

STABAT MATER.

VERSETS SUR LE CHANT LITURGIQUE.

2^e SUITE.

I.

Indication des Jeux. { Tous les Fonds de 4 · 8 et 16 pieds.
Claviers réunis.
Tirasse du G. O. à la Pédale.

L. RAFFY, Op. 34.

Choral. (♩ = 80)

Manuale.

Ped.

rall. un poco

II.

Indication des Jeux. { Récit: Fonds 8, Hautbois 8 et
Voix humaines 16 (Tremblant)
G^d Orgue: Flûte harm. Salicional.
Pédale: Flûte 8, Bourdon 16.

Andante.

Récit.

Manuale.

G. O.

Pedale.

p

dim. e rall.

p

Indication des Jeux. $\left\{ \begin{array}{l} \text{Récit: Fonds et Anches.} \\ \text{Positif: Fonds de 8.} \\ \text{Gd Orgue: Fonds de 8 et 16. (Clav. acc.)} \\ \text{Pédale: Basse de 16. Flûte 8.} \end{array} \right.$

III.

Moderato. (♩ = 63)

Manuale. $\left\{ \begin{array}{l} \text{G.O. } mf \text{ legato} \\ \text{Ped.} \end{array} \right.$

Pos. *p*

Senza Ped.

poco rit.

1^o Tempo.

G.O. *mf*

Ped.

dim. e rall. molto

IV.

Indication des Jeux. $\left\{ \begin{array}{l} \text{Récit: Fonds doux de 8.} \\ \text{Gd Orgue: Fonds de 8, Bourdon 16.} \\ \text{Pédale: Bourdon 16, Flûte 8 (Tirasse du G.O.)} \end{array} \right.$

Lent et recueilli. (♩ = 44)

Manuale. $\left\{ \begin{array}{l} \text{Récit. } p \text{ bien lié} \\ \text{Pedale} \end{array} \right.$

dim.

rall.

Indication des Jeux. { Récit: Fonds doux de 8, Voix humaines (Tremblant) V. *)
 Positif: Bourdon 8.
 G^d Orgue: Flûte harm. 8.
 Pédale: Bourdons 8 et 16.

Moderato. (♩ 116)

Manuale. { G.O. Pos. G.O. Pos. G.O. Pos. Récit. p

Pedale.

1^o Tempo.

Pos. G.O. Pos. G.O. Pos. poco rall.

1^o Tempo.

G.O. Pos. G.O. Pos. poco rall.

G.O. Pos. G.O. Pos. rall. molto p

VI.

Indication des Jeux. { Fonds de 8 et 16.
 { Fonds doux de 4.
 { Plein-Jeu; Claviers acc.

Manuale. **Andante.** (♩ = 60)

G.O. *tristamente*

Senza Ped.

Ped.

rall.

Indication des Jeux. { Récit: Fonds, Trompette harm. Euphone.
 { Positif: Montre 8. Flûte harm.
 { G^d Orgue: Fonds de 8 et 16 et un fonds doux de 4.
 { Pédale: Basse 16. Flûte 8 (Tirasse du G.O.)

VII.

Manuale. **Adagio.** (♩ = 48)

lugubre

Récit.

Pédale. (Tir. du G.O.)

(Ôtez Tromp.)
(Mettez Octavin.)

rit. poco

Agitato fievroso. (♩ = 80)

Récit.
p
Pos.
(Sans Tirasse)

Adagio.
(Trompette) Récit.
p
G.O.
rall.
Récit.

VIII.

Indication des Jeux. { G^d Orgue: Fonds doux de 8
Pédale: Fonds 8 et 16. Violoncelle.

Andantino. (♩ = 76)

Manuale.

Ped. simile

1^o Tempo.

poco rit.

1^o Tempo.

poco rit. rit. molto

IX.

Indication des Jeux. { Récit: Voix célestes (Tremblant)
G. Orgue: Bourdon 16. (Récit acc.)
Avec cette combinaison, jouer une octave plus haut.
Pédale: Bourdon 16.

Andante. (♩ = 66)

1^o Tempo.

Manuale.

G.O. p Ped. rit.

1^o Tempo.

rit. rit. molto p

X. FINAL.

Grand-Chœur.

Allegretto. (♩ = 72)

Manuale.

flegato

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 6/4 time and begins with a series of quarter notes in the bass line, followed by a more active melody in the treble line.

The second system continues the piano accompaniment with similar rhythmic patterns and melodic development in both staves.

The third system features a change in tempo and dynamics. The markings *allarg.* and *molto e cresc.* are present. The music concludes with a double bar line and a 6/4 time signature.

Maestoso. (♩ = 56)

ff grandioso

The final section of the piano accompaniment is marked *Maestoso* and *ff grandioso*. It is in 6/4 time and features a slow, grandioso melody in the bass line with a few chords in the treble line.

First system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. The bottom staff is in bass clef. The music features chords in the upper staves and a melodic line in the lower staff.

Second system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. The bottom staff is in bass clef. The music features chords in the upper staves and a melodic line in the lower staff.

Third system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. The bottom staff is in bass clef. The music features chords in the upper staves and a melodic line in the lower staff.

Fourth system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left. The top staff is in treble clef and the bottom staff is in bass clef. The bottom staff is in bass clef. The music features chords in the upper staves and a melodic line in the lower staff. The tempo markings *allarg.* and *molto.* are present in the middle of the system.