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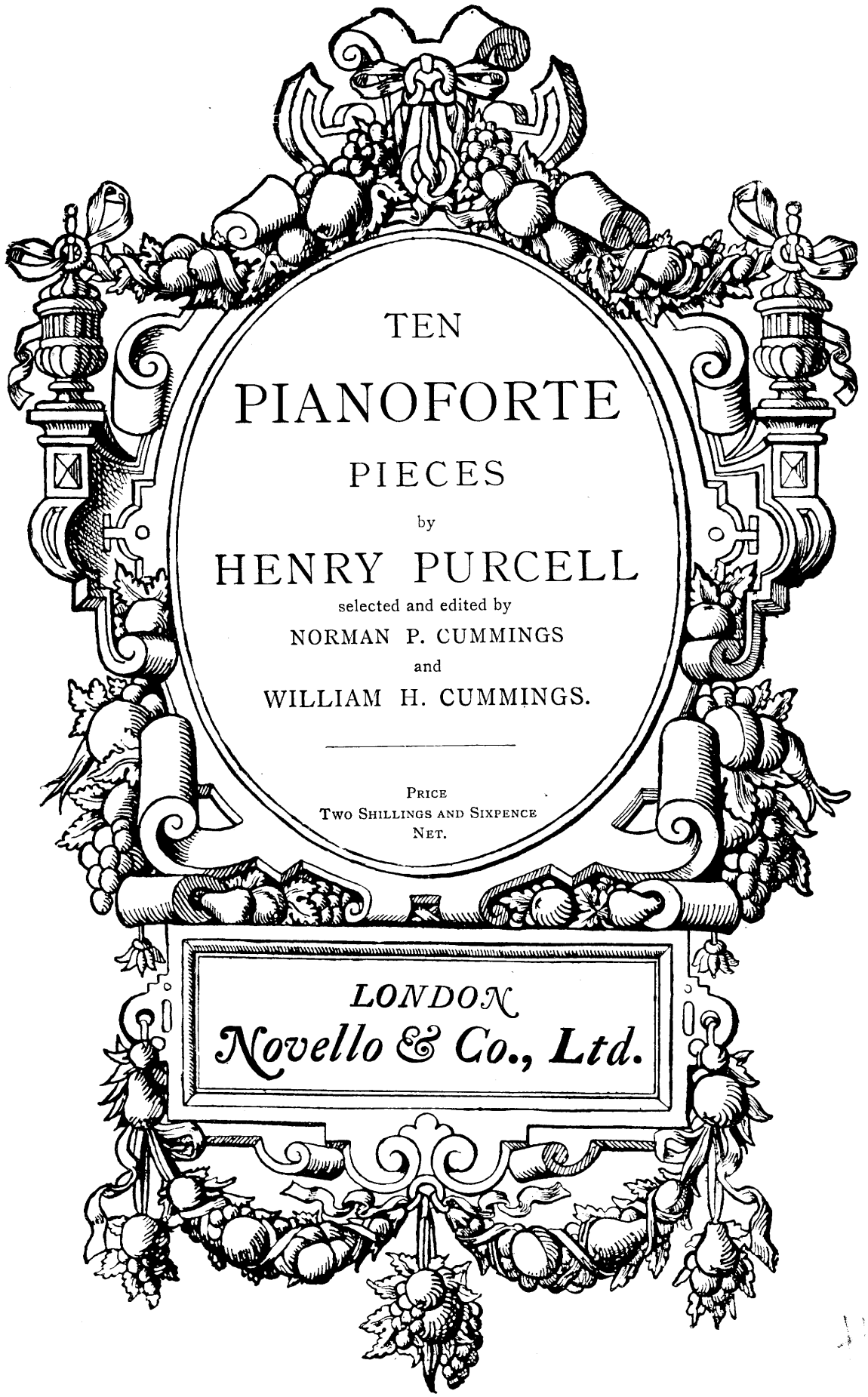

TEN PIANOFORTE PIECES

by

HENRY PURCELL

selected and edited by

NORMAN P. CUMMINGS

and

WILLIAM H. CUMMINGS.

PRICE
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MADE IN ENGLAND

PREFACE.

THE following pieces, selected from the compositions of HENRY PURCELL (born 1658, died 1695), were chiefly written for the harpsichord or spinet, but include sonatas which were intended to be played by two viols and a base-viol accompanied by a harpsichord or spinet; the player of the latter, having to read from a figured bass part, was expected to fill in harmonies and parts to the best of his skill and fancy. There is abundant manuscript evidence that on occasions when the viols were not available the sonatas were performed as solos on a harpsichord, in which case the parts intended for the strings would have to be incorporated. The composition on page 12, with Purcell's title, "A New Irish tune," will be recognised as the celebrated "Lilleburlero"; the air first appears in the upper parts and is afterwards transferred to the bass—the composer's own device.

The sonatas represent the work of Purcell from the year 1683; one of them, the so-called "Golden Sonata," became famous in the life-time of the composer and was widely diffused in manuscript copies.

The fingering of the following numbers is on the plan followed by Purcell himself, giving 1 to the thumb. I have elsewhere shown that this is in truth old English fingering, long antecedent to Purcell, and it has the advantage of universal adoption on the Continent. I am indebted to my son for the fingering and much valuable help in the preparation of these pieces.

WILLIAM H. CUMMINGS.

April, 1895.

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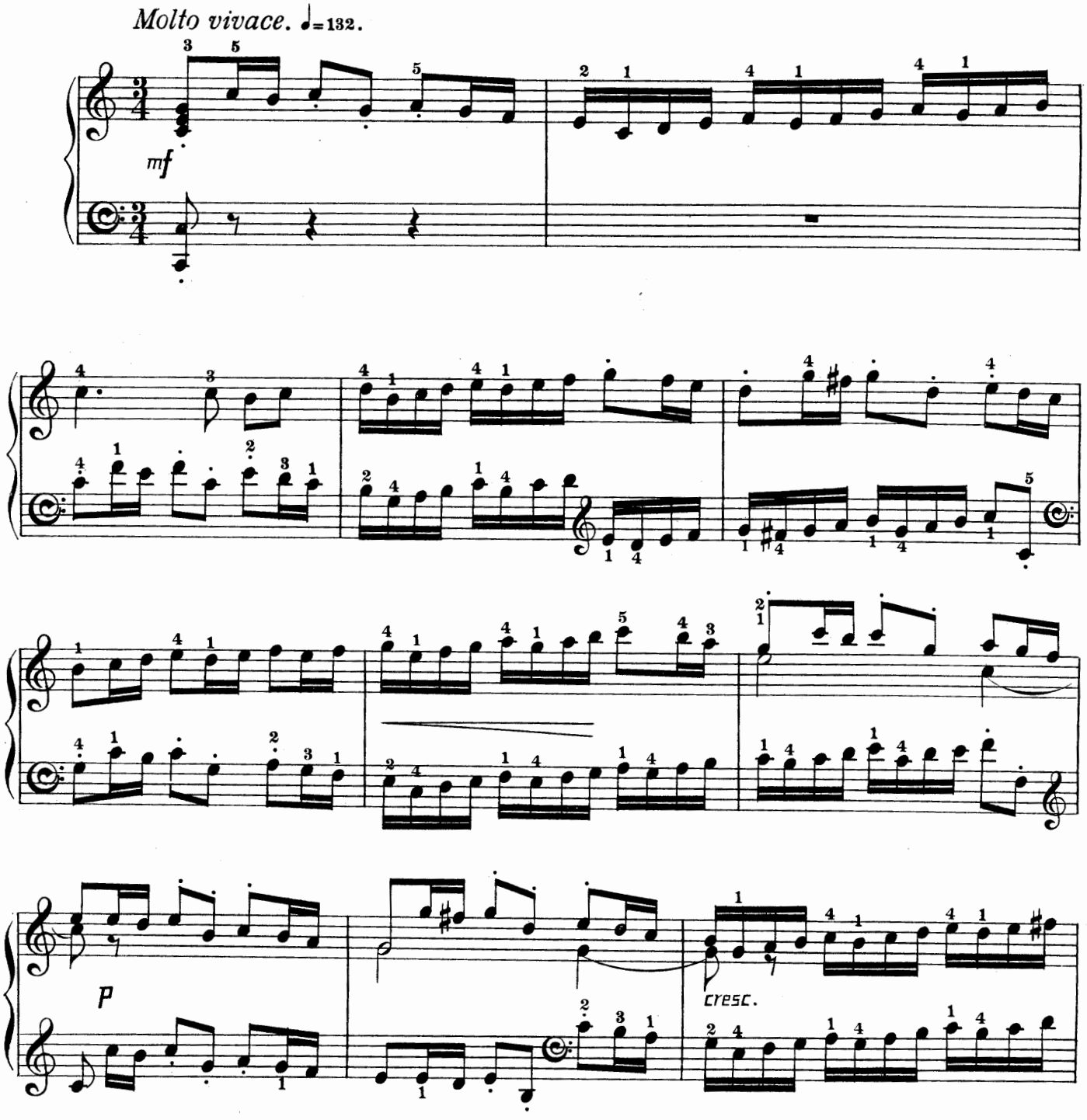
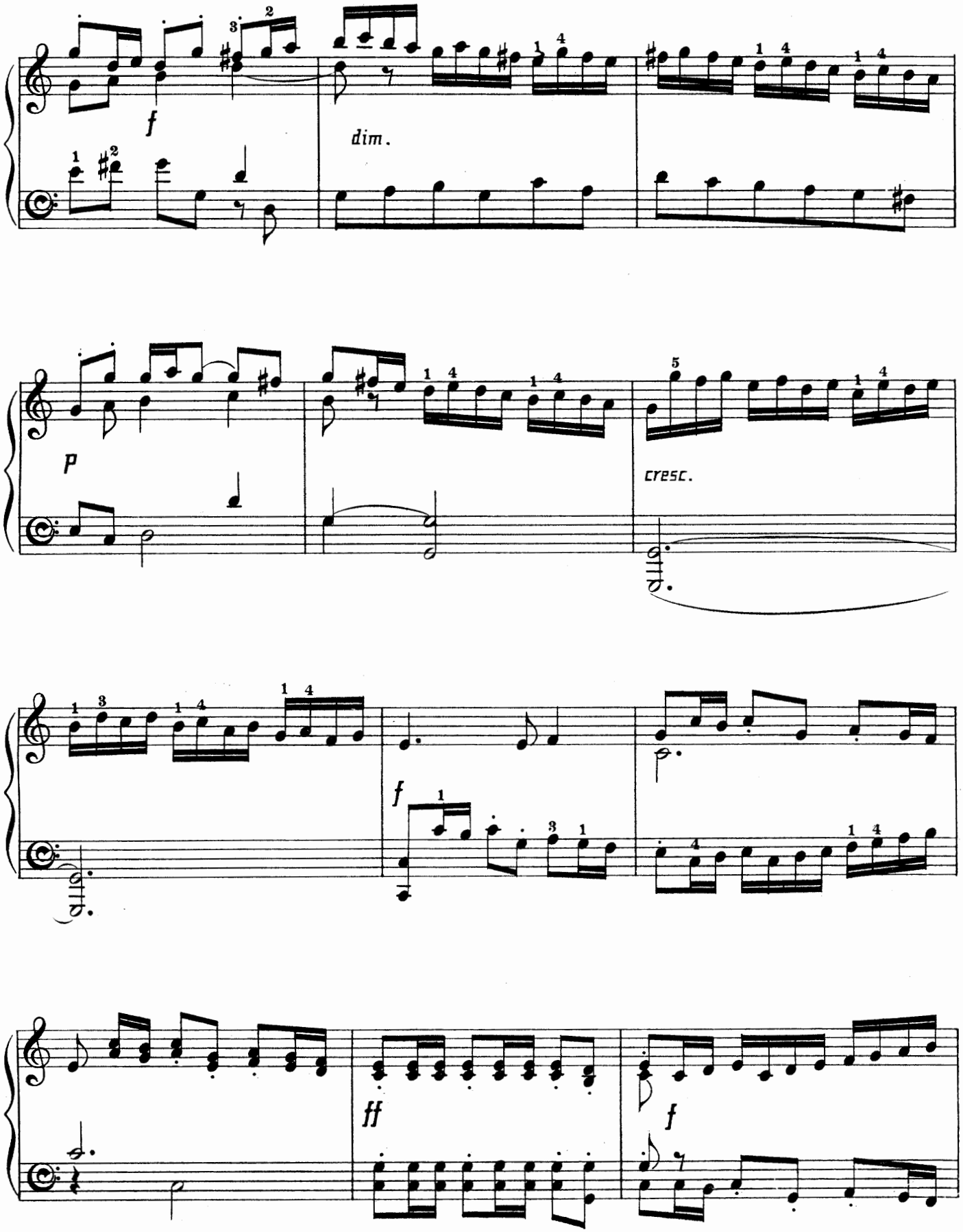
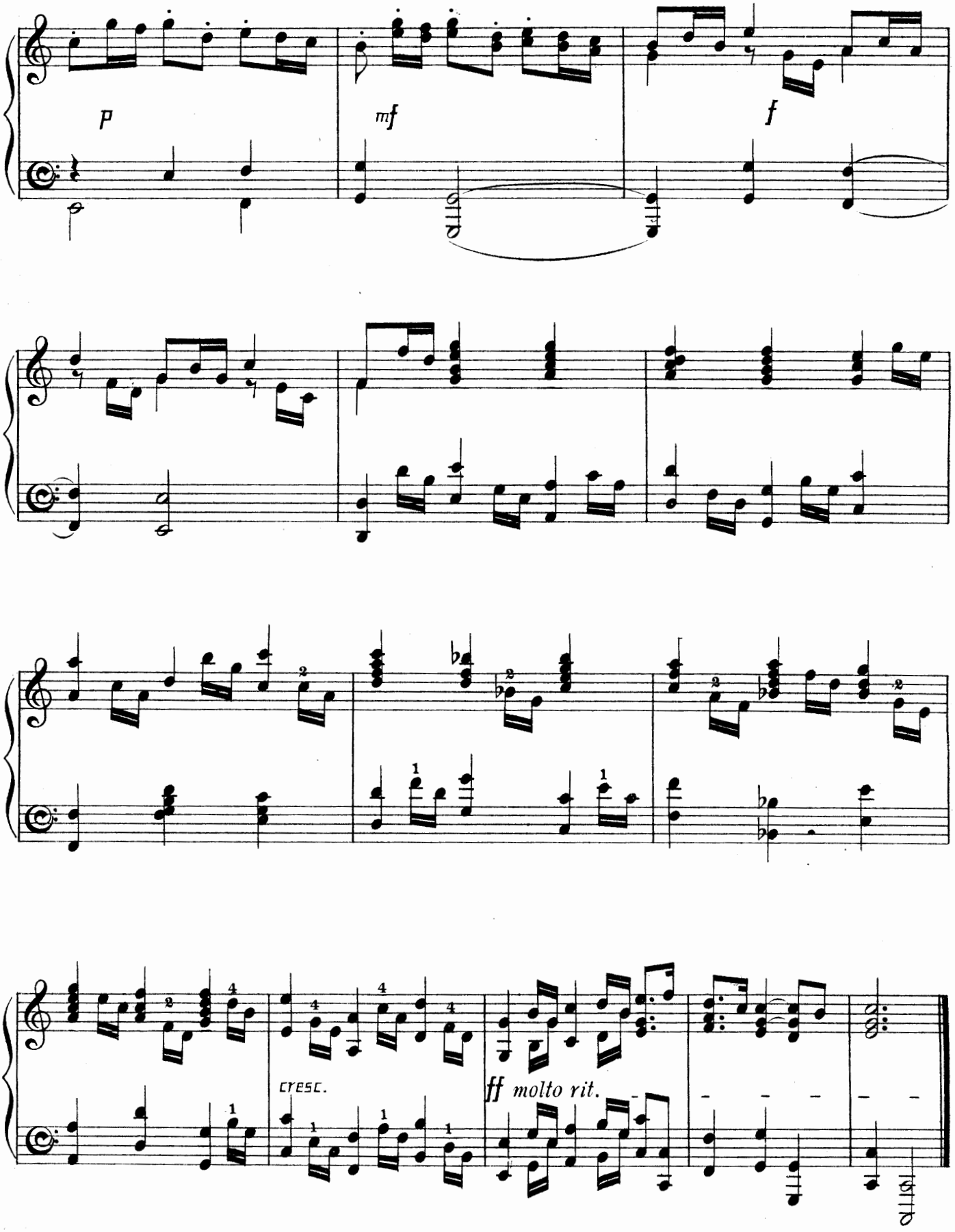
PRELUDE.

