

1875

TO

Miss Jennie Johnston.

Friendship's Gift

A COLLECTION OF

POPULAR PIECES

SIMPLIFIED BY

E. MACK.

- | | | | |
|---|-------------|--|-----------|
| BANKS OF BLUE DANUBE WALTZES, | Strauss. | ROSES WALTZ, | Metra. |
| COME BACK TO ERIN WALTZ, | Claribel. | SPARKLING EYES WALTZ, | Mack. |
| CORN FLOWER WALTZ, | Cootie. | STUDENTS BALL WALTZES, | Strauss. |
| CLEAR THE TRACK GALOP, | Strauss. | STARRY NIGHT FOR A RAMBLE WALTZ, | Bagnall. |
| FUSIONEN WALTZ, | Strauss. | SPRING, GENTLE SPRING WALTZ, | Riviere. |
| JOLLY BROTHERS GALOP, | Budik. | THOUSAND AND ONE NIGHTS WALTZES, | Strauss. |
| JULIETTE WALTZ, | Cootie. | WINE, WIFE AND SONG WALTZES, | Strauss. |
| LITTLE BROWN JUG POLKA, | Betta. | WEDDING FESTIVAL WALTZES, | Strauss. |
| LITTLE MAGGIE MAY GALOP, | Blamphin. | WOODLAND WHISPER WALTZ, | Stanley. |
| MOET AND CHANDON WALTZ, | Leybourne. | WHERE THE CITRONS BLOOM WALTZ, | Strauss. |
| NEW VIENNA WALTZ, | Strauss. | YOU AND YOU WALTZES, | Strauss. |
| PERI WALTZES, | D'Albert. | PULL DOWN THE BLIND WALTZ, | McCarthy. |
| PARTING (Scheiden) WALTZ, | Weissenborn | "NOT BEFORE PA" POLKA, | Linsdale. |
| YOU NEVER MISS THE WATER, | Howard. | CAGLIOSTRO WALTZ, | Strauss. |
| ASSOCIATES OR CONSORTIEN WALTZ, | Strauss. | FIRST KISS WALTZ, | Lamothe. |
| QUI VIVE GALOP, | Ganz. | SWEETHEART'S WALTZ, | D'Alv. |
| PINS AND NEEDLES GALOP, | Parlor. | | |



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PINS AND NEEDLES. GALOP.

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A. PARLOW.

Arr'd by E. MACK.

PIANO.



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of eighth and sixteenth notes, some with beams. The lower staff is in bass clef and features a series of chords and single notes, primarily in the lower register.

The second system continues the musical piece. The treble staff shows a more active melodic line with frequent sixteenth-note patterns. The bass staff provides a steady accompaniment with chords and moving lines.

The third system is characterized by a denser texture. The treble staff has many beamed notes, and the bass staff features thick chords and complex rhythmic patterns.

The fourth system shows a mix of melodic and harmonic elements. The treble staff has a more fluid melodic line, while the bass staff continues with complex chordal structures.

The fifth system concludes the page. The treble staff features a final melodic flourish with a series of beamed notes. The bass staff ends with a series of chords and a final cadence.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and moving lines.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff features a more active bass line with frequent chord changes and moving lines.

The third system of musical notation consists of two staves. The upper staff has a melodic line with some rests. The lower staff continues with a complex bass line, including many chords and moving lines.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with some rests. The lower staff continues with a complex bass line, including many chords and moving lines.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with some rests. The lower staff continues with a complex bass line, including many chords and moving lines. The system ends with a double bar line and repeat signs.

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