

Daint Bixio
COLLEZIONE

Fünf Kabinetstücke für Flötenspieler mit Klavierbegleitung (mittlere Schwierigkeit)

componirt von
Wilhelm Popp.
Op. 511.

Nº 1. Indische Parade . . . M. 1,20.

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Flöte und Violoncello variabel.
Übersetzung von Schönbauer.

Hymne an den Abendstern.

L'etoile du soir.

Wilhelm Popp, Op. 511. No 3.

Andantino con devozione.

FLÖTE.

PIANO.

The musical score is arranged in four systems. Each system contains a Flute staff and a Piano grand staff. The tempo is marked 'Andantino con devozione'. The key signature has one flat (B-flat). The first system begins with a piano (*pp*) dynamic and features triplet patterns in the piano accompaniment. The second system includes a *dim.* (diminuendo) marking and a *mf* (mezzo-forte) dynamic. The third system shows a *p* (piano) dynamic in the flute and *mf* in the piano. The fourth system ends with a *rall.* (rallentando) marking in both parts.

a tempo
sonore

p *mf*

dim.

dim. *pp*

mf

dim. *mf*

mf

First system of musical notation. The top staff (treble clef) begins with a *mf* dynamic and a slur over the first two measures. The bottom staff (bass clef) has a *p* dynamic. The system concludes with a *p rall.* marking.

Second system of musical notation. The top staff is marked *a tempo*. The bottom staff features a *p* dynamic and contains several triplet markings (indicated by a '3' over the notes).

Third system of musical notation. The top staff includes a *f* dynamic and a *rit.* marking. The bottom staff also features a *f* dynamic and a *rit.* marking. The system ends with an *a tempo* marking.

Fourth system of musical notation. The top staff begins with a *p* dynamic and ends with a *dim. e rit.* marking. The bottom staff starts with a *pp* dynamic and also concludes with a *dim. e rit.* marking.

