1/H.10

BERNERS EDITION
№ 15281.

CHARLES QUEF

Organ

FIVE PIECES.

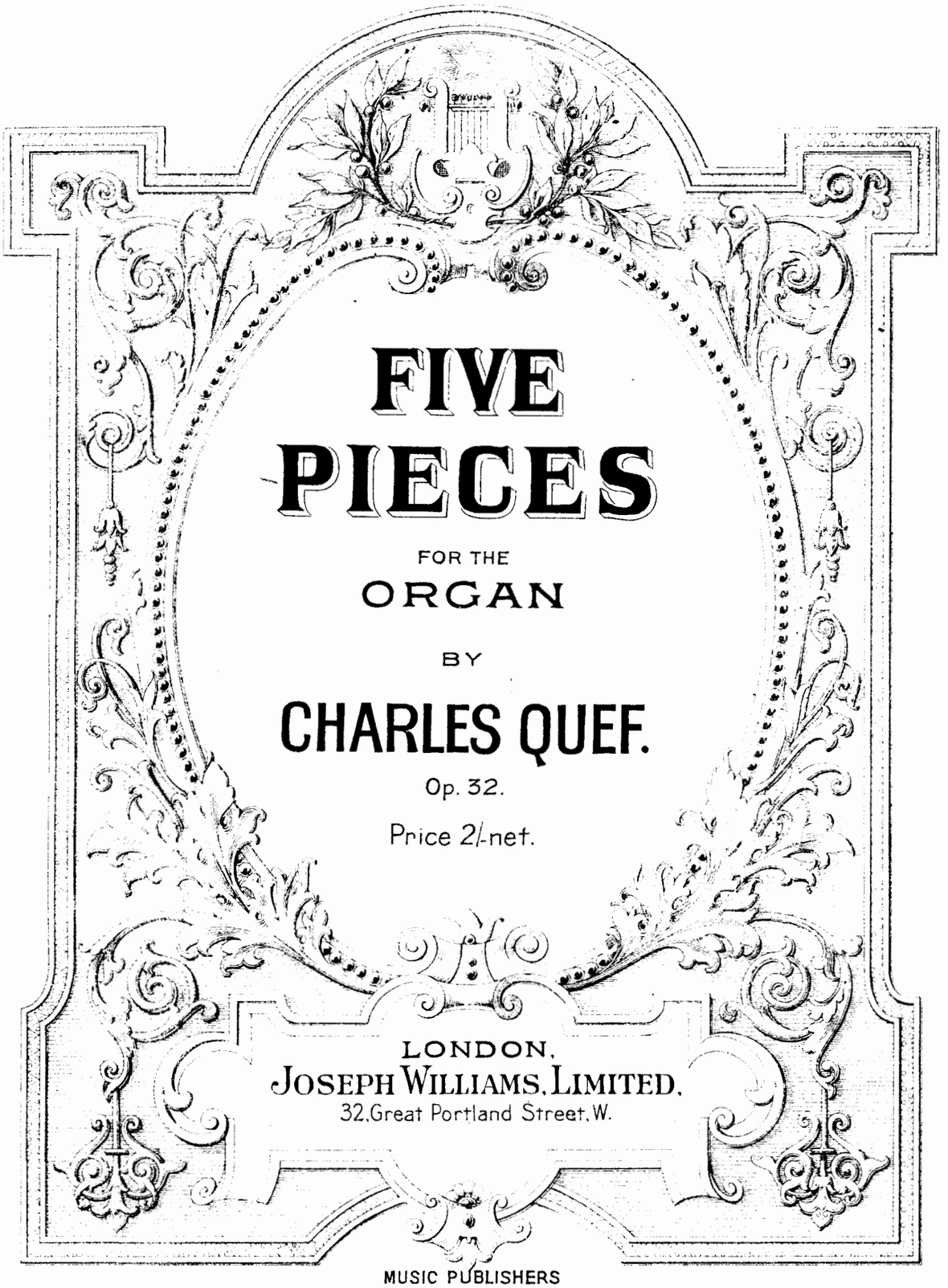
Op. 32.

LONDON,
JOSEPH WILLIAMS, LIMITED
32, Great Portland Street, W.

J. W. LTD
2/6 NET.

84122

BERNERS EDITION.



FIVE PIECES

FOR THE

ORGAN

BY

CHARLES QUEF.

Op. 32.

Price 2/-net.

LONDON,
JOSEPH WILLIAMS, LIMITED,
32, Great Portland Street, W.

MUSIC PUBLISHERS

MANUFACTURERS OF MUSIC RECORDS (DISCS AND PERFORATED ROLLS)

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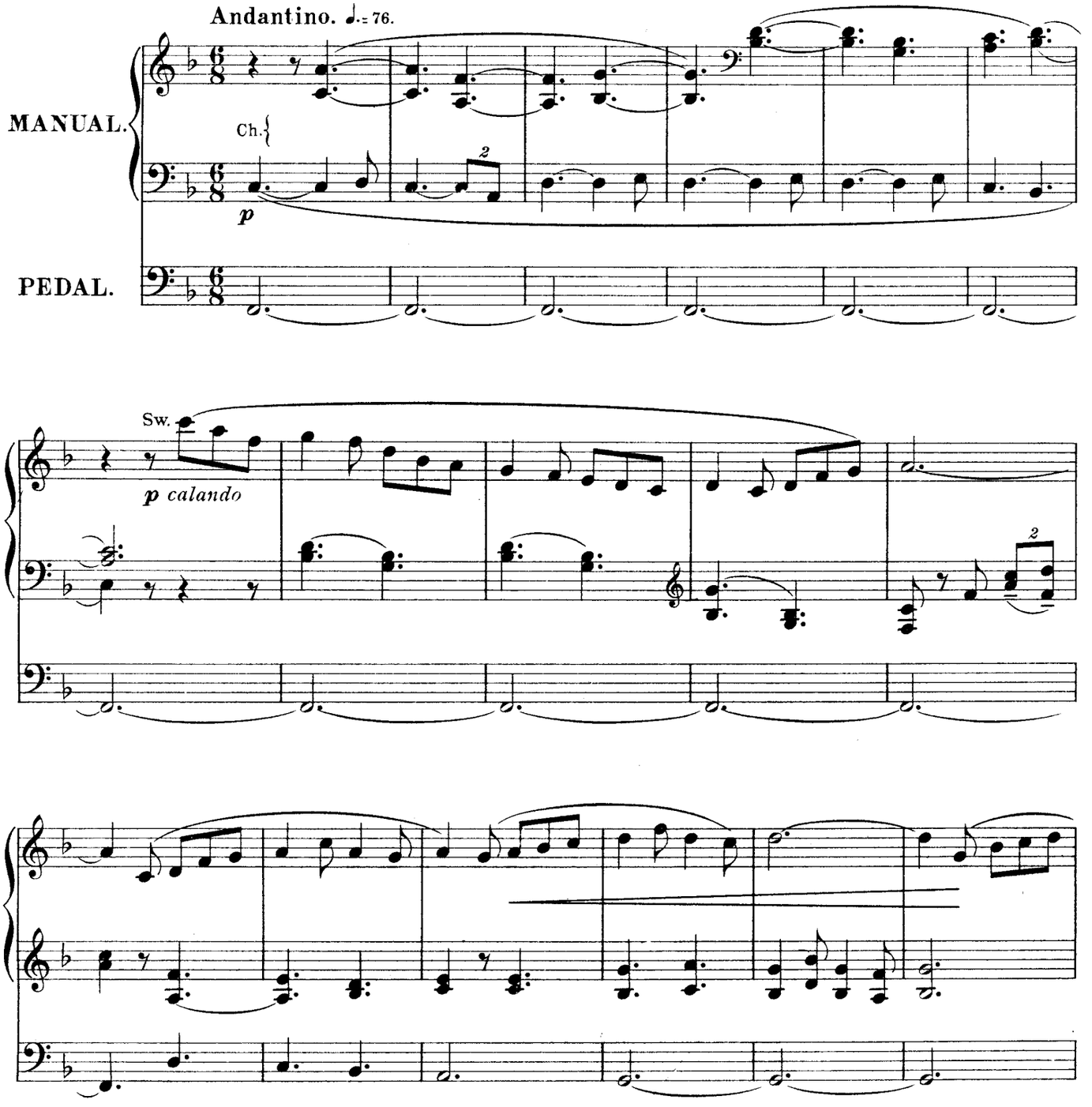
EGLOGUE.

G. Harmonic Flute 8 Ft.
Ch. Flutes 8 & 4 Ft.
Sw. Oboe only (or Clarionet.)
Ped. Bourdons 16 & 8 Ft.

CHARLES QUEF.
Op. 32. Nº 1.



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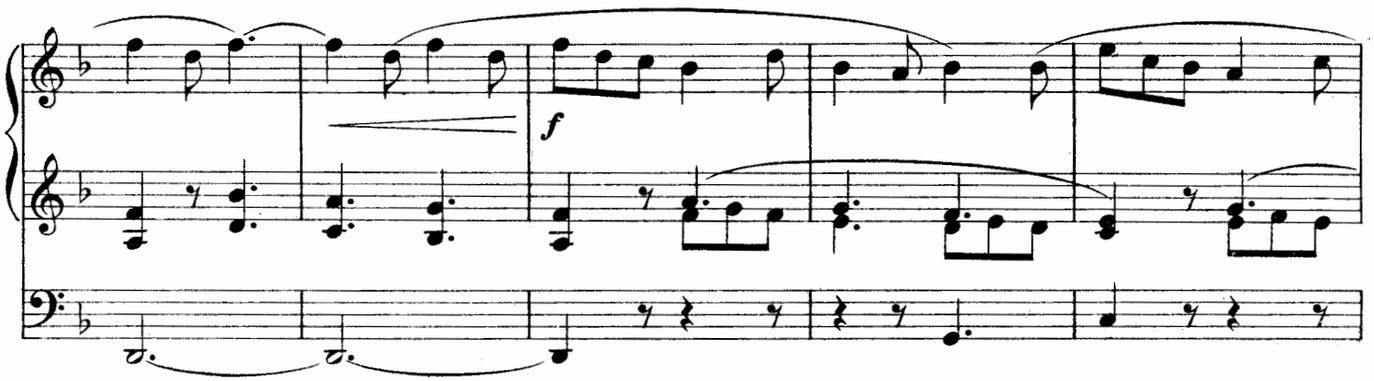
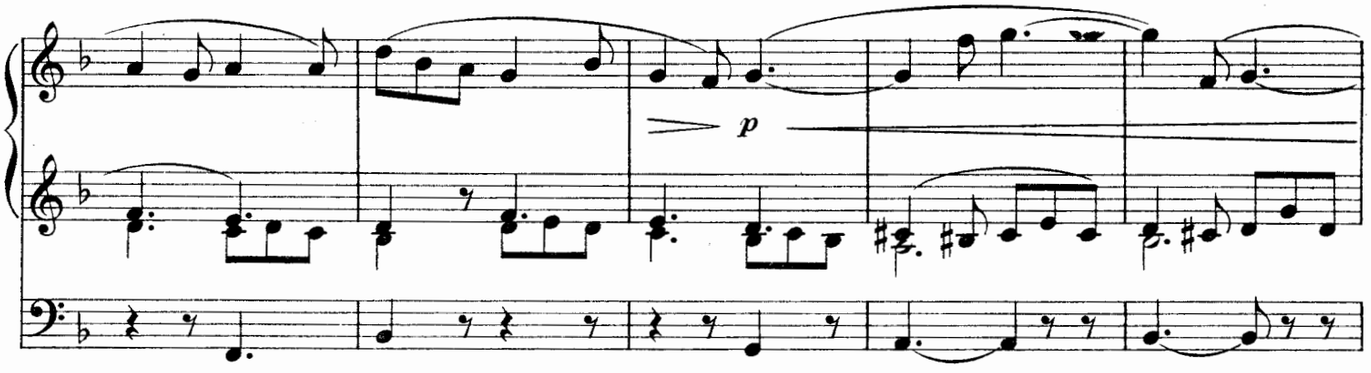
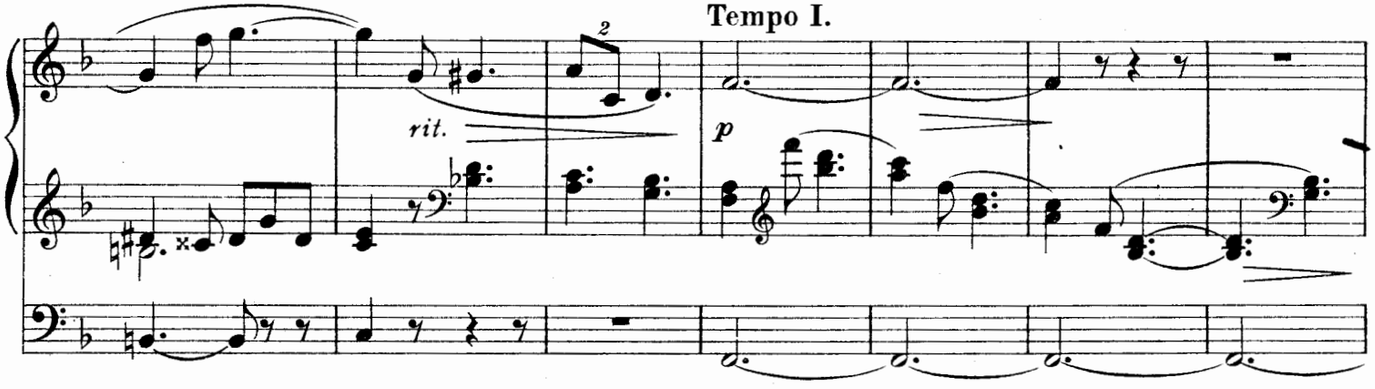
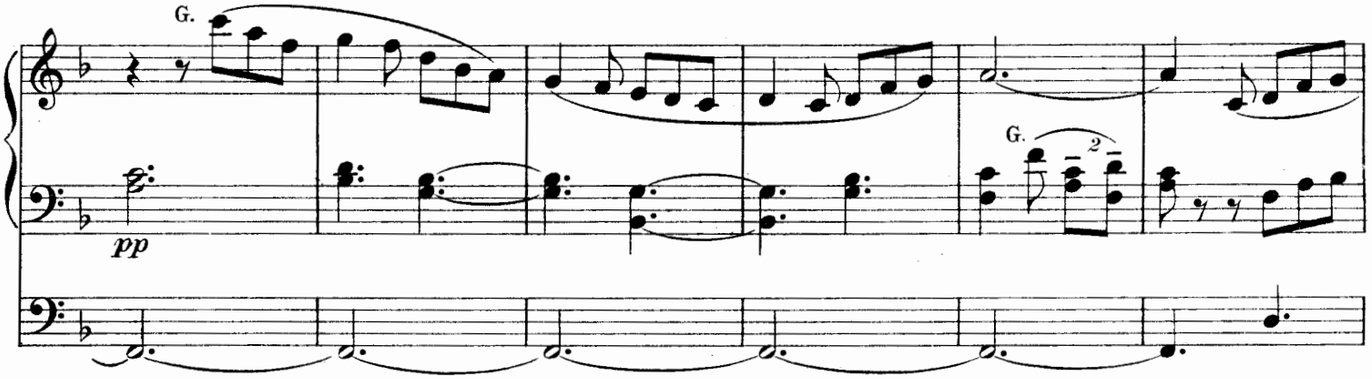
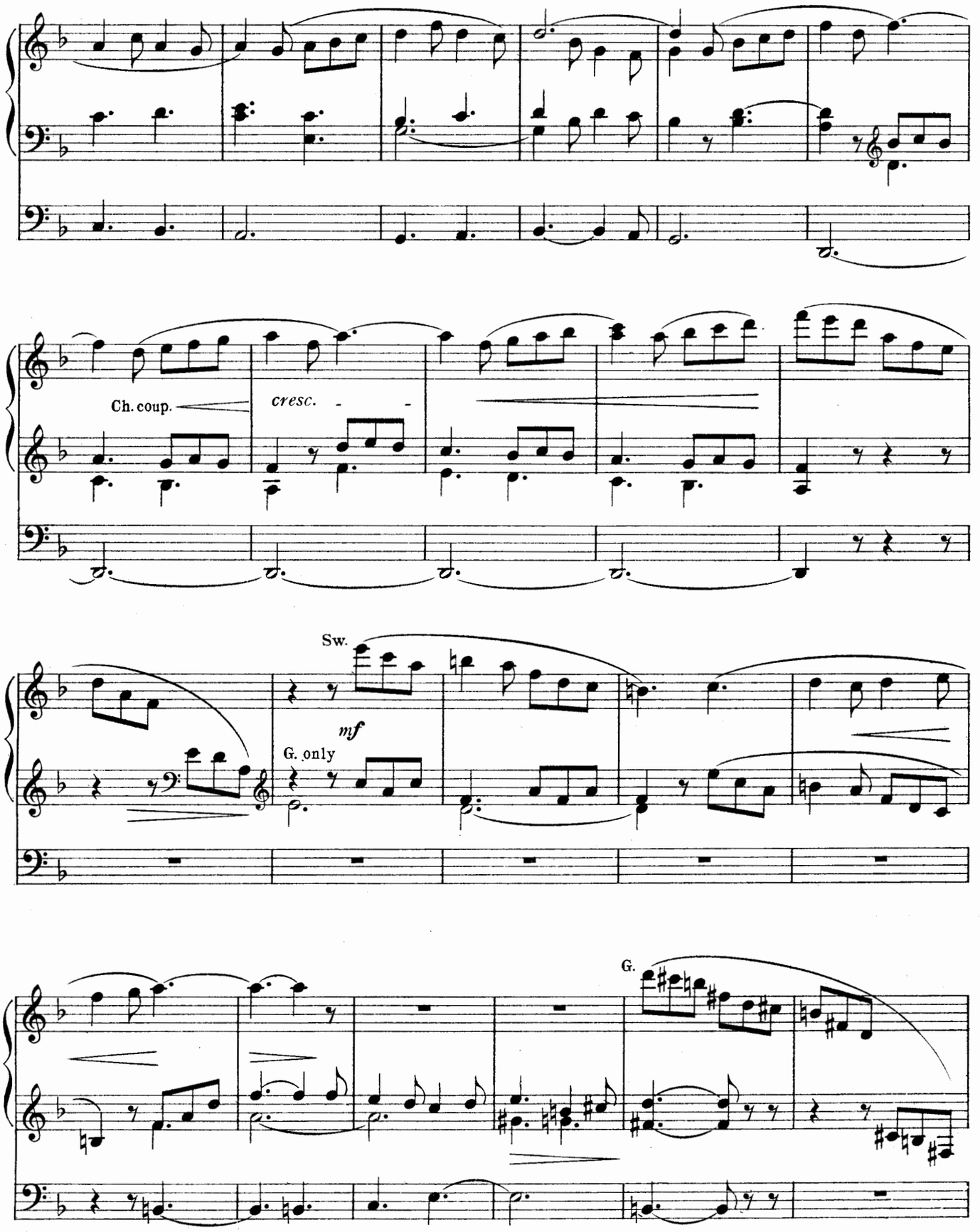
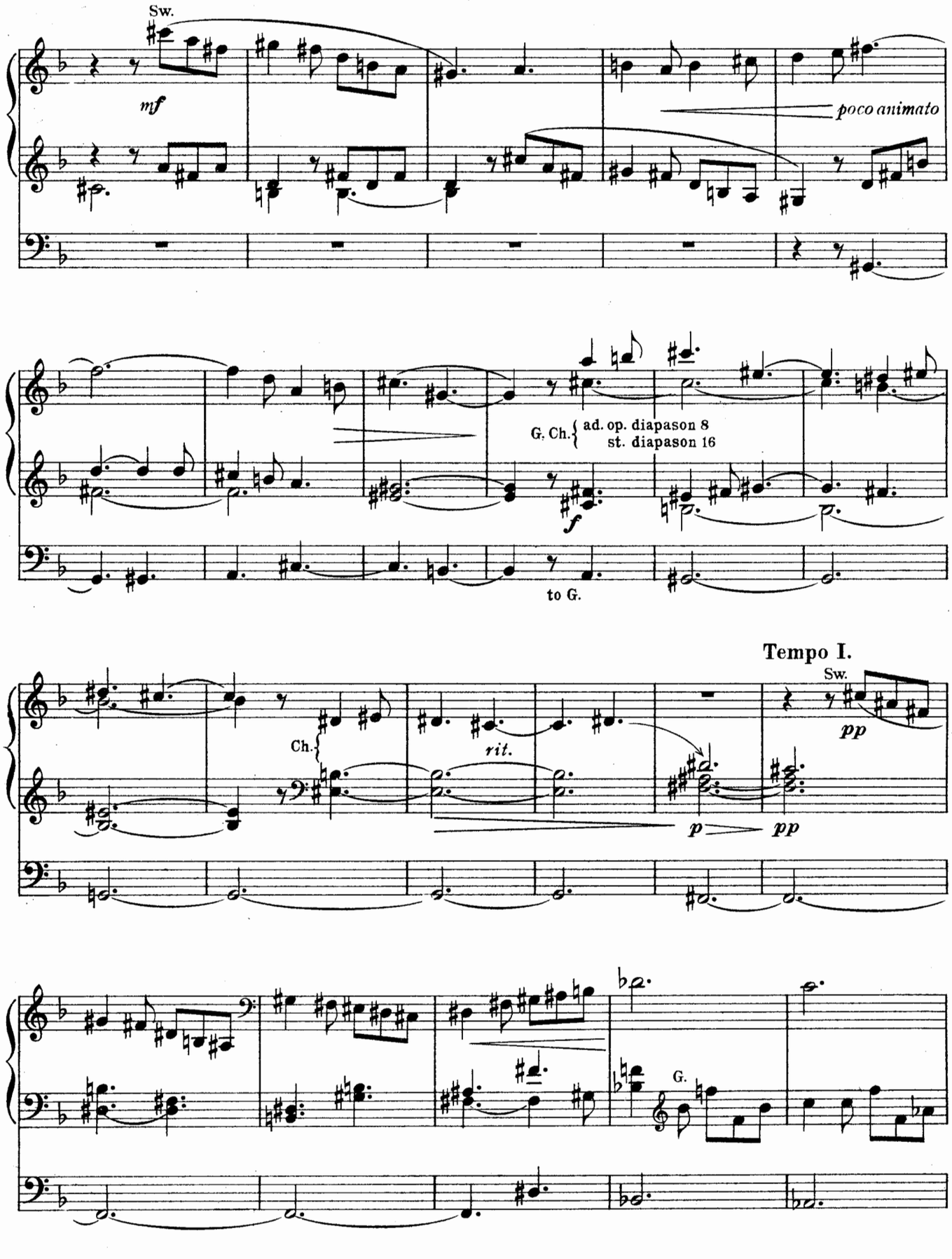

