

A Madame la Vicomtesse de BALORRE



Quintette

POUR

Clarinette, 2 Violons
Alto et Violoncelle

PAR

CH. de BALORRE

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QUINTETTE

Pour Clarinette 2 Violons
Alto et Violoncelle

Ch. de BALORRE.

I ALLEGRO

CLARINETTE SI \flat

Allegro.

10

Violon.

Musical staff for Violon. (Violoncello) in 4/4 time, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes.

1

Clar.

Musical staff for Clar. (Clarinet) in 4/4 time, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, with dynamics *f* and *p*.

2

Musical staff for Clar. (Clarinet) in 4/4 time, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, with dynamics *p* and *mf*.

cresc.

Musical staff for Clar. (Clarinet) in 4/4 time, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, with dynamics *p* and *mf*.

dim.

p

Musical staff for Clar. (Clarinet) in 4/4 time, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, with dynamics *dim.* and *p*.

3

poco cresc.

Musical staff for Clar. (Clarinet) in 4/4 time, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, with dynamics *mf* and *p*.

ff

molto espress. dolce..

Musical staff for Clar. (Clarinet) in 4/4 time, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, with dynamics *cresc.* and *ff*.

dolce.

Musical staff for Clar. (Clarinet) in 4/4 time, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, with dynamics *mf* and *dolce.*

mf

cresc.

Musical staff for Clar. (Clarinet) in 4/4 time, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, with dynamics *mf* and *cresc.*

CLARINETTE SI \flat

f 5 10 6 7 von *p*

PIZZ.

1 Cl. *p*

2 *mf* *cresc.*

dim. *p*

3 *mf*

poco cresc. *p* *cresc.* 1

4 Molto espress. dolce.

p

dolce. *mf*

5 10

cresc. *f*

6 Von

Cl. *mf*

f *pp*

7

8

mf

p cresc. *f*

poco f *en dehors.*

Piu forte.

2

9

5

p *f*

CLARINETTE SI \flat

10 **agitato.**
Cl. *cresc.*
mf

Più agitato.
ff *p*

11 *cresc.* *ff*

1 *mf* *f* *mf*

12 **Più Allegro.**
p espressivo. *mf* *p* *pp*

più p *animato.* *mf*

All° non troppo.
pp

13 **I.° Tempo.** (♩ = ♩) *vns*
ff *cresc. molto.*

14 Animato

Musical score for measures 14-15. Measure 14 starts with a *ff* dynamic. The melody features eighth notes with accents. Measure 15 includes a *dim.* dynamic and a *p* dynamic. The piece concludes with a *tr* (trill) and a *poco rit.* marking, changing to a 4/4 time signature.

15

I.º Tempo.

Musical score for measures 15-17. Measure 15 begins with a 3/4 time signature and a *p* dynamic. Measure 16 features a *mf* dynamic and a *pp* dynamic. Measure 17 includes a *cresc.* dynamic and a *p* dynamic. The piece ends with a *mf* dynamic.

16

17 Animato.

18

Musical score for measures 17-18. Measure 17 starts with a *f* dynamic and a 6/8 time signature. Measure 18 includes a *rit.* dynamic and a *mf* dynamic. The piece concludes with a *cresc.* dynamic. A *Cello.* part is indicated below the main staff.

Maestoso non troppo. Lento.

CLARINETTE SI \flat

f *f* *cresc.* *ff* *p* *mf* *ff* **Allegro vivace** **Presto.** **19** *p* *cresc.* *sempre crescendo.* **20** *f* *ff*

INTERMEZZO

CH. DE BALORRE

CLARINETTE en LA

Andantino quasi all^{to}

p

mf

mf

1 6 *voti* *grazioso*
p dolce

2

3 7 *f*

4 *ff dim. mf p*

5 *più p pp*

mf *tr.* *più cresc.* *tr.*

dim.

6 *von* 6

7

6 *von* Cl. *mf* *f*

dim. *p* *mf* *f*

8 10 *von* *2. von*

Alto Cl. 9 *piu. f*

cresc. *sfz* 10 3

f *p* *mf* *f*

11 12

III LARGHETTO

CLARINETTE Si \flat

2 *expressif.*
p

p

f 1 *p*

p *poco rit.*

2 Tempo 18 von *pp*

3 Clar. *mf*

CLARINETTE Si b

The musical score for Clarinet in B-flat on page 11 consists of ten staves. The first staff begins with a *mf* dynamic and features a melodic line with slurs and accents. The second staff starts with a *p* dynamic, includes a *mf* section, and contains a boxed number '4'. The third staff shows a *cresc.* dynamic leading to a *f* section, followed by a *p* section. The fourth staff is marked *poco rit.* and includes a boxed number '5' and the instruction 'Tempo', with a measure number '9' at the end. The fifth staff begins with the word 'von' and a *p* dynamic, followed by a boxed number '6' and the instruction 'Clar. expressif.'. The sixth staff continues the melodic development. The seventh staff starts with *mf*, moves to *p*, and ends with *dim.*. The eighth staff is marked *a piacere.* and begins with a boxed number '7' and a *p* dynamic. The final staff concludes with dynamics *f*, *ff*, and *p*, ending with a double bar line.

