

*SEI*

D U E T T I

*PER DUE VIOLINI*

*ovvero*

*Per Flauto e Violino*

*Composti*

*dal*

I G N A . P L E Y E L

*Opera 5.*

4  
*Duetto I.* *Violino Primo o Flauto,*  
*Allegro, mod<sup>to</sup>*

The musical score is written for Violino Primo or Flauto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro, mod<sup>to</sup>*. The score consists of 14 staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a *f* marking. The third staff has a *t* marking. The fourth staff has a *f* marking. The fifth staff has a *t* marking. The sixth staff has a *f* marking. The seventh staff has a *t* marking. The eighth staff has a *f* marking. The ninth staff has a *t* marking. The tenth staff has a *f* marking. The eleventh staff has a *t* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *t* marking. The fourteenth staff has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The music is written in a clear, elegant hand.

*Violino I<sup>o</sup> Flauto.*

The first system of the score consists of five staves. The top two staves are for Violino I and Flauto, both in treble clef. The bottom three staves are for the piano accompaniment, with the first two in treble clef and the third in bass clef. The music is in 3/4 time and features a melodic line with many slurs and ornaments, and a rhythmic accompaniment with triplets and sixteenth notes.

*Menuetto*  $\frac{3}{4}$

The second system begins with the section title "Menuetto" and a 3/4 time signature. It consists of a single staff in treble clef with a melodic line.

The second staff of the Menuetto section, continuing the melodic line from the first staff.

*Trio*  $\frac{3}{4}$

The third system begins with the section title "Trio" and a 3/4 time signature. It consists of a single staff in treble clef with a melodic line.

The second staff of the Trio section, continuing the melodic line.

The third staff of the Trio section, ending with a double bar line and the initials "M.D.C." written to the right.

*Adagio*  $\frac{3}{4}$

The fourth system begins with the section title "Adagio" and a 3/4 time signature. It consists of a single staff in treble clef with a melodic line.

The second staff of the Adagio section, continuing the melodic line.

The third staff of the Adagio section, continuing the melodic line.

The fourth staff of the Adagio section, continuing the melodic line.

The fifth staff of the Adagio section, ending with a double bar line and a fermata.

*Violino I<sup>mo</sup> o Flauto.*

*Rondo*

*Duetto II*  
*allegro moderato*

*Violino I<sup>mo</sup> o Flauto.*

Musical score for Violino I or Flauto, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and accents. A 't.' (tutti) marking is present at the end of the first line. The piece concludes with a double bar line.

*Menuetto.*

3/4

Musical score for Menuetto, measures 1-4. The notation is in treble clef with a 3/4 time signature and a key signature of one sharp. It features a rhythmic melody with many slurs and accents. 't.' (tutti) markings are present at the beginning and end of the first line. The piece concludes with a double bar line.

*Trio.*

3/4

Musical score for Trio, measures 1-4. The notation is in treble clef with a 3/4 time signature and a key signature of one flat. It features a rhythmic melody with many slurs and accents. 't.' (tutti) markings are present at the beginning and end of the first line. The piece concludes with a double bar line.

*M. D. C.*

*Variationi* Violino I<sup>mo</sup> o Flauto

*Andante*

I.

II

III

IIII

*Duetto III*

*allegro mod<sup>to</sup>*

t

*Violino I<sup>mo</sup>* *Flauto*

*Menuetto*  $\frac{3}{4}$

*Trio*  $\frac{3}{4}$

*Fin*  $\text{M}=\text{D}=\text{C}$

*Cantabile*  
*Adagio*

*Violino I o Flauto.*

*Presto*

*Minore*

*Duetto III*  
*allegro*



*Violino I<sup>mo</sup> & Flauto*

Musical score for Violino I<sup>mo</sup> & Flauto. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features intricate melodic lines with many slurs and accents, and a complex harmonic accompaniment with frequent sixteenth and thirty-second notes. The piece concludes with a double bar line.

*Menuetto*  $\frac{3}{4}$

Musical score for Menuetto. The score consists of two staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment and a more melodic upper line. It ends with a double bar line.

*Trio*  $\frac{3}{4}$

Musical score for Trio. The score consists of three staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic accompaniment with slurs and accents, and a melodic line. It concludes with a double bar line.

