

# SPIRIT OF BEAUTY

AN ODE FOR THE DEDICATION OF  
THE ALBRIGHT ART GALLERY  
BUFFALO

BY

ARTHUR DETMERS

SET TO MUSIC FOR MEN'S VOICES  
WITH ACCOMPANIMENT OF ORCHESTRA  
OR MILITARY BAND

BY

HORATIO PARKER

Op. 61

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ODE  
FOR THE DEDICATION OF  
THE ALBRIGHT ART GALLERY  
BUFFALO

O SPLENDOR of the far-off days  
Forever gone!  
Still through the darkened maze  
Of years we wander on,  
Haunted by visions of the elder time  
When glory crowned the orient hills.  
Then great Apollo laughed,  
As the purple sea he quaffed,  
And the nymphs by hidden rills  
Leaped and danced,  
And the silver arrows glanced  
From the Huntress' bow sublime;\*  
While from storied heights, far shining  
With Olympian repose,  
Human thought, God's thought divining,  
In perfect temples rose,  
A deathless splendor of the Attic prime!  
Spirit of Beauty, free of old,  
Eternal youth is thine! No prison-hold  
Hath ever fast confined thee,  
No earthly chain can bind thee.  
Lo, thou wilt bring again the age of gold!

\* *To be sung: "From the virgin Huntress' bow."*

SLOWLY, slowly through the night,  
Led by Death, the host moves on:  
Endless tumult, toil and fight,  
Hopeless yearning for the light,  
Loss the prize in triumphs won,  
Endless sleep when all is done.  
O the bitter waste and pain!  
To Death only comes the gain.

Nay, not so, 't is only seeming!  
Even now behold the gleaming!  
Even now thy garments trail,  
Spirit, on the shrouded mountains!  
From the everlasting fountains  
Light is streaming o'er the vale.

BY all the discords harsh of life  
     The music of the world is never hushed.  
 Upon the maddened strife  
     Of souls pain-scarred and crushed  
 The sweet, calm face of Nature smiles.  
     O beckoning hands,  
     O voices in the wilderness,  
     Ye heavenly bands  
     That cheer and bless,  
     Spirit of Beauty, near us yet,  
     Though we like aliens wandering in far lands,  
 [O'er wasted miles]  
     Thy loveliness too oft forget!  
 From age to age thy mountains call us,  
 Thy radiant dawns and sunset lights enthrall us,  
     Thy steadfast stars attend us,  
     Thy trees and flowers befriend us,  
 Thy mighty waters will not let us be,  
 Thy errant winds still set our spirits free!

IV

Not unto us, not unto us the praise,  
O Spirit Guide!  
Who from the waste of years dost raise  
What shall abide  
Here amid the transitory  
Sway and stress of man's estate;  
In thy great name we dedicate  
Our off'ring to thy glory!  
May it lift the souls of men  
Out of lethal marsh and fen  
To that far eternal height  
Crowned with light,  
Immune from time,  
Where nearer God the soul may learn  
The beauty and the joy sublime  
For which man re'er shall cease to yearn!

# Spirit of Beauty.

## An Ode

For Men's Voices with Accompaniment of Orchestra  
or Military Band.

The text by  
Arthur Detmers.

The Music by  
Horatio Parker. Op.61.

Allegro moderato. (♩ = 80)

Piano.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score begins with a piano (*p*) dynamic and features several triplet markings (*3*). The first system includes a *p* dynamic marking. The second system includes a *p* dynamic marking. The third system includes a *sfz cresc.* marking. The fourth system includes a *f* dynamic marking and *sfz* markings. The fifth system includes a *f cresc.* marking. The score concludes with a final chord in the bass clef.

*ff* *dim.* *mf*

*p*

**Chorus.**

TENOR I. *p*

TENOR II. *p* O splen-dor of the far-off days — For ev-er

BASS I. *p* O splen-dor of the far-off days — For ev-er

BASS II. *p* O splen-dor of the far-off days — For ev-er

O splen-dor of the far-off days — For ev-er

*p*

gone!

gone!

gone!

gone!