IV FINALE

CLARINETTE SI \flat

Non tanto all $^{\circ}$.

mf *f* *dim.*

f *ff* *p*

mf

1 **11** *von* **2** *p leggiero.*

f *dim.*

p *f* *pp* *f giocoso.*

3 **5** *2^d von*

4 *p* *cresc.* *f* *mf*

5 **2** *più f*

CLARINETTE SI \flat

6

p *f* *dim.*

14

Alto.

Cello.

7

pp molto dolce espressione.

poco f

8

9

p *cresc.* *p*

tr *4* von

10

sostenuto.

p

f *4*

11

12

Cello.

4

13

p *mf* *espressivo.* *p*

mf *cresc.* *p* *4*

CLARINETTE SI b

14

Tranquillo.

pp *staccato.*

p *mf*

p *p*

mf *f*

dim. *p* *mf*

ben sostenuto.

p *f*

pp

Poco più tranquillo

CLARINETTE SI \flat


tr# *ppp* *cresc.* *f* *dim.* *Presto.* *ppp*



mf *p* *mf* **1**



f



dim.



19 *Più Presto.*

pp *p*



pp



mf *f*



ff *fff*





QUINTETTE

408092

Pour Clarinette, 2 Violons

Ch. de BALORRE

Alto et Violoncelle

I ALLEGRO

1^{er} VIOLON

Allegro

The musical score for the first violin part is written in G minor (three flats) and 4/4 time. It begins with a dynamic marking of *p* and a half note G2. The first staff contains a half note G2, a half note Bb2, and a half note D3. The second staff starts with a half note E3, a half note G3, and a half note Bb3, followed by a *f dim.* marking and a *mf* marking with a *PIZZ.* instruction. The third staff continues with a half note C4, a half note E4, and a half note G4, ending with a *f* marking. The fourth staff is marked **1** ARCO. and begins with a half note G4, a half note Bb4, and a half note D5, with a *p* marking. The fifth staff continues with a half note E5, a half note G5, and a half note Bb5, with a *p* marking. The sixth staff starts with a half note C6, a half note E6, and a half note G6, with a *pp* marking, followed by a *crese* marking and a *dim.* marking. The seventh staff begins with a half note G6, a half note Bb6, and a half note D7, with a *p* marking, followed by a *dim.* marking, a *mf* marking, and a *crese.* marking. The eighth staff continues with a half note E7, a half note G7, and a half note Bb7, with a *ff* marking. The ninth staff starts with a half note C8, a half note E8, and a half note G8, with a *p* marking, followed by a *pp* marking and a *3* (triple) marking.

1^{er} VIOLON

5 PIZZ. *mf* *p*

mf *f* *dim.* *p* *mf*

ARCO 6 *f* *p tranquillo.*

f *sf* *sf*

p *f dim.*

PIZZ. *mf*

1 *f* *p* ARCO.

2 *pp*

cresc. *dim.* *p* *dim.*

1^{er} VIOLON

3 *mf* *p cresc.*

ff 4 *p*

pp *mf*

5 *PIZZ.* *p* *mf*

f *dim.* *p* *mf*

6 *ARCO.* *tranquillo* *f*

f *f* *dim.* *p* 7

8 *p* *mf*

1^{er} VIOLON

1^{er} VIOLON

mf p mf

12 Più Allegro
p pp

Animato
p mf

All^o non troppo
pp poco a poco cresc.

p pp

Tempo (♩ = ♩)
13
cresc. ff pp subito.

cresc poco a poco f

dim pp

Animato
14
ff

1^{er} VIOLON

ff *dim.* *p*

cresc *sf poco rit*

15 **I^o Tempo**

ff p *cresc*

piu cresc

16 *pp* *cresc*

17 **Animato** **18** *mf*

pp *poco a poco*

cresc *poco a poco rit* *molto espress.* *rit* *ff* **Maestoso non**

1^{er} VIOLON

troppo lento.

