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pour

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EN DOUZE LIVRAISONS

par

L. RAFFY

Op. 73

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Hommage bien amical à M^r l'abbé E. Sempé.

1^{ère} LIVRAISON. Op. 73.

L. Raffy.

PRÉLUDE.

Moderato. (♩ = 63)

① ④

p

④ ①

cresc.

mf

p

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line. Dynamics include *cresc.* and *f*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics include *sf* and *cresc. sf*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. Dynamics include *sf*, *f*, and *mf*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. Dynamics include *cresc.*, *f*, and *dim.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. Dynamics include *p*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. Dynamics include *p*.

musical notation system 1, featuring treble and bass staves with a key signature of one sharp (F#) and a tempo marking of *poco rit.*

musical notation system 2, featuring treble and bass staves with a key signature of one sharp (F#) and a tempo marking of *a tempo*. A dynamic marking of *p* is present in the bass staff.

musical notation system 3, featuring treble and bass staves with a key signature of one sharp (F#) and a dynamic marking of *cresc.* in the bass staff.

musical notation system 4, featuring treble and bass staves with a key signature of one sharp (F#) and a dynamic marking of *cresc.* in the bass staff.

musical notation system 5, featuring treble and bass staves with a key signature of one sharp (F#) and a dynamic marking of *f* in the bass staff.

musical notation system 6, featuring treble and bass staves with a key signature of one sharp (F#) and dynamic markings of *sf*, *cresc.*, *sf*, *sf*, and *mf*.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over the first four measures. Bass staff contains a harmonic accompaniment. Dynamics include *p*, *cresc.*, and *f*.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over the first four measures. Bass staff contains a harmonic accompaniment. Dynamics include *dim.*, *p*, and *f*.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over the first four measures. Bass staff contains a harmonic accompaniment. Dynamics include *p*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over the first four measures. Bass staff contains a harmonic accompaniment. Dynamics include *sf*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over the first four measures. Bass staff contains a harmonic accompaniment. Dynamics include *p*.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over the first four measures. Bass staff contains a harmonic accompaniment. Dynamics include *dim.*, *p*, *rall.*, and *pp*.

ÉLÉVATION.

Lento. (♩ = 54)

The musical score is written for piano and organ. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Lento' with a quarter note equal to 54 beats per minute. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). There are also articulation marks like accents and slurs. The first system is marked with a circled '1' in both staves. The fourth system is marked with a circled '4' in both staves. The piece concludes with a final *p* dynamic marking.

First system of musical notation, featuring treble and bass staves with various notes and rests. A dynamic marking of *p* is present in the second measure of the bass staff.

Second system of musical notation, featuring treble and bass staves. Dynamic markings include *mf* in the first measure of the bass staff and *p* in the third measure of the bass staff.

Third system of musical notation, featuring treble and bass staves. A dynamic marking of *pp* is present in the second measure of the bass staff.

Fourth system of musical notation, featuring treble and bass staves. Dynamic markings include *cresc.* in the first measure of the bass staff and *mf* in the fifth measure of the bass staff.

Fifth system of musical notation, featuring treble and bass staves. Dynamic markings include *dim.* in the third measure of the bass staff and *cresc.* in the sixth measure of the bass staff.

Sixth system of musical notation, featuring treble and bass staves. Dynamic markings include *f* in the second measure of the bass staff, *dim.* in the fourth measure of the bass staff, and *rall.* in the fifth measure of the bass staff. The system concludes with a circled number 4 in both the top and bottom right corners.

a tempo

p.
p

cresc.
dim.
p.
p

cresc.
dim.

p.
dim.

p
dim.
rall.
pp

ANDANTE

en style classique

Andante. (♩ = 58)

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system includes performance instructions: a circled '1' on the left, 'p dolce' in the bass staff, and 'cresc.' in the treble staff. The second system features a 'p' dynamic in the bass staff. The third system includes 'p' in the bass staff and 'sf' in the treble staff. The fourth system includes 'poco rit.' above the treble staff, 'cresc.' in the bass staff, and 'sf' in the treble staff. The fifth system includes 'a tempo' above the treble staff and 'p' in the bass staff. The score concludes with a circled '4' in both the treble and bass staves of the final system.

