

*Maurice Pesse*



# *Pièces pour Piano*

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|---------------------------------|----------------------------|
| 1. Au Milieu des Bruyères       | prix net 2 <sup>f</sup> 50 |
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# REVIVEZ, Ô PRINTEMPS !

MAURICE PESSE

Moderato

PIANO

*f*

Ped. Ped. Ped. Ped.

a Tempo

Rit. *p*

Ped. Ped.

*f*

Ped. Ped. Ped. Ped.

a Tempo

Rit. *p*

Ped. Ped. Ped. Ped.

Musical score system 1. Treble clef, key signature of one sharp (F#). The system contains four measures. The first measure has a piano (p) dynamic. The second measure is marked *Rit.* (Ritardando). The third and fourth measures are marked *p*. Pedal markings (*Ped.*) are present under the first, second, and fourth measures.

Musical score system 2. Treble clef, key signature of one sharp (F#). The system contains four measures. The first measure has a piano (*p*) dynamic. The second measure has a pianissimo (*pp*) dynamic. The third measure has a pianississimo (*ppp*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. Pedal markings (*Ped.*) are present under the first, second, and fourth measures.

Musical score system 3. Treble clef, key signature of one sharp (F#). The system contains four measures. The first measure has a mezzo-forte (*mf*) dynamic. Pedal markings (*Ped.*) are present under the first, second, third, and fourth measures.

Musical score system 4. Treble clef, key signature of one sharp (F#). The system contains four measures. Pedal markings (*Ped.*) are present under the first, second, and third measures.

Musical score system 5. Treble clef, key signature of one sharp (F#). The system contains five measures. The first measure has a piano (*p*) dynamic. The system is marked *Rit.* (Ritardando) and *Lento* (Lento). Pedal markings (*Ped.*) are present under the first, second, third, fourth, and fifth measures.

a Tempo anima

*mf*

Ped. 3

Ped. 3

Ped. 3

Ped. 3

*f*

Ped. 3

Ped. 3

Ped. 3

Ped. 3

a Tempo animato

*f*

Ped. 3

Ped. 3

Ped. 3

Ped. 3

Ped. 3

Ped. 5

Ped. 3

Ped. 3

Ped. 3

Ped. 3

Ped. 5

Ped. 3

Ped. 3

Ped. 3

Ped. 3

a Tempo I<sup>o</sup>

Rit

First system of musical notation. Treble clef contains a series of chords and eighth notes. Bass clef contains a bass line with several notes. Pedal markings (Ped.) are placed below the bass line at various intervals.

Second system of musical notation. Treble clef continues with chords. Bass clef features a more active bass line with fingerings (1, 2, 3, 4) and a forte (f) dynamic marking.

Third system of musical notation. Treble clef continues with chords. Bass clef has a bass line with fingerings. The tempo marking 'a Tempo' is present above the treble clef.

Fourth system of musical notation. Treble clef continues with chords. Bass clef has a bass line with fingerings (1, 2, 3, 2, 1) and several pedal markings.

Fifth system of musical notation. Treble clef continues with chords. Bass clef has a bass line with fingerings (1, 2, 3, 4) and a piano (p) dynamic marking.

Sixth system of musical notation. Treble clef continues with chords. Bass clef has a bass line with fingerings. The dynamic marking 'pp' (pianissimo) is present at the beginning and in several places throughout the system.