Musical notation for measures 1-8. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a sforzando (*sf*) dynamic. Measure 3 has a forte (*f*) dynamic. Measure 4 has a mezzo-forte (*mf*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 has a forte (*f*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a forte (*f*) dynamic. The notation includes various note values, rests, and slurs.

All^o vivace

Musical notation for measures 9-18. Measure 9 starts with a *dim* (diminuendo) dynamic. Measure 10 has a *pp* (pianissimo) dynamic. Measure 11 has a *pp* dynamic. Measure 12 has a *pp* dynamic. Measure 13 has a *pp* dynamic. Measure 14 has a *pp* dynamic. Measure 15 has a *pp* dynamic. Measure 16 has a *pp* dynamic. Measure 17 has a *pp* dynamic. Measure 18 has a *pp* dynamic. The notation includes triplets and slurs. The word "cres" (crescendo) is written below measure 18. The word "cen" is written below measure 19. The word "do" is written below measure 20.

presto

Musical notation for measures 19-20. Measure 19 starts with a forte (*ff*) dynamic. Measure 20 has a forte (*ff*) dynamic. The notation includes a fermata over measure 20. The instruction "sans presser" is written below measure 20.

INTERMEZZO

CH. DE BALORRE

1^{er} VIOLON

Andantino quasi all^{to}
Cl.

1^{er} violⁿ

7

1

p

mf

mf

con delicatezza

2

p

p

3

espress.

più f

4

f

ff

dim.

più p

5

pp

mf

più cresc.

dim.

mf

f

mf

più f

sf

mf

p

pp

6

p

mf

pp

1^{er} VIOLON

1

3

7 pizz.

f p f p f dim. cresc.

arco

f p p p f

8

f pp p f p mf

p f

pizz.

dim. p pp mf p

9 7

f

10

dim. p pizz.

mf f pp

11

arco v

p mf f mf più f sf mf

pp f

f dim. p pp

III LARGHETTO

con sordino 1^{er} VIOLON

pp

mf

1 *pp*

poco rit. **2** **Tempo** *senza sordino.*

pp *p ma souore.*

mf *p* *cresc.*

p *f* *p* *poco f*

p *f* *p subito*

1^{er} VIOLON

Musical staff 1: Treble clef, key signature of two flats. Contains a triplet of eighth notes marked with a circled '3'. Dynamics include *p* and *mf* PIZZ.

Musical staff 2: Treble clef. Dynamics include *f*, *p*, and *mf*.

Musical staff 3: Treble clef. Contains a circled '4'. Dynamics include *f*, *p*, and *mf*.

Musical staff 4: Treble clef. Dynamics include *f*, *mf*, and *f*. Ends with the instruction *suivez.*

Musical staff 5: Treble clef. Starts with a circled '5' and the instruction **Tempo** ARCO. *expressif*. Dynamics include *p*.

Musical staff 6: Treble clef. Dynamics include *p*, *poco f*, *più f*, and *mf*. Includes the instruction *3^e Corde*.

Musical staff 7: Treble clef. Starts with a circled '6' and *PIZZ.*. Dynamics include *f*, *molto espressivo.*, *dim.*, and *pp*. Includes a *2^e* marking.

Musical staff 8: Treble clef. Dynamics include *mf*.

Musical staff 9: Treble clef. Starts with a circled '7' and *ARCO.*. Dynamics include *p*, *f*, and *p*.

Musical staff 10: Treble clef. Dynamics include *pp*, *mf*, *f*, and *p*.

IV FINALE

1^{er} VIOLON.

Non tanto all^o

mf *f* *dim.*

f *ff* *p*

mf

1 *p subito.* *f* *più f*

p *cresc.*

2 **12** *f* Clar.

3 *f* *dim.* *p* *p*

2 **4** *p* *cresc.* *f*

mf *più f*

5 *pp* *mf*

6 *PIZZ. p* *cresc.*

f *p* *f* *ff*

mf *p* *più p*

7 *ARCO.* *pp*

8 *poco f* *p*

9 *cresc.* *p dolce espressione.*

cresc. poco a poco.

