

JEAN WHITE EDITION

# ARTIST'S SOLO SERIES

of  
Standard Airs  
for  
**FLUTE**

WITH PIANO ACCOMPANIMENT.

- 
- |   |  |
|---|--|
| 1. <i>Romance No. 2.</i> ..... <i>McCoy</i> 30                  | 2. <i>Souvenir of St. Petersburg</i> ..... <i>Koehler</i> 75   |
| 3. <i>Idyl</i> ..... <i>H. Clay Wysham</i> 75                   | 4. <i>Lockvöglein (Decey Bird.) Op. 410.</i> <i>W. Popp</i> 40 |
| 5. <i>Spanish Serenade. Juanita. Op. 311.</i> <i>W. Popp</i> 60 | 6. <i>My Inez No. 13 Op. 301</i> ..... <i>W. Popp</i> 50       |
| 7. <i>La Manola. No. 12. Op. 301</i> ..... <i>W. Popp</i> 50    |  |

BOSTON  
JEAN WHITE PUBLISHER  
225 Washington St.

# "MY IDEZ"

## SERENADE.

Nº 6.

Arr. by G. POPP.

FLUTE *Tempo di Valse*

PIANO *Tempo di Valse*

*mf con humore*

*mf* *p*

*f*

*lentando*

*lentando*

2 *a tempo*

*f a tempo* *f* *f* *p*

*ff* *p* *mf* *mf* *p* *ff* *p*

*mf* *p*

*mf* *mf* *p*

First system of musical notation. The top staff contains a melodic line with various ornaments and slurs. The bottom two staves (treble and bass clef) contain a piano accompaniment with chords and rhythmic patterns. A dynamic marking of *f* is present in the bass staff.

Second system of musical notation. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment. Dynamic markings include *mf* in the top staff and *p* in the bass staff.

Third system of musical notation. The top staff features a more active melodic line. The bottom two staves continue the piano accompaniment. Dynamic markings include *f* in the top staff, *f brillante* in the top staff, and *f* and *mf* in the bass staff.

Fourth system of musical notation. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment.

Fifth system of musical notation. The top staff includes a trill (*tr*) and a fermata. The bottom two staves feature triplet markings (*3*) and dynamic markings of *f*.

# "MY TREZ"

## SERENADE.

No 6.

Arr. by G. POPP.

Tempo di Valse

FLUTE

*mf con humore*

*f*

*a tempo*

*lentando*

*f*

*f*

*f*

*p*

*f*

*p*

*mf*

*mf*

*f*

*mf*

*f*

*f brillante*

*f*

*f*

*tr*

*f*

*f*