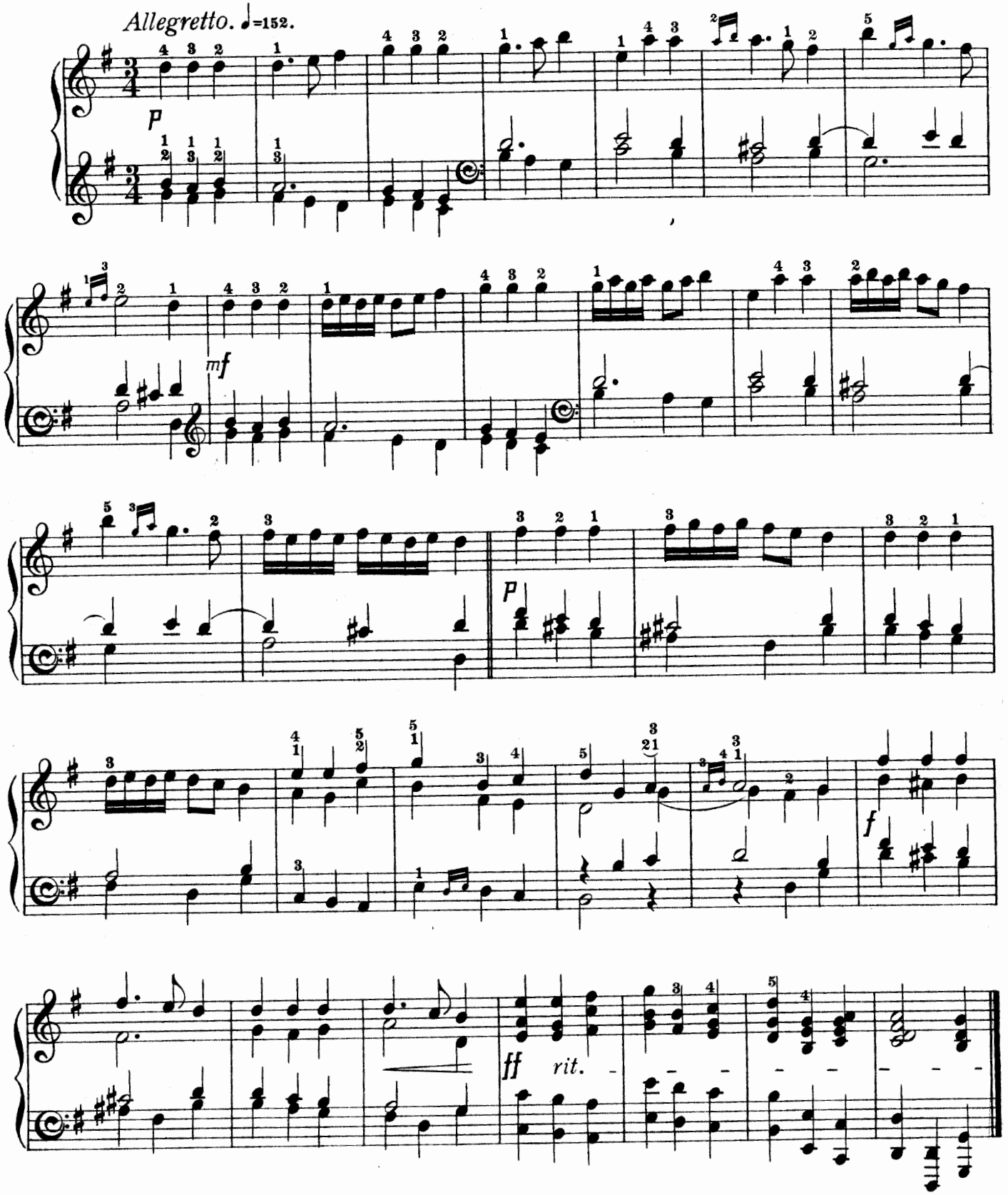
Henry Purcell.



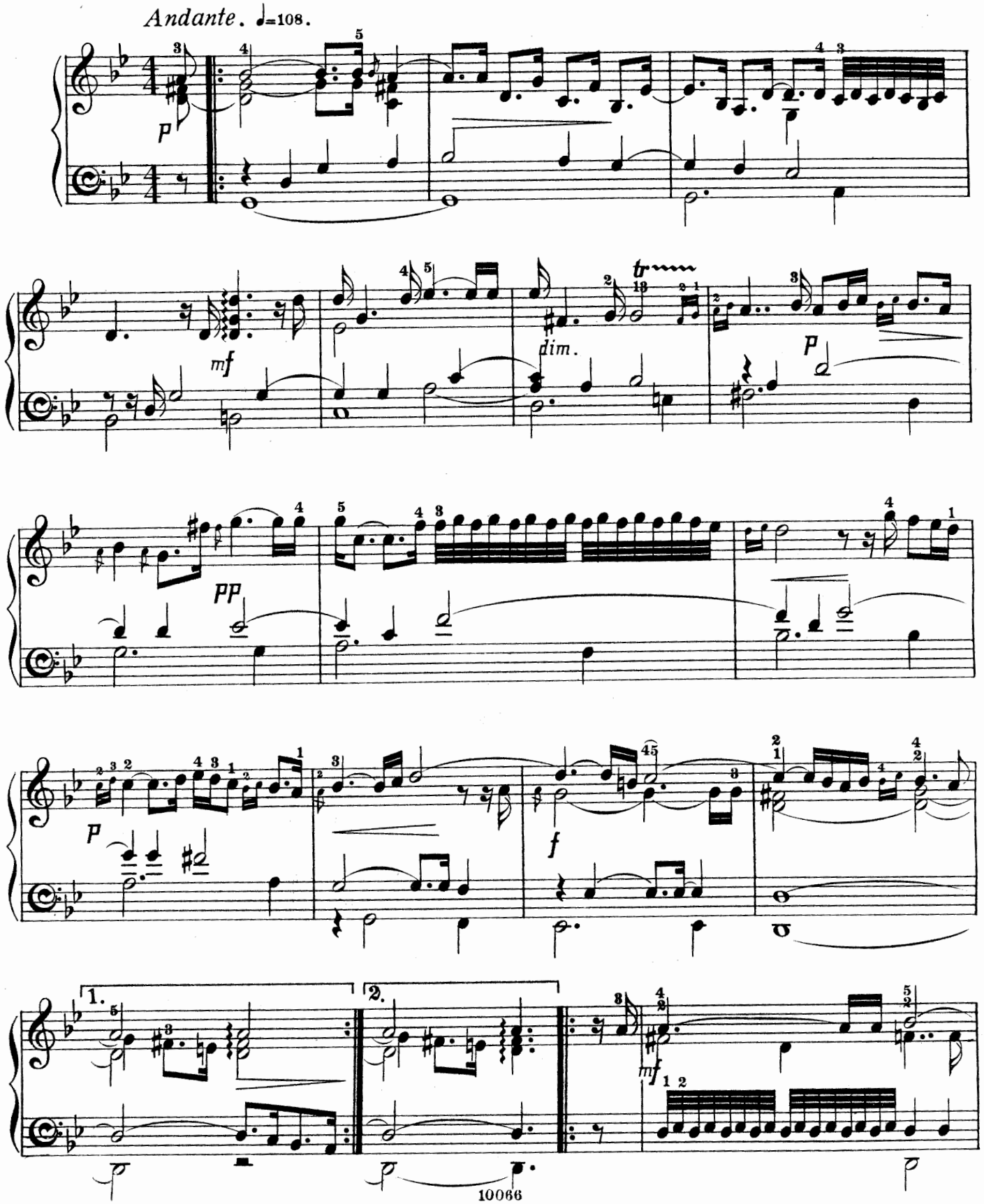

f
dim.
p
cresc.
f
ff
f

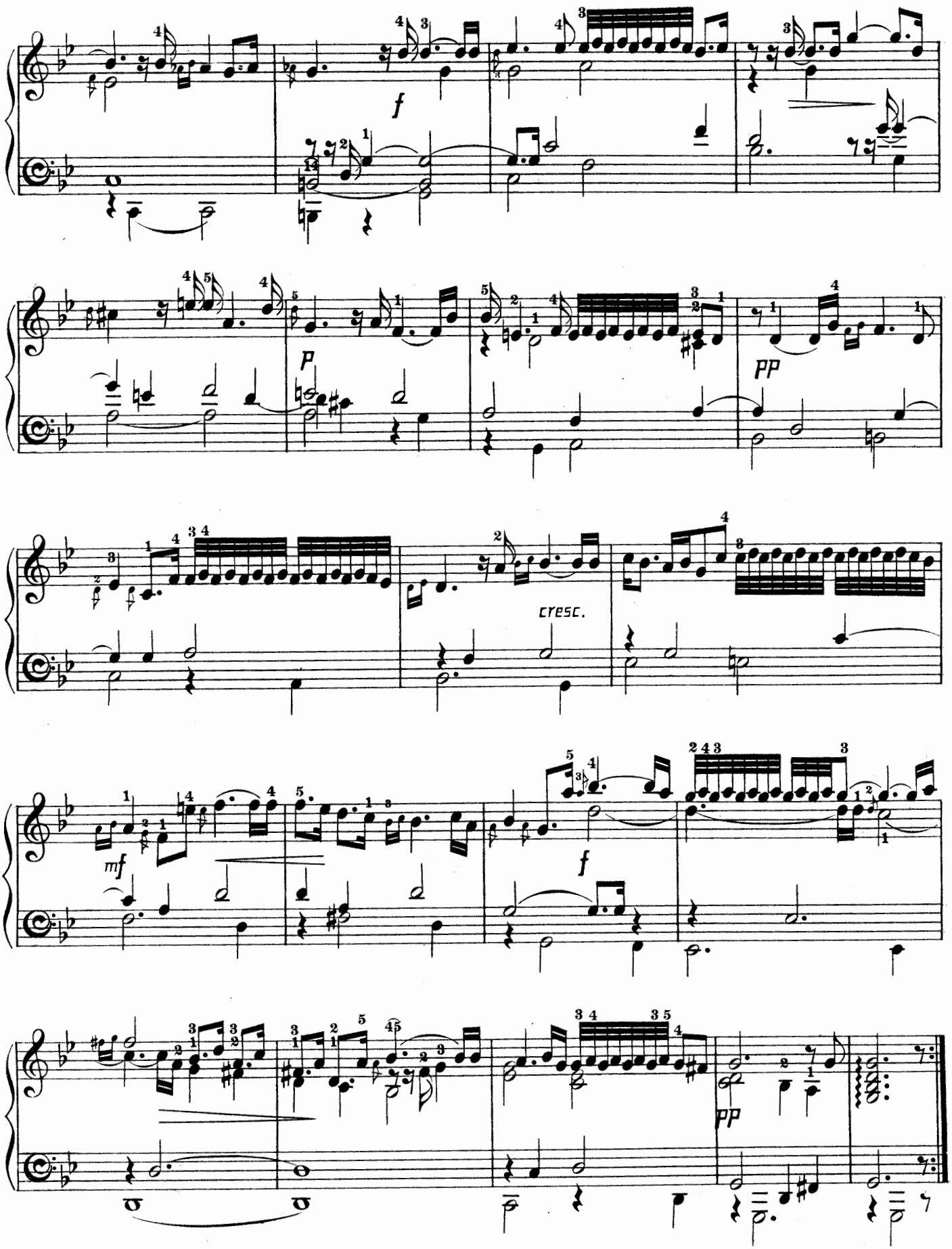

p
mf
f
cresc.
ff molto rit.

MINUET.