f

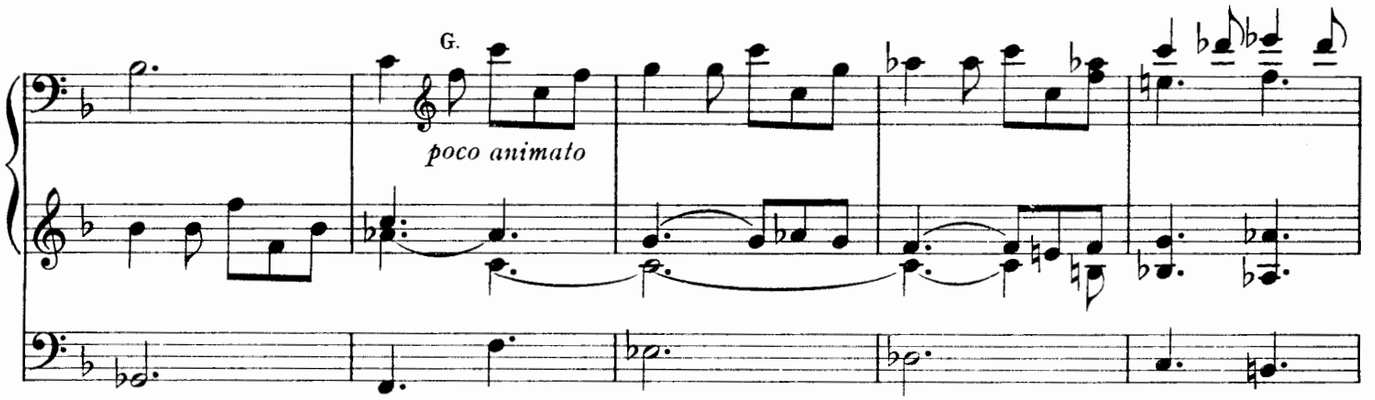

p

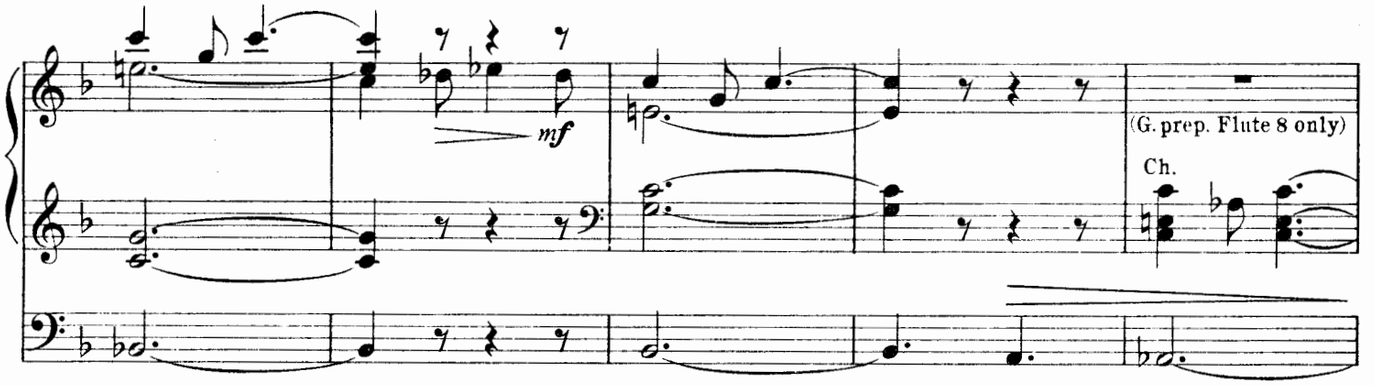

Tempo I.
rit.
p


G.
pp
G.

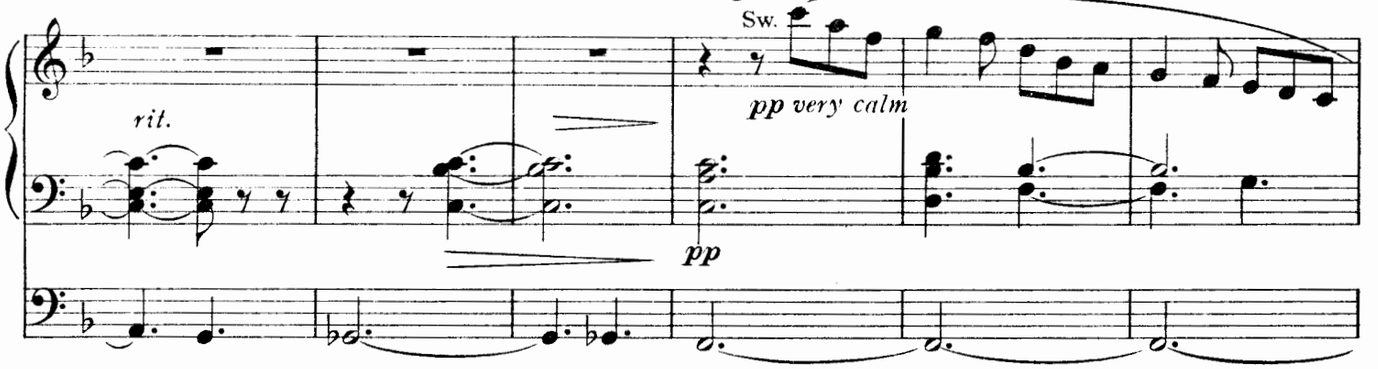

Ch. coup.
cresc.
Sw.
mf
G. only
G.

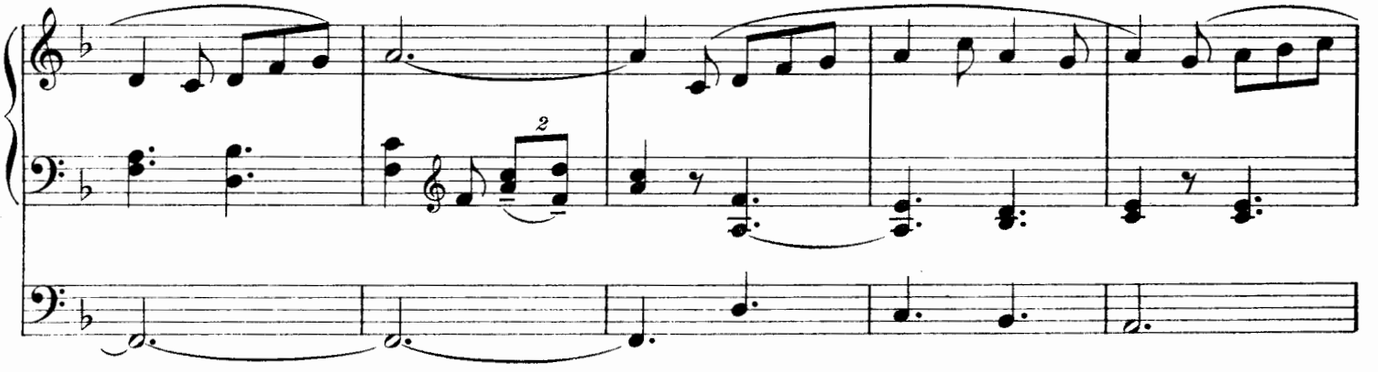

Sw.
mf
poco animato
G. Ch. { ad. op. diapason 8
st. diapason 16
f
to G.
Tempo I.
Sw.
pp
Ch.
rit.
p
pp
G.

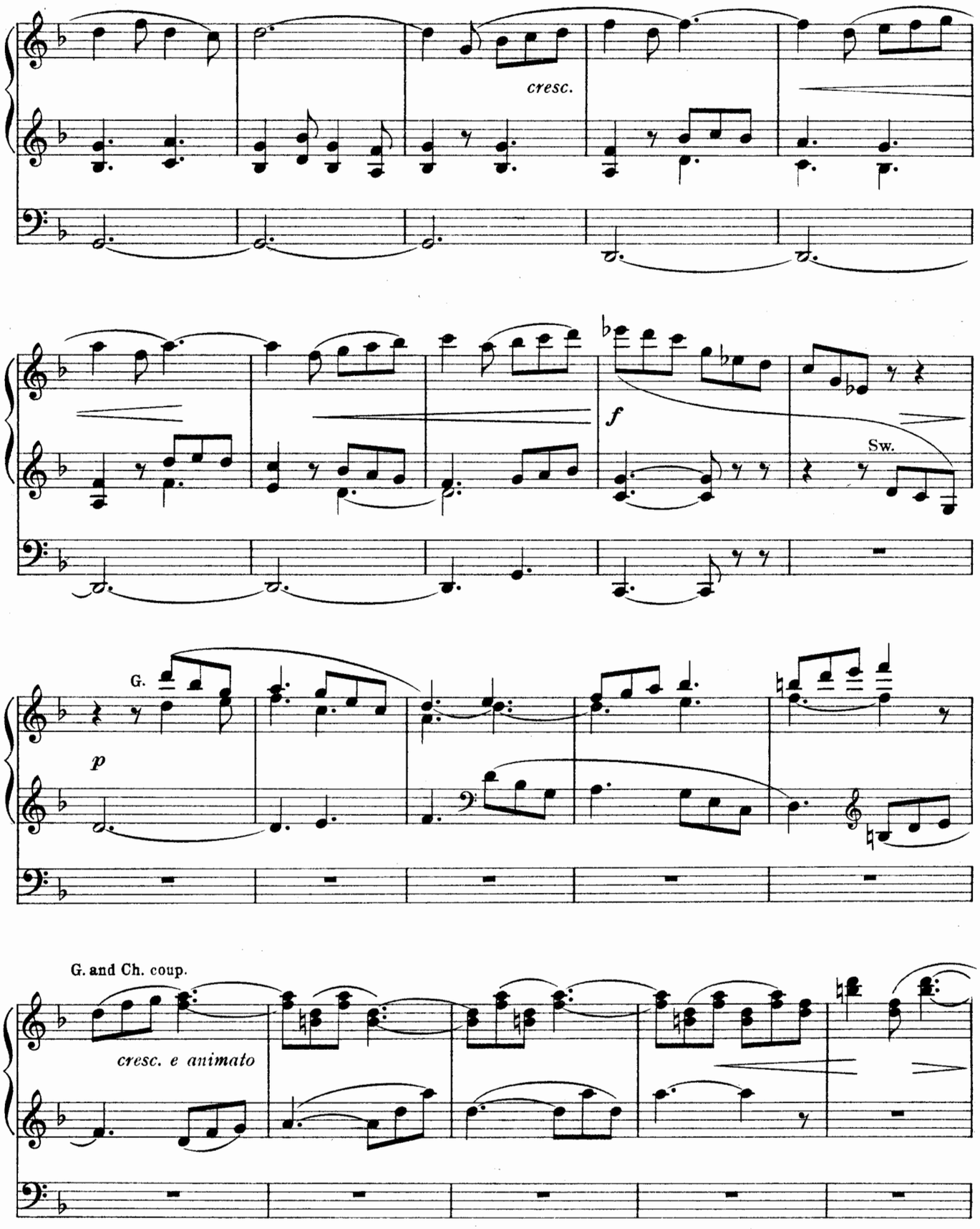


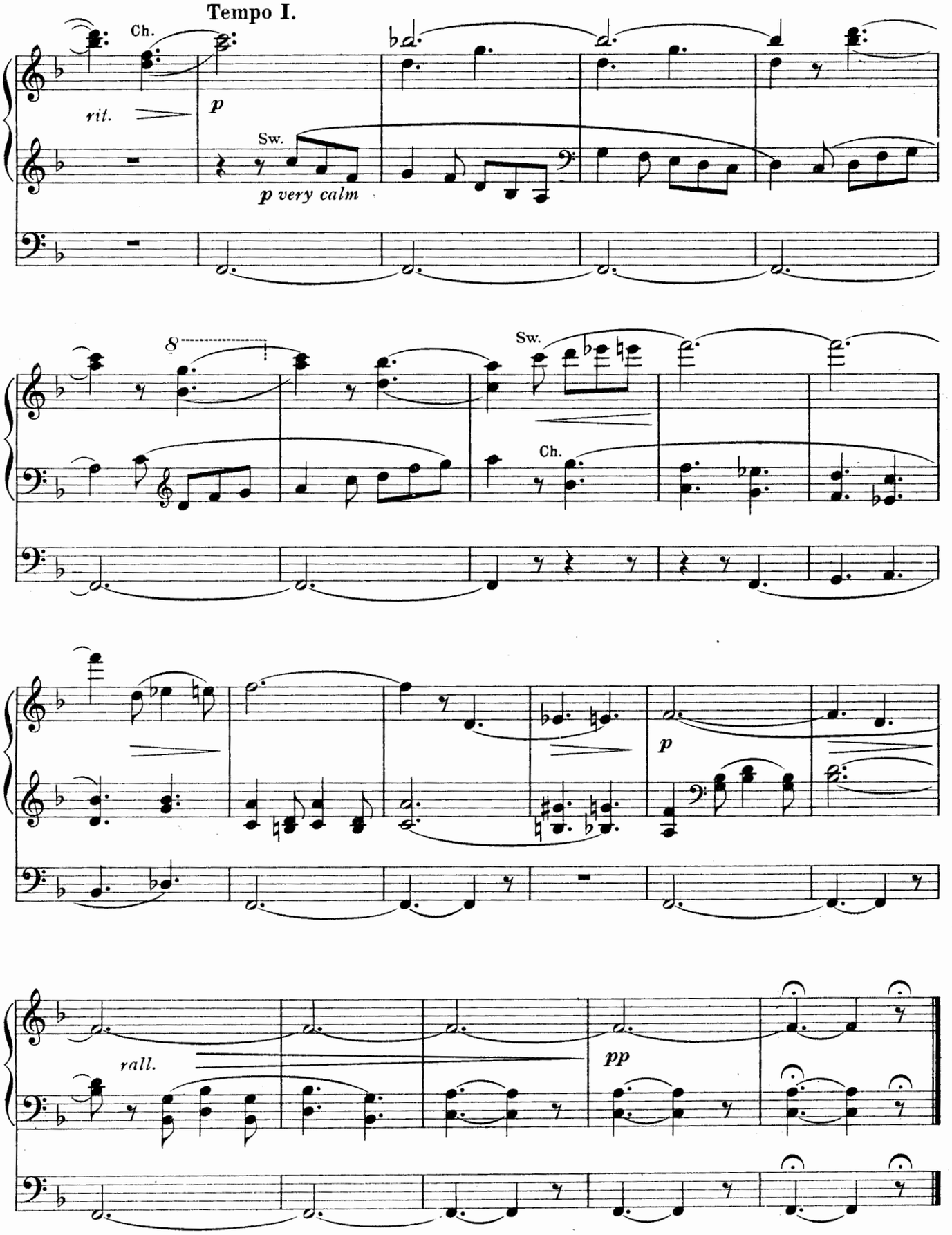


Tempo I.