*pp*



*mf* Still thro' the darken'd maze Of years we wan - der on, *dim.*

*mf* Still thro' the darken'd maze Of years we wan - der on, *dim.*

*mf* Still thro' the darken'd maze Of years we wan - der on, *dim.*

*mf* Still thro' the darken'd maze Of years we wan - der on, *dim.*

*p* Haunted by vis-ions of the el - - der time, *mf* When

*p* Haunted by vis-ions of the el - - der time, *mf* When

*p* Haunted by vis-ions of the el - - der time, *mf* When

*p* Haunted by vis-ions of the el - - der time, *mf* When

*f* glo - ry crown'd the O - rient hills. *f* Then

*f* glo - ry crown'd the O - rient hills. *f* Then

*f* glo - ry crown'd the O - rient hills. *f* Then

*f* glo - ry crown'd the O - rient hills. *f* Then

great A - pol - lo laughed, As the pur - ple sea he quaffed,

great A - pol - lo laughed, As the pur - ple sea he quaffed,

great A - pol - lo laughed, As the pur - ple sea he quaffed,

great A - pol - lo laughed, As the pur - ple sea he quaffed,

*cresc.*  
And the nymphs by hidden rills Leaped and danced, And the

*cresc.*  
And the nymphs by hidden rills Leaped and danced, And the

*cresc.*  
And the nymphs by hidden rills Leaped and danced, And the

*cresc.*  
And the nymphs by hidden rills Leaped and danced, And the

*sempre cresc.*  
sil - ver ar - rows glanced From the vir - gin Hun-tress'

*sempre cresc.*  
sil - ver ar - rows glanced From the vir - gin Hun-tress'

*sempre cresc.*  
sil - ver ar - rows glanced From the vir - gin Hun-tress'

*sempre cresc.*  
sil - ver ar - rows glanced From the vir - gin Hun-tress'

*ff* *mf* *legato*  
 bow; While from sto - ried heights, far - *mf* *legato*  
 bow; While from sto - ried heights, far - *mf* *legato*  
 bow; While from sto - ried heights, far - *mf* *legato*  
 bow; While from sto - ried heights, far - *mf* *legato*  
*ff* *p*

shin - ing With O - lym - pi - an re - pose, Hu - man  
 shin - ing With O - lym - pi - an re - pose, Hu - man  
 shin - ing With O - lym - pi - an re - pose, Hu - man  
 shin - ing With O - lym - pi - an re - pose, Hu - man

*f* *dim.* thought God's thought di - vin - ing, The per - fect  
*f* *dim.* thought God's thought di - vin - ing, The per - fect  
*f* *dim.* thought God's thought di - vin - ing, The per - fect  
*f* *dim.* thought God's thought di - vin - ing, The per - fect  
*f* *decesc.* *mf*

tem - ples rose. —

tem - ples rose. —

tem - ples rose. —

tem - ples rose. —

*f*

*ff* O death - less splen - dor of the At - tic prime! —

*ff* O death - less splen - dor of the At - tic prime! —

*ff* O death - less splen - dor of the At - tic prime! —

*ff* O death - less splen - dor of the At - tic prime! —

*ff*

*ff* Spir - it of

*ff* Spir - it of

*ff* Spir - it of

*ff* Spir - it of

*ff*

Beau - ty, free of old, E - ter - nal youth is thine!

Beau - ty, free of old, E - ter - nal youth is thine!

Beau - ty, free of old,

Beau - ty, free of old,

*ff* No pris - on - hold Hath ev - er fast con - fined thee,

*ff* No pris - on - hold Hath ev - er fast con - fined thee,

*ff* No pris - on - hold Hath ev - er fast con - fined thee,

*ff* No pris - on - hold Hath ev - er fast con - fined thee,

No pris - on - hold Hath ev - er fast con - fined thee,

No earth - ly chain - can bind thee:

No earth - ly chain - can bind thee:

No earth - ly chain can - bind thee:

No earth - ly chain can - bind thee:

Maestoso.

Lo, thou shalt bring a-gain the age of gold! *ff*

Lo, thou shalt bring a-gain the age of gold! *ff*

Lo, thou shalt bring a-gain the age of gold! *ff*

Lo, thou shalt bring a-gain the age of gold! *ff*

Maestoso.

*poco rit.*

Poco lento.