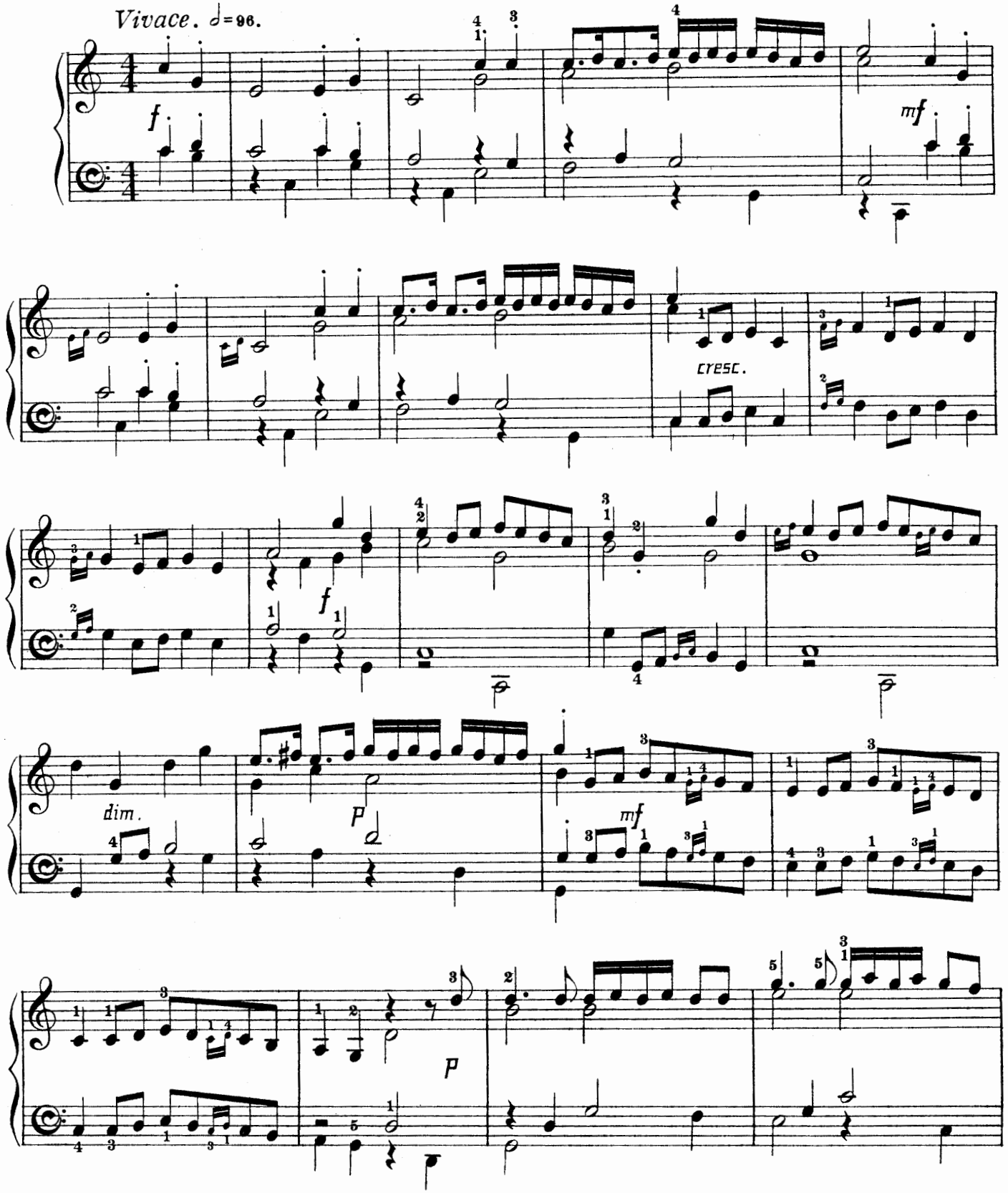


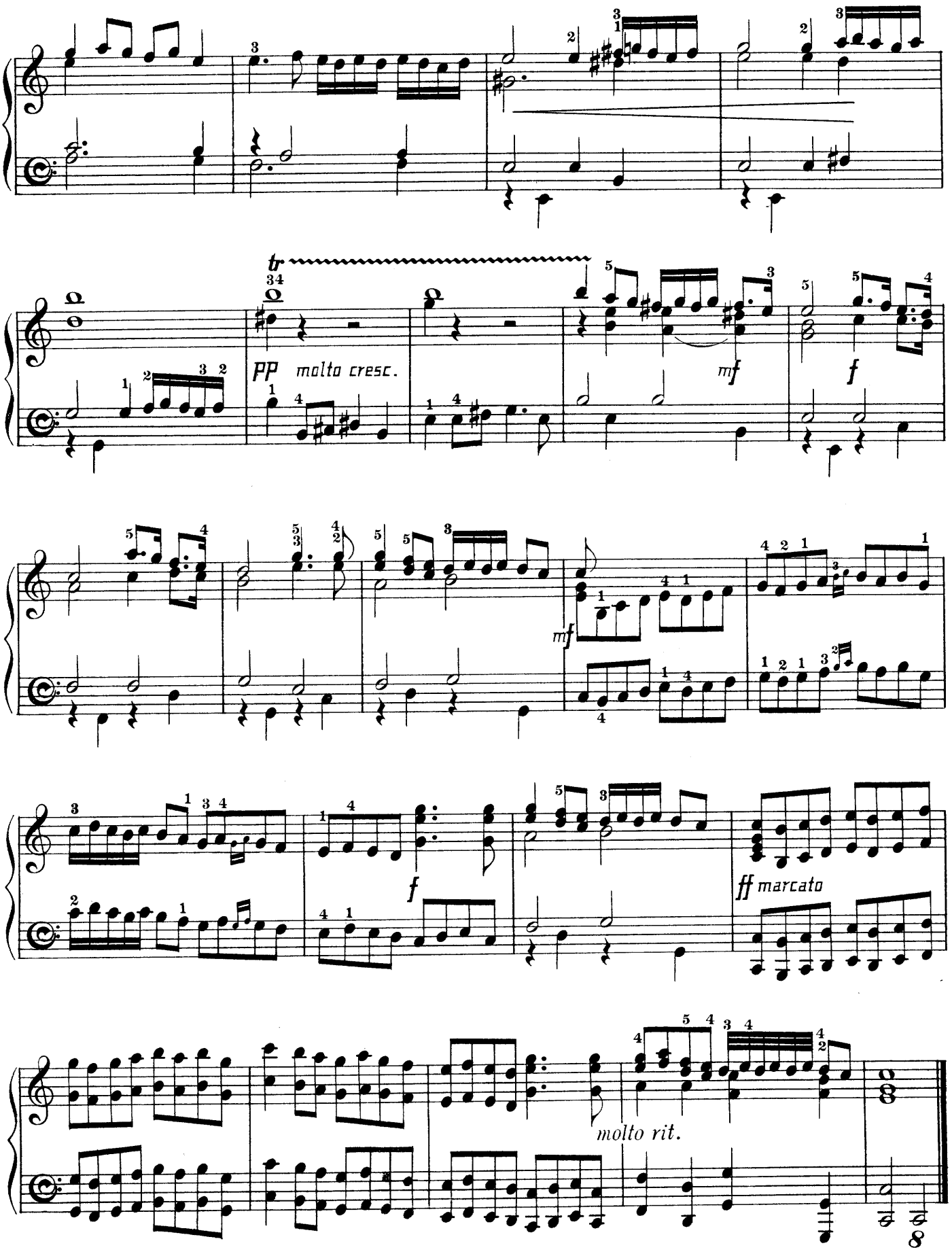
ALMANDE.



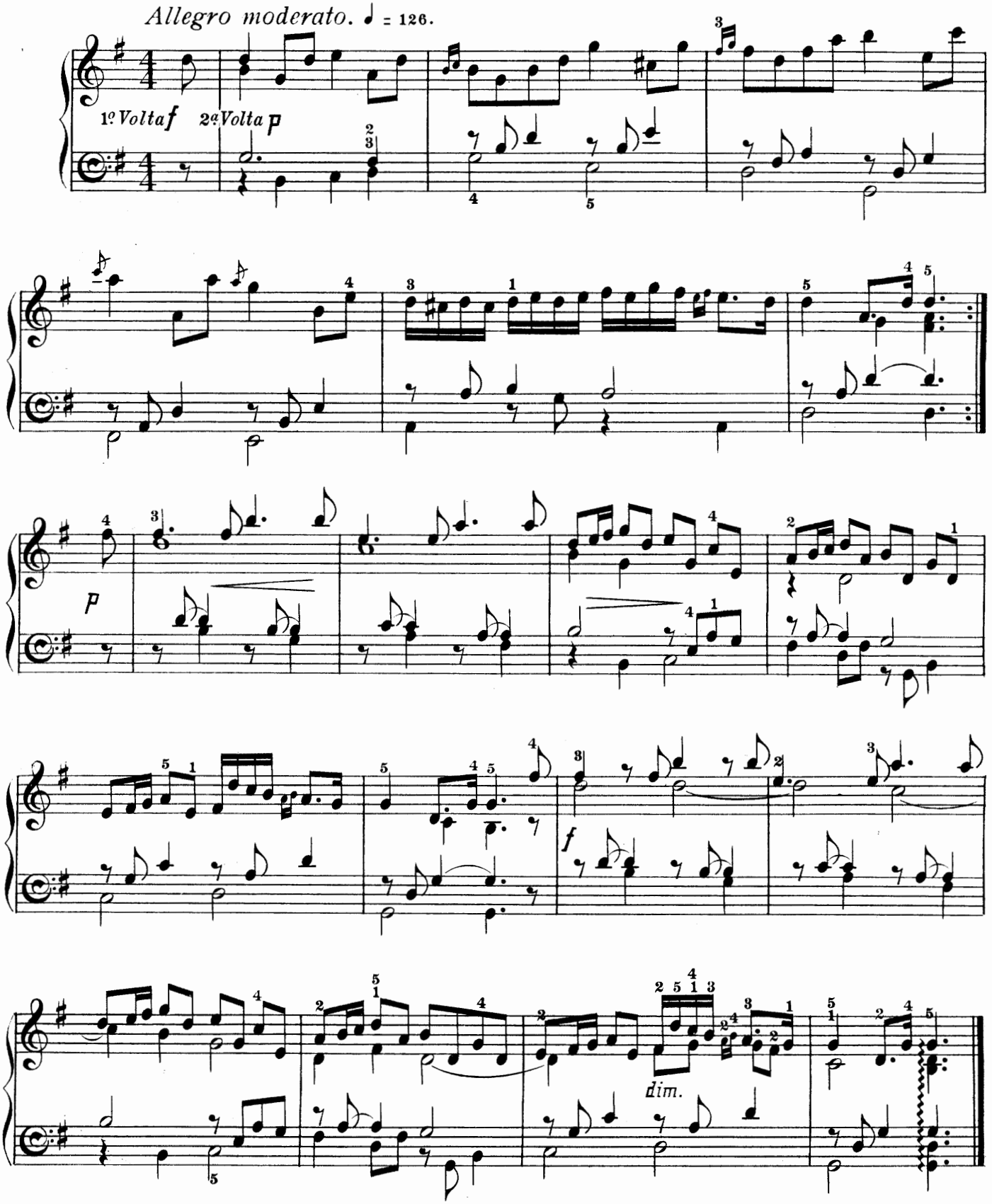

f
p
pp
cresc.
mf
f
pp

CEBELL.

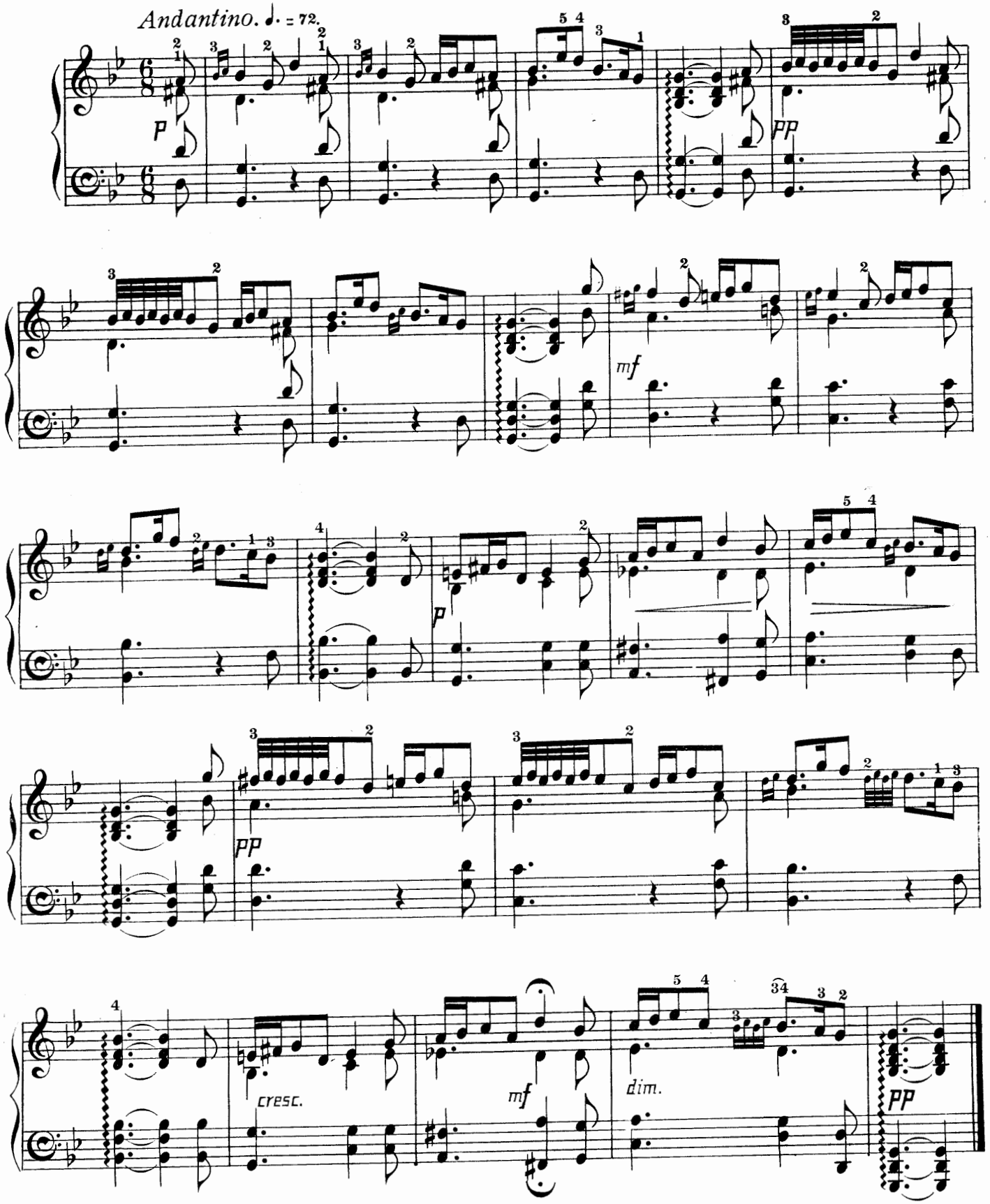



tr
PP molto cresc.
mf
f
mf
f
ff marcato
molto rit.