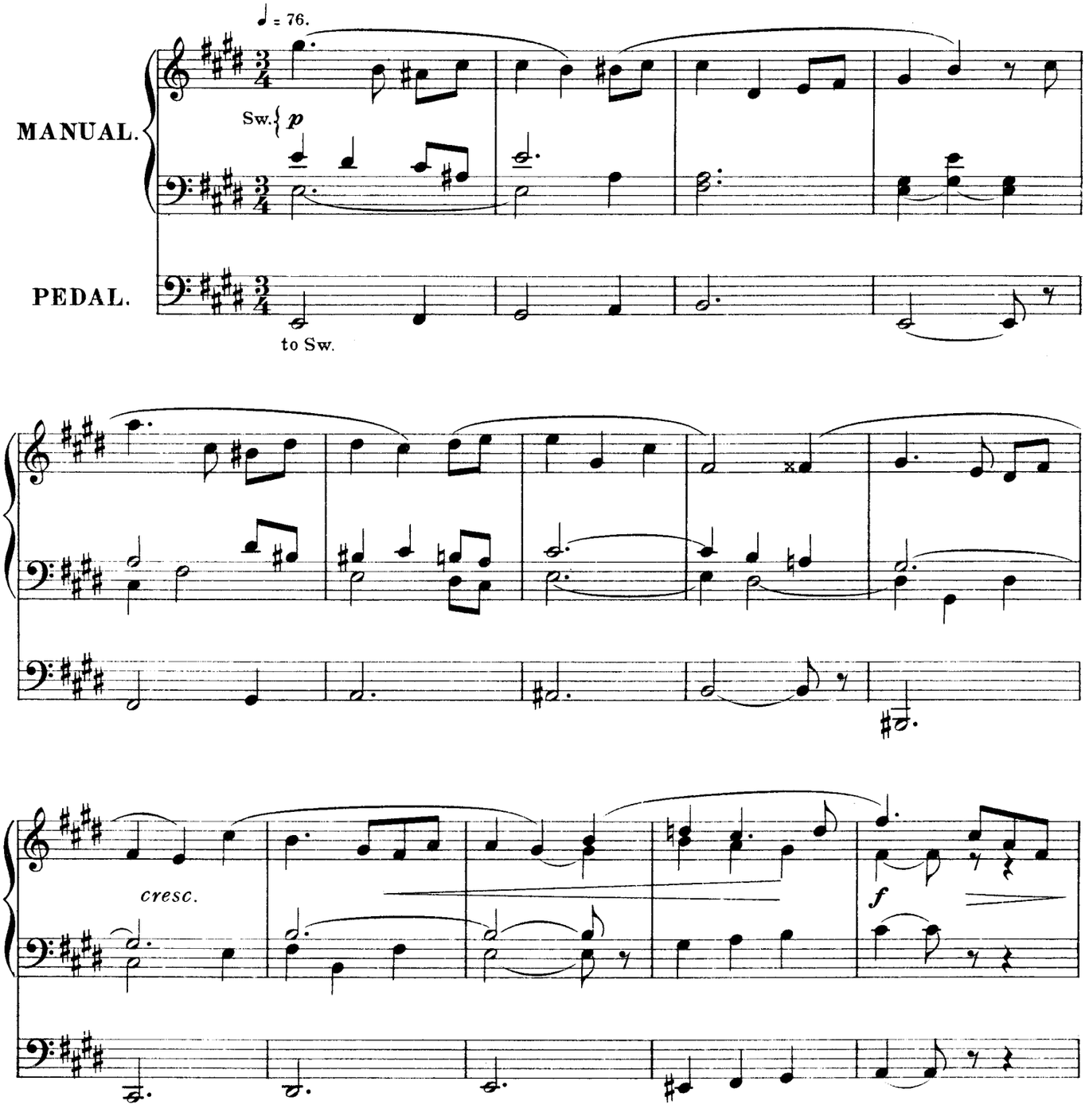

cresc.
f
Sw.
G.
p
G. and Ch. coup.
cresc. e animato


Tempo I.
Ch.
rit.
p
Sw.
p very calm
8
Sw.
Ch.
p
rall.
pp

ANDANTE AMABILE.

G. Flute 8 Ft.
Ch. Foundation stops 8 Ft.
Sw. Foundation stops 8 Ft & Vox angelica.
Ped. 16 & 8 Ft.

CHARLES QUEF.
Op. 32. No 2.



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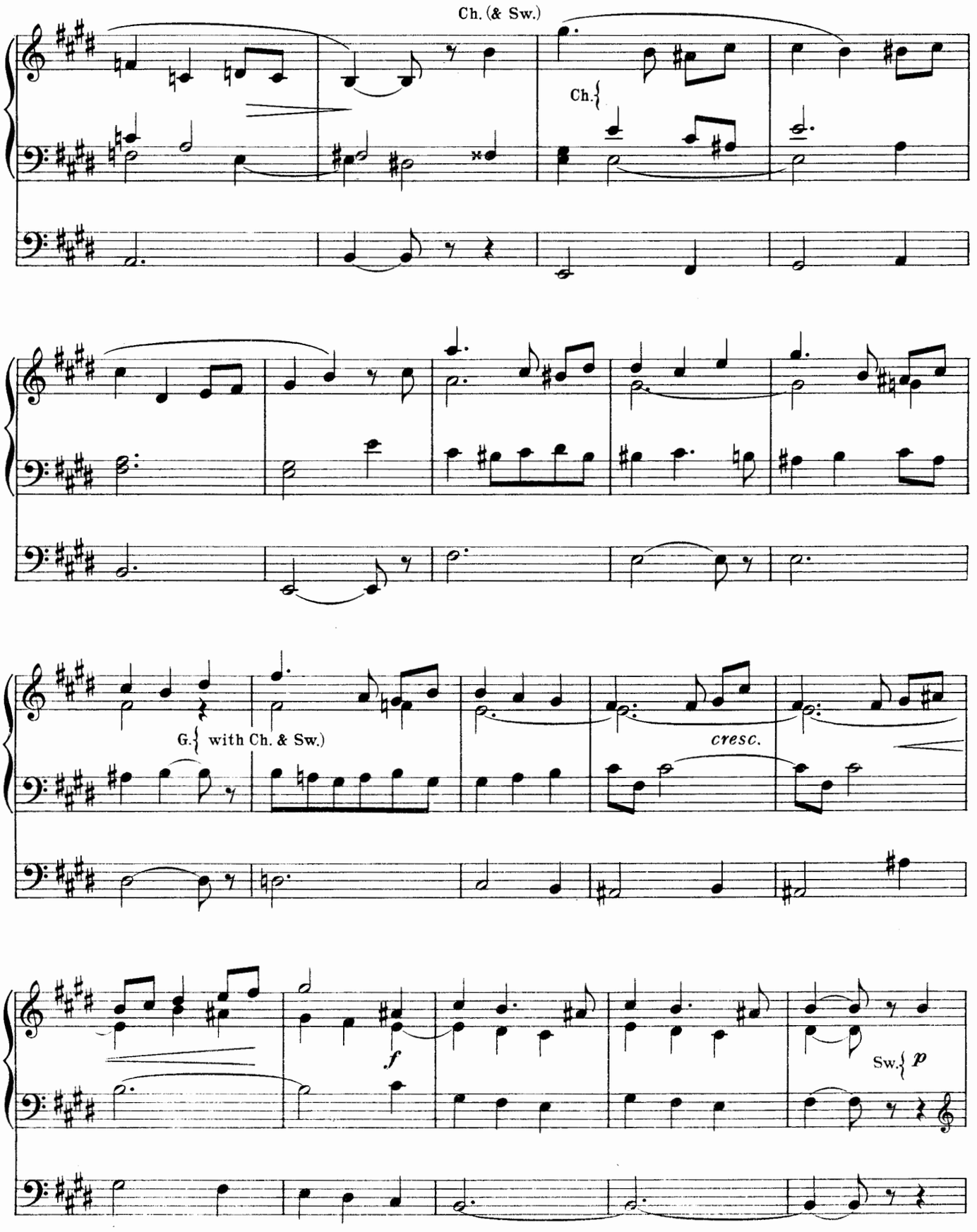
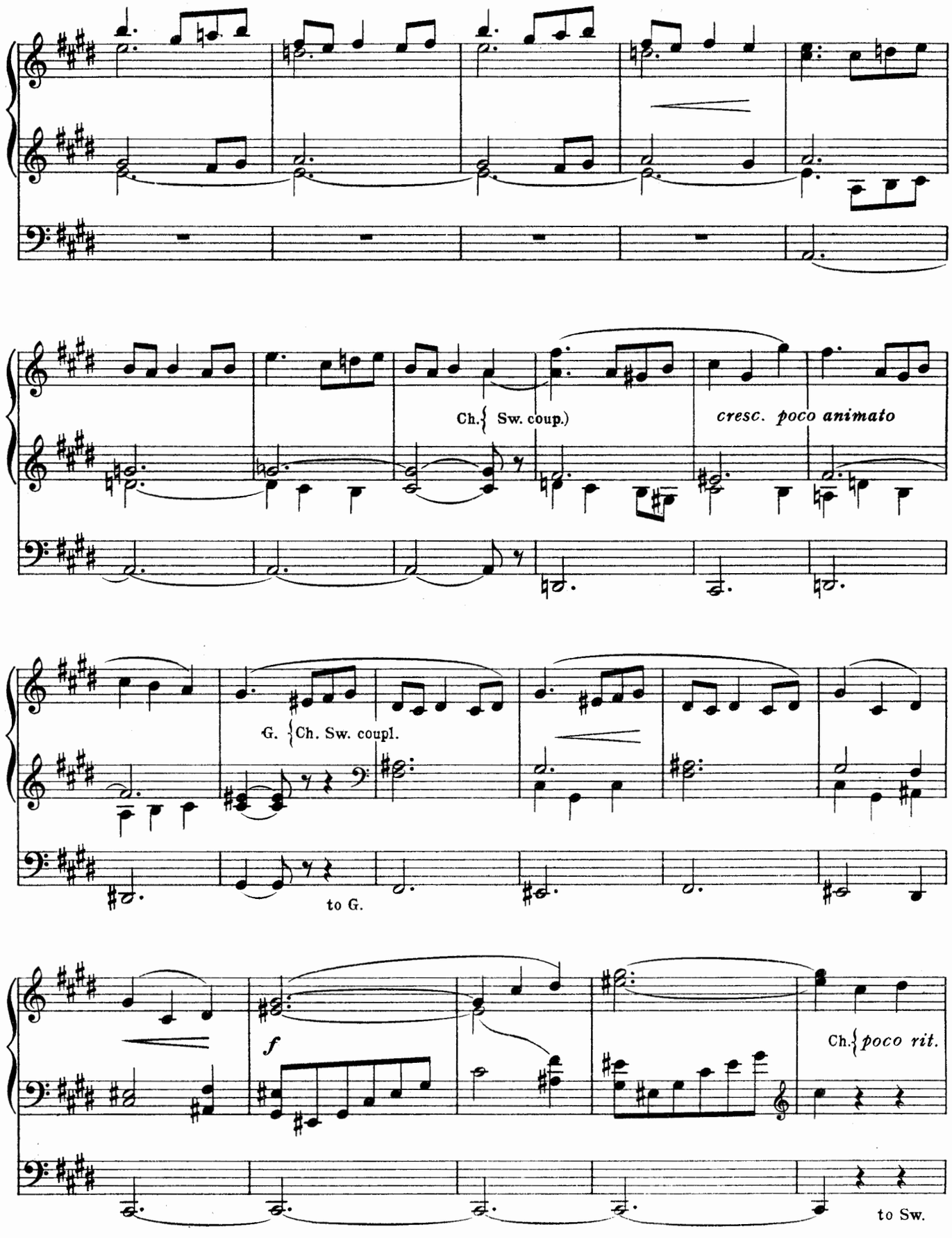
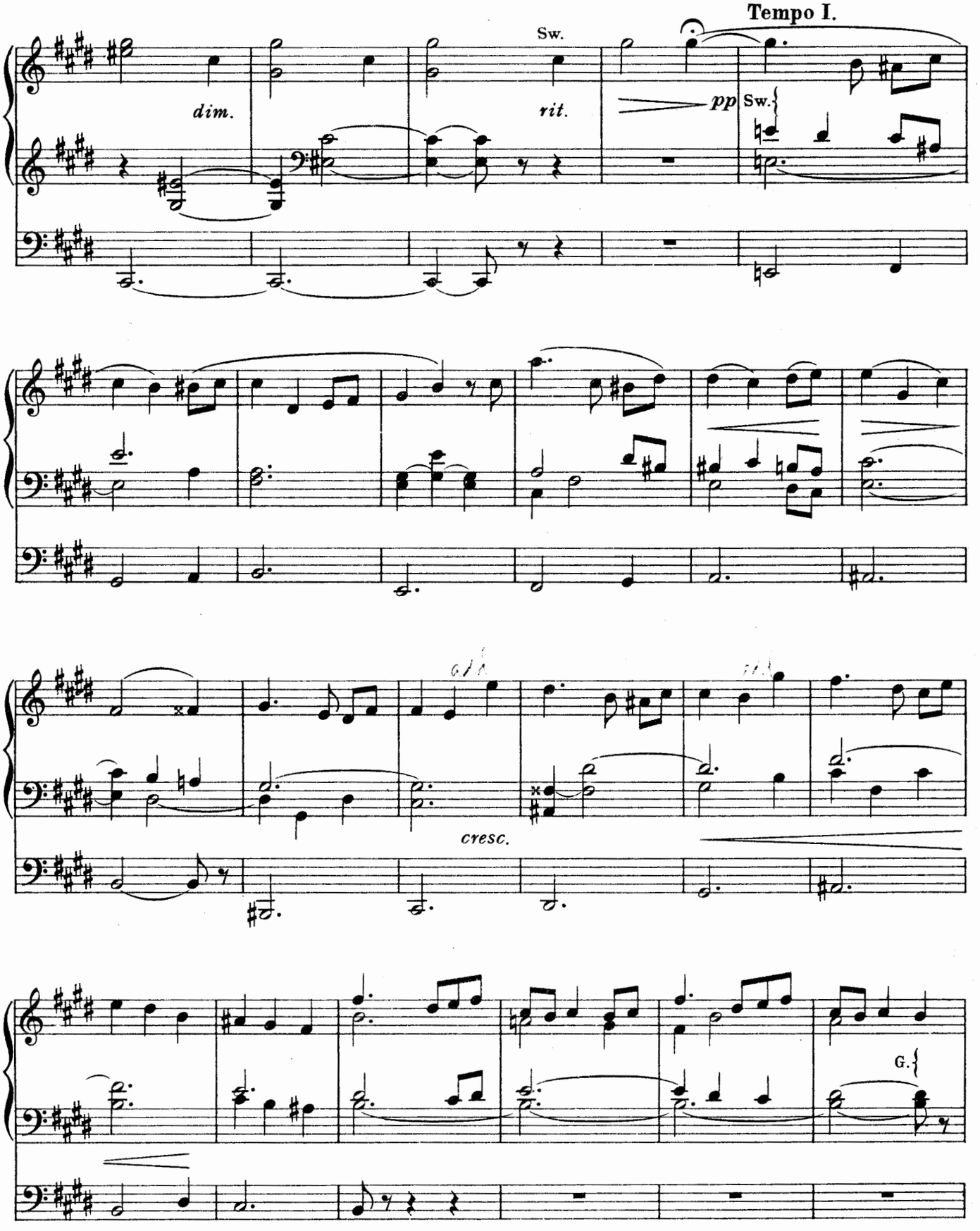
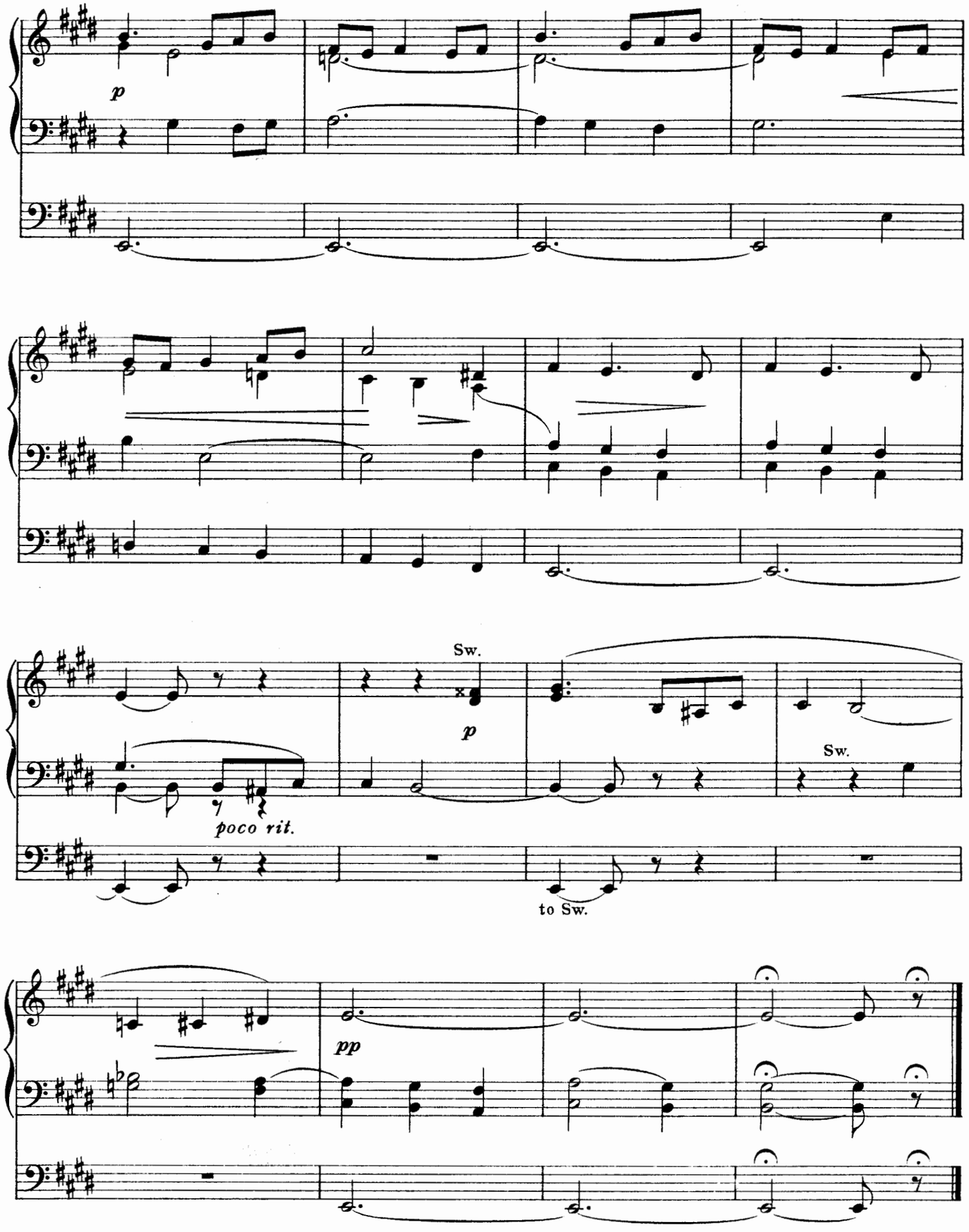

Ch. (& Sw.)
Ch.
G. with Ch. & Sw.)
cresc.
f
Sw. p


Ch. { Sw. coup.)
cresc. poco animato
G. { Ch. Sw. coupl.
to G.
f
Ch. { poco rit.
to Sw.

