

Preludes étranges pour piano

4 Prière pour ceux qui sont partis et ceux qui les pleurent

Pour la main gauche seule

Rubato, libre et sans rigueur excessive .. Durée 15mn 14

François PAVIL

Chant d'Offrande ♩=72 Rit.

mp mf

Rit.

Red. _____

7 Céder

mp

Rit.

Red. _____

10 Rit.

mf p

Rit.

Red. _____

12 Rit.

mf

Rit.

Red. _____

15 *mf* *Ritenu*

16 *mp*

17 *mf* *+ lent*

19 *mp* *pp* *Céder* *Rall.*

21 *mf* *p*

23

Red.

24

Rall.

ppp

Red.

25

$\text{♩} = 52$

mf

Rit.

Red.

26

Rit.

Red.

27

Presser un peu

f

Rit.

Red.

28

p

f

pp

Red.

29

f

p

mf

Rall. molto

Red.

31

mp

p

mf

Rit.

Red.

34

mp

f

mf

Poco accel.

Red.

36

mp

mf

Red.

48

14/8

mf

Red.

5 2 5 2 7 5 2 5 1 2 5 3 1 5 3

51

14/8

mf

Red.

5 1 2 4 5 4 5 2 1 5 2 5 2

53

15/8

mf

Red.

5 4 3 2 5 2 5 4 2 5 4 5 4 2 3 1 2 1

55

15/8

mp

Red.

5 2 4 1 5 2 1 3 1 2 1

57

16/8

mf

Red.

2 5 2 5 2 2 3 5 2 3 5 1 2 1

Presser très légèrement le mouvement

59

Musical score for measures 59-60. The piece is in 14/8 time. Measure 59 features a melodic line in the right hand with accents and a bass line with fingerings 3, 2, 3, 5. Measure 60 continues the melodic line with accents and a bass line with fingerings 2, 5, 1, 5, 2, 1. Both measures are marked with a hairpin indicating a gradual increase in tempo.

61

Musical score for measures 61-62. Measure 61 starts with a forte (*f*) dynamic and features a melodic line with accents and a bass line with fingerings 5, 2, 4, 5, 1. Measure 62 continues with accents and a bass line with fingerings 2, 5, 3, 1, 2, 4, 5, 2. Both measures are marked with a hairpin indicating a gradual increase in tempo.

63

Musical score for measures 63-64. Measure 63 features a melodic line with fingerings 3, 2, 1, 2, 1, 2 and a bass line with fingerings 5, 2, 5, 4, 4. Measure 64 continues with a bass line with fingerings 2, 3, 1, 2, 4, 5, #2. Both measures are marked with a hairpin indicating a gradual increase in tempo.

66

Musical score for measures 66-68. Measure 66 features a melodic line with fingerings 2, 1, 2, 1, 2 and a bass line with fingerings 4, 3, 5. Measure 67 continues with accents and a bass line with fingerings 2, 1, #2, #1, #2, #1. Measure 68 features a melodic line with accents and a bass line with a *p subito* dynamic and a fingering of 5. Both measures are marked with a hairpin indicating a gradual increase in tempo.

69

A T°

Musical score for measures 69-70. Measure 69 starts with a mezzo-piano (*mp*) dynamic and features a melodic line with accents and a bass line with fingerings 5, 2, 1. Measure 70 continues with a piano (*p*) dynamic and a bass line with fingerings 1, 2, 3, 2, 5, 4, 4, 5, 2, 3, 5, 3, 4, 5, 3, 2. Both measures are marked with a hairpin indicating a gradual increase in tempo.

73

mp *mf*

Red.

76

mf *Rit.*

Red.

78

Rallentando al mes 81

mf *(Ped)*

Red.

80

environ **Envol** $\text{♩} = 73$

sf *mp*

Red.

84

$\text{♩} = 84$

p *pp* *mf*

Red.

94

97

99

101

$\text{♩} = 46$

Lent Rubato al fine

102

$\text{♩} = 48$

Rit.

103 *Rall. molto*

104

A T° autour de $\text{♩} = 60$

104

105

105 *Rit.* *Retenu*

106

107 *Rit.* *Presser un peu*

108

109 *Presser un peu*

110

111 *mp* *AT°* *Rit.* *T°*

112 *mf* *p*

113 *mf*

114 *mf* *mp* *Rit.* *sf* *ppp*

116 *♩ = 50* *mp*

Rall.

118

mp

17/4

Rit. _____

119

Rallentando

mf

17/4

Rit. _____ Rit. _____

120

A Tempo

mp

p

17/4

Rit. _____ Rit. _____

121

Elargir

f

mp

19/4

Rit. _____

122

A T°

Rall. molto

pp

mp

19/4

Accelerando

123

f

ff

p

A T°

125

$\text{♩} = 66$

mp

p

Red.

126

mf

p

Accel.

Red.

127

mf

p

Accel.

Red.

129

mf

p

Accel.

Red.

128

mf *f* *Rall.*

Red.

130

mp *Rall. molto*

Red.

132

$\text{♩} = 78$

p *mp* *pp*

Red.

134

pp *mf* *mp* *p* *pp* *pp*

Rallentando al fine

Red.

138

Lento

Red.

Sassot les 6 et 11 Novembre 2022

Dédiée à Maxime Anastasi décédé le 05.11.22,
à mon frère Michel PAVIL, décédé le 19.05.22
et à tous leurs proches