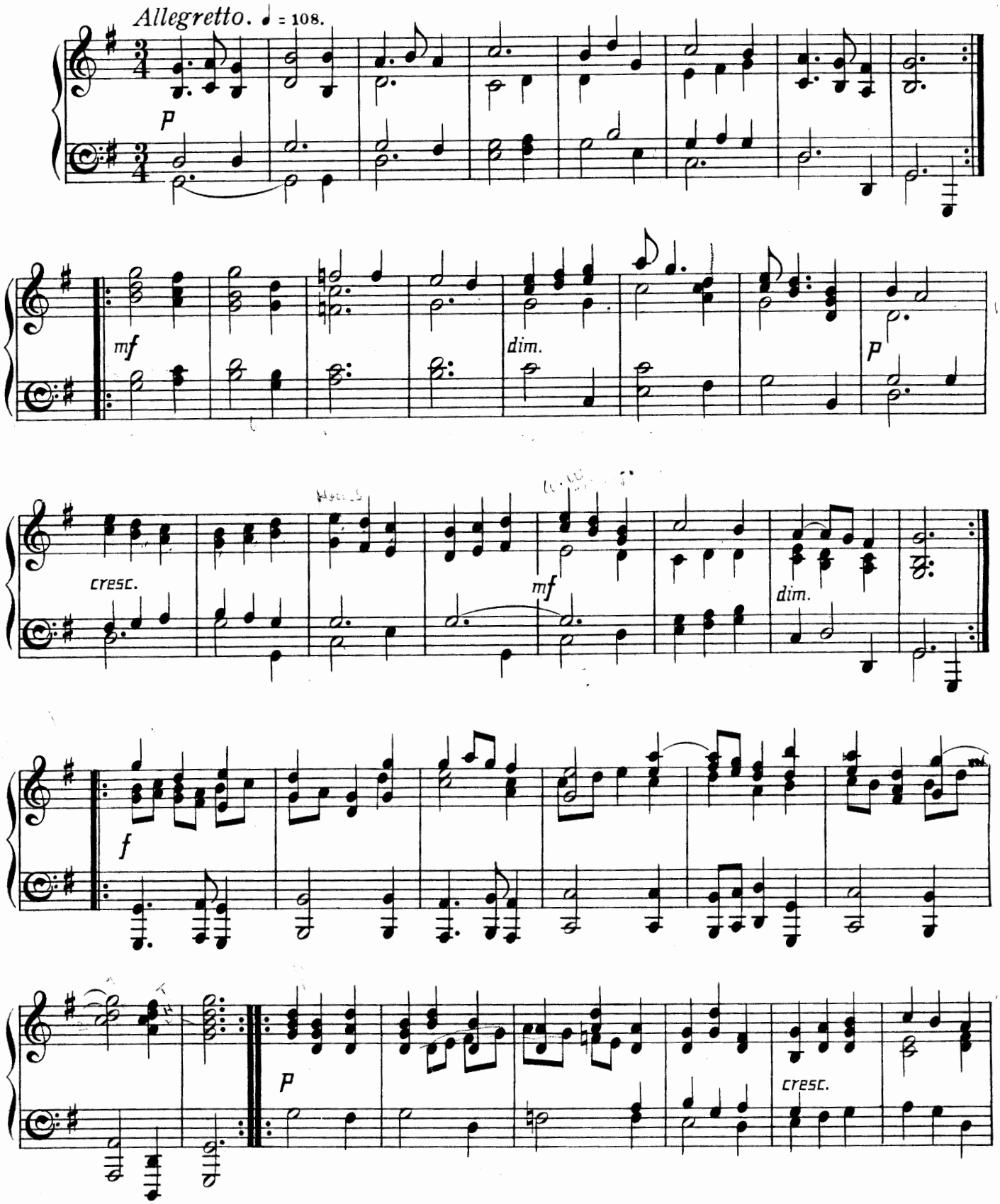
ALMANDE.

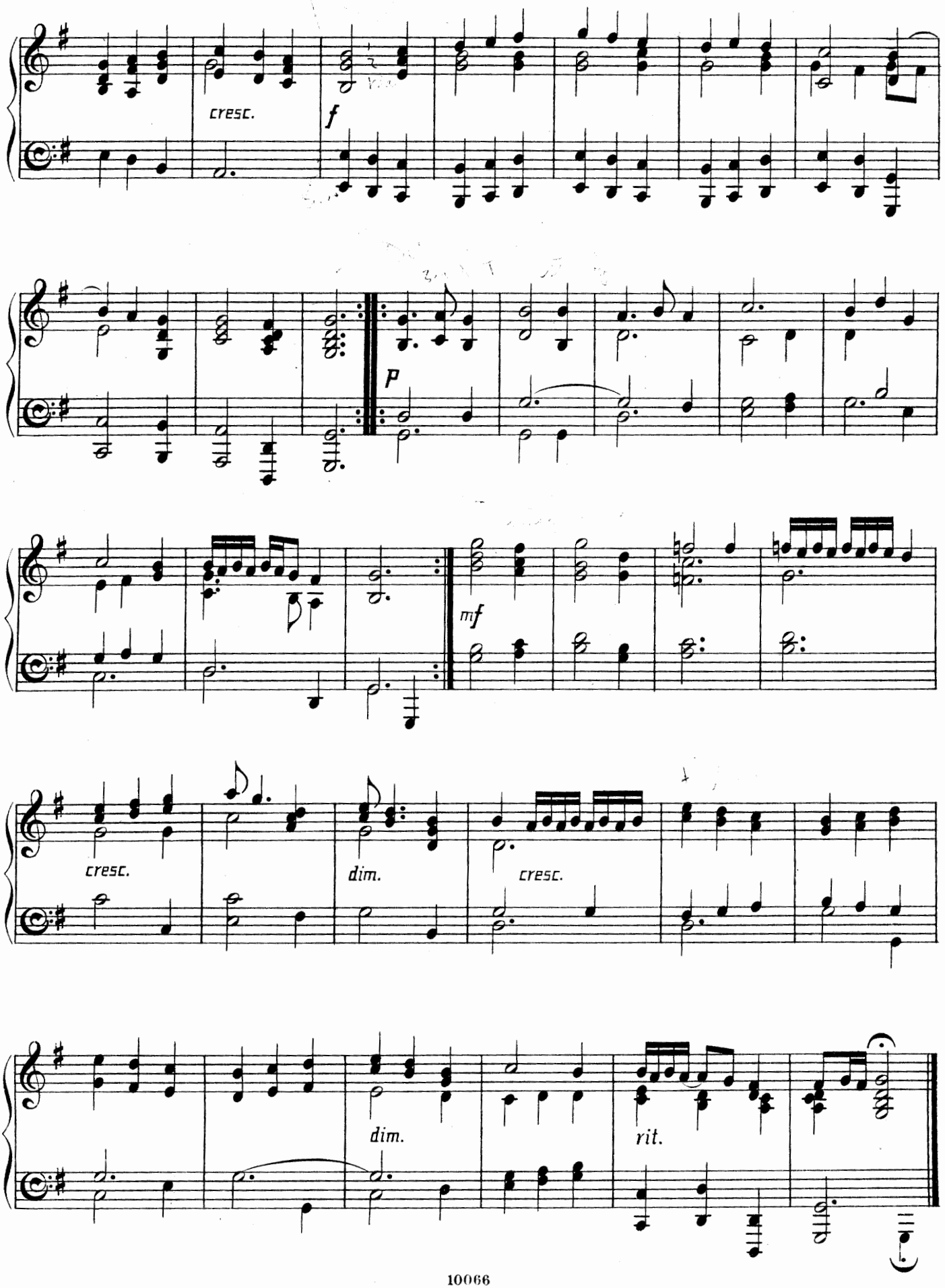


SICILIANO.

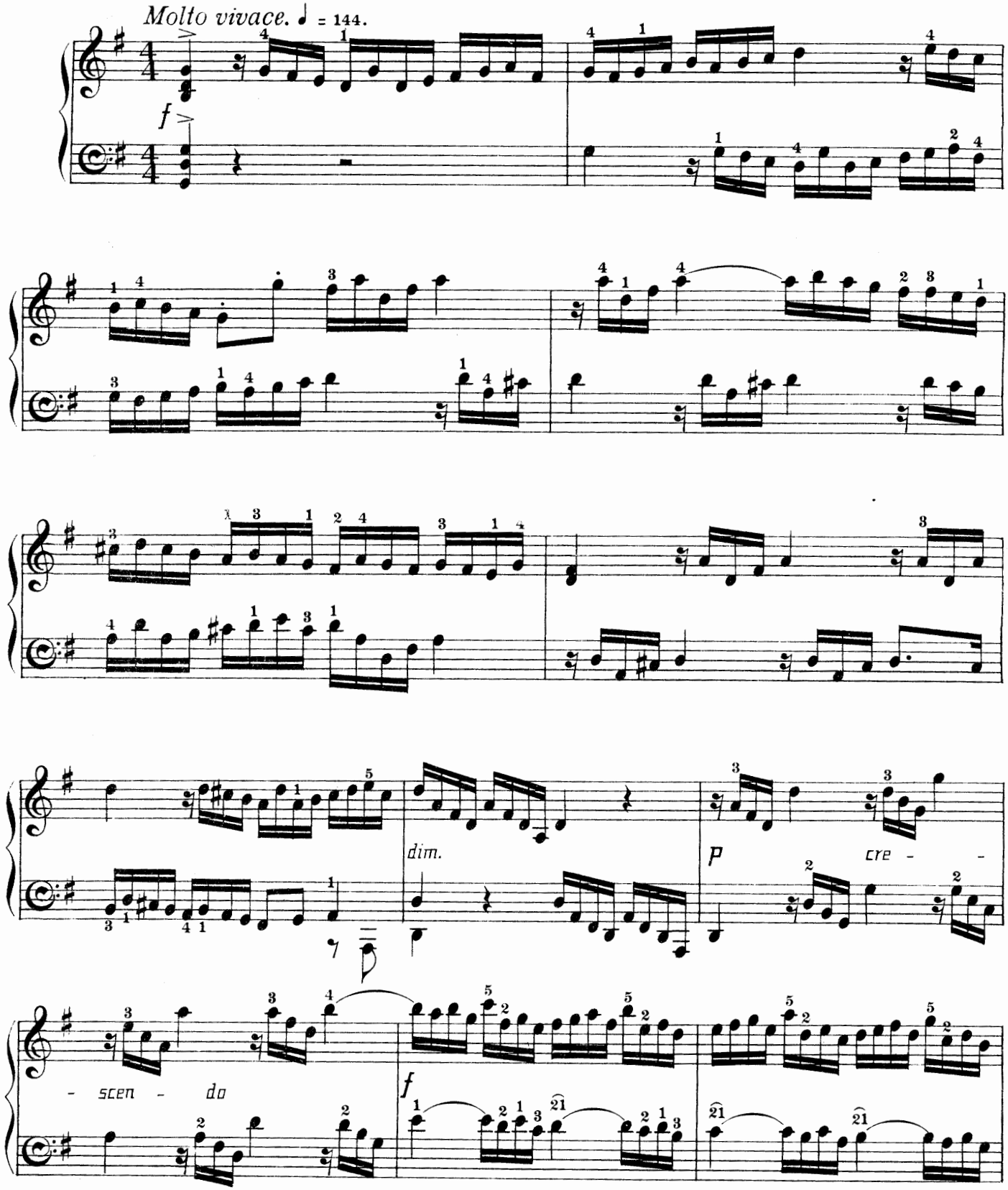


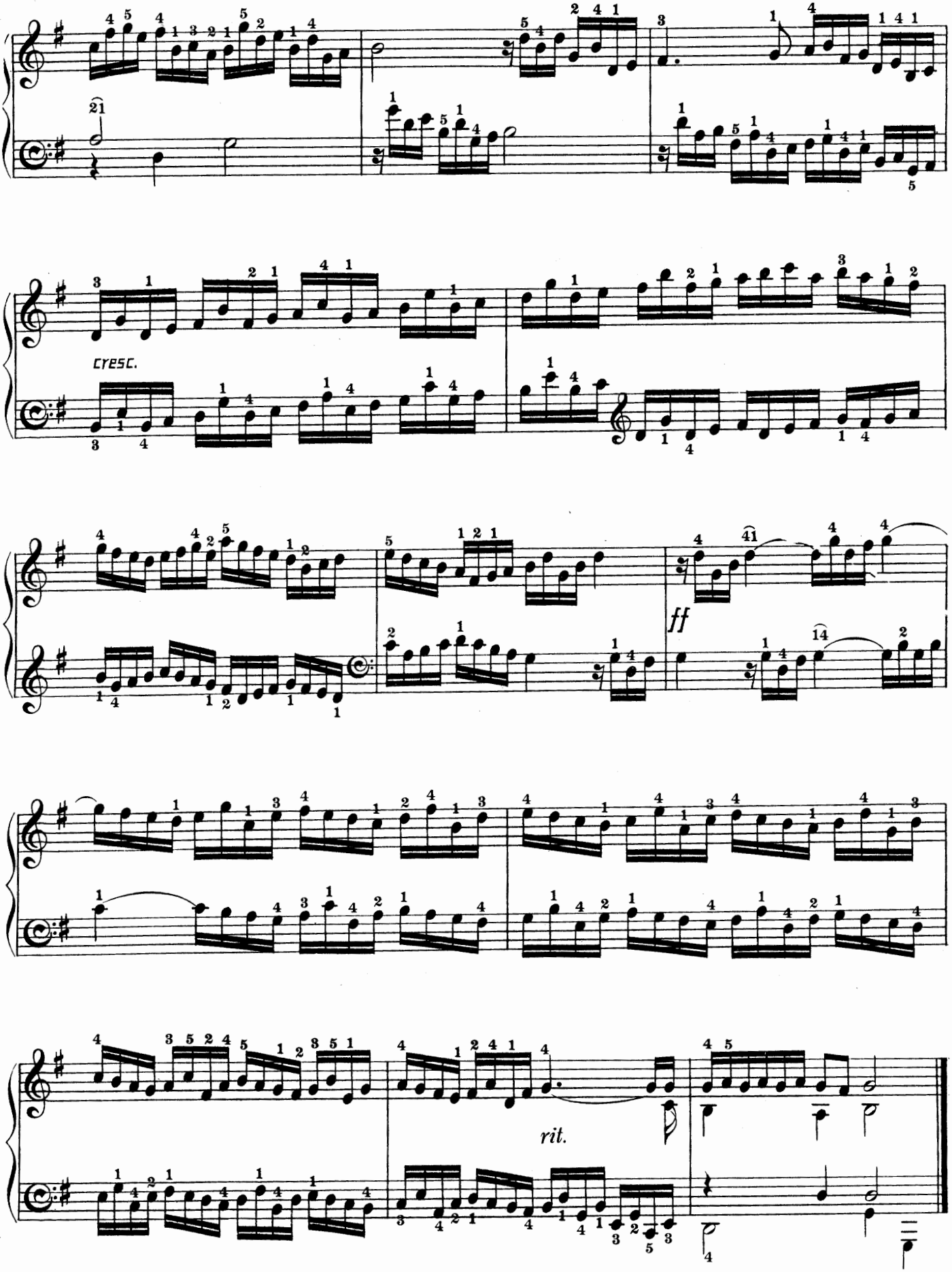
A NEW IRISH TUNE.