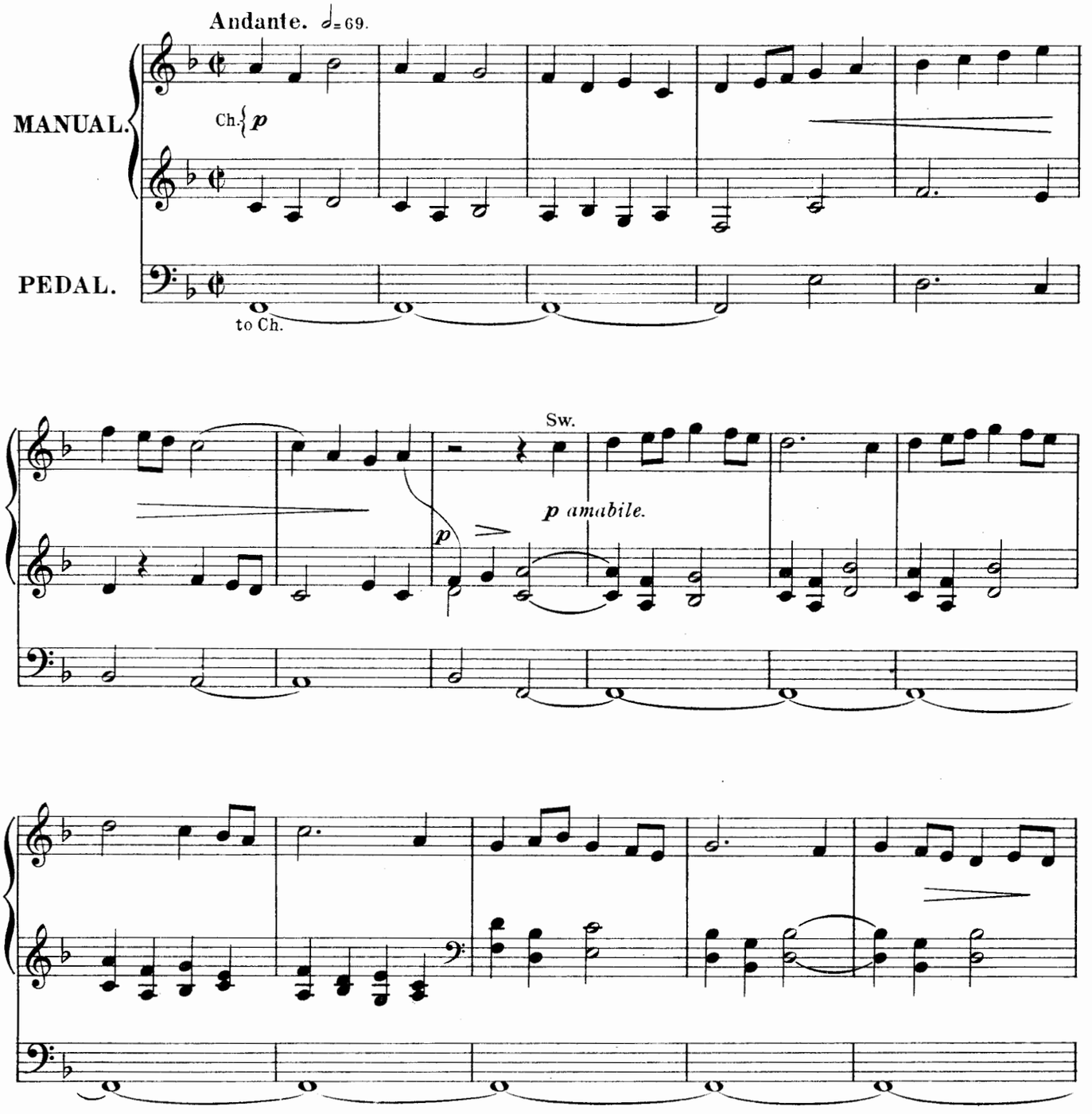

Tempo I.
Sw.
dim.
rit.
pp
Sw.
cresc.
G.


p
Sw.
p
poco rit.
Sw.
to Sw.
pp

2nd PASTORALE.

G. Harmonic Flute 8 Ft.
Ch. Flutes 8 & 4 Ft.
Sw. Oboe only.
Ped. Bourdons 16 & 8 Ft.

CHARLES QUEF.
Op: 32: No 3.



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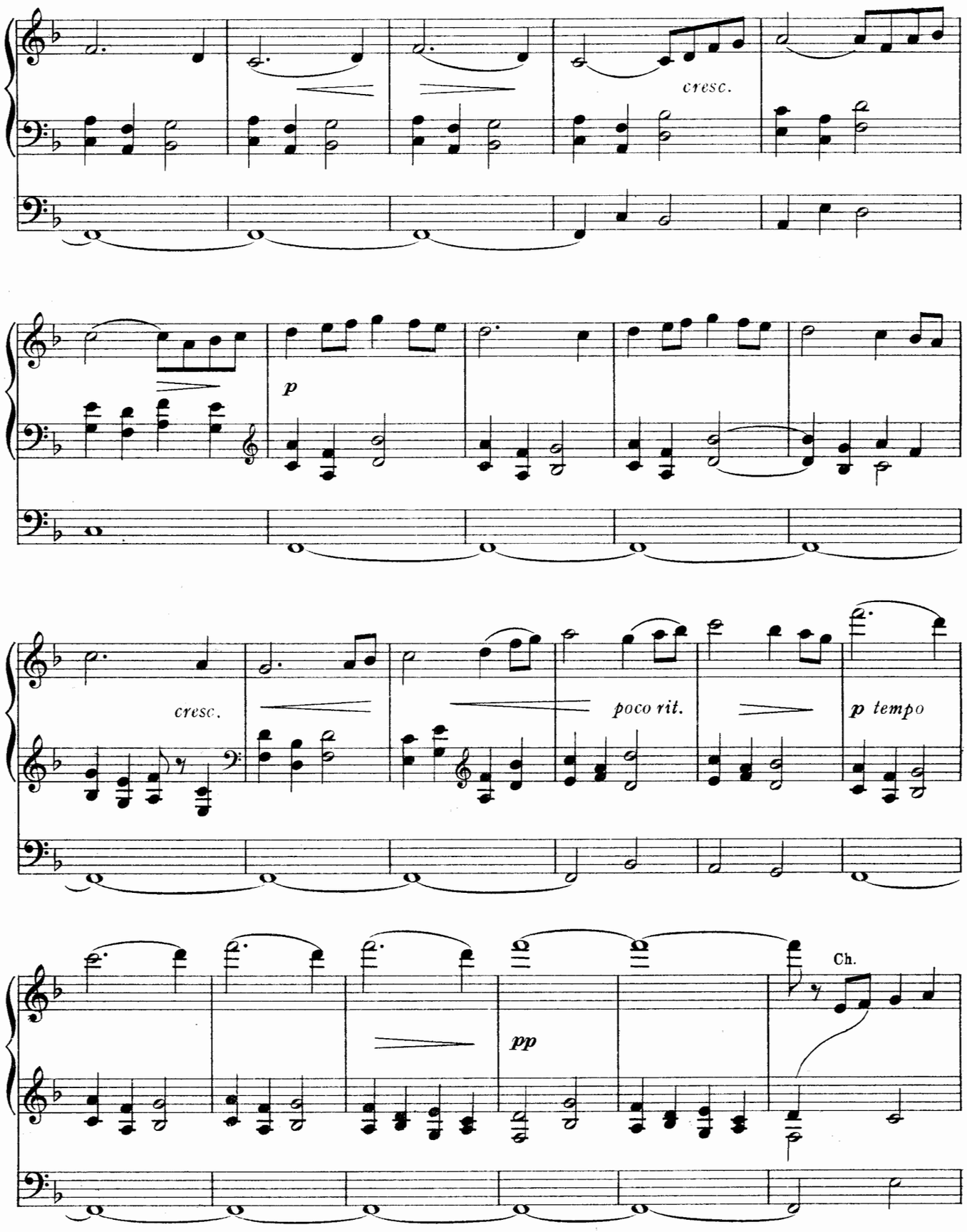
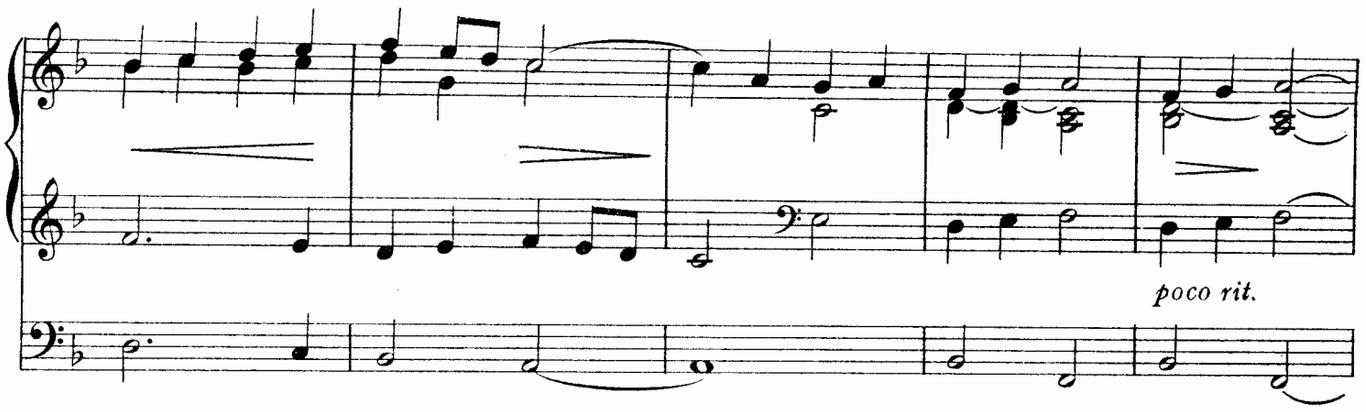
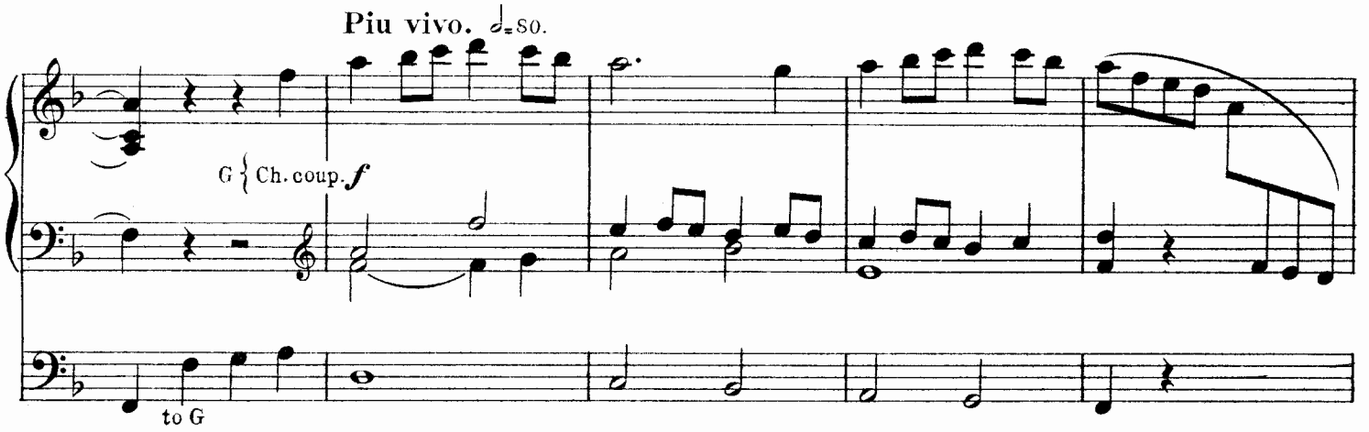
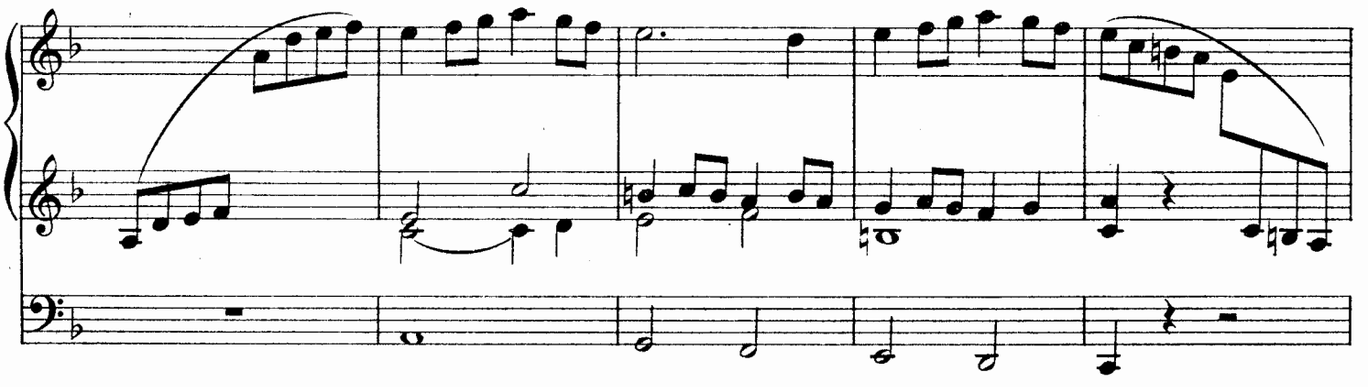
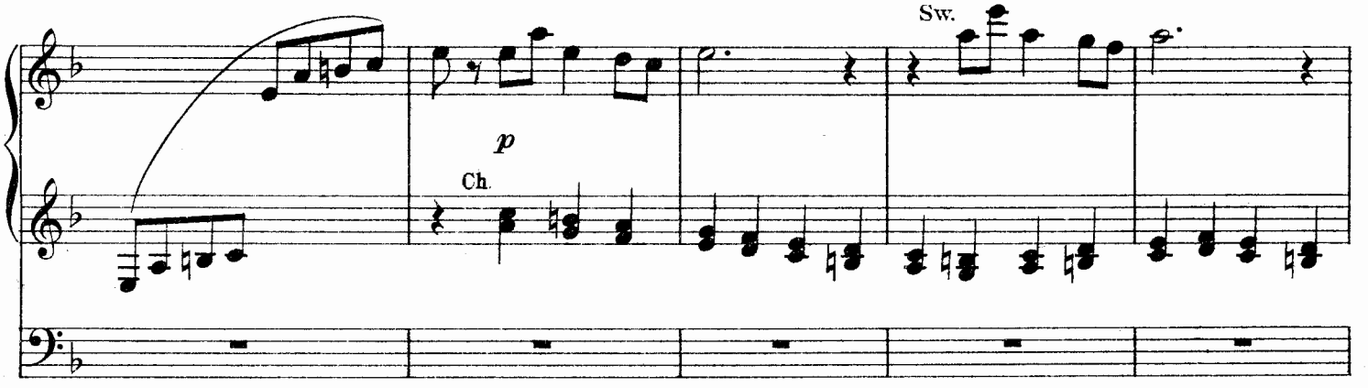
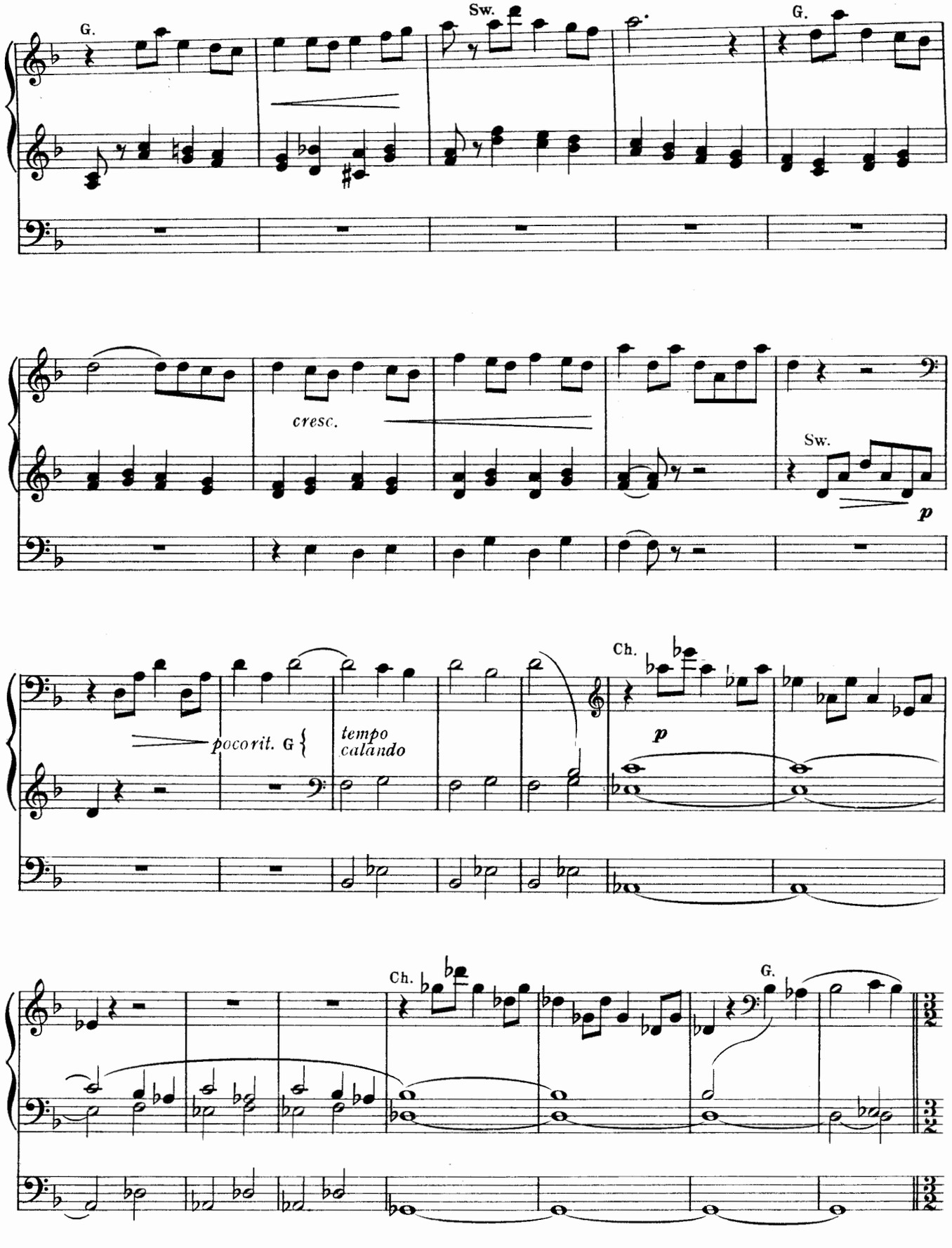

cresc.
p
cresc.
poco rit.
p tempo
pp
Ch.