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a harmonic accompaniment. Dynamic markings include *mf* at the beginning, *sf* in the third measure, *p* in the fourth measure, and *legg.* in the fifth measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A *mf* dynamic marking is present in the third measure.

Third system of musical notation. The treble clef staff features a more active melodic line with slurs. The bass clef staff continues the accompaniment. Dynamic markings include *sf* and *p* in the first measure, and *mf* in the fifth measure.

Fourth system of musical notation. The treble clef staff has a melodic line with a circled 4 at the end. The bass clef staff continues the accompaniment. A *sf* dynamic marking is present in the third measure.

Fifth system of musical notation. The treble clef staff has a melodic line with a circled 4 at the end. The bass clef staff continues the accompaniment. Dynamic markings include *cresc.* in the first measure, *f* in the second measure, and *p* in the fourth measure.

Sixth system of musical notation. The treble clef staff has a melodic line with a circled 4 at the end. The bass clef staff continues the accompaniment. A *grazioso* marking is above the staff, and a *p* dynamic marking is in the second measure.

First system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: common time. The music features a 'cresc.' marking in the bass line.

Second system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: common time. The music includes a triplet in the treble clef and a 'p' dynamic marking in the bass clef.

Third system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: common time. The music includes a 'p' dynamic marking in the bass clef and an 'sf' dynamic marking in the treble clef.

Fourth system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: common time. The music includes a 'poco rit' marking, a 'cresc.' marking, and an 'sf' dynamic marking.

Fifth system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: common time. The music includes an 'a tempo' marking, a 'p' dynamic marking, and triplet markings.

Sixth system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Time signature: common time. The music includes a 'poco rall.' marking, a 'dim.' marking, and 'p' and 'pp' dynamic markings.

MARCHE FUNÈBRE⁽¹⁾

de P. Tchaikowsky, Op. 40.

Transcrite par
L. Raffy.

Tempo di marcia funebre.

① ④ ①

p doloroso e con molto sentimento

① ④ ①

poco più f

p

poco più f

risoluto 3

ff

mf

ff sf mf ff

mf

cre - scen - do ff

f p p

espr pp

poco più f e cre - scen - do ff

First system of musical notation. The right hand (treble clef) begins with a melodic line, and the left hand (bass clef) provides harmonic support. Dynamics include *p cresc.* and *f*. A circled '8' is placed above the right hand staff, and the word *cantabile* is written above the right hand staff.

Second system of musical notation. The right hand continues with a melodic line, and the left hand provides harmonic support. Dynamics include *p*.

Third system of musical notation. The right hand continues with a melodic line, and the left hand provides harmonic support. Dynamics include *mf* and *p*.

Fourth system of musical notation. The right hand continues with a melodic line, and the left hand provides harmonic support. Dynamics include *mf*. Circled '0' symbols are placed above and below the right hand staff.

Fifth system of musical notation. The right hand continues with a melodic line, and the left hand provides harmonic support.

Sixth system of musical notation. The right hand continues with a melodic line, and the left hand provides harmonic support. Dynamics include *crescendo*.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the second measure. The bass clef staff contains a bass line with a slur over the first two measures. A circled 'G.J.' and the dynamic marking *ff* are present in the first measure of the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with a slur and a fermata. The bass clef staff continues the bass line. A circled 'G.J.' and the dynamic marking *mf* are present in the second measure of the bass staff. The dynamic marking *dim.* is present in the third measure of the bass staff.

Third system of musical notation. The treble clef staff contains a melodic line with a slur and a fermata. The bass clef staff contains a bass line with a slur and a fermata. The dynamic marking *p* is present in the second measure of the bass staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur and a fermata. The bass clef staff contains a bass line with a slur and a fermata. The dynamic marking *p* is present in the first measure of the bass staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur and a fermata. The bass clef staff contains a bass line with a slur and a fermata. The dynamic marking *poco più f* is present in the second measure of the bass staff.

risoluto
3
(G.J.) *ff*

mf *ff* *mf*

ff *mf*

cre - - - scen - - - do

ff *f* *p* *p*

⊘ 2 *espr.*

p *pp*

poco più cre

scen - - - do

ff

⊘

f *p*

⊘

pp

⊘

ppp *poco rall.*

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