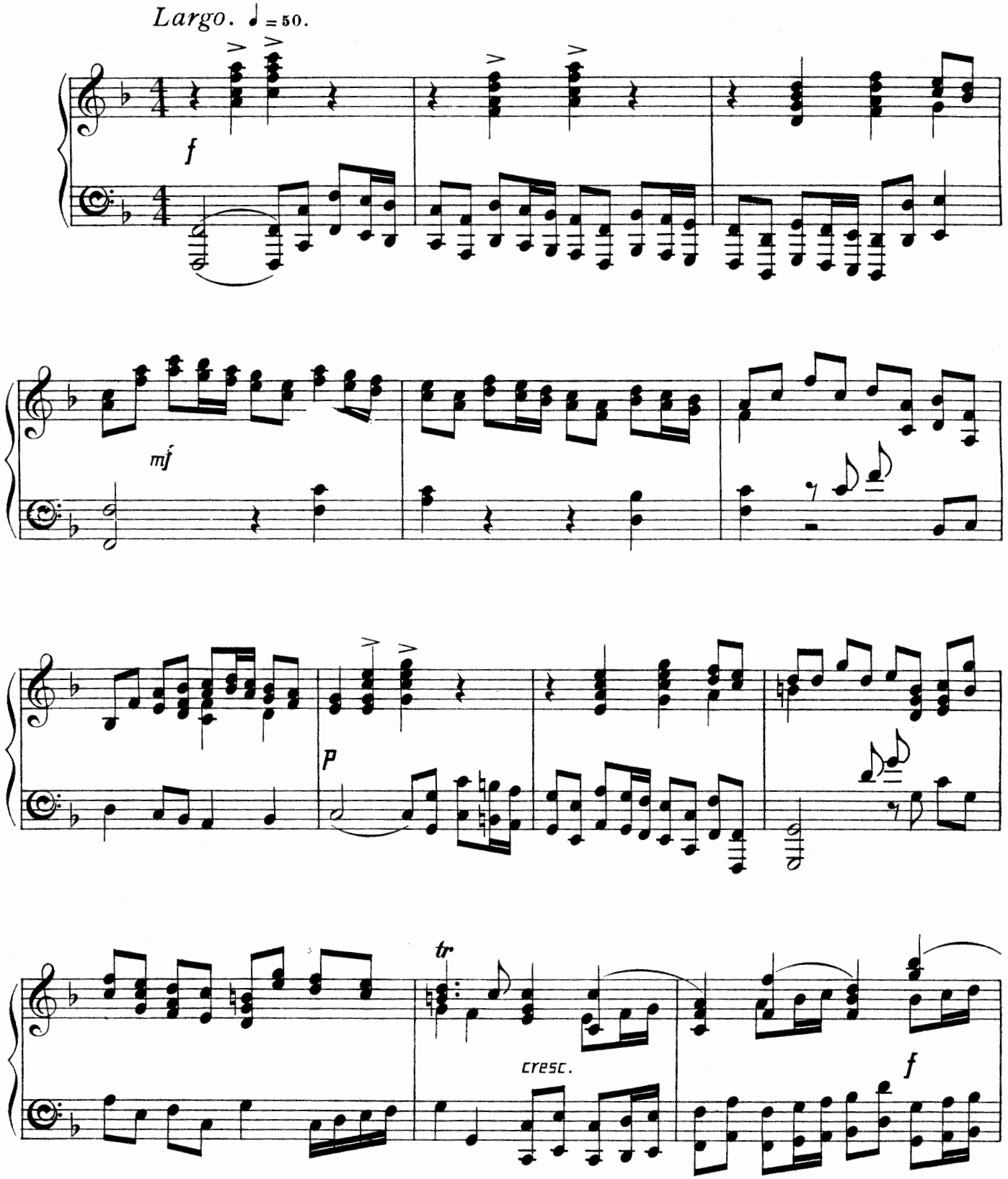

cresc.
f
p
mf
cresc.
dim.
cresc.
dim.
rit.

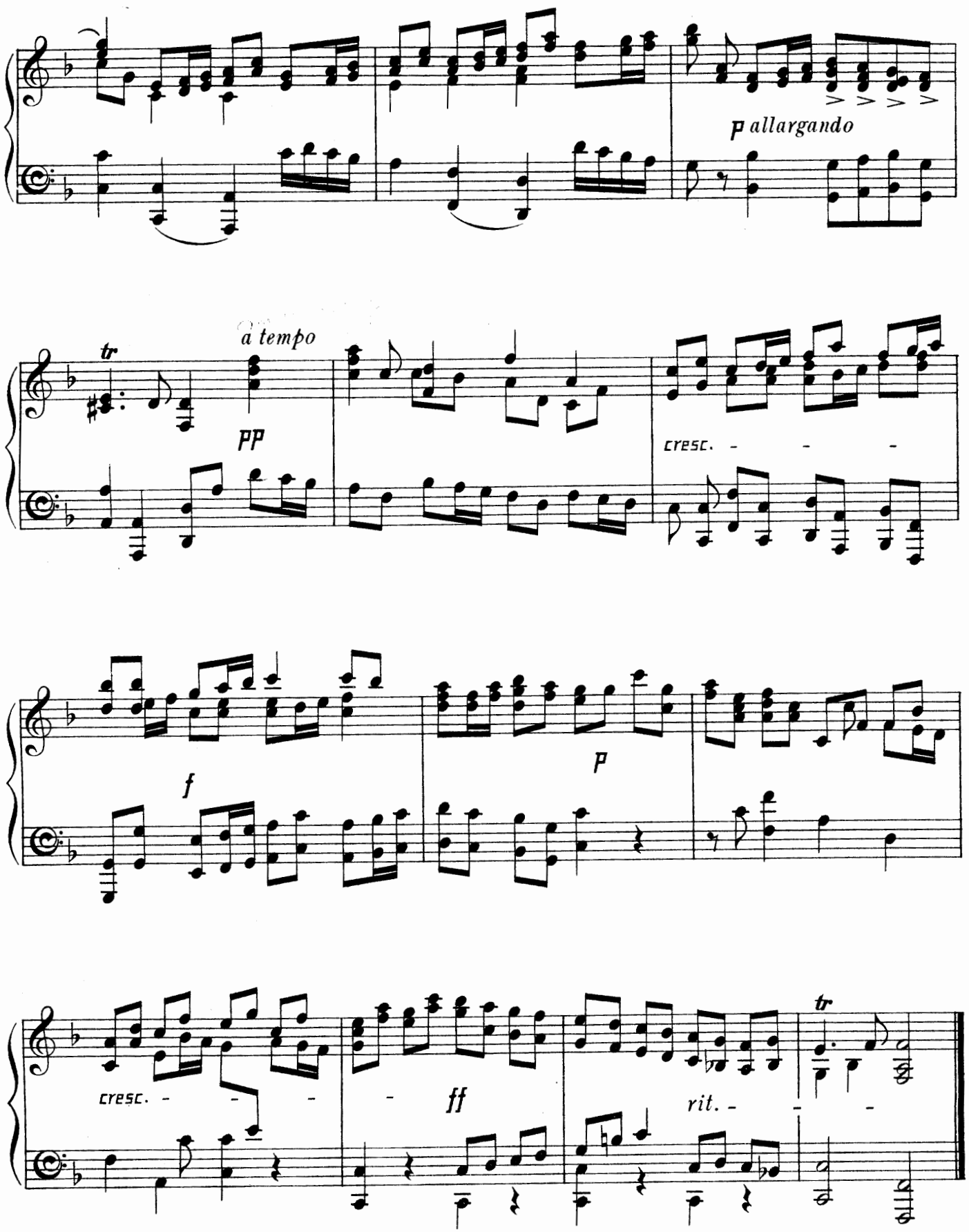
PRELUDE.

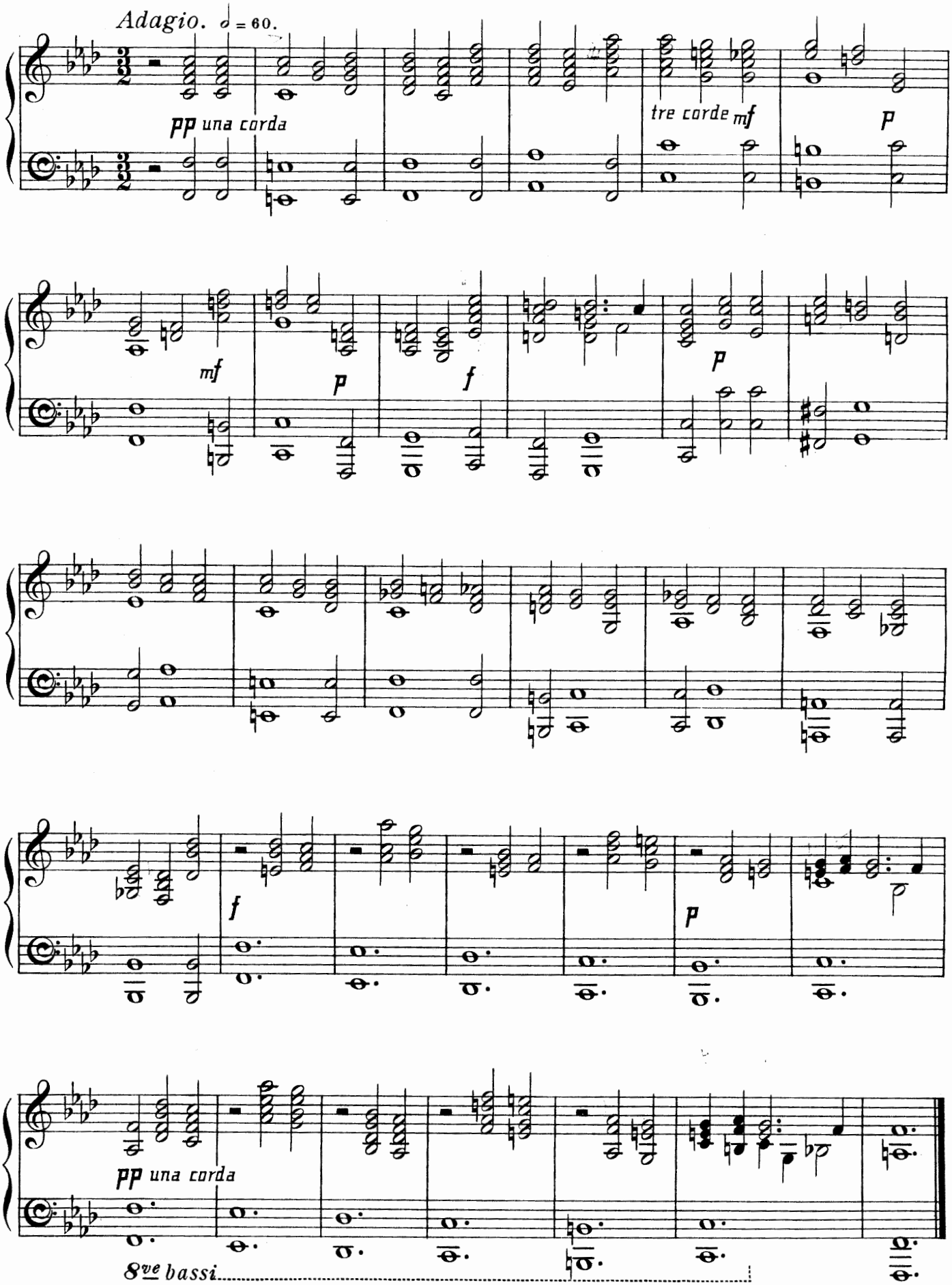


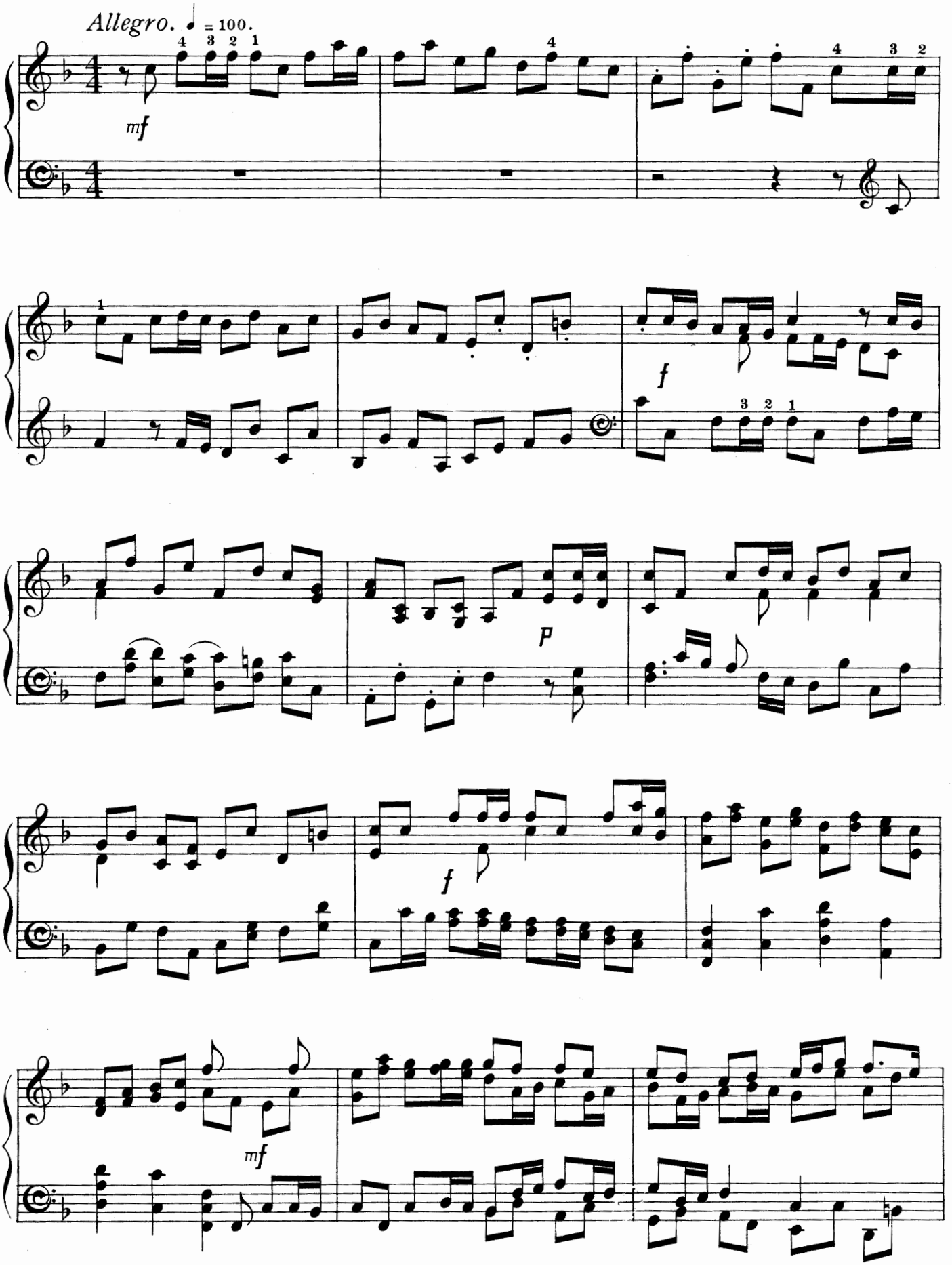

cresc.
ff
rit.