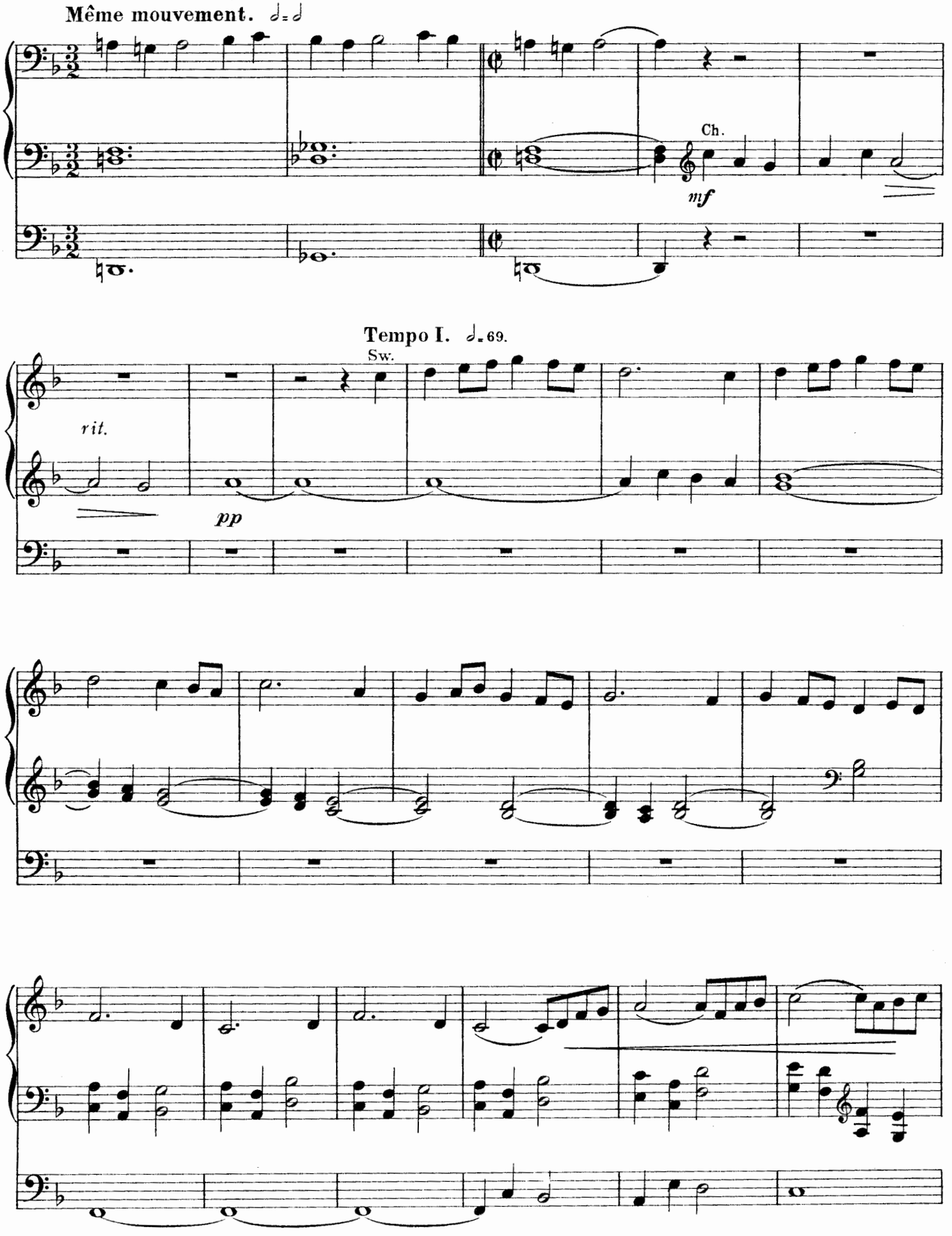

poco rit.

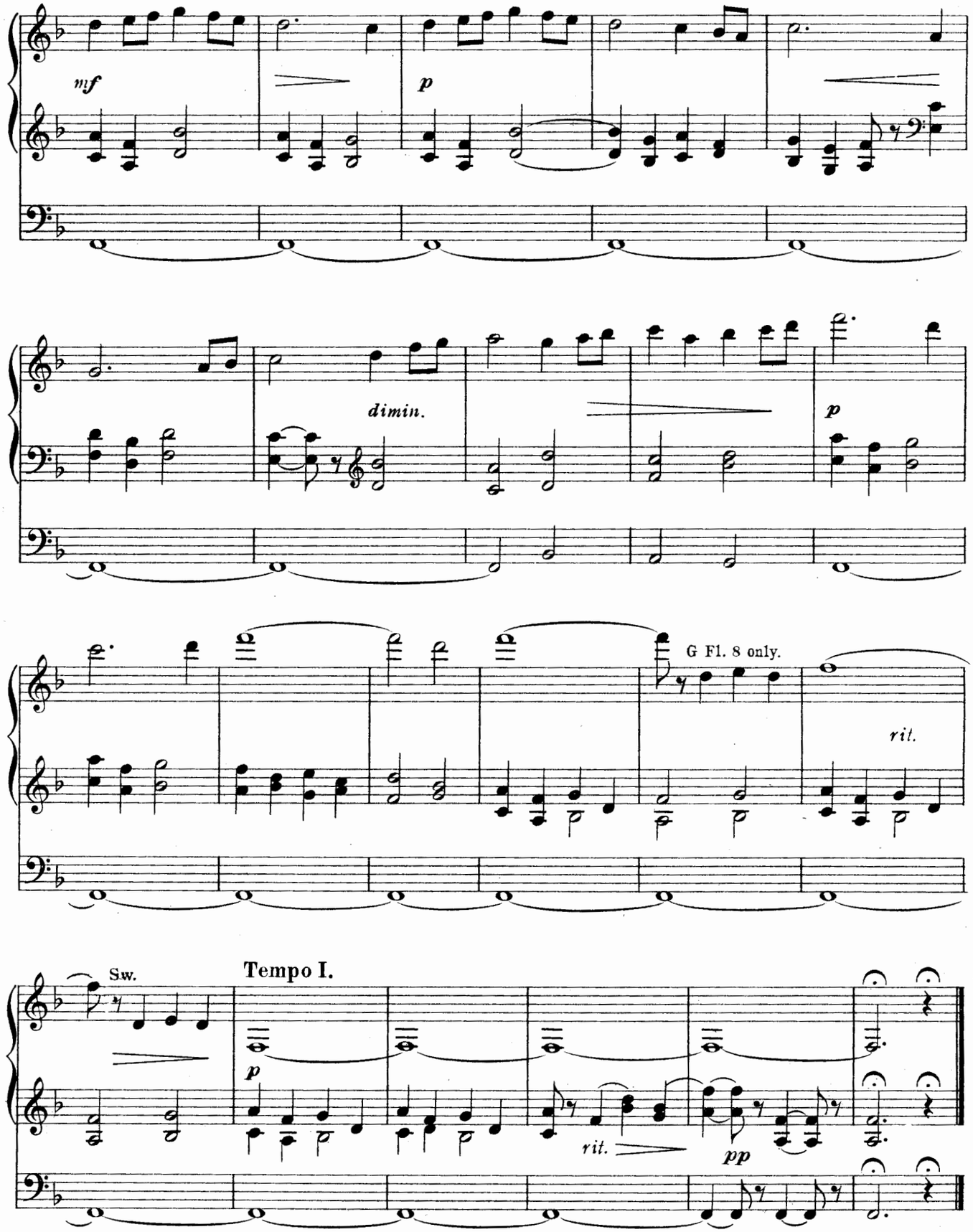

Piu vivo. ♩=80.
G
Ch. coup. f
to G




Sw.
p
Ch.


G.
Sw.
G.
cresc.
Sw.
p
pocorit.
G
tempo
calando
Ch.
p
Ch.
G.

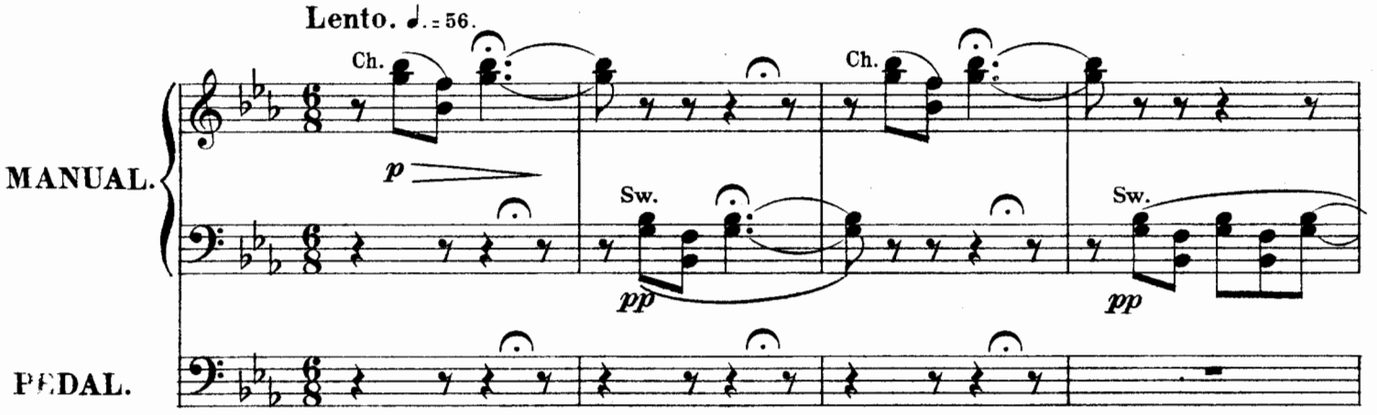

Même mouvement. ♩=♩
Ch.
mf
Tempo I. ♩=69.
Sw.
rit.
pp

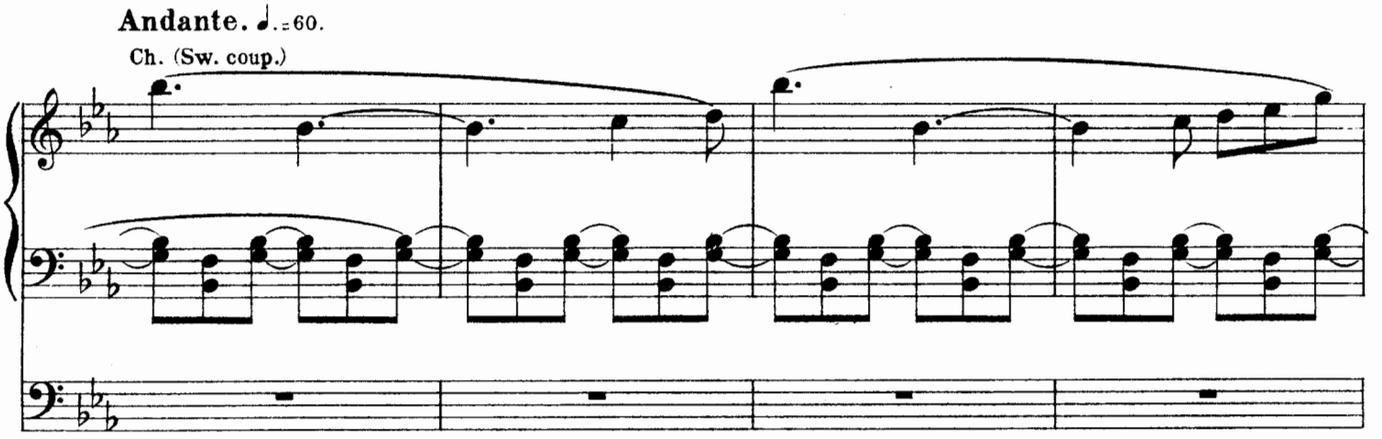

mf
p
dimin.
p
G Fl. 8 only.
rit.
Sw.
Tempo I.
p
rit.
pp

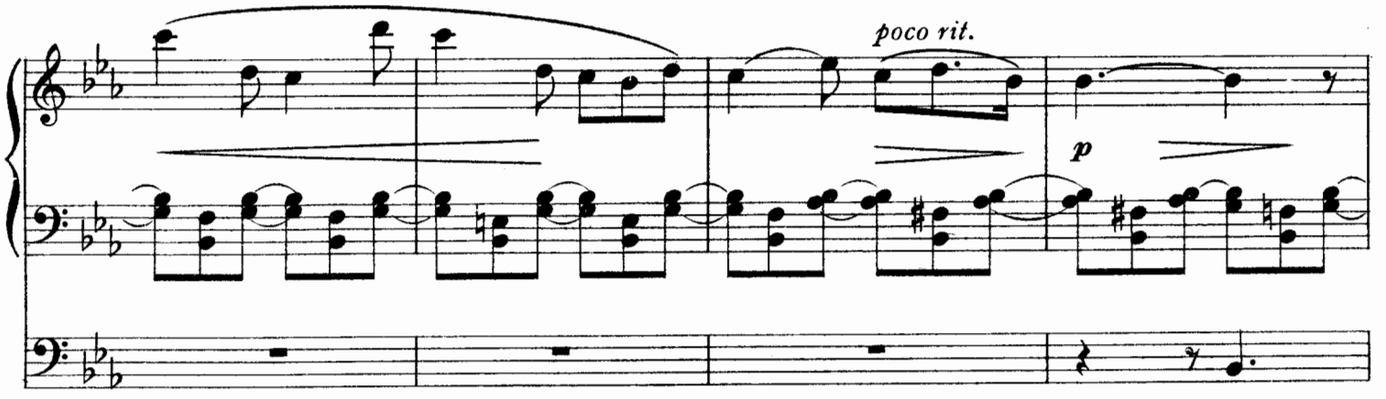
BERCEUSE.

G. Stop diapason 16 Ft.
Ch. Clarabella 8 Ft.
Sw. Foundation stops 8 Ft.(soft) and Voxangelica.
Ped. 16 and 8 Ft.

CHARLES QUEF.
Op. 32. No 4.