17

*Violino I<sup>mo</sup> o Flauto.*

*Adagio.*

*Allegro*

*Minore*

*Violino I o Flauto*

2

11

*allegro*

The first system of the score consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various ornaments and a double bar line with repeat dots. The second and third staves continue the melodic line. The third staff ends with a double bar line and the tempo marking *allegro*.

*Duetto V.*  
*allegro*

The second system of the score consists of ten staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various ornaments and a double bar line with repeat dots. The second and third staves continue the melodic line. The fourth staff contains a melodic line with various ornaments and a double bar line with repeat dots. The fifth and sixth staves continue the melodic line. The seventh and eighth staves continue the melodic line. The ninth and tenth staves continue the melodic line. The tenth staff ends with a double bar line and repeat dots.

*Violino I o Flauto*

Musical score for Violino I or Flauto, measures 1-11. The score is written on ten staves in G major (one sharp) and 2/4 time. It features a complex melodic line with many slurs and accents. The first measure has a 't' (tutti) marking. The piece concludes with a double bar line and repeat dots.

*Andante*

Musical notation for the 'Andante' section, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Musical score for the 'Andante' section, measures 12-15. The score is written on four staves in G major and 4/4 time. It features a slower, more lyrical melodic line with slurs and accents. The first measure has a 't' (tutti) marking.

*Violino I<sup>o</sup> o Flauto*

Violino I<sup>o</sup> o Flauto musical score, measures 1-10. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with various ornaments and trills, and a rhythmic accompaniment consisting of eighth and sixteenth notes.

*Menuetto*  $\frac{3}{4}$

Menuetto musical score, measures 11-15. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with various ornaments and trills, and a rhythmic accompaniment consisting of eighth and sixteenth notes.

*Trio*  $\frac{3}{4}$

Trio musical score, measures 16-20. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with various ornaments and trills, and a rhythmic accompaniment consisting of eighth and sixteenth notes.

*Contradance*  $\frac{2}{4}$

Contradance musical score, measures 21-25. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with various ornaments and trills, and a rhythmic accompaniment consisting of eighth and sixteenth notes.

*Trio*  $\frac{2}{4}$

Trio musical score, measures 26-30. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with various ornaments and trills, and a rhythmic accompaniment consisting of eighth and sixteenth notes.

*ad: c:*

*Violino 1<sup>o</sup> o Flauto.*

*Duetto. M<sup>o</sup>*  
*Poco Adagio*  $\frac{3}{8}$  *p.*

The first section of the duet consists of two staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music is marked 'Poco Adagio' and 'p.'. The notation includes various rhythmic values, slurs, and dynamic markings.

*Menuetto.*

The second section, a minuet, consists of two staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked 't.'. The notation includes various rhythmic values, slurs, and dynamic markings.

*Trio.* *Violino I<sup>o</sup>* *o, Flauto*

The first system of the Trio section consists of two staves. The top staff is for Violino I and the bottom staff is for Flauto. Both are in G major (one sharp) and 3/4 time. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Trio'.

The second system continues the Trio section with two staves. It features complex rhythmic patterns and dynamic markings such as 'p' (piano) and 'f' (forte).

*Poco Adagio*

The Poco Adagio section consists of two staves. The tempo is marked 'Poco Adagio'. The music is in G major and 3/4 time, featuring a more relaxed and expressive character.

*Trio.*

The second system of the Trio section consists of two staves. It includes dynamic markings like 'p' and 'f', and concludes with the instruction 'd.c.' (Da Capo).

*Rondo.*

The Rondo section consists of four staves. It is marked 'Rondo.' and features alternating dynamics of 'p' (piano) and 'f' (forte). The music is in G major and 2/4 time.

*Minore.*

The Minore section consists of four staves. It is marked 'Minore.' and features a change in mood with dynamic markings like 'p' and 'f'. The music is in G minor and 2/4 time, concluding with the instruction 'm.d.c.' (Ma Da Capo).