10 *f* *pp* *tr*

11 *p* *mf*

12

p *mf* *f*

13

dolce. *pp e punta d'ARCO.* *p*

pp

p *mf*

14 Tranquillo con calore.

p *f* *mf* 4^e corde.

cresc. *f*

15

tr *p* *f* *p* 2

PIZZ. *p* *sempre PIZZ.* *p* *mf*

f *dim.*

16

p *ARCO.* *mf*

p *mf* *dim.*

17 **Presto.** *pp* *f* *pp* *PIZZ.*

18 *pp* *ARCO* *tr* *pp poco più tranquillo.*

tr **5** **Presto.** *mf suavissimo.*

dim. *p* *mf*

f *mf* *dim.*

19 **Più Presto.** *pp* *p* *pp*

p *mf* *cresc.*

f *ff*



QUINTETTE

Pour Clarinette, 2 Violons

Ch. de BALORRE

Alto et Violoncelle

I ALLEGRO

Allegro

2^d VIOLON

P
PIZZ.

f *dim.* *mf*

p
ARCO.

pp *cresc.* *dim*

p *dim* *p* *mf*

en dehors.
mf *cresc.* *ff*

p *mf* *cresc.* *mf*

2^d VIOLON

5 PIZZ. *p* *mf*

f *dim* *p* *mf*

6 ARCO *f* *p tranquillo.*

mf cresc. *f sf sf* PIZZ. *p*

dim.

mf

1 ARCO. *p*

2 *pp* *cresc.*

dim. *p* *dim.* *p* *mf*

en dehors. *p* *cresc.* *ff*

p *dim.*

p *mf* *cresc.*

mf *p* *mf*

f *dim.* *p* *mf* *f*

ARCO
p tranquillo. *mf*

mf *cresc.* *f sf dim.*

7 8 *molto dolce.* *dim.*

p *p* *mf*

poco cresc. *mf dolce.*

9 *dolce.* *poco cresc.* *pp*

cresc. *p* *mf* *f* *ff*

10 **Agitato.**
p *cresc.*

mf *cresc.*

Più agitato.
ff

p

cresc.

11
ff *p*

ff *mf*

p *mf*

dim: **12** **più All^o**
p *pp*

Animato.
mf *p* **1**

2^d VIOLON

All^o non troppo

ff

poco a poco cresc. f p

pp cresc.

13 ff pp subito.

cresc poco a poco f

dim pp

14 Animato ff

dim.

sf poco rit.

15 1^o Tempo.

16

17 Animato.

18

Maestoso non troppo.

2^d VIOLON

lento.

f *sf* *mf* *ff* *f* *dim.* *pp* *cresc.* *tr* *presto* *ff* *sf*

19 20

INTERMEZZO

CH. DE BALORRE

2^d VIOLON

Andantino quasi all^{to}

mf

1

con delicatezza

mf

p

2

3

dolce

più p

4

f

ff

dim.

mf

5

pizz.

p

più p

pp

arco

mf

più cresc.

dim.

mf

f

mf

più f

sf

mf

p

pp

p

6

1

mf

pp

3

3

3

3

2^d VIOLON

Musical score for the 2nd Violin part, measures 7 through 11. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measure 7:** Starts with a first ending bracket. Dynamics include *p* and *pp*.
- Measure 8:** Includes *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics range from *p* to *f*.
- Measure 9:** Features *pizz.* and *arco* markings. Dynamics include *p*, *ff*, *dim.*, *pp*, and *mf*.
- Measure 10:** Includes *pizz.* and *arco* markings. Dynamics include *p*, *mf*, *cresc.*, *sfz*, and *f*.
- Measure 11:** Features *pizz.* and *arco* markings. Dynamics include *pp*, *p*, *mf*, *f*, and *mf*.

The score includes first ending brackets above measures 7 and 9, and various dynamic markings such as *p*, *pp*, *f*, *ff*, *dim.*, *mf*, *cresc.*, *sfz*, and *ppp*. Articulations like *pizz.* and *arco* are used to indicate changes in playing technique.

III LARGHETTO

2^d VIOLON

con sordino.

pp

mf

1

pp

2 *Tempo senza sordino.*

poco rit.

pp *p* *mf*

mf *p* *cresc.* *più cresc.* *f* *mf* *p*

dolce. *poco f* *ppp* *p*

p subito

3 *PIZZ.*

p *mf*

2^d VIOLON.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f*, *p*, and *mf*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f*, *p*, *f*, *p*, *f*, and *mf*. A boxed number '4' is placed above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f*, *mf*, *f*, and *p*. The word *suivez.* is written above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic marking *pp*. A boxed number '5' is placed above the staff, followed by the text **ARCO. Tempo**.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic marking *pp* and the word *cresc.* written above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f* and *p*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f*, *dim.*, and *pp*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p* and *pp*. Trills are indicated by *tr* above the notes.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p*, *mf*, and *p*. A boxed number '7' is placed above the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *pp*, *mf*, *f*, and *p*.

IV FINALE

2^d VIOLON.

