

10 Preludes - no 4

Rachmaninoff

Cantabile ♩ = 50

The musical score is arranged in three systems, each containing three staves for Flute, Clarinet, and Bass Clarinet. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Cantabile' with a quarter note equal to 50 beats per minute. The score begins with a *p* (piano) dynamic in the Bass Clarinet part. The Flute part has a *mf* (mezzo-forte) dynamic starting in measure 3. The Clarinet part also has a *mf* dynamic starting in measure 3. The score features extensive triplet patterns in the Bass Clarinet part, often spanning across measures. There are also triplet patterns in the Clarinet and Flute parts. The dynamics vary throughout, including *f* (forte) and *mp* (mezzo-piano). Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems.

17 *mp* *p*

21

25 *f*

29 *mf* *p* *f*

33 *mp* *p*

37 *mp* *mf*

41 *mf* rit. *p* a tempo

45 *mf* *p*

49

Musical score for measures 49-52. The score consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a treble clef and a key signature of two sharps. The music features eighth notes, quarter notes, and triplet eighth notes. Dynamic markings include *ff* (fortissimo) in measures 50 and 51. Slurs are used to group notes across measures.

53

Musical score for measures 53-56. The score consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a treble clef and a key signature of two sharps. The music features quarter notes, eighth notes, and triplet eighth notes. Dynamic markings include *mf* (mezzo-forte) in measures 53 and 54. Slurs are used to group notes across measures.

57

Musical score for measures 57-60. The score consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a treble clef and a key signature of two sharps. The music features quarter notes, eighth notes, and triplet eighth notes. Dynamic markings include *p* (piano) in measures 57, 58, and 59. Slurs are used to group notes across measures.

61

Musical score for measures 61-64. The score consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a treble clef and a key signature of two sharps. The music features quarter notes, eighth notes, and triplet eighth notes. Dynamic markings include *f* (forte) in measures 61 and 62, and *mf* (mezzo-forte) in measures 63 and 64. Slurs are used to group notes across measures.

65

65

p *mf* *p*

p *mf* *p*

65-68: Musical score for measures 65-68. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a treble clef and a key signature of two sharps. The music features a variety of notes, including quarter notes, eighth notes, and sixteenth notes. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings: *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line.

69

69

69-72: Musical score for measures 69-72. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a treble clef and a key signature of two sharps. The music features a variety of notes, including quarter notes, eighth notes, and sixteenth notes. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings: *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line.

73

73

pp *mf* *p*

pp *mf* *p*

73-76: Musical score for measures 73-76. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a treble clef and a key signature of two sharps. The music features a variety of notes, including quarter notes, eighth notes, and sixteenth notes. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings: *pp* (pianissimo) and *mf* (mezzo-forte). The piece concludes with a double bar line.