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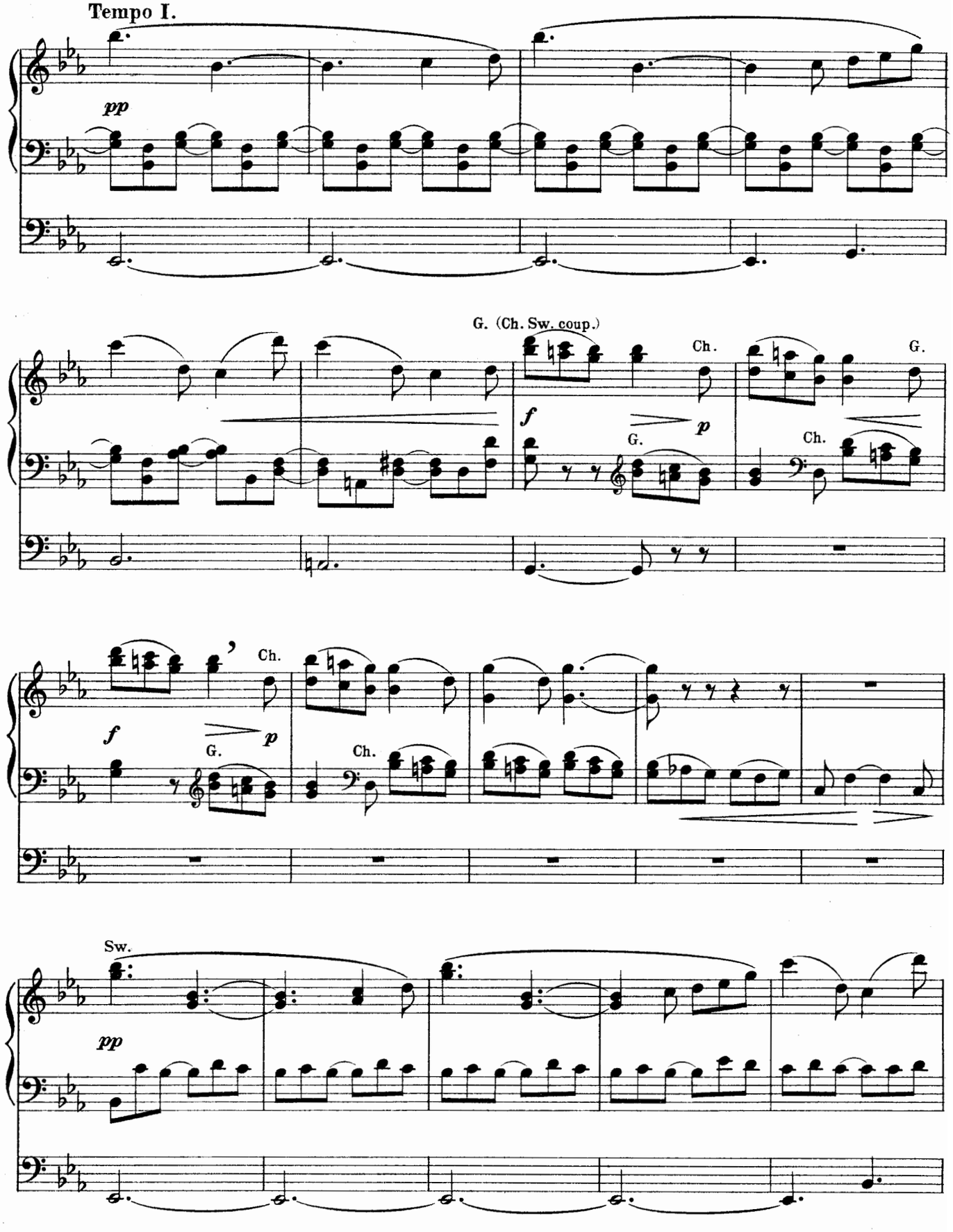
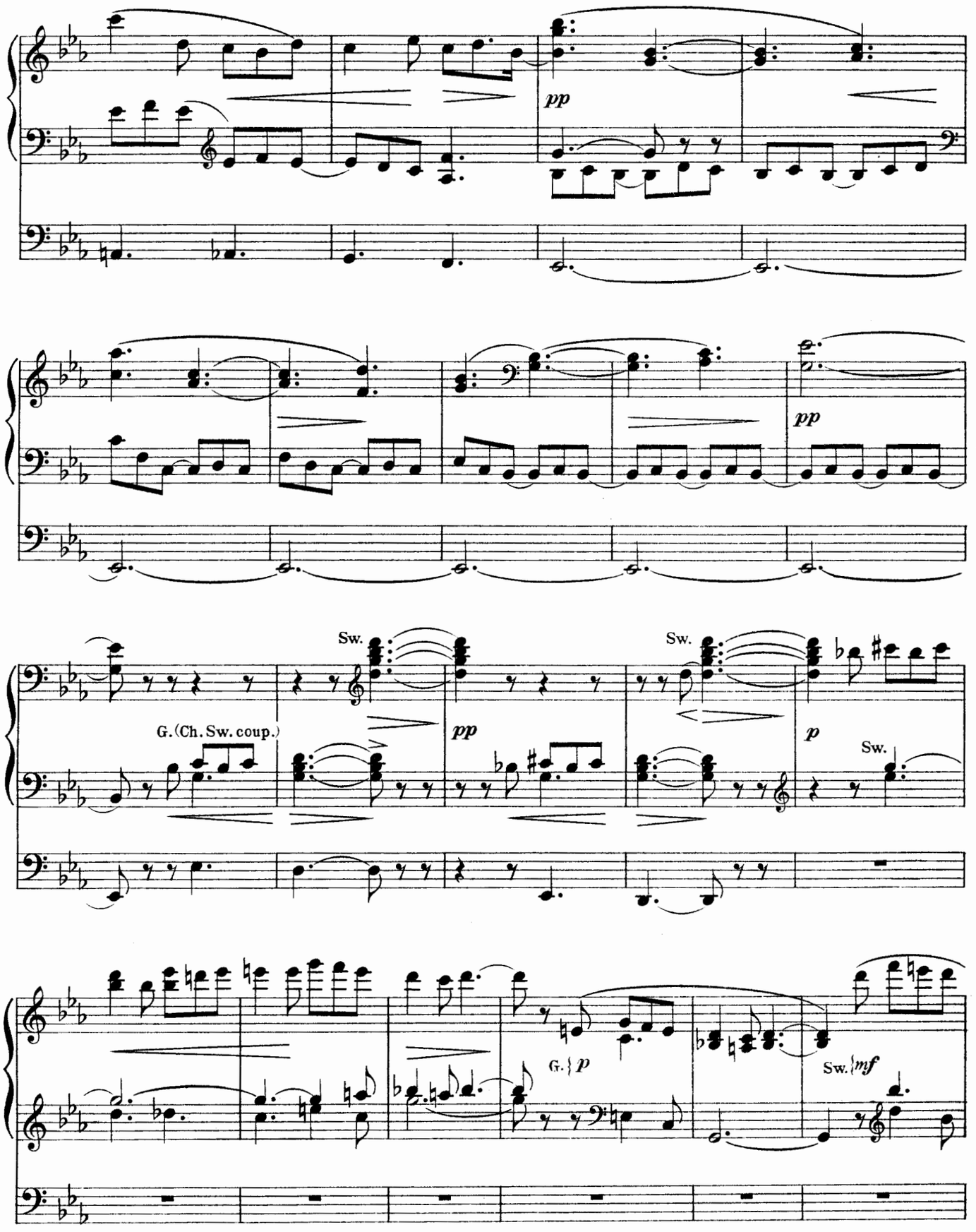
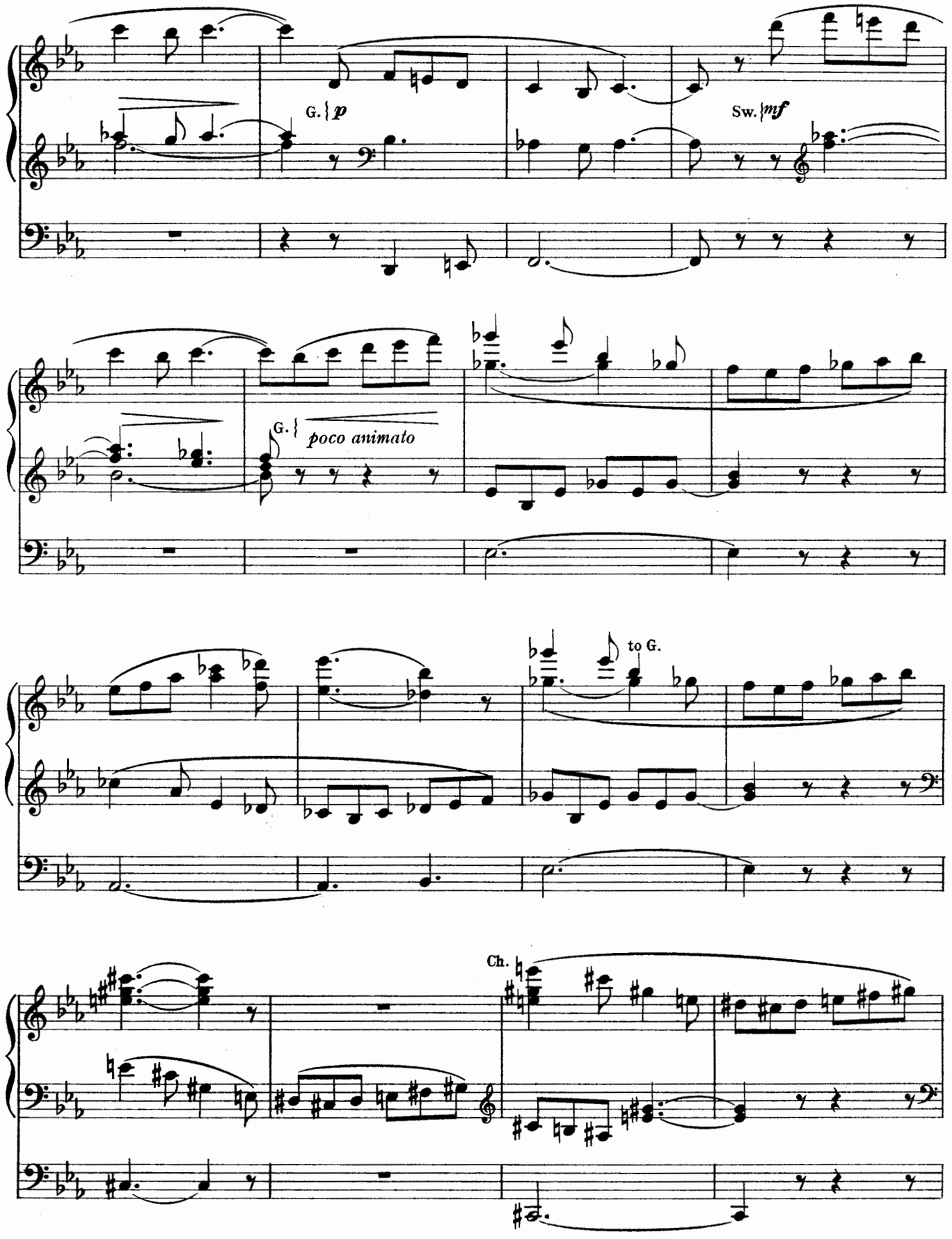
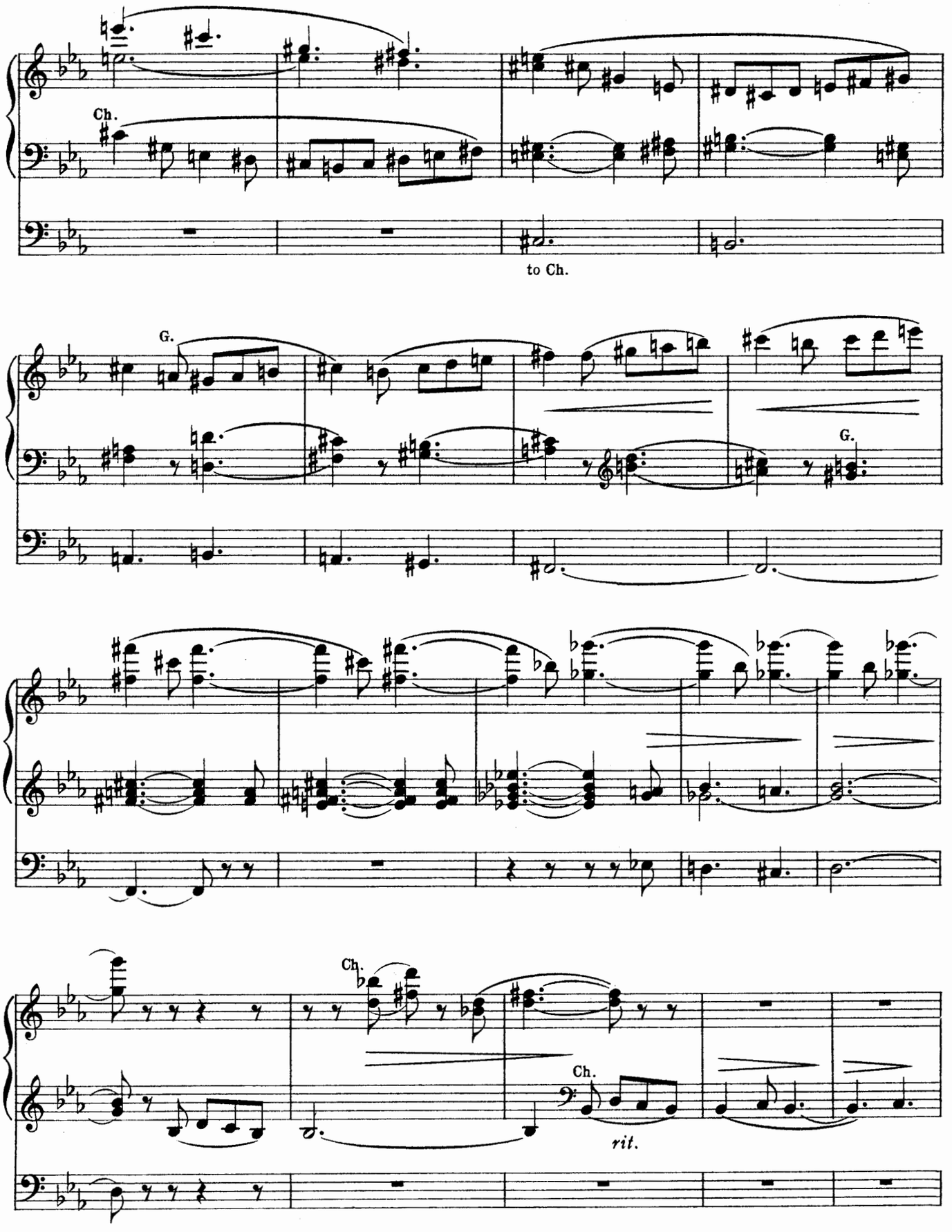
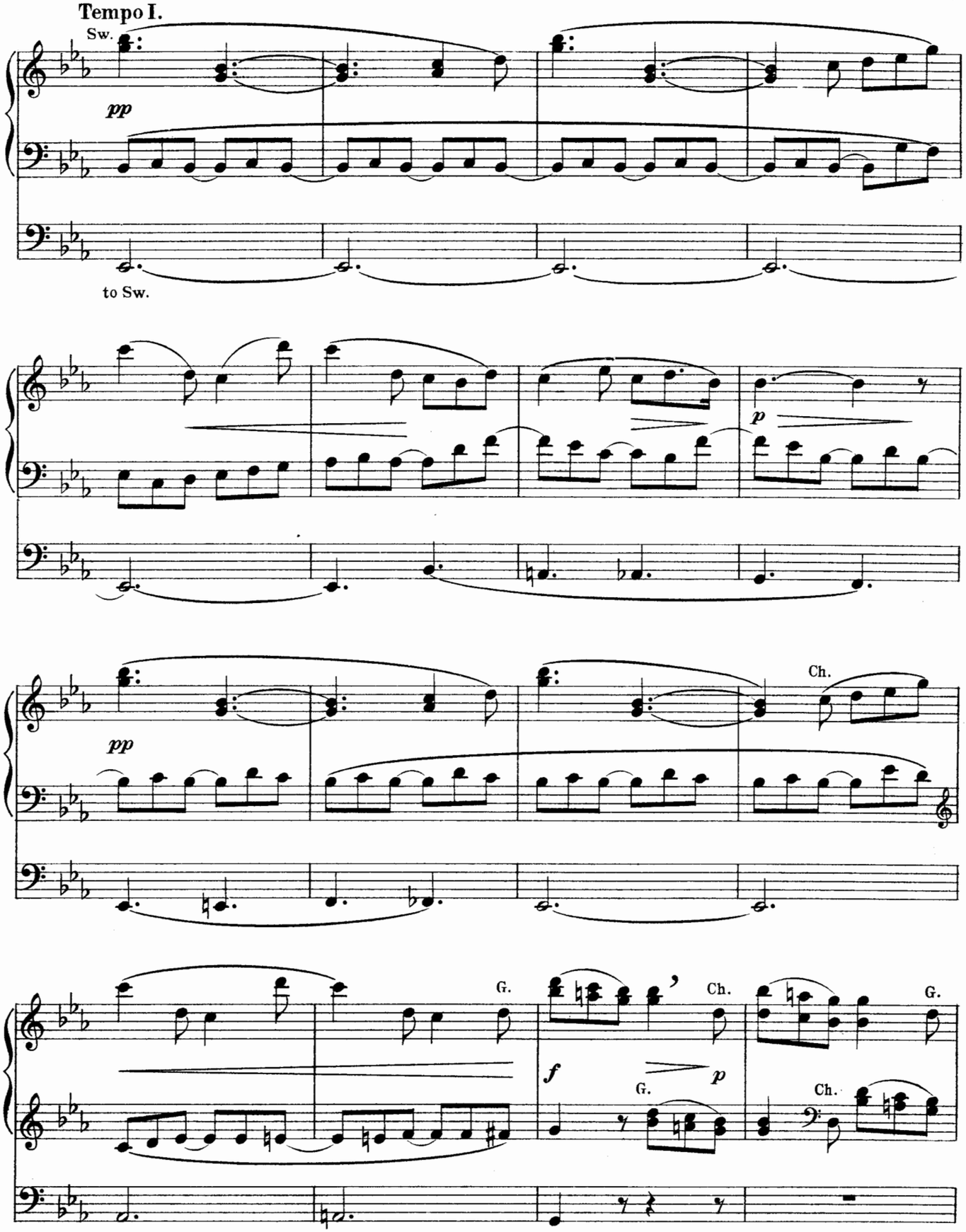
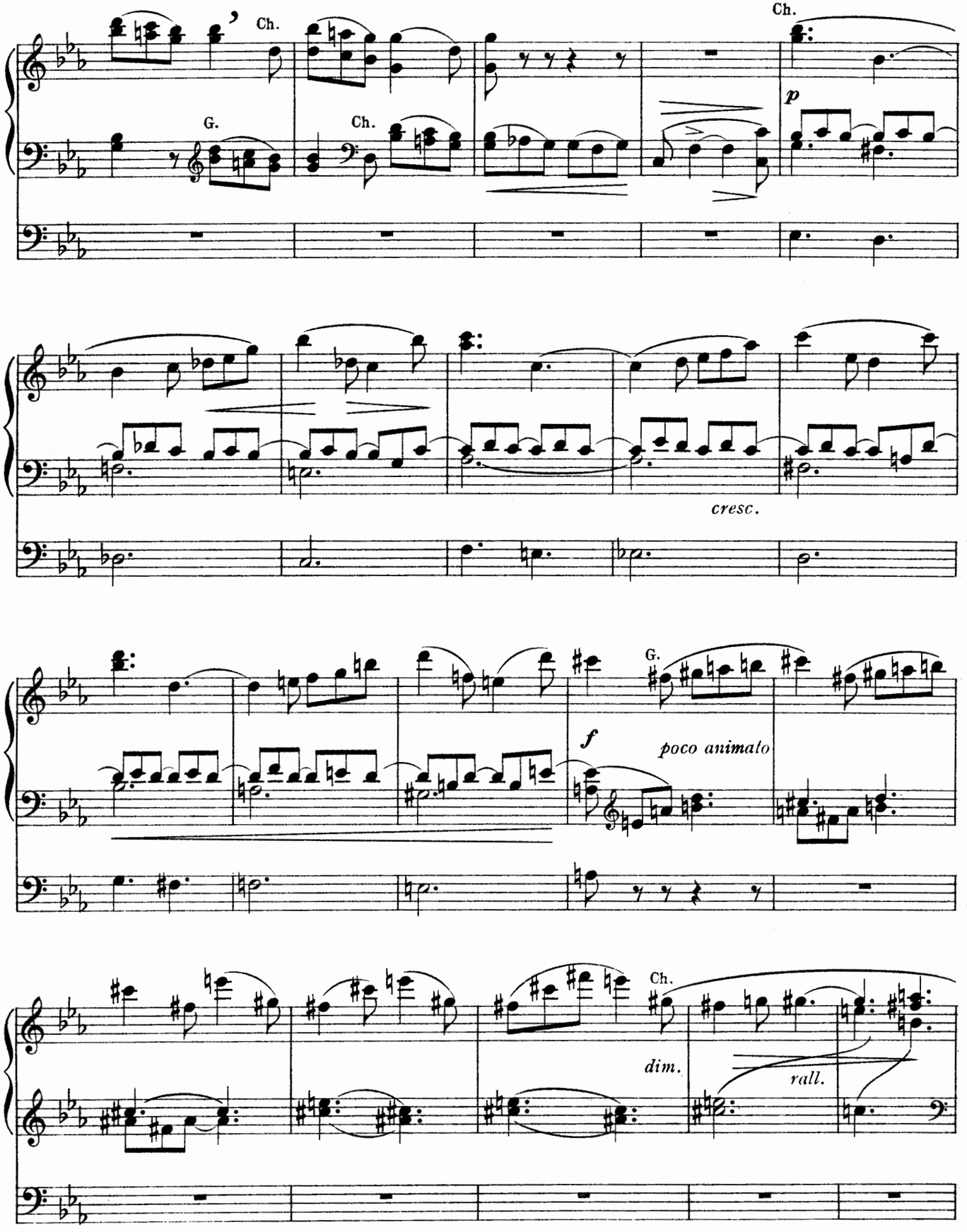

Tempo I.
pp
G. (Ch. Sw. coup.)
Ch.
G.
f
p
G.
Ch.
Ch.
f
G.
p
Ch.
Sw.
pp

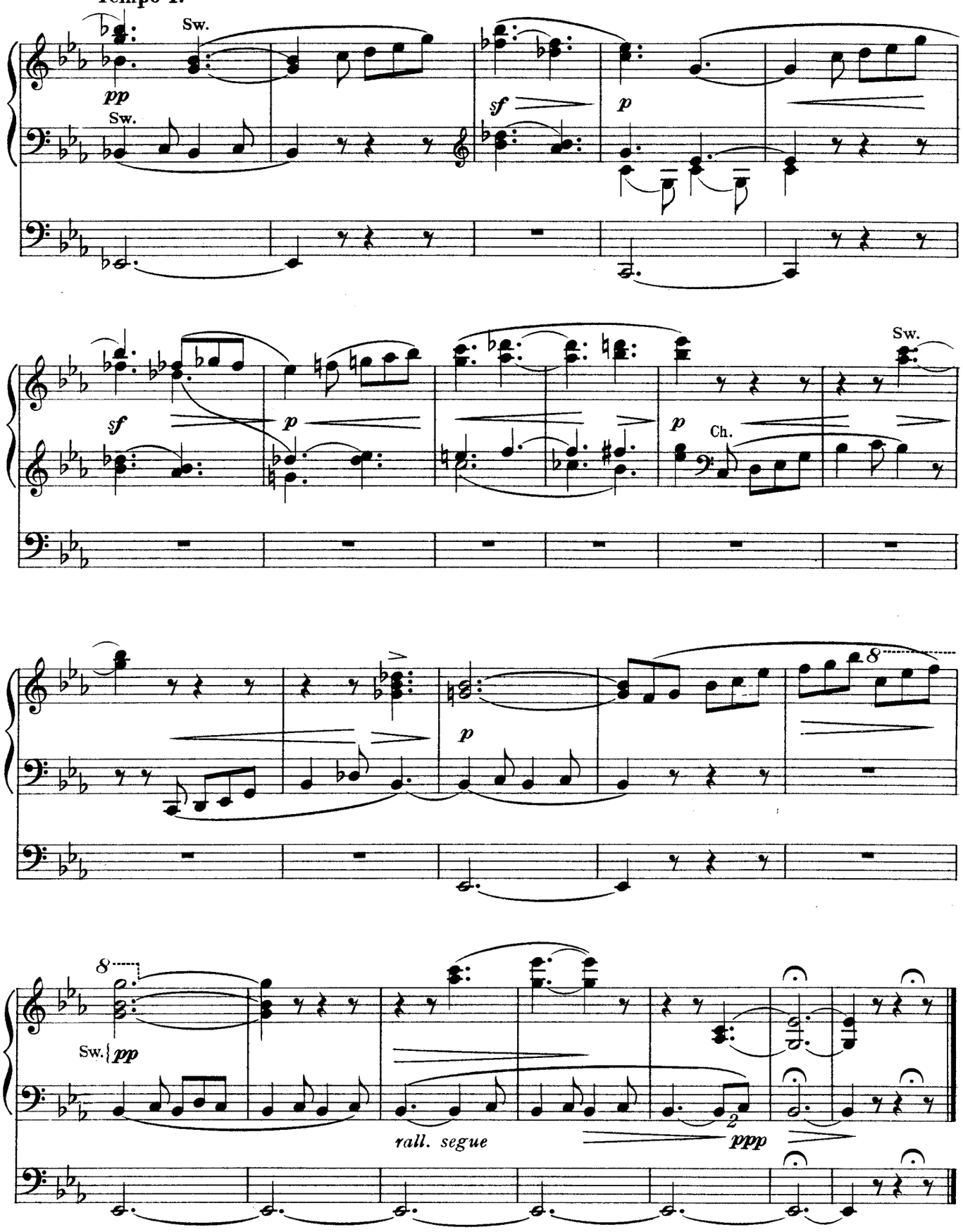

pp
pp
Sw.
Sw.
G. (Ch. Sw. coup.)
pp
p
Sw.
G. p
Sw. mf


G. p
Sw. mf
G.
poco animato
to G.
Ch.


Ch.
to Ch.
G.
G.
Ch.
Ch.
rit.