*Catalogue Thematique ou Comencement de chaque Quatuor Quintet, Trios et Duo  
compose par Ignace Pleyel, qui se vendent a Vienne chez Artaria Compagny*

<p>6 Quartetti Opera 1. / 4.</p>	<p>3 Quartetti Opera 7. / 2. 30.</p>	<p>3 Quartetti Opera 14. / 2. 30.</p>	<p>6 Duetti p. Violino e Violoncello / 2. 30.</p>
<p>6 Quartetti Opera 2. / 4.</p>	<p>3 Quartetti Opera 9. / 2. 30.</p>	<p>1 Quartetto / 1. 12.</p>	<p>6 Duetti p. 2 Violini o 2 Flauti / 2. 30.</p>
<p>6 Quartetti Opera 3. / 4.</p>	<p>3 Quartetti Opera 10. / 2. 30.</p>	<p>1 Quintetto N. 9. / 1. 30.</p>	<p>1 Quintetto N. 10 / 1. 30.</p>
<p>6 Quartetti Opera 6. / 4.</p>	<p>3 Quartetti Opera 11. / 2. 30.</p>	<p>1 Quintetto N. 6. / 1. 30.</p>	<p>3 Trii p. Violino Viola Basso / 1. 30.</p>
	<p>3 Quartetti Opera 12. / 2. 30.</p>	<p>1 Quintetto N. 8. / 1. 30.</p>	<p>1 Quintetto N. 7 / 1. 30.</p>
	<p>3 Quartetti Opera 13. / 2. 30.</p>	<p>3 Triop. 2 Violini e Violoncello / 2.</p>	<p>2 Quintetti N. 2. 3.</p>
		<p>3 Triop. 2 Violini e Violoncello / 2.</p>	<p>3 Quintetti N. 1. 2. 3. / 3.</p>

5 Duetti per 2 Violini Op. 12 / 2. 30.

6 Duetti p. 2 Violini Opera 19 / 2. 30.

1 Concerto per Violino / 2. 30.

1 Quintetto No. 11 / 1. 30.

3 Sinfonie / 3. 36.

1 Quintetto No. 12 / 1. 30.

Concerto per Violoncello 2 / 30

2 Sinfonie / 2. 8.

1 Sinfonia / 1. 30.

1 Sinfonia / 2.

1 Sinfonia / 1. 30.

3 Quartetti per Flauto, Violino, Viola, e Basso - opera 20 - / 2. 30.

3 Quartetti per Flauto, Violino, Viola e Basso. Opera 21 / 2. 30.

3 Quatuors arranges pour Flauto, Violino, Viola e Basso / 2. 30.

On peut aussi avoir pour le Clavecin les Pieces suivantes, composees par le même Auteur

- 6 Sonates pour le Clavecin Violon & Violoncell. / 3
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- 2 Sonates pour le Clavecin avec 1 Violon / 2
- 12 Menuetts arranges pour le Clavecin / 30
- 1 Concerto pour le Clavecin / 2
- 3 Sonates a 4 mains pour le Clavecin / 2. 30.
- 1 Quintetto arrange p. Clavecin Violon et Basso / 1. 20
- 3 Sonates arranges pour le Clavecin / 2

- 6 Rondos arranges très faciles pour le Clavecin avec 1 Violon / 12
- 12 Petites Pieces arranges très faciles pour le Clavecin avec 1 Violon / 12

*SEI*  
**D U E T T I**

*PER DUE VIOLINI*

*ovvero*

*Per Flauto e Violino*

*Composti*

*Dal*

**IGNA. PLEYEL**

*Opera 5.*

*Violino Secondo.*

*Duetto I*  
*Alliegromod<sup>to</sup>*

The musical score is written for the second violin part of a duet. It begins in G major (one sharp) and 2/4 time. The tempo and mood are marked as *Alliegromod<sup>to</sup>*. The score is composed of 11 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *f* (forte), *p* (piano), and *t* (tutti). There are also accents and repeat signs throughout the piece. The notation is clear and legible, typical of a handwritten manuscript.

*Violino Secondo.*

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a series of sixteenth-note patterns. The second and third staves continue with similar rhythmic figures. The fourth staff introduces a more melodic line with some rests. The fifth and sixth staves feature a dynamic marking of *f* (forte) and a *p* (piano) marking. The seventh and eighth staves show a mix of rhythmic patterns and rests. The ninth and tenth staves continue the melodic and rhythmic development. The eleventh staff has a dynamic marking of *f*. The twelfth staff concludes the piece with a double bar line and repeat signs.