Non tanto all^o

mf *f* *dim*

f *ff*

p *mf*

p subito. *f*

più f *p* *cresc.*

f *p leggiero.* *f*

dim. *p* *f* *pp*

f giocoso *f*

p *p*

Clar

5 2^d Von

3

pp p

6 PIZZ.

mf p

cresc. f p

f ff mf

7 ARCO. pp

p più p

poco f

8 p cresc.

9 1 p leggiero.

cresc. poco a poco.

f

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *dim.* is placed below the staff. A box containing the number 16 is placed above the staff. The word *ARCO.* is placed above the staff. The dynamic marking *p* is placed below the staff. The dynamic marking *mf* is placed below the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *p* is placed below the staff. The dynamic marking *mf* is placed below the staff. The dynamic marking *dim.* is placed below the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and sixteenth notes. A box containing the number 17 is placed above the staff. The word *Presto.* is placed above the staff. The word *PIZZ.* is placed above the staff. The dynamic marking *pp* is placed below the staff. The dynamic marking *f* is placed below the staff. The dynamic marking *pp* is placed below the staff.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and sixteenth notes. A box containing the number 18 is placed above the staff. The word *Cello.* is placed above the staff. The dynamic marking *1* is placed above the staff. The dynamic marking *6* is placed above the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and sixteenth notes. The word *2^d violon* is placed above the staff. The word *Presto.* is placed above the staff. The word *ARCO.* is placed above the staff. The dynamic marking *mf* is placed below the staff. The dynamic marking *dim.* is placed below the staff. The dynamic marking *p* is placed below the staff. The dynamic marking *mf* is placed below the staff.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *f* is placed below the staff. The dynamic marking *mf* is placed below the staff. The dynamic marking *dim.* is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and sixteenth notes. A box containing the number 19 is placed above the staff. The word *Piu presto.* is placed above the staff. The dynamic marking *pp* is placed below the staff. The dynamic marking *ppp* is placed below the staff. The dynamic marking *p* is placed below the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *pp* is placed below the staff. The dynamic marking *p* is placed below the staff. The dynamic marking *mf* is placed below the staff.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *cresc.* is placed above the staff. The dynamic marking *f* is placed below the staff. The dynamic marking *ff* is placed below the staff. The dynamic marking *fff* is placed below the staff.

QUINTETTE

Pour Clarinette, 2 Violons

2022

Ch. de BALORRE

Alto et. Violoncelle

I ALLEGRO

Allegro

ALTO

The musical score for the Alto part is written in 3/4 time with a key signature of one flat. It begins with a *p* dynamic and a *pizz.* instruction. The first staff contains the initial melody. The second staff features a *f* dynamic, a *dim.* instruction, and a transition to *arco*. The third staff includes a first ending marked with a box containing the number 1. The fourth staff continues the melodic line. The fifth staff features a second ending marked with a box containing the number 2, with a *mf* dynamic and a *cresc.* instruction. The sixth staff shows a *dim.* instruction, a *p* dynamic, and a *mf* dynamic. The seventh staff includes a third ending marked with a box containing the number 3, with a *p poco cresc.* instruction. The eighth staff features a fourth ending marked with a box containing the number 4, with a *ff* dynamic and a *p* dynamic. The ninth staff includes a *dim.* instruction, a *p* dynamic, and a *mf* dynamic. The tenth staff concludes with a *cresc.* instruction and a *mf* dynamic.

ALTO

5 *P molto espress.* *poco f*

p *poco a poco cresc.* *f*

6 *P tranquillo.* *espress.*

mf *cresc.* *f* *sf* *sf*

p
PIZZ.

f *dim.* *p*
ARCO.

1 *f* *p*

2 *mf*

cresc. *dim.* *p*

3 *mf*

p *cresc.* *ff*

p *dim.*

p *mf* *cresc.*

mf *p molto espress.*

poco f *p* *poco a poco cresc.*

f *p tranquillo. espress.*

mf *cresc.*

mf *dim. p* *molto dolce mf* *dim.*

poco cresc. *poco f*

7

8

espress.

First staff of music, starting with a 7-measure rest, followed by eighth notes and quarter notes. Dynamics include *f*.

9 *dolce.*

Second staff of music, starting with a 7-measure rest, followed by quarter notes and eighth notes. Dynamics include *pp*, *p*, and *mf*.

cresc.

Third staff of music, featuring triplet eighth notes. Dynamics include *f*.

