



COLLECTION LITOLFF.

**GAVOTTES CÉLÈBRES**

Transcrites

POUR

**PIANO à 4 MAINS**

PAR

**LOUIS WINKLER.**

*Propriété de l'Éditeur.  
Ent. St. Gall.*

**BRAUNSCHWEIG.  
HENRY LITOLFF'S VERLAG.**

PARIS:

ENOCH FRÈRES & COSTALLAT.

LONDON:

ENOCH & SONS.

BOSTON:

ARTHUR P. SCHMIDT.

ST. PETERSBOURG:  
J. JURGENSON.

AMSTERDAM:  
SEYFFARDT'SCHE BUCHHANDLUNG.

MOSCAU:  
P. JURGENSON.

# GAVOTTE

aus der Ballet - Oper: Naïs

VON JEAN PHILIPPE RAMEAU.

(1683 - 1764.)

SECONDO.

Allegro moderato.

*p*

*f*

*mf* *f* *dim.* *p*

*cresc.* *f*

*dim.* *p* *f* *dim.*

*Fine.*

# GAVOTTE

de l'Opéra - Ballet: Naïs

DE JEAN PHILIPPE RAMEAU.

(1683 - 1764.)

PRIMO.

Allegro moderato.

*p grazioso*

*mf* *f*

*mf* *f* *dim.*

*p* *cresc.*

*f* *dim.* *p* *f* *dim.*

*Fine.*

## SECONDO.

Più mosso.

First system of the musical score. The piano part (left) begins with a forte (*f*) dynamic. The bass line features a series of chords and moving lines. The treble part (right) has a melodic line with a slur over the final two notes. Dynamic markings include *f*, *dim.*, and *p*.

Second system of the musical score. The piano part (left) includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The treble part (right) also features a crescendo (*cresc.*). A repeat sign is present in the middle of the system.

Third system of the musical score. The piano part (left) includes piano (*p*), crescendo (*cresc.*), and forte (*f*) dynamics. The treble part (right) includes *poco rall.* and *dim.* markings. The system concludes with a double bar line and repeat dots.

D. C. al Fine.

Più mosso.

PRIMO.

8.....

*dim.* *p*

*cresc.* *p* *cresc.*

*p* *cresc.* *f* *poco rall. dim.*

D. C. al Fine.