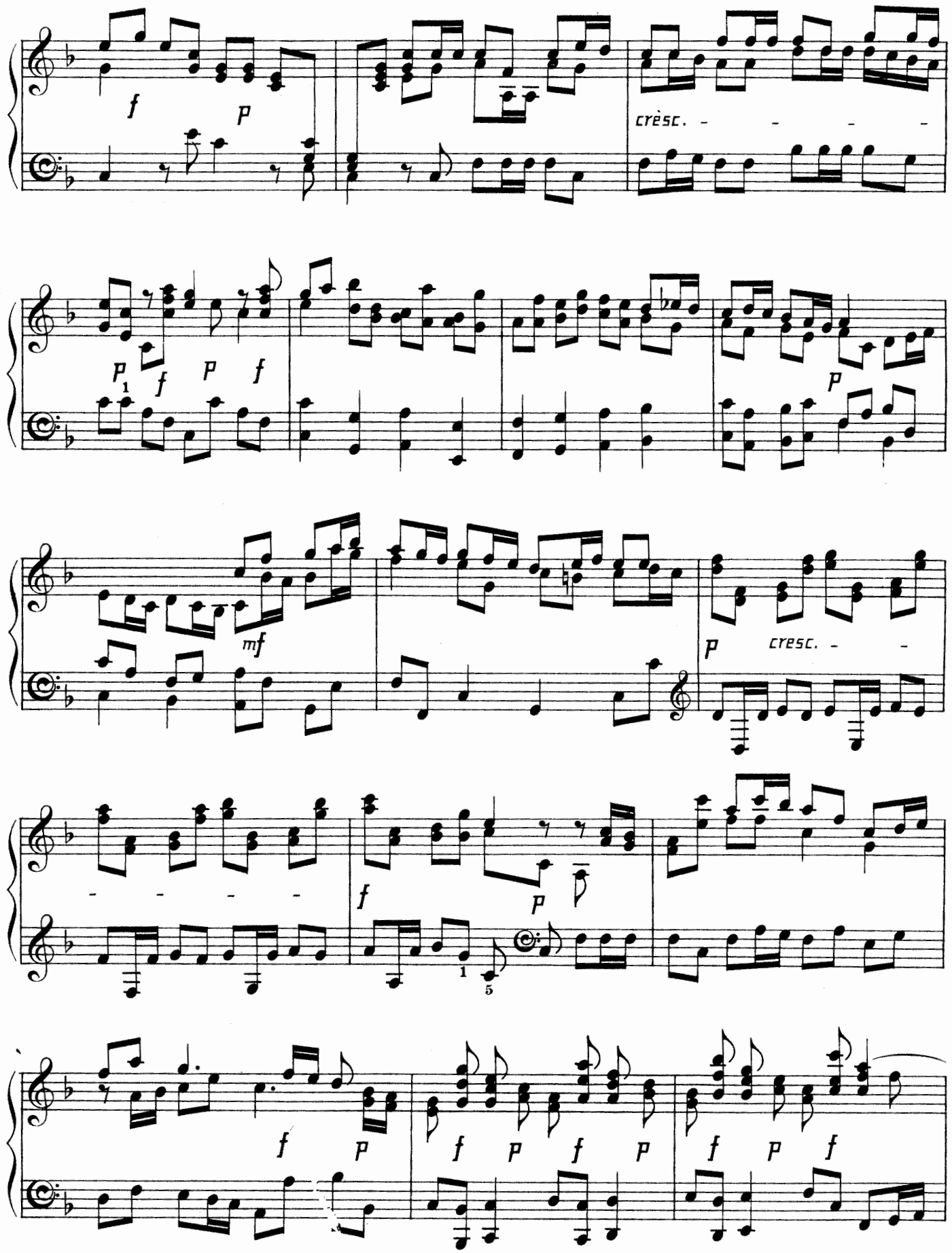
THE GOLDEN SONATA.