10 *Agitato.*

Fourth staff of music, starting with a 7-measure rest, followed by eighth notes and quarter notes. Dynamics include *ff*, *p*, and *cresc.*

Fifth staff of music, featuring eighth notes and quarter notes. Dynamics include *mf* and *cresc.*

Piu agitato.

Sixth staff of music, featuring eighth notes and quarter notes. Dynamics include *ff*.

Seventh staff of music, featuring eighth notes and quarter notes.

Eighth staff of music, featuring eighth notes and quarter notes. Dynamics include *p* and *cresc.*

11

Ninth staff of music, featuring quarter notes and half notes. Dynamics include *ff* and *p*.

Tenth staff of music, featuring quarter notes and half notes. Dynamics include *mf espress.*, *p*, and *mf*. A first ending bracket is shown at the end.

12 piu Allegro.
pp *mf*

Animato. *All^o non troppo.*
p *mf* *ff*

pp *poco a poco cresc.*

f *p*

cresc.

13 I^o Tempo.
ff *pp subito.*

f *dim.*

pp *ff* **14** Animato.

ALTO

dim. p f cresc.

poco rit. ff p 15 1º Tempo

poco rit. ff p

poco rit. ff p

piu cresc.

mf cresc.

17 Animato. p f

mf

pp poco a poco cresc et

rit. rit.

Maestoso non troppo. Lento.

The first section of the score consists of ten staves of music. It begins with a dynamic marking of *f* and includes the instruction *PIZZ.* (pizzicato). The dynamics fluctuate, with *dim.* (diminuendo) and *mf* (mezzo-forte) markings. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The final staff of this section ends with a dynamic marking of *ff* and the instruction *ARCO.* (arco).

Allo vivace.

The second section, 'Allo vivace.', begins with a dynamic marking of *pp* (pianissimo) and a *cresc.* (crescendo) instruction. It includes a first ending bracket labeled '1' and a measure number '19' in a box. The tempo is marked *Presto.* and the dynamics reach *cresc. molto.* (crescendo molto). The music is characterized by triplets and trills, with a trill marked *trw* at the end of the section. The section concludes with a dynamic marking of *ff* and a measure number '20' in a box.

ALTO

1 3 3 3 3 1

7 *pizz.* *p* *pp* *p* *p*

p *f* *p* *f* *pp* 4

arco 8 *f* *mf* *f* *p* *p* *f*

pizz. *p* *ff* *dim.* *mf* *arco* *pizz.*

arco 9 *p* *pp* *mf* *pmf*

mf *cresc.* *mf* *f*

10 1 *dim.*

pizz. *p* *f* *pp*

11 *arco* *p* *mf* *f* *mf* *più f*

sfz *p* *pp* *p* *f* *sf*

f *dim.* *p* *pp*

III LARGHETTO

ALTO

con sordino

pp

mf

1 *pp*

poco rit.

2 *Tempo* *senza sordine.*

pp *mf* *p*

cresc.

mf *p* *piu cresc. f* *mf*

dolce.

p *poco f* *ppp*

p *f* *p subito.*

ALTO

3 PIZZ. *p mf mf f*

p mf f p f p

4 *f mf f mf f*

5 *p f p expressif.* **Tempo.** ARCO.

p poco f

p più f mf f molto express dim

6 *pp p-3 3 3* *bien en dehors.*

tr dim mf

7 *p mf p*

a piacere. *p dolce. mf f p*

IV FINALE

ALTO.

Non tanto all.^o

mf *f* *dim.*
f *ff*
p *mf*
1
p subito. *f* *più f*
p *cresc.*
2
f *p leggiero.* *f*
dim. *p f* *pp* *f giocoso.*
3
f *mf*
4 9
p *più p*

5

Cl

pp *p*

6

mf *p* PIZZ.

cresc. *f* *p*

7

f *ff* *mf*

ARCO.

p *p molto espressione.*

8

poco f *p* *cresc.*

9

tr *pp* *p leggero.*

cresc poco a poco.

f

10

p *espressivo.*

11

11
poco più f *f* *p*

12

12
mf *f* *dim.*

13

13
p *mf espressivo.* *p*

mf cresc. *p*

14 Tranquillo

14 Tranquillo
f *PIZZ. p* *cresc*

mf

15

15
p

ARCO.
mf *p* *p* *f* **1**

p *f*

f *dim.* *p*

16

Musical staff 16: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings *mf* and *p*.

17

Presto.

Musical staff 17: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings *mf*, *dim.*, and *pp*.

PIZZ.

Musical staff 18 (Pizzicato): Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings *f* and *pp*.

18

Poco più tranquillo.