Slow - - ly, *p*

Slow - - ly, *p*

Slow - - ly, *p*

Slow - - ly, *p*

Poco lento. (♩ = 58)

slow - - ly through the night, Led by

slow - - ly through the night, Led by

slow - - ly through the night, Led by

slow - - ly through the night, Led by

Death, the host — moves on: End-less tu-mult, toil, and

Death, the host — moves on: End-less tu-mult, toil, and

Death, the host — moves on: End-less tu-mult, toil, and

Death, the host — moves on: End-less tu-mult, toil, and

fight, Hope-less yearning for the light,

fight, Hope-less yearning for the light,

fight, Hope-less yearning for the light,

fight, Hope-less yearning for the light,

Loss the prize in tri - - umphs won,

Loss the prize in tri - - umphs won,

Loss the prize in tri - - umphs won,

Loss the prize in tri - - umphs won,

End - - less sleep, — when all is done. O the

End - - less sleep, — when all is done. O the

End - - less sleep, — when all is done. O the

End - - less sleep, — when all is done. O the

bit-ter waste and pain! To Death on-ly seems the gain.

bit-ter waste and pain! To Death on-ly seems the gain.

bit-ter waste and pain! To Death on-ly seems the gain.

bit-ter waste and pain! To Death on-ly seems the gain.



pp pp cresc.

Nay, not so, 'tis on - ly seem - ing! E - ven now be - hold the

Nay, not so, 'tis on - ly seem - ing! E - ven now be - hold the

Nay, not so, 'tis on - ly seem - ing! E - ven now be - hold the

Nay, not so, 'tis on - ly seem - ing! E - ven now be - hold the

f cresc.

gleam - - ing! E - - ven now thy gar - - ments

gleam - - ing! E - - ven now thy gar - - ments

gleam - - ing! E - - ven now thy gar - - ments

gleam - - ing! E - - ven now thy gar - - ments

ff

trail, Spir - it, on the shroud - ed moun - tains, From the ev - er -

trail, Spir - it, on the shroud - ed moun - tains, From the ev - er -

trail, Spir - it, on the shroud - ed moun - tains, From the ev - er -

trail, Spir - it, on the shroud - ed moun - tains, From the ev - er -

last - ing foun - tains Light is stream - ing o'er the

last - ing foun - tains Light is stream - ing o'er the

last - ing foun - tains Light is stream - ing o'er the

last - ing foun - tains Light is stream - ing o'er the

vale!

vale!

vale!

8. vale!

*poco animato*

*Più mosso.*

By all the discords harsh of life The mu-sic of the world is

*Più mosso.*

nev-er hush'd. Up-on the madden'd

nev-er hush'd. Up-on the madden'd

nev-er hush'd. Up-on the madden'd

nev-er hush'd. Up-on the madden'd

*p espress.*

strife Of souls pain-scarr'd and crush'd, The  
 strife Of souls pain-scarr'd and crush'd, The  
 strife Of souls pain-scarr'd and crush'd, The  
 strife Of souls pain-scarr'd and crush'd, The

*legato* sweet, calm face of Na - ture smiles. O beck'ning hands,  
*legato* sweet, calm face of Na - ture smiles. O beck'ning hands,  
*legato* sweet, calm face of Na - ture smiles. O beck'ning hands,  
*legato* sweet, calm face of Na - ture smiles. O beck'ning hands,

O voic - es in the wil - der - ness, Ye heav'n - ly bands That cheer and  
 O voic - es in the wil - der - ness, Ye heav'n - ly bands That cheer and  
 O voic - es in the wil - der - ness, Ye heav'n - ly bands That cheer and  
 O voic - es in the wil - der - ness, Ye heav'n - ly bands That cheer and

bless, Spir - it of Beau - ty, near us  
 bless, Spir - it of Beau - ty, near us  
 bless, Spir - it of Beau - ty, near us  
 bless, Spir - it of Beau - ty, near us

yet, Though we, like aliens wand'ring in far lands, Thy  
 yet, Though we, like aliens wand'ring in far lands, Thy  
 yet, Though we, like aliens wand'ring in far lands, Thy  
 yet, Though we, like aliens wand'ring in far lands, Thy

love - li - ness too oft for - get! From  
 love - li - ness too oft for - get! From  
 love - li - ness too oft for - get! From  
 love - li - ness too oft for - get! From

age to age thy moun-tains call us, Thy  
 age to age thy moun-tains call us, Thy  
 age to age thy moun-tains call us, Thy  
 age to age thy moun-tains call us, Thy

