

A Mademoiselle Madéjda Hey
hommage respectueux de l'auteur.

Six Préludes

POUR
PIANO
PAR

W. POGGOJEFF.

OP. 4. Pr. M. 1.20
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M. P. BELAÏEFF, LEIPZIG.

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SIX PRÉLUDES.

I.

W. Pogojeff, Op. 4.

Moderato. $\text{♩} = 58$

Piano.

p *con malinconia*

rit. *a tempo*
più f

cresc. *p* *ten.* *rit.*

a tempo *p* *poco rit.* *a tempo* *p*

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music features a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system.

Second system of musical notation. It includes performance markings: *rit.* (ritardando), *più f* (pianissimo), and *a tempo*. The notation continues with eighth and sixteenth notes and rests.

Third system of musical notation. It includes performance markings: *cresc.* (crescendo) and *p* (piano). The notation continues with eighth and sixteenth notes and rests.

Fourth system of musical notation. It includes performance markings: *ten.* (tenuendo), *a tempo*, and *p* (piano). The notation continues with eighth and sixteenth notes and rests.

Fifth system of musical notation, consisting of a treble clef staff and a bass clef staff. The music features a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system.

Sixth system of musical notation. It includes performance markings: *rit.* (ritardando), *morendo* (decrescendo), and *pp* (pianissimo). The notation continues with eighth and sixteenth notes and rests.

II.

Allegretto. ♩ = 132.

mf leggiero con grazia

dim.

p

cresc.

f

poco rit.

p a tempo

III.

Moderato. ♩ = 108.

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The music begins with a piano (*p*) dynamic marking. The melody in the treble clef is characterized by flowing eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. The melodic line in the treble clef features a prominent trill-like figure. The bass clef continues with a consistent eighth-note accompaniment.

Third system of musical notation, marked with *ten.* (tenuendo). It includes dynamic markings of *mf* and *rit.* (ritardando). The tempo marking *a tempo* is present, followed by *poco animando* (slightly more lively). The treble clef melody shows a shift in phrasing, and the bass clef accompaniment remains active.

Fourth system of musical notation, marked with *rit.* and *atempo*. It features a *p* dynamic marking. The treble clef melody is more sustained and expressive, while the bass clef accompaniment continues with eighth-note patterns.

Fifth system of musical notation, marked with *ten.* and *cresc.* (crescendo). It includes dynamic markings of *f*, *p*, *rit.*, and *pp* (pianissimo). The piece concludes with a final melodic flourish in the treble clef and a soft, sustained accompaniment in the bass clef.

IV.

Con moto. ♩ = 116.

Musical score for piano, consisting of six systems of two staves each. The music is in G major and 3/4 time. It features various dynamics and articulations such as *mf*, *legato*, *cresc.*, *dim.*, *p*, *pp*, *f*, and *poco rit.* The piece concludes with a fermata on the final chord.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and a common time signature. The piece begins with a tempo marking of *a tempo*. The first measure is marked *p* (piano) and the second measure is marked *mf* (mezzo-forte). The music features a melodic line in the treble and a supporting bass line in the bass.

Second system of musical notation, continuing the piece. It features a melodic line in the treble and a supporting bass line in the bass.

Third system of musical notation. The treble clef line includes a dynamic marking of *cresc.* (crescendo) and a fermata over a group of notes. The bass clef line includes a dynamic marking of *dim.* (diminuendo). The system concludes with a fermata over the final notes.

Fourth system of musical notation. The treble clef line includes a dynamic marking of *p* (piano) and a fermata over a group of notes. The bass clef line includes a dynamic marking of *p* (piano) and a triplet of notes in the first measure.

Fifth system of musical notation. The treble clef line includes a dynamic marking of *mf* (mezzo-forte) and a dynamic marking of *rit.* (ritardando). The bass clef line includes a dynamic marking of *p a tempo* (piano at tempo).

Sixth system of musical notation, the final system on the page. It features a melodic line in the treble and a supporting bass line in the bass. The system concludes with a dynamic marking of *pp* (pianissimo) and a final cadence.

V.

Lento. ♩ = 60.
ben pronunciato il canto.

p

mesto

m.d.

m.g.

rit.

Poco più mosso.

pp

mf

p

cresc.

f

dim e rit. *ten.* *molto rit.* *p*

Tempo primo.

p *cresc.*

dim.

m.d. *m.g.* *rit.* *pp*

VI.

Allegro. ♩ = 84.

flegato

dim. *f*

dolce *dim.*

p

cres. *f*

dim. *f*

System 1: Treble and bass clefs. Treble clef has a 7-measure phrase, a 7-measure phrase, and an 8-measure phrase. Bass clef has a continuous eighth-note accompaniment. Dynamics include *dim.* and *f*.

dolce *dim.*

System 2: Treble clef has an 8-measure phrase, a 7-measure phrase, and a 7-measure phrase. Bass clef has a continuous eighth-note accompaniment. Dynamics include *dolce* and *dim.*.

cresc.

System 3: Treble clef has a 7-measure phrase, a 7-measure phrase, and a 7-measure phrase. Bass clef has a continuous eighth-note accompaniment. Dynamics include *cresc.*.

f

System 4: Treble clef has a 7-measure phrase, a 7-measure phrase, and a 7-measure phrase. Bass clef has a continuous eighth-note accompaniment. Dynamics include *f*.

System 5: Treble clef has an 8-measure phrase, a 7-measure phrase, and a 7-measure phrase. Bass clef has a continuous eighth-note accompaniment.

f

System 6: Treble clef has an 8-measure phrase, a 7-measure phrase, and a 7-measure phrase. Bass clef has a continuous eighth-note accompaniment. Dynamics include *f*.

Compositions pour Piano

publiées par

M. P. Belaïeff à Leipzig.

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