Musical staff 18 (Arco): Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings *mf* and *pp*. It includes first and second endings marked with '1' and '2'.

ARCO. *suavissimo.*

Presto.

Musical staff 19 (Presto): Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings *cresc.*, *f*, and *mf suavissimo.*

Musical staff 20: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings *dim.*, *p*, *mf*, and *f*.

Musical staff 21: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings *mf*, *dim.*, and *pp*.

19

Più Presto.

Musical staff 22: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings *ppp* and *p*.

Musical staff 23: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings *pp*, *p*, and *mf*.

Musical staff 24: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings *cresc.*, *f*, *ff*, and *fff*.

QUINTETTE

Pour Clarinette, 2 Violons
Alto et Violoncelle.

Ch. de BALORRE.

I ALLEGRO

VIOLONCELLE

Allegro.

PIZZ.

p

f dim.

ARCO.

p

f

1

p

cresc.

dim.

p

mf

2

p

cresc.

3

p

cresc.

ff

VIOLONCELLE

4

p. *dim.* *p* *mf* *cresc.* *mf*

5 PIZZ.

p *mf* *f* *p* *poco a poco cresc.*

6 Tranquillo.

mf *f* *p* ARCO. *espress.*

cresc. *f* *sf* *sf* *p* PIZZ.

f *dim.* *p* ARCO.

1

f *p*

p

2

p

cresc.

dim. *p* *mf*

3

p *cresc.* *ff*

4

p *dim.* *p* *mf*

PIZZ. 5

mf *p*

mf *f* *p*

6 Tranquillo
ARCO.

mf *f* *p*

mf *espress.*

mf

cresc. *f dim.* *mf* *p*

7

mf. *dim.* *p*

dim. *poco cresc.*

mf

VIOLONCELLE

9

f *pp* *p*

Measures 9 and 10 of the cello part. Measure 9 starts with a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 10 begins with a pianissimo (*pp*) dynamic and continues with eighth notes, ending with a piano (*p*) dynamic.

mf *f*

Measures 11 and 12. Measure 11 starts with a mezzo-forte (*mf*) dynamic. Measure 12 features a forte (*f*) dynamic.

10 Agitato.

ff *p*

Measures 13 and 14. Measure 13 is marked with fortissimo (*ff*). Measure 14 starts with piano (*p*) and features a more active rhythmic pattern.

cresc. *p*

Measures 15 and 16. Measure 15 includes a crescendo (*cresc.*) marking. Measure 16 begins with piano (*p*) dynamics.

mf *cresc.*

Measures 17 and 18. Measure 17 starts with mezzo-forte (*mf*). Measure 18 includes a crescendo (*cresc.*) marking.

Più agitato.

ff

Measures 19 and 20. Measure 19 is marked with fortissimo (*ff*) and the tempo instruction "Più agitato".

p *cresc.*

Measures 21 and 22. Measure 21 starts with piano (*p*). Measure 22 includes a crescendo (*cresc.*) marking.

11

ff

Measures 23 and 24. Measure 23 is marked with fortissimo (*ff*) and the measure number 11.

p *ff* *mf*

Measures 25 and 26. Measure 25 starts with piano (*p*). Measure 26 features fortissimo (*ff*) and mezzo-forte (*mf*) dynamics.

12 Più allegro.

dim. *p* *mf* *p* *dim.* *pp*

Measures 27 and 28. Measure 27 is marked with piano (*p*) and the tempo instruction "Più allegro". Measure 28 includes dynamics: *dim.*, *p*, *mf*, *p*, *dim.*, and *pp*.

VIOLONCELLE

mf *p* **Animato.**



1 **All^o non troppo.** *ff* *pp*



poco a poco cresc.



f *p* *pp*



cresc. *cresc molto.*



13 **Tempo I^o** *cresc. poco a poco.* *ff* *pp*

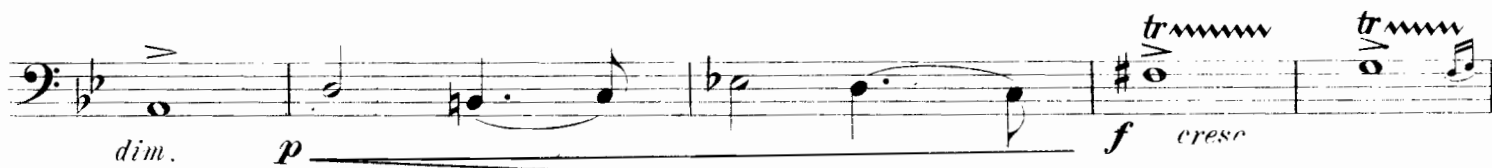


f *dim.* *pp*



14 **Animato.** *ff*





dim. *p* *f* *cresc.* *tr*



sf *poco rit.* **15** **I.^o Tempo** *ff p subito.*



più cresc.