*Violino Secondo*

*Ronetto*

*Trio*

*Adagio*

*Rondo*

*Violino Secondo*

The first system of the musical score for Violino Secondo consists of six staves. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes slurs, accents, and dynamic markings such as *f* and *t.* (tutti).

*Duetto II*  
*Allo Mode<sup>te</sup>*

The second system of the musical score, titled "Duetto II" and "Allo Mode<sup>te</sup>", consists of seven staves. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes slurs, accents, and dynamic markings such as *f* and *t.* (tutti).

*Violino Secondo*

A musical score for the second violin, consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several accidentals (sharps and naturals) and dynamic markings like 'p' (piano) and 't' (tutti). The piece concludes with a double bar line and repeat dots.

*Menuetto*

A musical score for a Minuet, consisting of three staves. The time signature is 3/4. The notation features a mix of eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

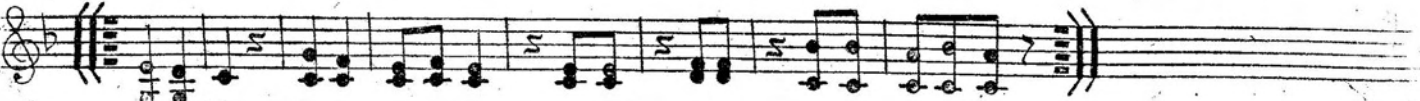
*Ando.*

A musical score for an Andante piece, consisting of three staves. The time signature is 3/4. The notation is characterized by a slower tempo and includes various rhythmic patterns. The piece concludes with a double bar line and repeat dots.



*Andante,* *Violino Secondo.*

*Con Variazioni* 



*I,* 



*II,* 



*III,* 



*IV,* 



8 *Duetto III* *Violino Secondo.*  
*Allegro, mod<sup>to</sup>*

The musical score is written for the second violin part of a duet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked 'Allegro, mod<sup>to</sup>'. The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs and trills. The notation includes various ornaments and dynamic markings such as 't' for trills. The piece ends with a double bar line and repeat dots.

*Violino Secondo.*

*Menuetto.*

3/4

*trio.*

3/4

*Adagio  
Cantabile.*

2/4

*Violino Secondo.*

*Presto.*

*Minore.*

*Duetto, IV.*  
*Allegro.*

*Violino Secondo,*

Violino Secondo, first section. The score consists of six staves of music in G major (one sharp) and 3/4 time. The first staff begins with a dynamic marking of *ff*. The second staff has a *p.* marking. The music features a mix of eighth and sixteenth notes, with some triplet markings. The section concludes with a double bar line.

*Menuetto*, first section. The score consists of two staves of music in G major (one sharp) and 3/4 time. The music is characterized by a rhythmic pattern of eighth and sixteenth notes.

*Menuetto*, second section. The score consists of one staff of music in G major (one sharp) and 3/4 time. It begins with a *t* (trill) marking. The music continues with eighth and sixteenth notes.

*trio.*, first section. The score consists of one staff of music in G major (one sharp) and 3/4 time. The music features a rhythmic pattern of eighth and sixteenth notes.

*trio.*, second section. The score consists of one staff of music in G major (one sharp) and 3/4 time. It begins with a double bar line and continues with eighth and sixteenth notes. A *mf* marking is present.

*Adagio*, first section. The score consists of one staff of music in G major (one sharp) and 6/8 time. The music is slower and features a mix of eighth and sixteenth notes. A *mf* marking is present.

*Adagio*, second section. The score consists of one staff of music in G major (one sharp) and 6/8 time. It begins with a double bar line and continues with eighth and sixteenth notes.

*Adagio*, third section. The score consists of one staff of music in G major (one sharp) and 6/8 time. It begins with a double bar line and continues with eighth and sixteenth notes. A *t* (trill) marking is present.

*Violino Secondo,*

The first system of the musical score consists of four staves. The top staff is the Violino Secondo part, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various rhythmic values, including eighth and sixteenth notes, and some slurs. The second and third staves are accompaniment parts, likely for the Violino Primo and Viola, written in treble and bass clefs respectively. The bottom staff is the basso continuo part, written in bass clef. Dynamics include *p.* (piano) and *pp.* (pianissimo).

