

Trumpet I in E \flat

Il est bel et bon

Pierre Passereau
(1509 - 1547)
Edited by Jay Lichtmann

Allegro $\text{♩} = 96$

The musical score consists of nine staves of music in E-flat major, 4/4 time, with a tempo of Allegro (♩ = 96). The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *mf*, ending with a fermata and a second ending marked '2'.
- Staff 3: *f*
- Staff 4: *mp*, marked with a circled 'A' and ending with a first ending marked '1'.
- Staff 5: No dynamic marking.
- Staff 6: *cresc.* and *mf*
- Staff 7: *f*, marked with a circled 'B'.
- Staff 8: No dynamic marking.
- Staff 9: *cresc.* and *rit.*

Trumpet 2 in B \flat

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1 *f*

7 *mf* 3

15 *f*

21 *mp* (A) 2

28 *cresc.*

34 *mf*

41 (B) *f*

47

52 *cresc.* *rit.*

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Trumpet 3 in B \flat

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Allegro $\text{♩} = 96$

f

7 *mf*

14 *f*

20 *mp* (A)

28 *cresc.*

34 *mf* (B)

40 *f*

46

52 *cresc.* *rit.*

Trumpet 4 in B \flat

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(1509 - 1547)
Edited by Jay Lichtmann

Allegro $\text{♩} = 96$

1

f

6

3

mf

14

f

20

2

(A)

mp

28

cresc.

34

mf

(B)

40

f

46

52

cresc.

rit.

Detailed description: This is a musical score for a trumpet part in B-flat. It consists of nine staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and a triplet bracket labeled '3'. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mp* and a second ending bracket labeled '2' with a circled 'A' above it. The fifth staff has a dynamic marking of *cresc.*. The sixth staff has a dynamic marking of *mf* and a circled 'B' above it. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *cresc.*. The ninth staff has a dynamic marking of *rit.* and ends with a double bar line.