

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, time signatures, note values, accidentals and colourings are as in the original print apart from:

- the perfect breves and brevis rests are dotted

The C clefs are transposed in G and modern Tenor clefs.

The F clef on the third row is transposed in the usual Bass clef

The accidentals below the note are transcriber's suggestions

Instead of marking the "ligaturæ" with the usual square brackets, I tried to keep their original shape, as far as possible in a score alignment, to make them more visible (the values of the "ligaturæ" in this composition are always two semibreves)

In the music before the baroque, the Time Signatures are intended just only as "time" prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download free the fac-simile of the original print from the following address:

http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/praetorius.html

Ingressus Angelus

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First system of the musical score for 'Ingressus Angelus'. It consists of five staves. The first staff (Soprano) begins with the lyrics 'In- gres- sus An- ge- lus An - ge- lus In- gres- sus'. The second staff (Alto) has 'In- gres- sus An- ge- lus In gres - sus in-'. The third staff (Tenor) has 'In- gres- sus An- ge- lus In- gres- sus An- ge-'. The fourth staff (Bass) has 'In- gres- sus An- ge-'. The fifth staff (Bass) has 'In- gres- sus An- ge-'. The music is in C major, 4/4 time, and features a variety of note values including half notes, quarter notes, and eighth notes, with some rests.

Second system of the musical score for 'Ingressus Angelus'. It consists of five staves. The first staff (Soprano) continues with 'An- ge- lus In- gres - sus An - ge lus In-'. The second staff (Alto) has '-gres- sus An- ge- lus An - ge-lus in- gres- sus'. The third staff (Tenor) has '-lus, An- ge- lus, in- gres- sus An- ge- lus in- gres- sus,'. The fourth staff (Bass) has '-gres- sus An - ge- lus in- gres- sus'. The fifth staff (Bass) has '-lus in- gres- sus, in- gres- sus An- ge- lus in- gres-sus An-'. The music continues with similar notation and lyrics.

- gres sus An - - ge- lus An- ge- lus In- gres- sus An- ge-
 An- ge- lus in- gres- sus An- ge- lus ad Ma- ri -
 in- gres- sus An- ge lus, in- gres- sus An- ge- lus ad Ma-
 An- ge- lus in- gres- sus An- ge- lus ad Ma- ri -
 -ge- lus in- gres- sus An- ge- lus ad Ma- ri-

-lus ad Ma- ri- am di - xit: A- ve Ma- ri- a a- ve Ma- ri-
 - am di - xit, A- ve Ma- ri- a, a-
 -ri- am di- xit: A- ve Ma- ri- a
 -am di - xit A- ve Ma- ri-
 -am di- xit: a- ve Ma-

- a A- ve Ma- ri - - a gra- ti- a gra-
 -ve a- ve Ma- ri- a a- ve Ma- ri a, gra- ti- a ple- na,
 a- ve Ma-ri- a a- ve Ma- ri- a, a- ve gra-ti- a ple - na, gra -
 -a a- ve Ma-ri- a a- ve Ma-ri- a gra- ti- a ple- na gra- ti-
 -ri- a a- ve Ma-ri- a gra- ti- a ple- na gra-

- ti- a ple- na Do- mi- nus te- cum Do- mi- nus te- cum Do- mi- nus
 Do- mi- nus te- cum Do- mi- nus te- cum Do- mi- nus
 - ti- a ple- na, Do- mi- nus te- cum Do- mi- nus te- cum
 -a- ple- na Do- mi- nus te- cum Do- mi- nus te- cum Do- mi- nus
 - ti- a ple- na Do- mi- nus te- cum Do- mi- nus te-

-nus Do- mi- nus te- cum Do- mi- nus te- cum Do- mi- nus te-
 te - - cum Do- mi- nus te- cum, Do- mi- nus te- cum Do- mi-
 Do- mi- nus te- cum Do- mi- nus te - - cum Do- mi- nus te- cum
 te- cum Do- mi- nus te- cum, Do- mi- nus te- cum Be- ne- dic- ta
 -cum Do- mi- nus te- cum Do- mi- nus te- cum

- cum, Be- ne- dic- ta tu Be-
 -nus te- cum Be - ne- dic- ta Be - ne- dic- ta
 Be- ne- dic- ta tu, Be- ne- dic- ta
 tu be- ne- dic- ta tu Be- ne- dic- ta tu
 Be- ne- dic- ta tu Be- ne- dic- ta tu

- ne- dic - ta tu in mu- li- e- ri- bus in mu- li-
 tu in mu- li- e- ri- bus in mu- li-
 - ta tu, in mu- li- e- ri- bus in mu- li-
 be- ne- dic- ta tu in mu- li- e- ri- bus in- mu- li- e- ri- bus, in- mu- li-
 - ne- dic- ta tu in mu- li- e- ri- bus in mu- li-

- e- ri bus: Et be- ne- dic- tus et be- ne-
 -e- ri- bus & be- ne- dic- tus & be- ne- dic- tus
 -e- ri- bus & be- ne- dic- tus & be- ne- dic-
 -e- ri- bus Et be- ne- dic- tus & be- ne- dic- tus &
 -e- ri- bus Et be- ne- dic- tus

-dic- tus & be- ne- dic - tus fruc-
 -tus & be- ne- dic- tus & be- ne- dic- tus fruc-
 be- ne- dic- tus, & be- ne- dic- tus & be- ne- dic- tus fruc
 & be- ne- dic- tus & be- ne- dic- tus fruc -

fruc- tus ven- tris tu - i

- tus ven- tris tu- i, fruc- tus ven- tris tu- i,

tus, fruc - tus ven- tris tu- i, fruc -

- tus ven- tris tu- i fruc - tus ven- tris tu-

- tus ven- tris tu- i, Be- ne- dic- tus fruc-

fruc- tus ven- tris tu- i ven- tris tu - - i

fruc- - tus ven- tris tu- i fruc - - tus

- - tus ven- tris tu - i, fruc- tus ven- tris

i fruc - tus ven - tris

tus ven- tris, fruc - tus ven- tris

fruc - tus fruc - tus ven - tris tu- i.

fruc - tus, fruc - tus ven- tris tu- i.

tu- i ven- tris tu- i fruc - tus ven- tris tu- i.

tu- i fruc - tus ven- tris tu - i.

tu- i ven- tris tu- i.