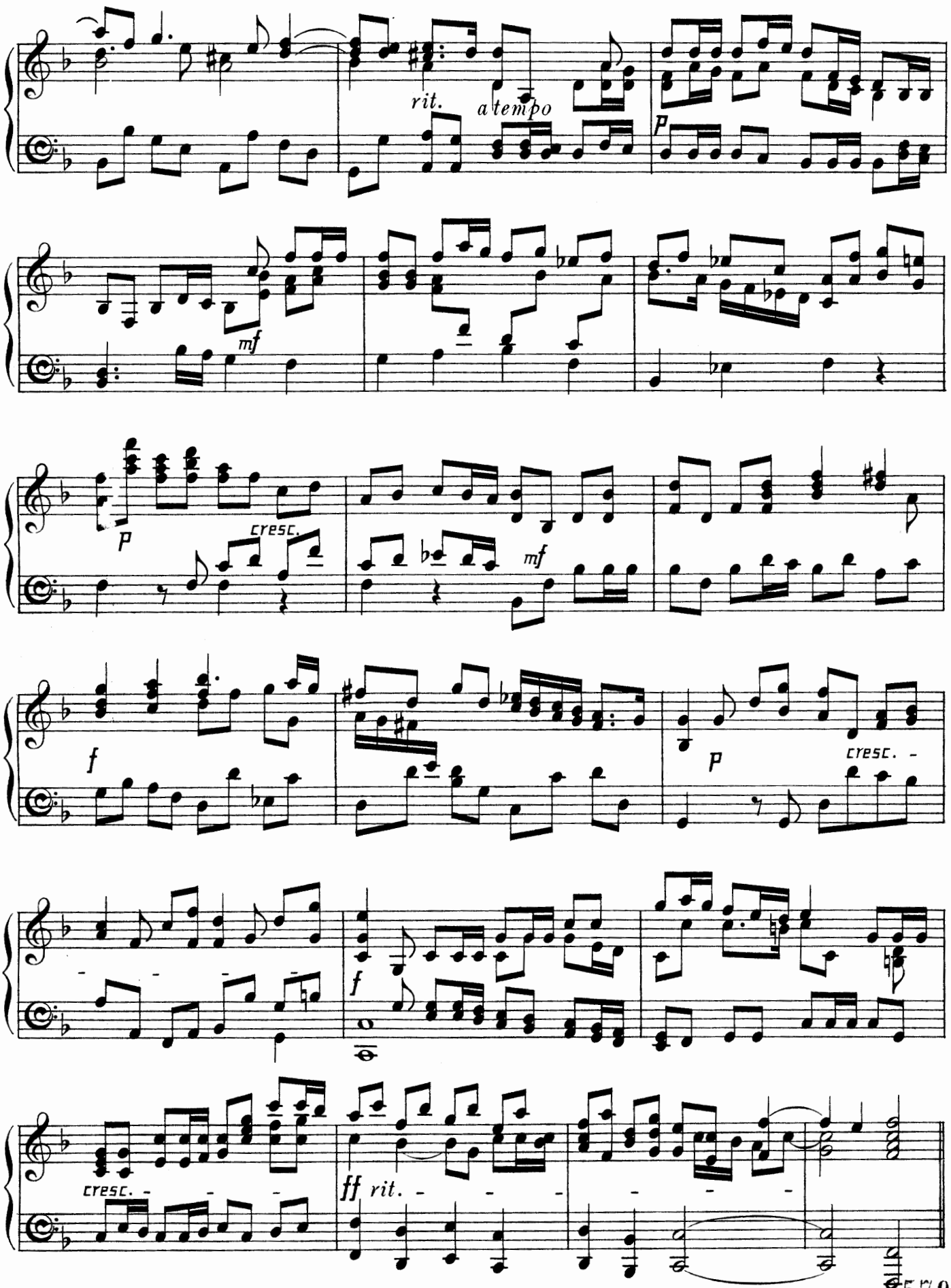



p allargando
a tempo
tr
pp
cresc.
f
p
cresc.
ff
rit.
tr


Adagio. ♩ = 60.
pp una corda
tre corde
mf
p
mf
p
f
p
f
p
pp una corda
8ve bassi


Allegro. ♩ = 100.
mf
f
p
f
mf


f
p
cresc.
p
f
p
f
p
mf
p
cresc.
f
p
f
p
f
p
f
p
f
p
f



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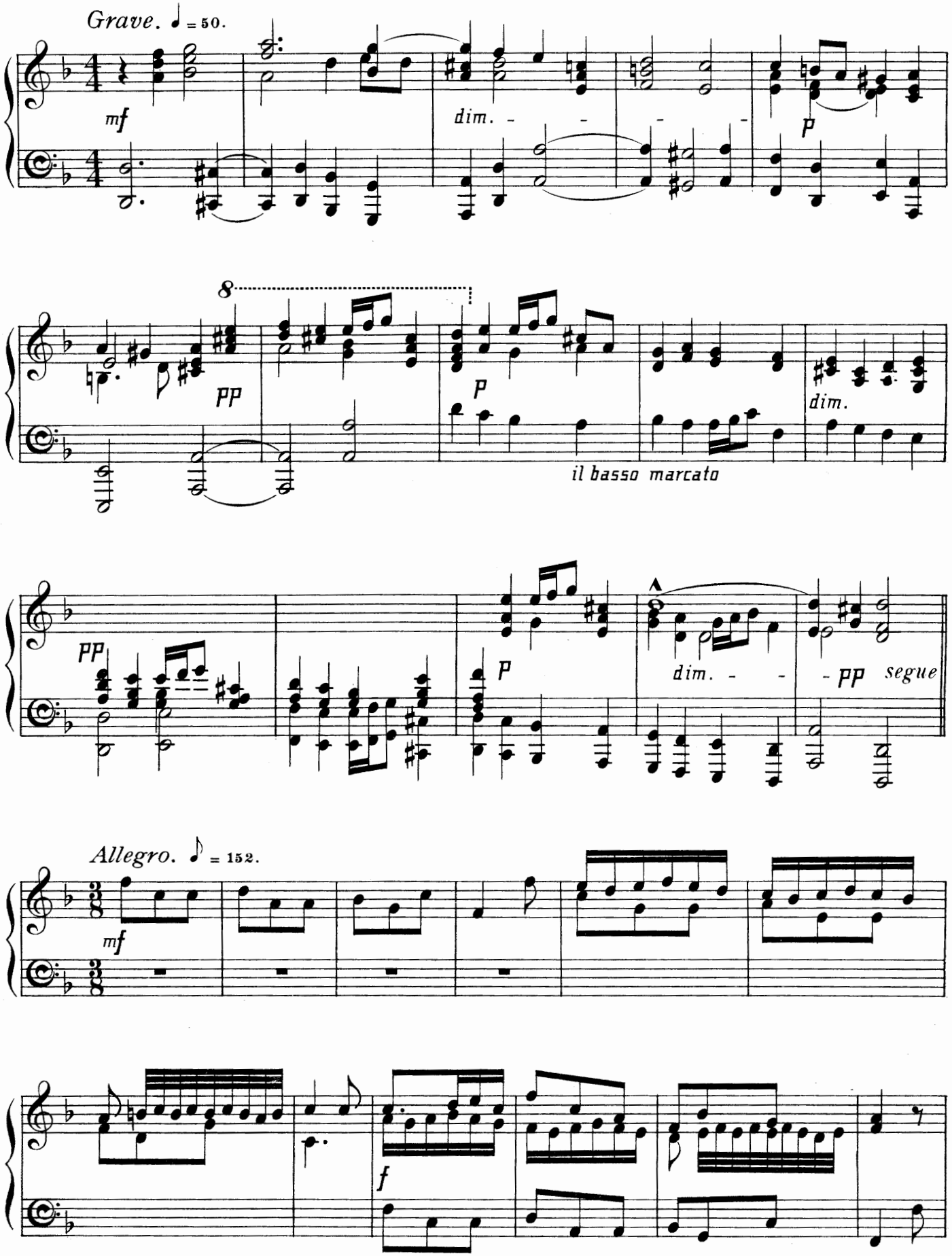
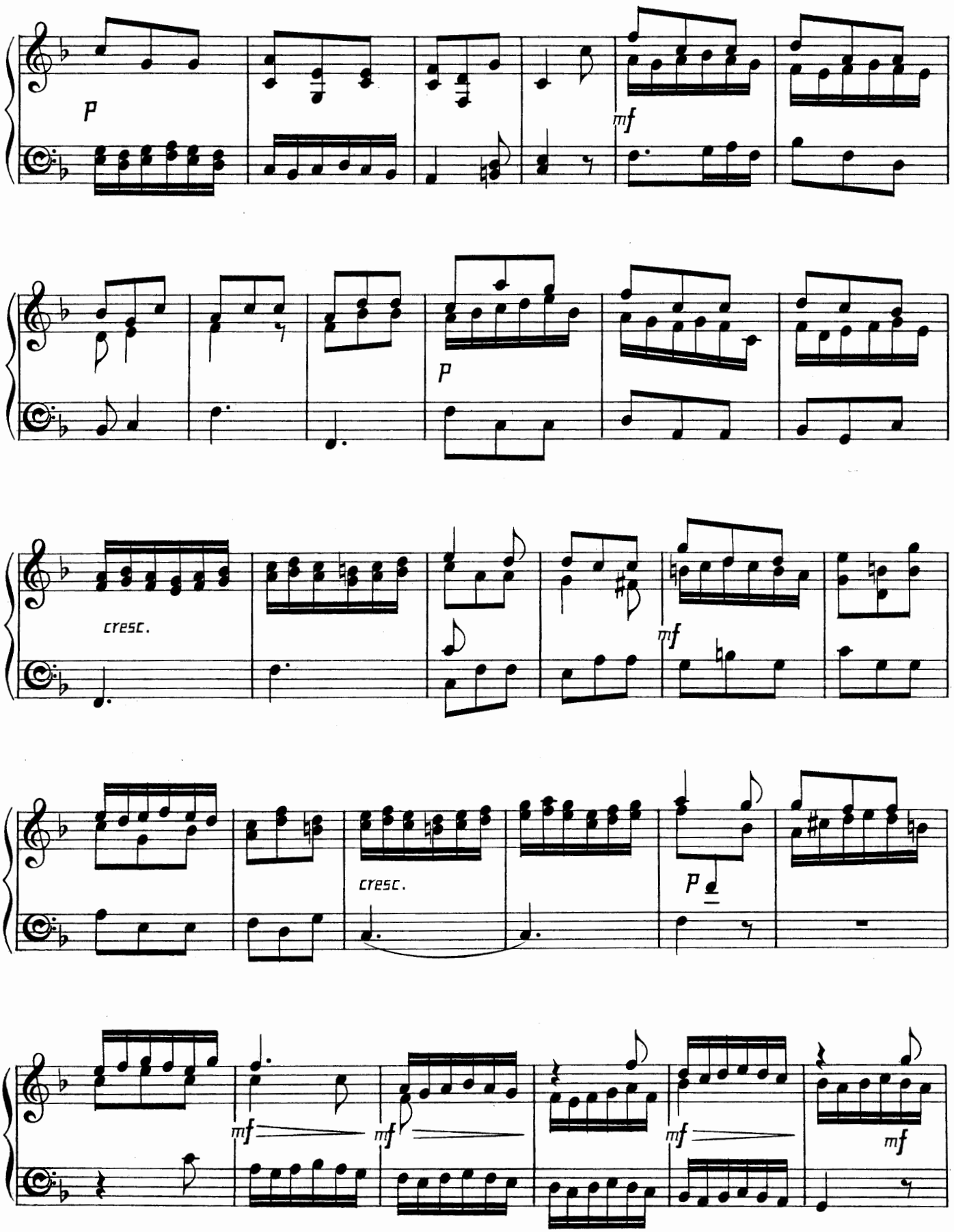
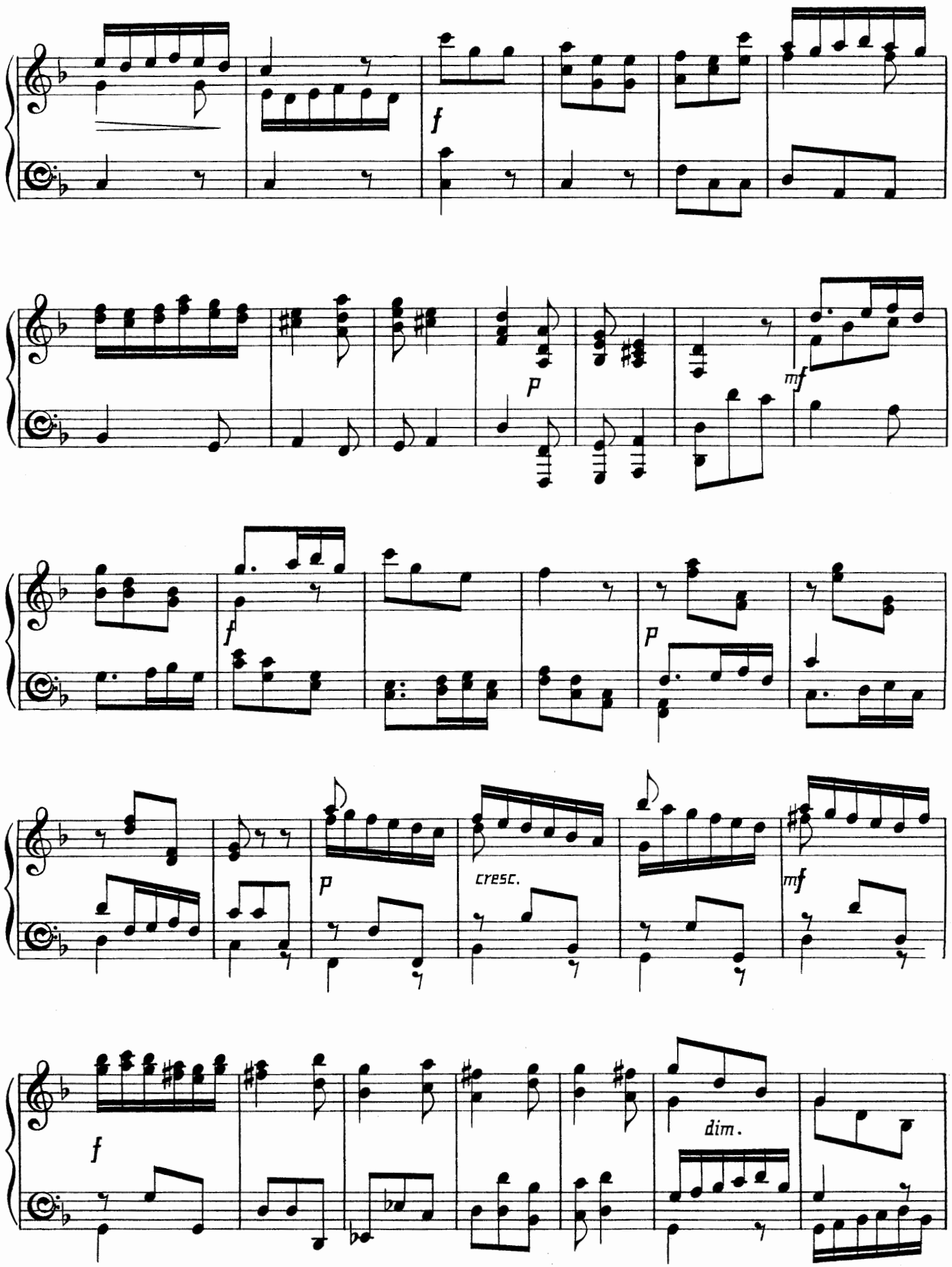
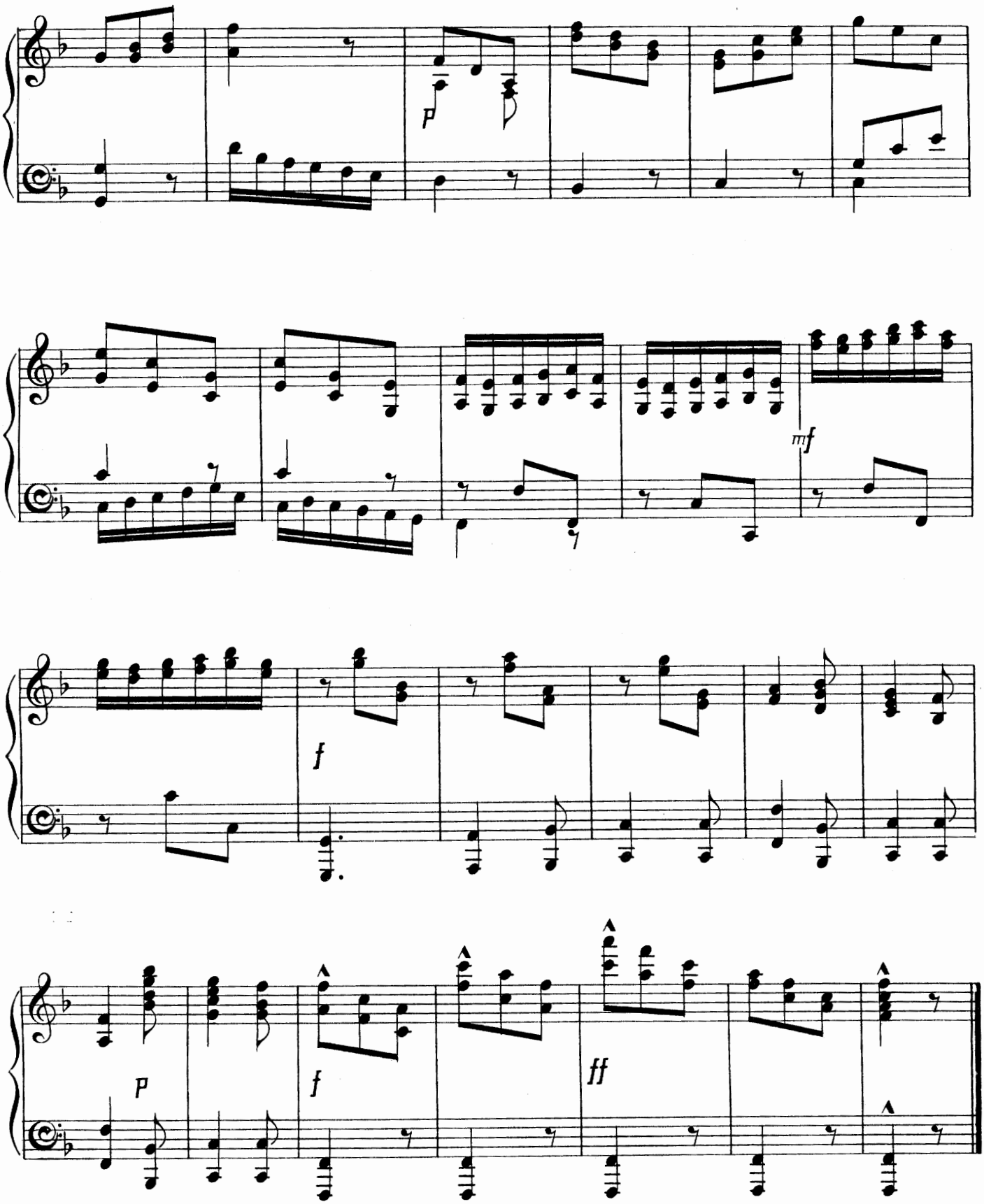
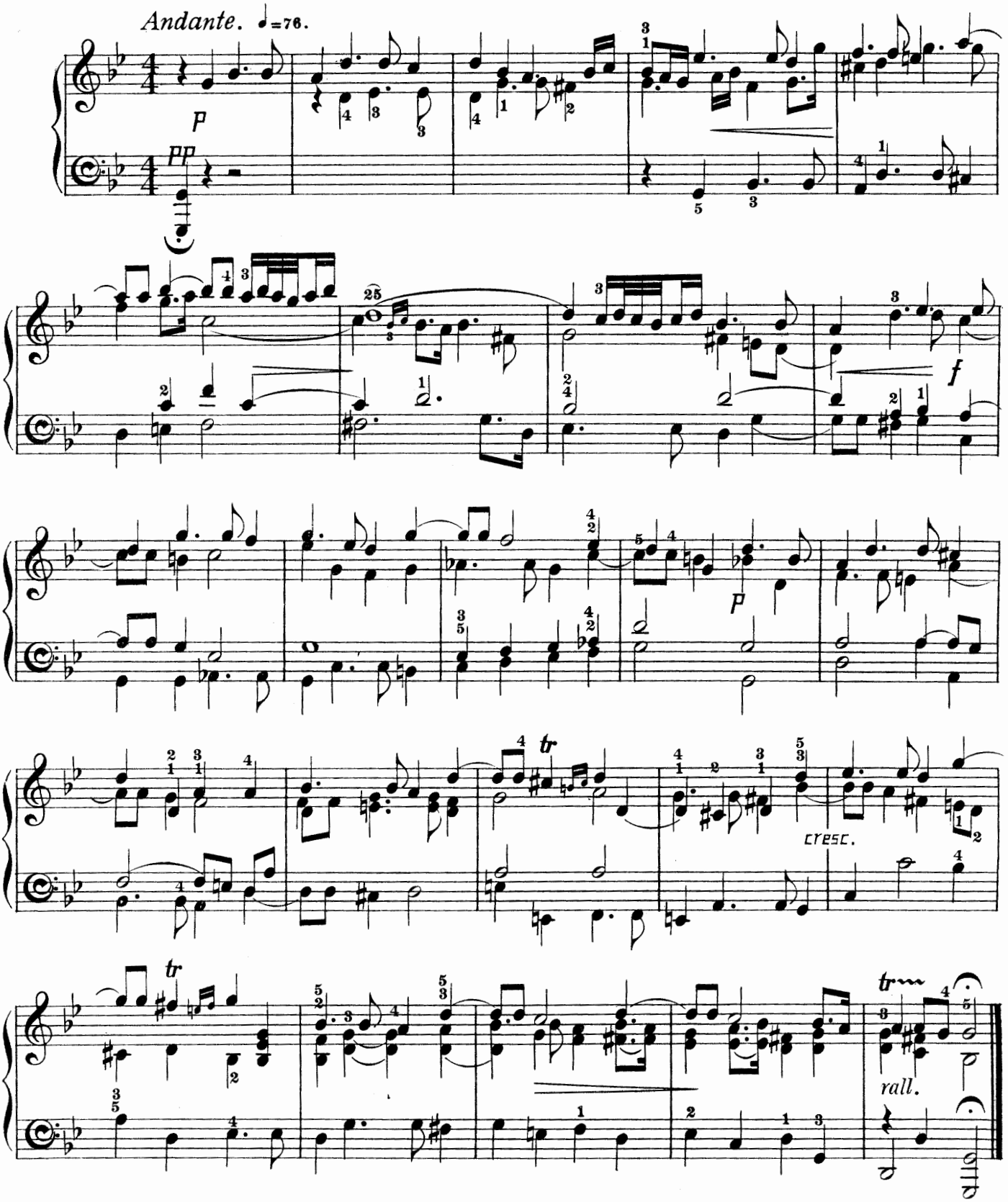

Grave. ♩ = 50.
mf
dim.
p
8
pp
p
dim.
il basso marcato
pp
p
dim.
pp
segue
Allegro. ♪ = 152.
mf
f