*ff*

ra-diant dawns and sun-set lights en-thrall us, Thy  
 ra-diant dawns and sun-set lights en-thrall us, Thy  
 ra-diant dawns and sun-set lights en-thrall us, Thy  
 ra-diant dawns and sun-set lights en-thrall us, Thy

stead-fast stars at-tend us, Thy trees and flow'rs be-  
 stead-fast stars at-tend us, Thy trees and flow'rs be-  
 stead-fast stars at-tend us, Thy trees and flow'rs be-  
 stead-fast stars at-tend us, Thy trees and flow'rs be-

friend us, thy might - y wa - ters  
 friend us, thy might - y wa - ters  
 friend us, thy might - y wa - ters  
 friend us, thy might - y wa - ters

*ff*

will not let us be, Thy er - rant winds still set our spir - its  
 will not let us be, Thy er - rant winds still set our spir - its  
 will not let us be, Thy er - rant winds still set our spir - its  
 will not let us be, Thy er - rant winds still set our spir - its

*tutto forza* *riten.*  
*tutto forza* *riten.*  
*tutto forza* *riten.*  
*tutto forza* *riten.*

free!  
 free!  
 free!  
 free!

*fff*

Allegro risoluto.

Not un-to us, not un-to us the praise, O Spir-

Not un-to us, not un-to us the praise, O Spir-

Not un-to us, not un-to us the praise, O Spir-

Not un-to us, not un-to us the praise, O Spir-

Allegro risoluto. (♩ = 152)

- it Guide! Who from the waste of

- it Guide! Who from the waste of

- it Guide! Who from the waste of years dost

- it Guide! Who from the waste of years dost

years dost raise What shall a - bide.

years dost raise What shall a - bide.

raised, dost raise What shall a - bide.

raised, dost raise What shall a - bide.



Here, a - mid the tran - si - to - ry Sway and stress of  
 Here, a - mid the tran - si - to - ry Sway and stress of  
 Here, a - mid the tran - si - to - ry Sway and stress of  
 Here, a - mid the tran - si - to - ry Sway and stress of

man's es - tate, In thy great name we ded - i -  
 man's es - tate, In thy great name we ded - i -  
 man's es - tate, In thy great name we ded - i -  
 man's es - tate, In thy great name we ded - i -

*cresc.*

cate Our off - 'ring - to thy glo - - ry, our  
 cate Our off - 'ring - to thy glo - - ry, our  
 cate Our off - 'ring - to thy glo - - ry, our  
 cate Our off - 'ring - to thy glo - - ry, our

*ff* *fff*

off- - ring to thy glo- -

off- - ring to thy glo- -

off- - ring to thy glo- -

off- - ring to thy glo- -

- ry! May it lift the souls of men Out of

- ry! May it lift the souls of men Out of

- ry! May it lift the souls of men Out of

- ry! May it lift the souls of men Out of

- ry! May it lift the souls of men Out of

*poco rit.* *Tempo I.* *mf legato*

Tempo I. (♩=80)