*Presto,  
allegro;*

The second system of the musical score consists of seven staves. The top staff is the Violino Secondo part, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various rhythmic values, including eighth and sixteenth notes, and some slurs. The second and third staves are accompaniment parts, likely for the Violino Primo and Viola, written in treble and bass clefs respectively. The bottom three staves are the basso continuo part, written in bass clef. Dynamics include *f* (forte) and *p.* (piano). There are also markings for *t* (tutti) and *tr* (trill).

*Minore,*

The third system of the musical score consists of two staves. The top staff is the Violino Secondo part, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various rhythmic values, including eighth and sixteenth notes, and some slurs. The bottom staff is the basso continuo part, written in bass clef. Dynamics include *p.* (piano). The system ends with a double bar line and a repeat sign.

*Violino Secondo.*

The first system of the score consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a rhythmic accompaniment with repeated eighth notes and some rests. A dynamic marking 't' is present above the lower staff. The system concludes with a double bar line and the tempo marking *All. g. d. C.*

*Duetto I.  
Allegro.*

The second section, 'Duetto I. Allegro', begins with a treble clef and a common time signature. It consists of multiple systems of musical notation. The first system shows the beginning of the duet with two staves. Subsequent systems continue the melodic and rhythmic development. Dynamic markings such as 't' and 'p.' are used throughout. The section ends with a double bar line and repeat signs.

*Violino Secondo.*

Handwritten musical score for Violino Secondo, measures 1-167. The score is written on ten staves in G major (one sharp) and 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The music is characterized by frequent slurs and accents, indicating a fast and technically demanding passage. The notation includes various note values, rests, and dynamic markings such as accents and a 't' (forte) marking near the end of the section.

*Andante,*

$\frac{2}{4}$

Handwritten musical score for Violino Secondo, measures 168-188. This section is marked *Andante* and is written in G major (one sharp) and 2/4 time. It features a slower tempo and a more melodic, flowing character compared to the preceding section. The notation includes slurs, accents, and dynamic markings. The number '168' is written below the first staff of this section.



*Violino Secondo.*

A musical score for Violino Secondo, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p.* (piano) and *t.* (tutti). The score concludes with a double bar line and repeat dots.

*Menuetto*,  $\frac{3}{4}$

A musical score for a Minuet, consisting of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a simple, elegant melody with some grace notes. It ends with a double bar line and repeat dots.

*Trio*,  $\frac{3}{4}$

A musical score for a Trio, consisting of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a steady, rhythmic accompaniment with some melodic lines. It ends with a double bar line and repeat dots.

*Contradance*,  $\frac{2}{4}$

A musical score for a Contradance, consisting of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is a lively dance piece with a strong rhythmic drive. It ends with a double bar line and repeat dots.

*trio*,  $\frac{2}{4}$  *p.*

A musical score for a Trio, consisting of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is a piano accompaniment for a dance, featuring a steady rhythmic pattern. It ends with a double bar line and repeat dots.

*Contradance*

*Duetto VI. Violino Secondo.*  
*Recitativo.*

The musical score is written on 15 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff includes a 'p' (piano) dynamic marking. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with slurs. There are several repeat signs and first/second endings indicated by '1' and '2' at the bottom of the final staff.

*Violino Secondo.*

*Menuetto.*  $\text{3/4}$   $\text{F\#}$

*Trio.*  $\text{3/4}$   $\text{F\#}$  *p*

*Poco Adagio.*  $\text{3/4}$   $\text{F\#}$

*Trio.*  $\text{3/4}$   $\text{F\#}$

*Rondo.*  $\text{2/4}$   $\text{F\#}$  *f* *p*

*Trio.*  $\text{2/4}$   $\text{F\#}$  *p*

*Violino Secondo.*

*Renuetto.*  $\text{3/4}$   $\text{F\#}$

*Trio.*  $\text{3/4}$   $\text{F\#}$  *p*

*Poco Adagio.*  $\text{3/4}$   $\text{F\#}$

*Trio.*  $\text{3/4}$   $\text{F\#}$

*Rando.*  $\text{2/4}$   $\text{F\#}$  *f.* *p.*

*Trio.*  $\text{2/4}$   $\text{F\#}$  *p.* *Rit: C:*