodic flourish in the first part.

1^a

2^a

pp

1^a

2^a

p

26

1^a

2^a

p *mf*

p *mf*

1^a

2^a

(4)

p

1^a

2^a

mf

f

27

1^a

2^a

p

1a

sempre cresc.

2a

sempre cresc.

1a

ff

p

ff

p

28

2a

ff

p

f

p

1a

mf

f

8

2a

mf

f

8

1a

2a

ff

1a

2a

[29]

ff *p* *mf*

1a

2a

f *ff*

1^a
2^a

p

8

This system contains the first two systems of music. The first system (1^a) has two staves. The top staff begins with a measure marked '8' and contains a melodic line with slurs and accents. The bottom staff contains a bass line with triplets. The second system (2^a) also has two staves. The top staff continues the melodic line, and the bottom staff continues the bass line. A dynamic marking of *p* is placed between the systems.

1^a
2^a

30

This system contains the third and fourth systems of music. The first system (1^a) has two staves. The top staff continues the melodic line with slurs and accents. The bottom staff continues the bass line. The second system (2^a) also has two staves. The top staff continues the melodic line, and the bottom staff continues the bass line. A measure number '30' is enclosed in a box above the top staff.

1^a
2^a

p

This system contains the fifth and sixth systems of music. The first system (1^a) has two staves. The top staff continues the melodic line with slurs and accents. The bottom staff continues the bass line. A dynamic marking of *p* is placed between the systems. The second system (2^a) also has two staves. The top staff continues the melodic line, and the bottom staff continues the bass line.

1^a

2^a

1^a

2^a

1^a

2^a

31

stacc.

1^a
subito pp p f

2^a
subito pp p f

8

Detailed description: This system contains the first four measures of the piece. The right hand (1^a) features a melodic line with slurs and fingerings (1, 4, 3, 1, 2, 1, 4). The left hand (2^a) provides harmonic support with chords and single notes. Dynamics range from *subito pp* to *f*. A measure rest of 8 measures is indicated above the first measure.

1^a
ff fff

2^a
ff fff

8

Detailed description: This system contains measures 5 through 10. The right hand (1^a) plays a complex texture with many beamed notes and slurs. The left hand (2^a) plays a rhythmic accompaniment with slurs. Dynamics are marked *ff* and *fff*. A measure rest of 8 measures is indicated above the first measure.

1^a

2^a

8

Detailed description: This system contains measures 11 through 16. The right hand (1^a) features large, sweeping slurs over groups of notes. The left hand (2^a) continues with a similar pattern of slurs. A measure rest of 8 measures is indicated above the first measure.