Tempo I.
Sw.
pp
to Sw.
p
pp
Ch.
G.
Ch.
G.
f
p
G.
Ch.

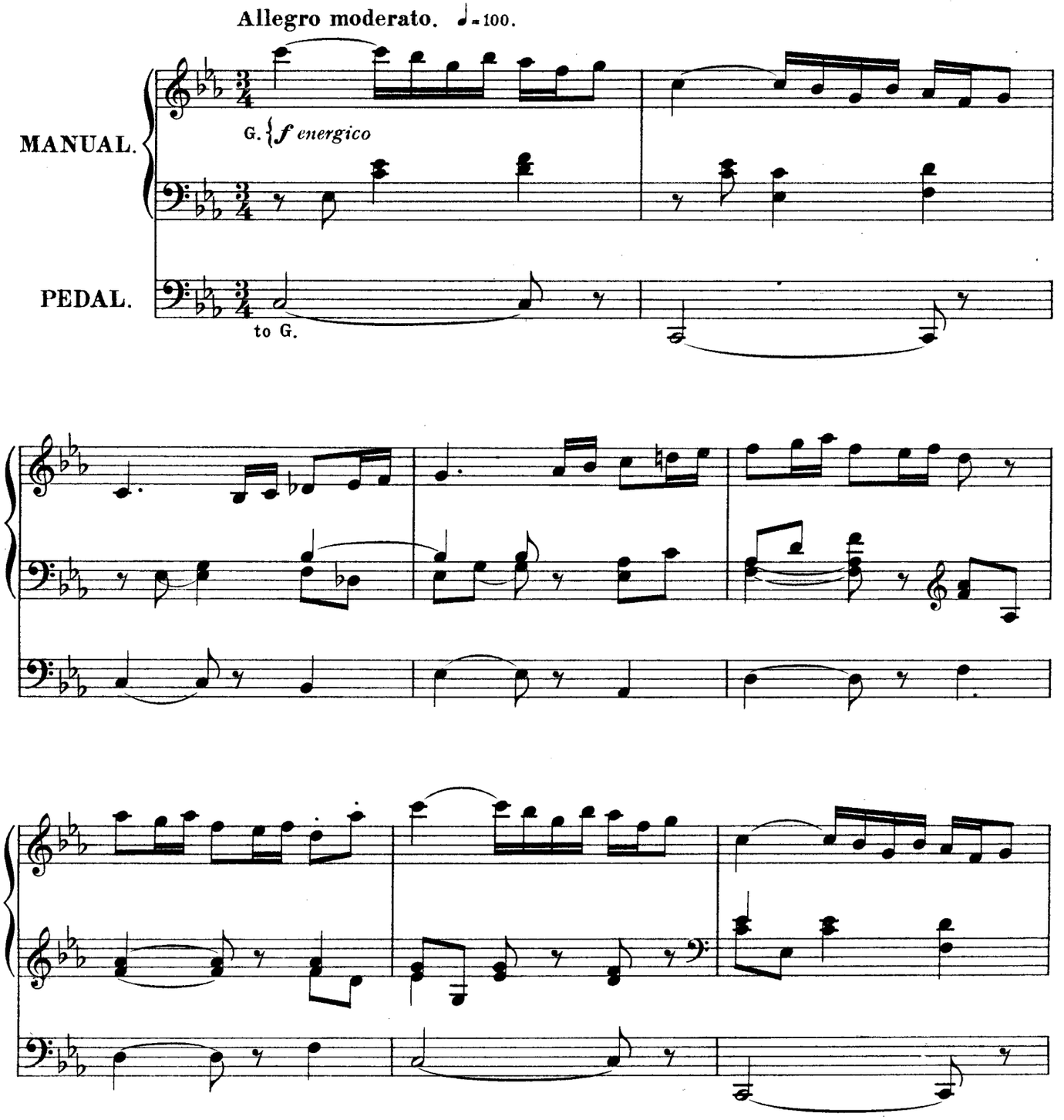

Ch.
G.
Ch.
Ch.
p
cresc.
G.
f
poco animato
Ch.
dim.
rall.


Tempo I.
Sw.
pp
Sw.
sf
p
sf
p
p
Ch.
Sw.
p
8
8
Sw.
pp
rall. segue
2
ppp

VOLUNTARY.

G. Foundation stops 16 & 4. Reeds 8 & 4 Ft. (Sw coupd.)
Sw. Foundation stops and Reeds 8 & 4 Ft.
Ped. 16 & 8 Ft.

CHARLES QUEF.
Op. 32. N^{o} 5.



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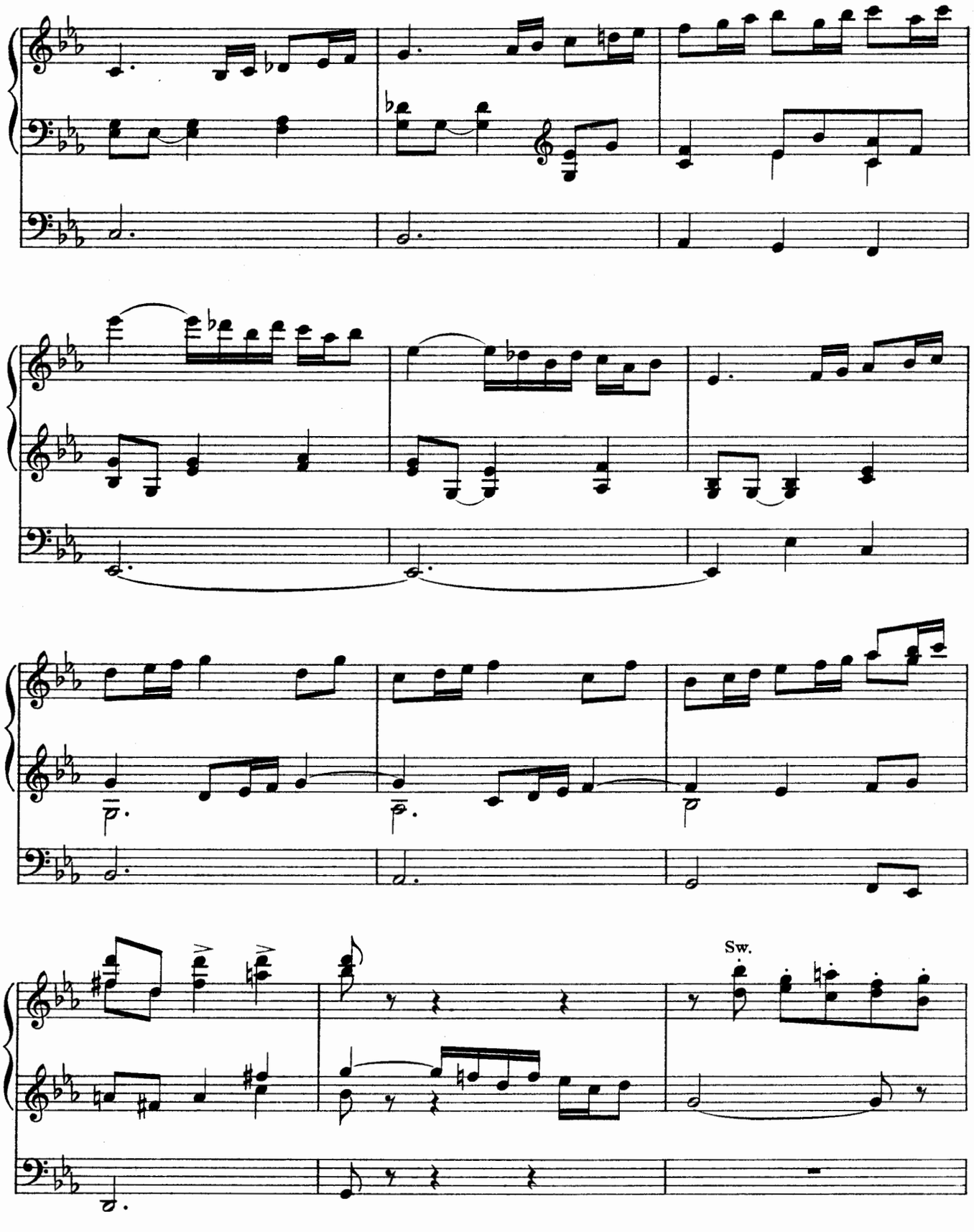
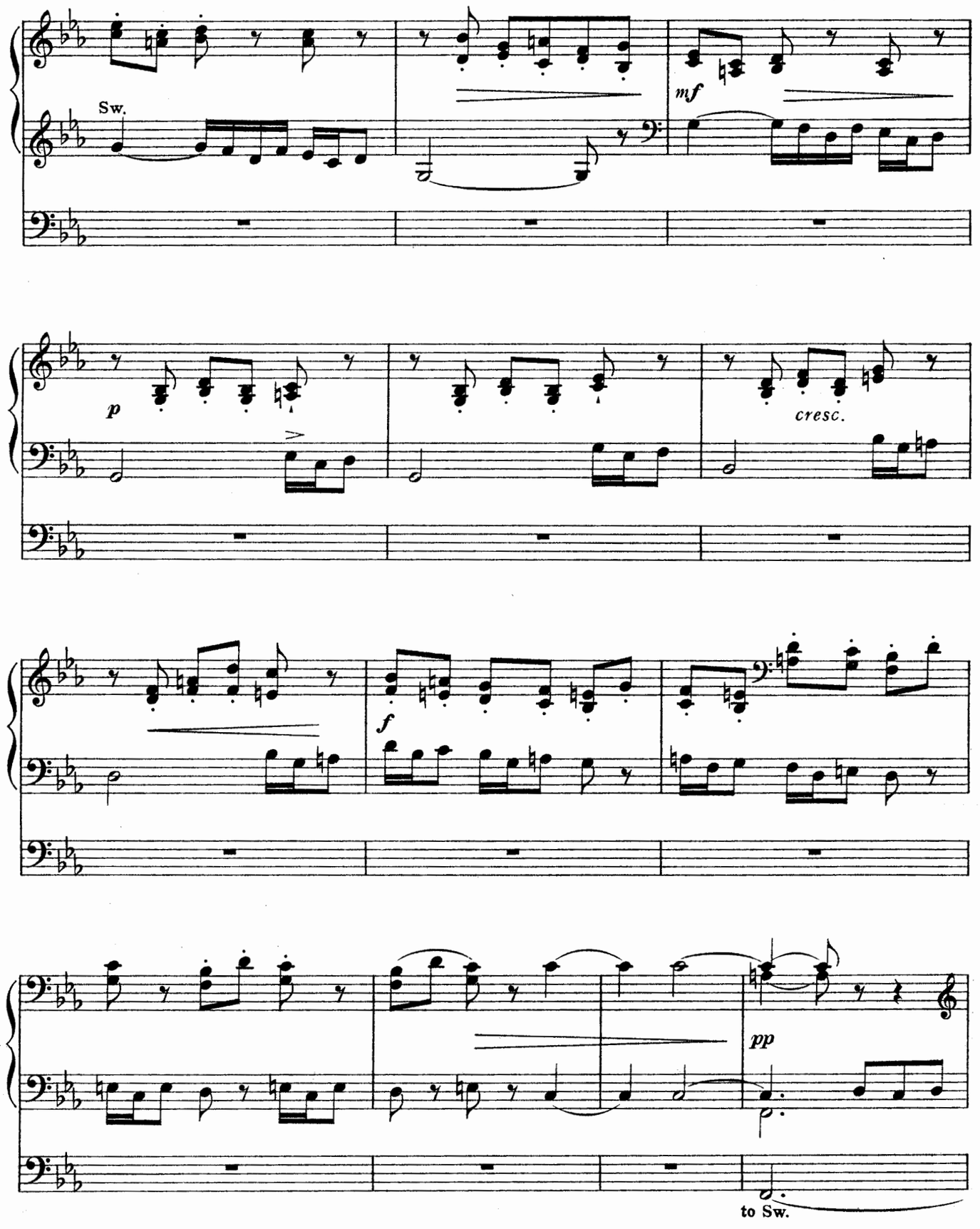
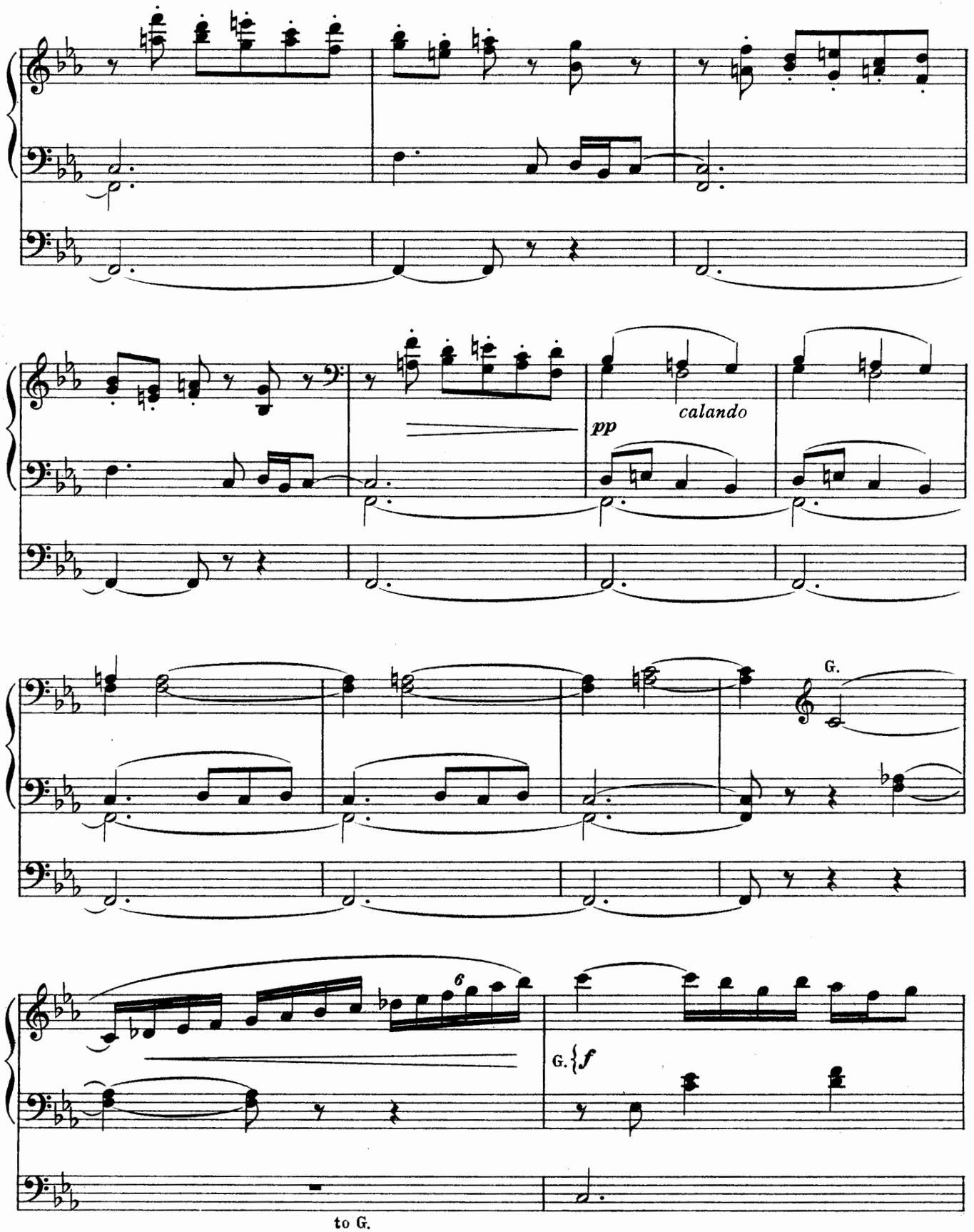
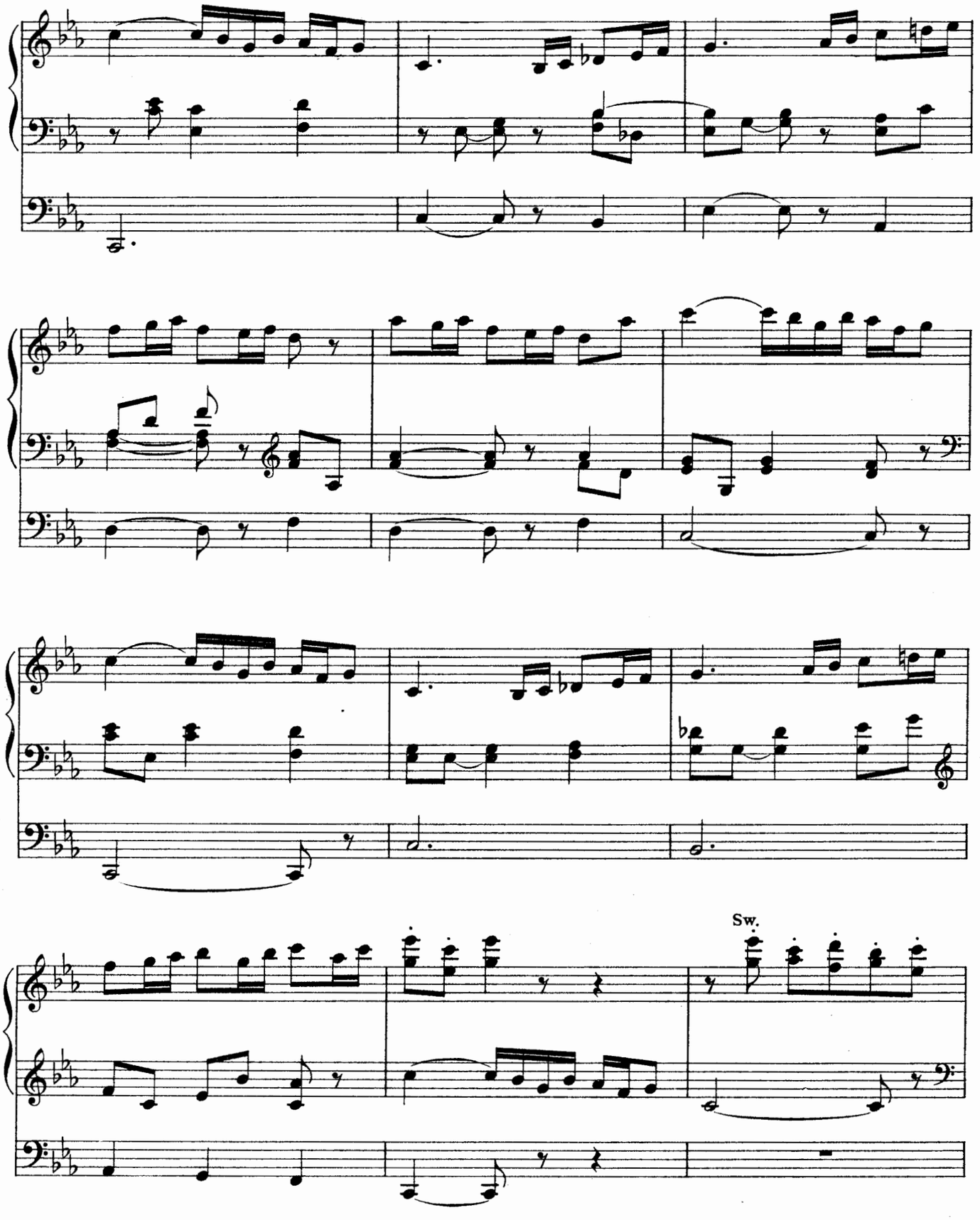
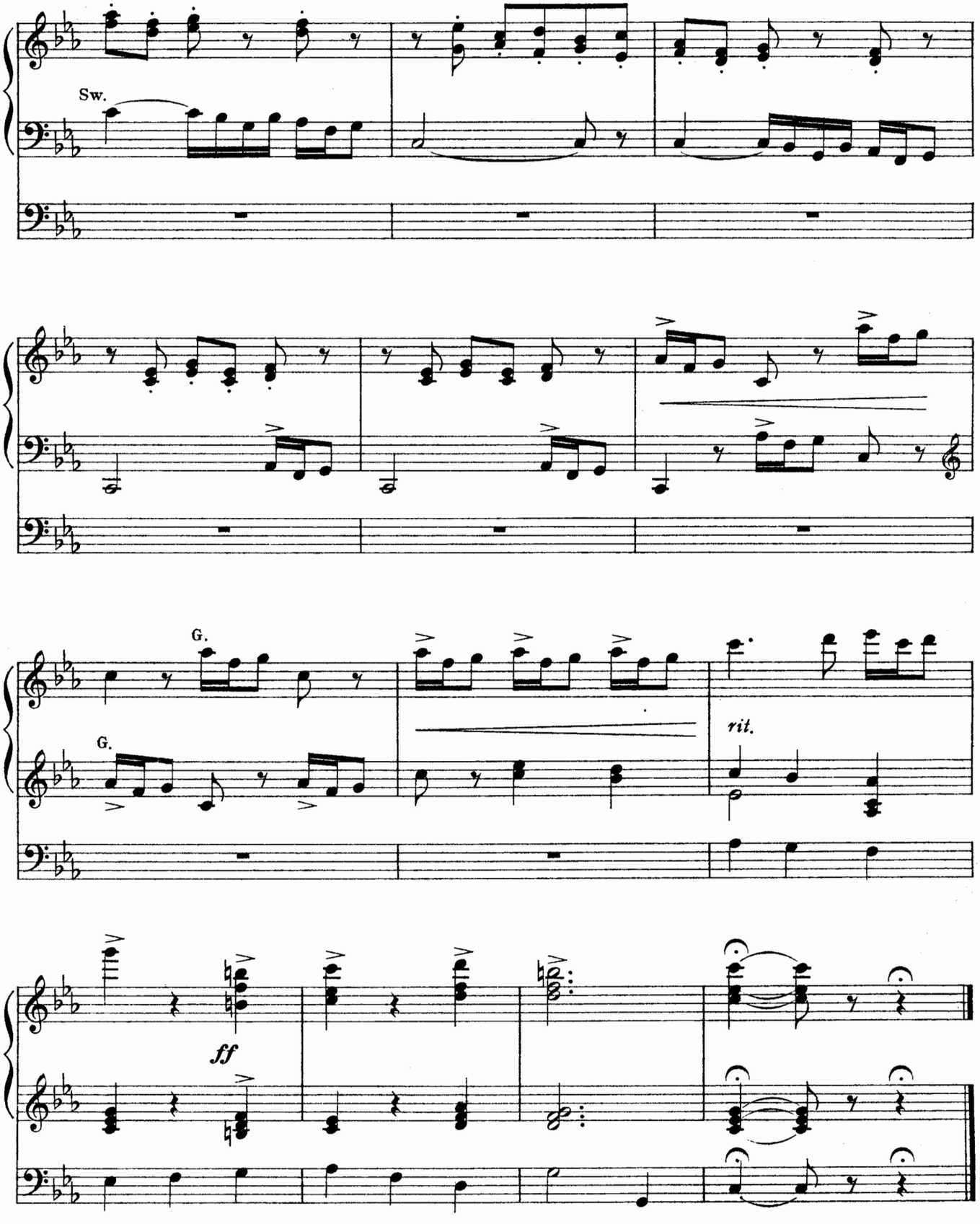