16 *pp*



cresc.



17 **Animato.** *f* *p subito* *f*



18 *mf* *f* *f* *f* *f* *mf*



pp *poco a poco cresc.* *rit.*

Maestoso non troppo lento.

The first section consists of eight staves of music in bass clef with a key signature of one sharp (F#). The tempo is 'Maestoso non troppo lento'. The first staff begins with a forte (*f*) dynamic and a 'PIZZ.' (pizzicato) instruction. The second staff includes a 'cresc.' (crescendo) marking. The third staff starts with a sforzando (*sf*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic and a 'cresc.' marking. The fifth staff begins with a sforzando (*sf*) dynamic and ends with a piano (*p*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic. The seventh staff includes an 'ARCO.' (arco) instruction and a fortissimo (*ff*) dynamic. The eighth staff concludes the section with a final cadence.

Allegro vivace

The second section begins with a tempo change to 'Allegro vivace'. It starts with a piano (*pp*) dynamic and a 'cresc.' marking. The first staff includes a measure number '19' in a box. The second staff includes the instruction 'sempre cresc.' and features several triplet markings. The third staff includes a fortissimo (*ff*) dynamic and a measure number '20' in a box. The section concludes with a final cadence.

INTERMEZZO

CH. DE BALORRE

VIOLONCELLE

Andantino quasi all^{to}

1

p *mf*

1

mf *mf* *p*

mf *mf* *mf*

con delicatezza *p* *mf* *p*

2

3

dolce

4

più f *f*

ff *dim.* *più p* *pp dolce*

5

mf *più cresc.*

dim. *f* *f* *p*

VIOLONCELLE

6 *pp* *p* *p* *pp*

7 *p* *pp* *p* *pizz.*

f *p* *f* *p* *arco* *pizz.*

f *p* *mf* *p* *f* *mf* *p* *arco*

8 *p cresc.* *f* *p* *ff* *pizz.*

dim. *p* *pp* *mf* *arco* *pp*

9 *p* *mf* *cresc.*

mf *f* *p* 10

dim *pizz.* *p* *f*

11 *pp* *p* *f* *mf* *arco*

f *più.f* *mf* *p* *pp* *p* *pp* *f* *sf*

f *dim.* *p* *pp*

III LARGHETTO

VIOLONCELLE

pp

1 mf pp

2 Tempo poco rit. pp mf dim. p

mf mf p cresc. più cresc. f

mf p dolce. poco f ppp

p f p subito.

3 PIZZ. p mf mf f

VIOLONCELLE

p *mf* *f* *p* *f* *p*

4 *f* *mf* *f* *mf* *f*

suivez **5** *p* *f* *pp* **ARCO.** **Tempo**

pp cresc *f*

p *f* *dim.*

6 *p* *molto espressivo.*

p *mf* *p*

7 *p* *pp* *mf* *f* *p*

IV FINALE

VIOLONCELLE.

Non tanto all^o

mf *f* *dim.*

f *ff*

p *mf*

1 PIZZ. *p* *f*

più f *p* *cresc.*

2 *f* *p leggiero.* *f*

dim. *p* *f* *pp*

3 *f giocoso.* *f*

dim. *p* *mf* *più f*

VIOLONCELLE.

4

p *cresc.* *f* *mf*

5

più f *pp*

6

p *mf* *f* *dim.*

6

PIZZ. p *cresc.* *f*

7

p *f* *ff*

7

mf *p* *pp*

8

p *poco f*

8

p *cresc.*

9

ARCO.

p leggiero. *cresc.* *poco*

9

a poco. *f*

VIOLONCELLE.

10
p espressivo. *poco più f*

11
f *p*

12 *poco f* *cresc.* **13** *pp*

p

mf *p* PIZZ.

14 *f* ARCO. **Tranquillo.**

cresc. *mf*

15
mf *p* *mf*

mf *f* *p* PIZZ.

mf *f*

16 ARCO. *dim.* *p*

mf *p* *mf* *dim.*

17 Presto. PIZZ. *pp*

18 Poco più tranquillo. ARCO. *p suavissimo.*

Presto. *cresc.* *f* *mf suavissimo.*

dim. *p* *mf*

f *mf*

19 Più Presto. *pp* *ppp* *p*

pp *p* *mf*

cresc. *f* *ff* *fff*