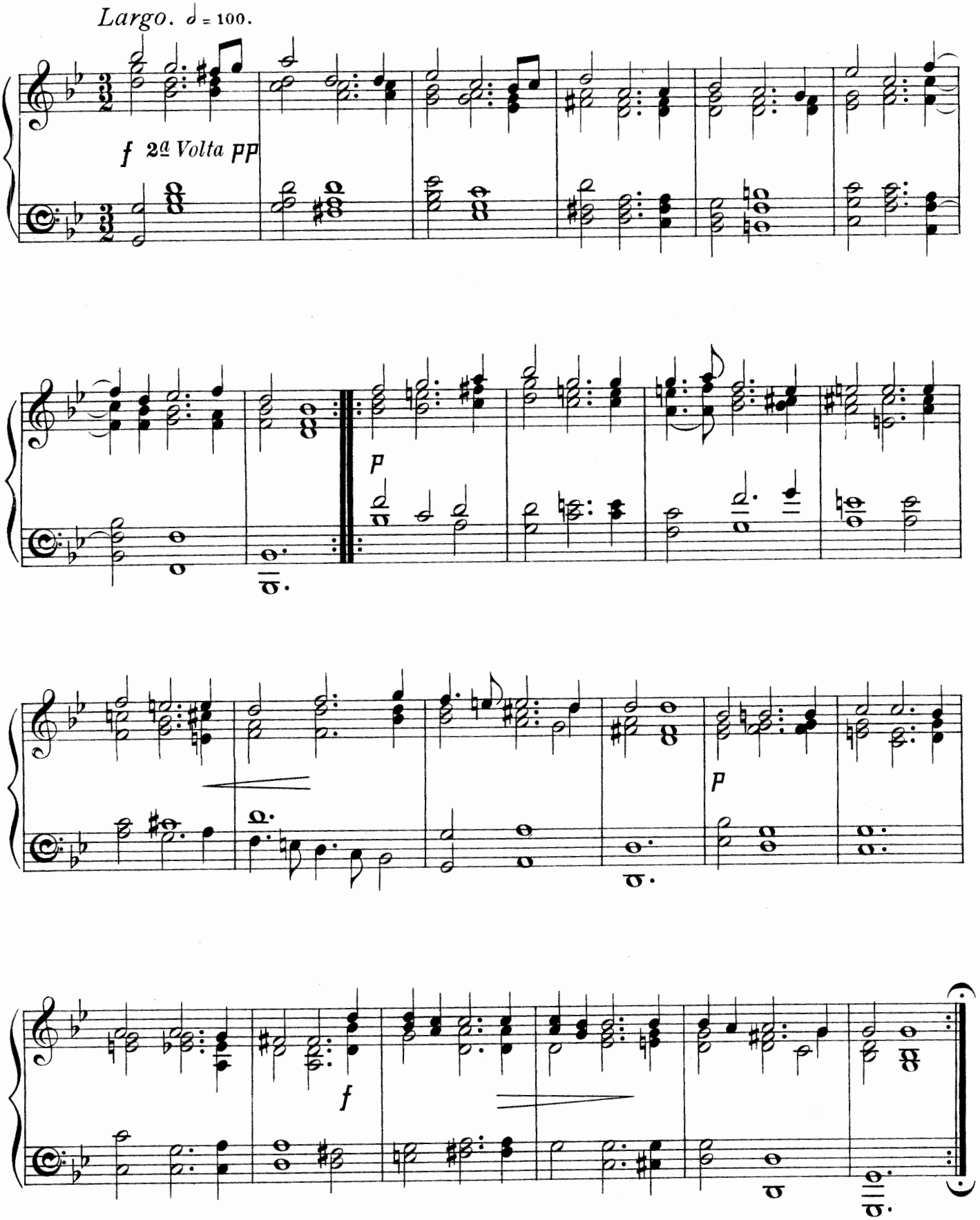

p
mf
p
cresc.
mf
cresc.
p
mf
mf
mf
mf

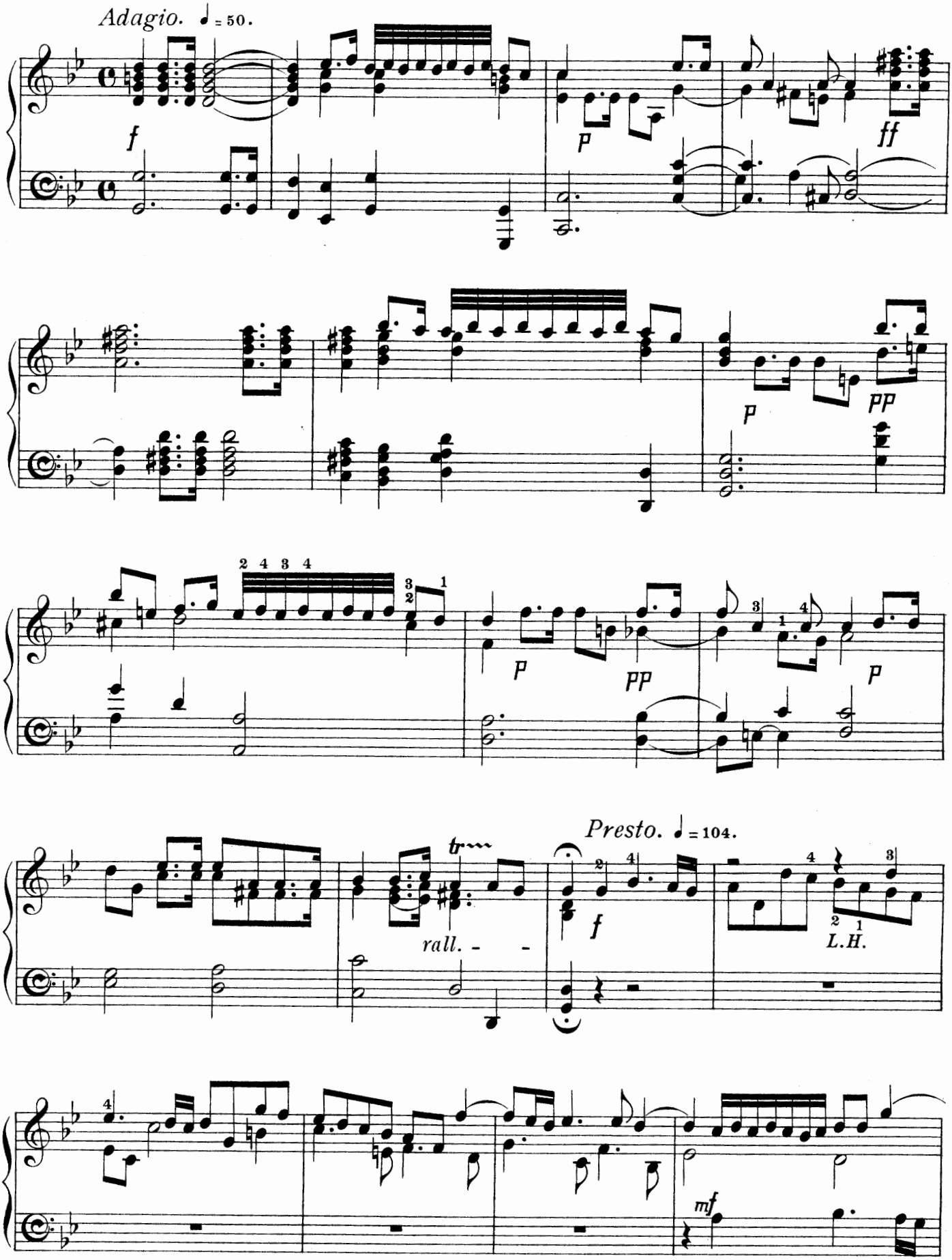

f
p
mf
f
p
p
cresc.
mf
f
dim.

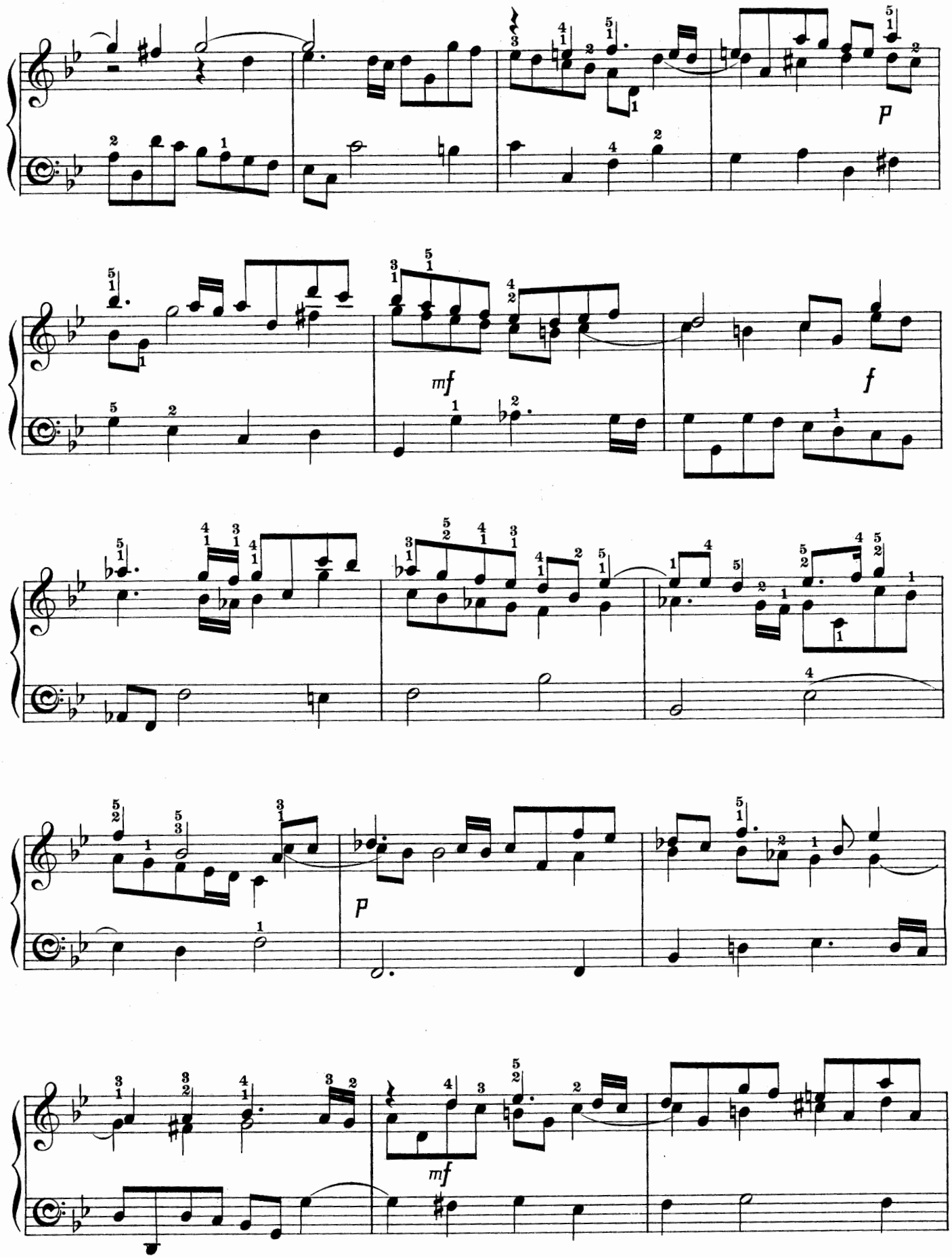

p
mf
f
p
f
ff

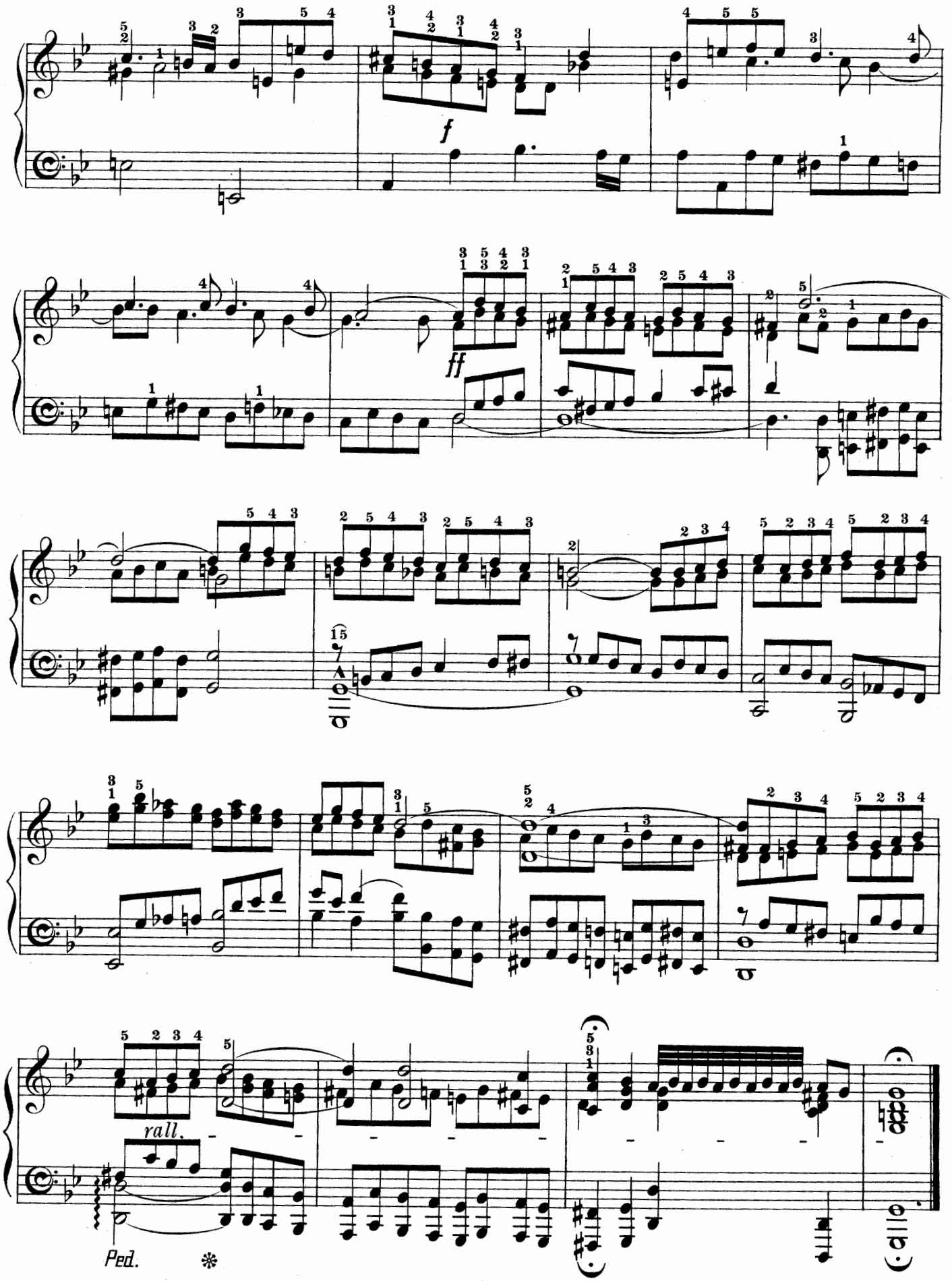
SONATA.




Largo. ♩ = 100.
f 2ª Volta pp
p
p
f


Adagio. ♩ = 50.
f
p
ff
p
pp
2 4 3 4
3 2 1
p
pp
3 1 4
p
Presto. ♩ = 104.
tr
rall.
f
4 2 1
L.H.
4
mf


p
mf
f
p
mf


f
ff
rall.
Ped.

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