Sw.


Sw.
mf
p
cresc.
f
pp
to Sw.


pp
calando
G.
6
G.
f
to G.


Sw.


Sw.
G.
G.
rit.
ff

BERNERS EDITION

VOCAL.

No.			NET. s.	d.
15057.	***Brahms, Johannes***	Lieder. Op. 32. ... Book I	2	0
15058.	***Brahms, Johannes***	Lieder. Op. 32. ... Book II	2	0
15237*	***Brahms, Johannes***	Lieder. Op. 43.	2	0
15236*	***Brahms, Johannes***	Lieder. Op. 47.	2	0
15230*	***Brahms, Johannes***	Lieder. Op. 49.	2	0
13558.	***Campbell, H. A. J.***...	Children's National Dances (Two-Part Songs)	2	6
15084.*	***Chopin, F.***	"A Wish" & "A Melody of Sorrow"	1	6
12968.	***Concone, J.***	Singing Lessons. Op. 9	1	6
	****Cowen, F. H.***	Six Songs. Vols. I to XI ... each	2	0
7859.	***Cowen, F. H.***	Four Vocal Duets for Sop. and Ten. ...	2	0
15078.	***Franz, Robert***	Ten Selected Songs	2	0
12921.*	***Johnson, Noel***	Six Songs for Children (1st Set)	1	0
14651.	***Johnson, Noel***	Aunt Mary (2nd Set)	1	0
14716.	***Johnson, Noel***	Aunt Lucy (3rd Set)	1	0
15056.*	***Liszt, Franz***	Five Selected Songs	2	0
10115.	***Mendelssohn***	Zwei-Stimmige Lieder (Two-part Songs)	1	6
15229.	***Newbolt, Henry*** ...	Six songs from "Admirals all" ...	1	6
10647.	***Panofka, Henri*** ...	24 progressive studies (Soprano)	1	6
14571.	***Pascal, Florian*** ...	Fancies (Children's songs) Book 1	1	0
14571A	***Pascal, Florian*** ...	Fancies (Children's songs) Book 2	1	0
11610.	***Richter, Willibald*** ...	Old English Nursery Rhymes ...	1	0
15089.	***Rubinstein, Ant.*** ...	Six Songs. Op. 32	1	6
11120.†	***Thomas, Goring*** ...	Six romances et deux duos ...	4	0

* *English and German Text.* † *English and French Text.*

PIANO (2 hands).

14591.	***Barns, Ethel***	2 Dances	2	0
8157.	***Beethoven, L. van***...	Piano Pieces ... ... (F)	1	0
14850.	***Beethoven, L. van***...	Sonatas. Complete ... (F)	5	0
14850A	***Beethoven, L. van***...	Ditto, Part I, (Nos. 1 to 16) (F)	3	0
14850B	***Beethoven, L. van***...	Ditto, Part II, (Nos. 17 to 32) (F)	3	0
9573.	***Bertini, H.***...	25 Piano Studies. Op. 32 (F)	1	0
15035.	***Bertini, H.***...	25 Piano Studies. Op. 29 (E)	1	0
9572.	***Bertini, H.***...	25 Piano Studies. Op. 29 (F)	1	0
14570	***Bevan, A. E.***	Scales with introductory notes (F)	1	0
15038.	***Brahms, Johannes***	Balladen. Op. 10	1	6
15037.	***Brahms, Johannes***	Scherzo in E♭ minor. Op. 4 ...	1	0
15044.	***Brahms, Johannes***	Variations. Op. 9 ... (F)	1	0
15059.	***Brahms, Johannes***	Waltzes. Op. 39...	1	0
15041.	***Brahms, Johannes***	Waltzes. Op. 39 (simplified Ed.)	1	0
15087.	***Brahms, Johannes***	Variations. Op. 21, No. 1 (F)	1	0
15088.	***Brahms, Johannes***	Variations. Op. 21. No. 2 ...	1	0
12899.	***Burgmüller, H.*** ...	25 Piano Studies. Op. 100 (F)	1	0
13549.	***Chopin, F.***	Nocturnes ... ... (F)	2	0
13553.	***Chopin, F.***	Valses ... ... (F)	1	6
9915.	***Clementi, M.***	6 Sonatinas. Op. 36 ... (F)	1	0
11556.	***Czerny, C.***	31 Easy Exercises. Op. 139. (E & F)	1	0
12155.	***Czerny, C.***	101 Exercises. Op. 261 ... (F)	1	0
12155A.	***Czerny, C.***	101 Exercises. Op. 261 ... (E)	1	0
9574B.	***Czerny, E.***	Etude de la vélocité ... (F)	1	4
9917.	***Diabelli, A.***	4 Sonatinas. Op. 151 ... (F)	1	0
12920.	***Dussek, J. L.***	Six Sonatinas. Op. 20 (E & F)	1	0
10761.	***Elgar, E.***	Three Bavarian Dances (E & F)	2	0
14585.	***Gade, N. W.***	Christmas Pieces for Children (F)	1	0
7561.	***Godard, Benjamin***...	Scènes poétiques	2	0
12639.	***Grieg, E.***	Lyrical Pieces. Op. 12. Book I (F)	1	0
12640.	***Grieg, E.***	Aus dem Volksleben. Op. 19 (F)	1	6
12641.	***Grieg, E.***	Humoresken. Op. 6 ... (F)	1	0
12642.	***Grieg, E.***	Poetic Pictures. Op. 3 ... (F)	1	0
10548.	***Heller, Stephen*** ...	25 Studies. Op. 45 ... (F)	2	0
10549.	***Heller, Stephen*** ...	25 Studies. Op. 46 ... (F)	2	0
10550.	***Heller, Stephen*** ...	25 Studies. Op. 47 ... (F)	2	0
12994.	***Heller, Stephen*** ...	25 Studies. Op. 47 ... (E)	2	0
15080.	***Heller, Stephen*** ...	Saltarello. Op. 77 (E & F)	1	0
14237.	***Hurlstone, W. Y.*** ...	5 Miniatures	1	6
15074.	***Jensen, A.***	The Mill. Op. 17, No 3 (E & F)	1	0
12854.	***Köhler, Louis***	20 Easy Studies. Op. 50 (E & F)	1	0
9827A	***Kuhlau, F. J.***	6 Sonatinas. Op. 55 ... (F)	1	0
14521.	***Kullak, J.***	Youthful Days	1	6
13717.	***Lenormand, R.*** ...	Pièces. Op. 59, 60 and 61 ...	2	0
15039.	***Liszt, Franz***	Valse Impromptu ... ... (F)	1	6
15040.	***Liszt, Franz***	Liebeslied (Devotion) *Schumann* (E)	1	0
15071.	***Liszt, Franz***	Soirées de Vienne. No. 6 ...	1	0
15073.	***Liszt, Franz***	Elsa's Bridal Procession "Lohengrin" ... ... (F)	1	0
15079.	***Liszt, Franz***	Elsa's Dream and Lohengrin's Reproach ... ... (F)	1	0
15092.	***Liszt, Franz***	O du mein holder Abendstern (Wagner) ... (E & F)	1	0
7997.	***Massenet, J.***	Scènes pittoresques	2	0
8643.	***Matthay, Tobias*** ...	Love Phases (Minne-Lieder) ...	2	0
15180.	***Mendelssohn*** ...	Lieder ohne Worte (8 selected) (F)	2	0
9577.	,, ...	Preludes and Studies, Op. 104 (F) complete	2	0
10387.	***Mullen, Frederic*** ...	1st Scandinavian Suite	1	6
15283.	***Mullen, Frederic*** ...	2nd Scandinavian Suite	1	6
15258.	***Parma, I. da***	Three pieces	1	6
13557.	***Pascal, Florian*** ...	5 Sketches in Irish style	2	6
14927.	***Pascal, Florian*** ...	4 Rapsodies Canadiennes ...	2	6
14947.	***Pascal, Florian*** ...	Sept Preludes	3	0
13720.	***Pascal, Florian*** ...	Prelude and Scherzo	2	0
14565.	***Raff, J.***	Polka de la Reine... ... (F)	1	0

(E) *English Fingering.* (F) *Foreign Fingering.*

PIANO (2 hands)—*continued.*

No.			NET. s.	d.
13696.	***Reinecke, Dr. Carl***...	25 Piano Pieces. Op. 254 (F)	1	6
13906.	***Ricci, V.***	5 Miniatures	1	6
15042.	***Rubinstein, A.*** ...	Staccato study in C major. Op. 23	1	0
10020.	***Sauerbrey, E.***	Tonbilder ... ... (E & F)	1	0
15085.	***Scarlatti, Dom*** ...	Pastorale and Capriccio (Tausig) (E & F)	1	0
10320.	***Schmitt, Aloys*** ...	Preparatory Exercises (E & F)	1	0
13939A	***Skütté, Ludvig*** ...	30 melodious studies. Book 1 ...	1	6
14335.	***Shaw, Geoffrey*** ...	Three Menuets	1	0
14353.	***Widor, Ch. M.***	Suite Écossaise	2	0
13695.	***Wolff, Bernard*** ...	Studies for Beginners. Op. 225 (F)	1	6

PIANO (4 hands).

15060.	***Brahms, Johannes***	Waltzes. Op. 39	1	6
15223.	***Brahms, Johannes***	Hungarian Dances. Book I	1	6
15224.	***Brahms, Johannes***	Hungarian Dances. Book II	1	6
7565.	***Godard, Benjamin***...	Scènes Poétiques	3	0
15530.	***Leoncavallo, R.*** ...	La Joyeuse Valse	1	0
14752.	***Macpherson, Stewart***	Notturno	1	0
15266.	***March Album***	Book 1 by Wagner	1	6
15267.	***March Album***	Book 2 by various composers ...	1	6
14752.	***Marshall, M. E.*** ...	Great Works for Small Hands ...	2	0
15075.	***Raff, Joachim*** ...	Les pêcheuses de Procida. Op. 82, No. 12 ... (E & F)	1	6
13392.	***Sauerbrey, E.***	Albion (Thomas)	1	0
13393.	***Sauerbrey, E.***	Cambria (Thomas)	1	0
13395.	***Sauerbrey, E.***	Erin (Thomas)	1	0
13394.	***Sauerbrey, E.***	Scotia (Thomas)	1	0
11694.	***Sauerbrey, E.***	March Tannhäuser (Wagner) ...	1	0
13382.	***Strelezki, A.***	Barcarolle Espagnole	1	0
11711.	***Wolff, Bernard*** ...	Very First Duets. Book I ...	1	6
11712.	***Wolff, Bernard*** ...	Very First Duets. Book II ...	1	6

PIANO (6 hands).

14999.	***Malézieux, G. E.*** ...	Trois Petites Recreations excessivement faciles (E & F)	1	0

(E) *English Fingering.* (F) *Foreign Fingering.*

PEDAL ORGAN.

15281.	***Quef, Chas.***	Five Pieces	2	0
13938.	***Foote, Arthur***	Six Pieces, Op. 50	2	0

HARMONIUM (OR AMERICAN ORGAN).

2121.	***Farmer, Henry*** ...	Stray Thoughts	1	6

VIOLIN SOLOS.

10274.	***Henley, John*** ...	Scales for Violin	1	0
13432.	***Kayser, H. E.***	Elementary and Progressive Studies. Op. 20.... Book I	1	0
13433.	***Kayser, H. E.***	Ditto. ... Book II	1	0
13434.	***Kayser, H. E.***	Ditto. ... Book III	1	0
15032.	***Kummer, F. A.*** ...	43 Studies for the Violin ...	1	6
13354.	***Mazas, F.***	Etudes Spéciales. Op. 36. Book I	1	4
13355.	***Mazas, F.***	Etudes Brillantes. Op 36. Book II	1	4
13356.	***Mazas, F.***	Etudes Caractéristiques. Op. 36 Book III	1	4

VIOLIN AND PIANO.

14037.	***Burgmüller, F.***... ...	3 Nocturnes	1	0
13690.	***Elgar, Edward*** ...	3 Bavarian Dances	3	0
13716.	***Elgar, Edward*** ...	Menuet, Op. 21 (arr. *Wm. Henley*)	2	0
14409.	***Farmer, Henry*** ...	Popular Airs ... Book I	1	0
14409A	***Farmer, Henry*** ...	Ditto. ... Book II	1	0
14410.	***Farmer, Henry*** ...	Ditto. ... Book III	1	0
14410A	***Farmer, Henry*** ...	Ditto. ... Book IV	1	0
14411.	***Farmer, Henry*** ...	Ditto. ... Book V	1	0
14411A	***Farmer, Henry*** ...	Ditto. ... Book VI	1	0
15274.	***Farmer, Henry*** ...	Ditto. ... Book VII	1	0
15275.	***Farmer, Henry*** ...	Ditto. ... Book VIII	1	0
15276.	***Farmer, Henry*** ...	Ditto. ... Book IX	1	0
14454.	***Lenormand, R.*** ...	Mélodies Irlandaises	2	0
13353.	***Hurlstone, W. Y.*** ...	Four English Sketches	1	6
13576.	***Somervell, A.***	Suite of Four Pieces	2	0
13597.	***Tacchinardi, G.*** ...	Twelve Miniatures	2	6

'CELLO AND PIANO.

13587.	***Hargitt, C. J.***	Les Confidences (2 Violoncelli and Piano)	1	6
13651.	***Squire, W. H.***	First 'Cello Album of 7 Pieces ...	2	0
14157.	***Squire, W. H.***	Second 'Cello Album of 7 Pieces	2	0
15123.	***Squire, W. H.***	Third 'Cello Album of 7 Pieces ...	2	0

'CELLO SOLO WITH PIANOFORTE OR QUARTET ACCOMPANIMENT.

(1st and 2nd Violin, Viola, 'Cello and Bass)

15139.	***Bach, J. S.***...	Air in D	2	0

VIOLIN, 'CELLO AND PIANO.

6540.	***Reinecke, Dr. Carl***...	Trio. Op. 159, No. 1	2	0
6541.	***Reinecke, Dr. Carl***...	Trio. Op. 159, No. 2	2	0
6542.	***Reinecke, Dr. Carl***...	Trio. Op. 159, No. 3	2	0
7955.	***Swert, Jules, de*** ...	Ten Irish Songs	2	6

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PREFACE.

In the following selection from the shorter organ works of J. S. Bach I have endeavoured to secure a certain progressive order of difficutlty. The study of these more simple works is of incalculable value for affording complete freedom to both hands and feet, and also as a sound preparation for the more advanced works of the great master. It is imperative that each hand should be mastered before combining both, and the same advice should be followed with respect to the pedal-part. If this suggestion, the result of long experience, is overlooked, the student will discover before long that he is wasting time and losing security of performance. Above all he must play *slowly* at first, then when the fingering has become unfailing he may play in accordance with the metronome marks. When this sign $\widehat{45}$ occurs the finger should be changed immediately; when this 4—5 occurs the change should be delayed until the last moment.

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