*poco rit.* *p*

le - thal marsh and fen To that far, e - ter - nal height, Crown'd with

le - thal marsh and fen To that far, e - ter - nal height, Crown'd with

le - thal marsh and fen To that far, e - ter - nal height, Crown'd with

le - thal marsh and fen To that far, e - ter - nal height, Crown'd with

*cresc.* *cresc.* *cresc.* *cresc.*

*cresc.*

light, Im-mune from time, Where near- - -er God

light, Im-mune from time, Where near- - -er God

light, Im-mune from time, Where near- - -er God

light, Im-mune from time, Where near- - -er God

the soul may learn The beau-ty and the

the soul may learn The beau-ty and the

the soul may learn The beau-ty and the

the soul may learn The beau-ty and the

joy sub-lime, the beau-ty and the joy

joy sub-lime, the beau-ty and the joy

joy sub-lime, the beau-ty and the joy

joy sub-lime, the beau-ty and the joy

For which man ne'er shall cease to yearn.—

For which man ne'er shall cease to yearn.—

For which man ne'er shall cease to yearn.—

For which man ne'er shall cease to yearn.—

Detailed description: This block contains four vocal staves, likely representing Soprano, Alto, Tenor, and Bass. Each staff begins with a dynamic marking of *f* (forte) and a *dim.* (diminuendo) hairpin. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are 'For which man ne'er shall cease to yearn.—'. The first staff has a *p* (piano) marking at the end of the phrase. The second and fourth staves also have a *p* marking at the end of the phrase. The third staff does not have a *p* marking at the end of the phrase.

*f* *dim.* *p*

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in the same key and time signature as the vocal parts. The dynamics are *f* (forte), *dim.* (diminuendo), and *p* (piano). The right-hand part features chords and some melodic lines, while the left-hand part provides a harmonic foundation. There are some markings like 'dcb' and 'd11b' in the right hand, and 'dcb' and 'd11b' in the left hand, which might be performance instructions or corrections.

Spirit of beau-ty, free of old, E - ter - nal youth is thine,

Spirit of beau-ty, free of old, E - ter - nal youth is thine,

Spirit of beau-ty, free of old, E - ter - nal youth is thine,

Spirit of beau-ty, free of old, E - ter - nal youth is thine,

Detailed description: This block contains four vocal staves for the second system. Each staff begins with a dynamic marking of *p* (piano). The lyrics are 'Spirit of beau-ty, free of old, E - ter - nal youth is thine,'. The music is in the same key and time signature. The first staff has a *p* marking at the end of the phrase. The second and fourth staves also have a *p* marking at the end of the phrase. The third staff does not have a *p* marking at the end of the phrase.

*p* *p*

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in the same key and time signature. The dynamics are *p* (piano). The right-hand part features chords and some melodic lines, while the left-hand part provides a harmonic foundation. There are some markings like 'dcb' and 'd11b' in the right hand, and 'dcb' and 'd11b' in the left hand, which might be performance instructions or corrections.

e - ter - nal youth is thine! *p* Lo,  
 e - ter - nal youth is thine! *p* Lo,  
 e - ter - nal youth is thine! *p* Lo,  
 e - ter - nal youth is thine! *p* Lo,

8

*cresc.*  
 - Lo, thou shalt bring a - gain the  
*cresc.*  
 - Lo, thou shalt bring a - gain the  
*cresc.*  
 - Lo, thou shalt bring a - gain the  
*cresc.*  
 - Lo, thou shalt bring a - gain the

8

*cresc.*

age of gold,  
age of gold,  
age of gold,  
age of gold,

*ff* *ff* *ff* *ff*

Detailed description: This block contains four vocal staves, each with a treble clef and a key signature of one flat. The lyrics 'age of gold,' are written below each staff. The first staff begins with a dynamic marking of *ff* and a fermata over the first note. The notes are half notes: G4, A4, Bb4, and C5. The second and third staves are identical to the first. The fourth staff is also identical but includes a fermata over the final note C5.

*sfz sfz fff*

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a grand staff with a treble clef on top and a bass clef on the bottom. The music is in a key signature of one flat. The first two measures feature chords marked *sfz*. The third measure has a *fff* dynamic marking and features a long, sweeping melodic line in the right hand that spans across the two staves, with a corresponding bass line in the left hand.

the age of gold!  
the age of gold!  
the age of gold!  
the age of gold!

*fff* *fff* *fff* *fff*

Detailed description: This block contains four vocal staves, each with a treble clef and a key signature of one flat. The lyrics 'the age of gold!' are written below each staff. The first staff begins with a dynamic marking of *fff* and a fermata over the final note C5. The notes are half notes: G4, A4, Bb4, and C5. The second and third staves are identical to the first. The fourth staff is also identical but includes a fermata over the final note C5.

*fff*

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a grand staff with a treble clef on top and a bass clef on the bottom. The music is in a key signature of one flat. The first two measures feature chords marked *fff*. The third measure has a *fff* dynamic marking and features a long, sweeping melodic line in the right hand that spans across the two staves, with a corresponding bass line in the left hand. The system concludes with a double bar line and repeat signs.