

## 2 Guajiras para Guitarra

Verdadero estilo andaluz tomado del pueblo con  
el rasgueado y arpeado peculiar de este género  
en la guitarra popular y fácil, cantos modernos,  
las mismas variaciones y enlace de acordes

Op. 5\*)

Nº 1.

por  
J. PARGA.

6ª en Re.  
Moderato.

tiempo de guajira.

rasgueado indice ind. in. pr. pr.

in. in. pr. pr. p. 3 i

pr. pr. pr. pr. pr. pr. pr. pr.

armonicos 7 12 18 4 9 7 4 9 7 3 i

Copia popular. A 3ª 3 p

A 3ª 4ª 4ª 3ª 4ª 4ª 4ª 4ª p

\*) Los numeros con una letrita se refieren à las cuerdas; sin ella al dedeo de la mano izquierda, el cero indica la cuerda al aire C. 4- (ceja 4ª) arm. (armónico) los numeros debajo de arm. indican el traste.  
El dedo indice indicado sobre el acorde, pasa ligeramente hacia la 4ª cuerda, rozando las 1ª 2ª 3ª y 4ª cuerdas.  
Cuando dice rasgueado ó p (pulgar) indica que pasen los dedos de la mano derecha hacia la 1ª

Musical score for guitar, consisting of four staves of music. The first three staves contain melodic lines with various fingerings and dynamics like "pr." and "russ.". The fourth staff is a bass line with chords and fingerings, marked "Vivo".

*Canto*  
Copla popular.

A - - - - - Una no - che que la lu - na alum

*acompañamiento*

Musical score for voice and guitar accompaniment. The top staff is the vocal line with lyrics. The bottom staff is the guitar accompaniment with chords and fingerings.

bra su luz tan be - lla

Musical score for voice and guitar accompaniment. The top staff is the vocal line with lyrics. The bottom staff is the guitar accompaniment with chords and fingerings.

tan so - la - men - te una es - tre - lla que gui - a - ba su for - tu - na

Musical score for voice and guitar accompaniment. The top staff is the vocal line with lyrics. The bottom staff is the guitar accompaniment with chords and fingerings.

sin es-pe - ran - za nin - gu - na ha - ta el se - pul - cro lle - gué - -

al pie de los res-tos fi - jos de una ru - bía queado - re

al pie de los res-tos fi - jos de una ru - bía que - ado re

u - na no - che que la lu - na alum - bra su luz tan be - lla.

Final.

# Guagira de mediana dificultad

para Guitarra de escuela, se puede unir al numero 3

(guagira de concierto)

## Nº 2.

6ª en Re.

por

J. PARGA.

### Introduccion.

Moderato.

*cresc.*  
*Vivo*  
*rallentan.*  
*dol.*  
*cresc.*  
*sempre cresc.*  
*loco, ritar.*  
*loco*  
*deslizando*

En donde indica la  $\Phi$ , se puede intercalar alguna parte de las que anteceden a las Coplas de la Guagira Nº 1.

*siempre animado*

Chords: C5, C6  
Dynamics: *ff*, *p*

Dynamics: *ff*  
Marking: *con gracia*

Chords: C6, C7, C4, C2  
Marking: *brillante*  
Dynamics: *f*

Chords: C9, C10  
Marking: *loco*  
Dynamics: *f*  
Section: *Copia. Moderato. rallentando deciso*

Marking: *concluye la preparacion de la copia*  
Dynamics: *f*, *p*  
Section: *motivo popular*

Marking: *con gracia*  
Dynamics: *f*  
Section: *Copia. con expresion*

Marking: *scherzando*  
Dynamics: *p*

Chords: C2  
Dynamics: *p*

C2

*p*

*f* *ff*

*f* *p*

*pp*

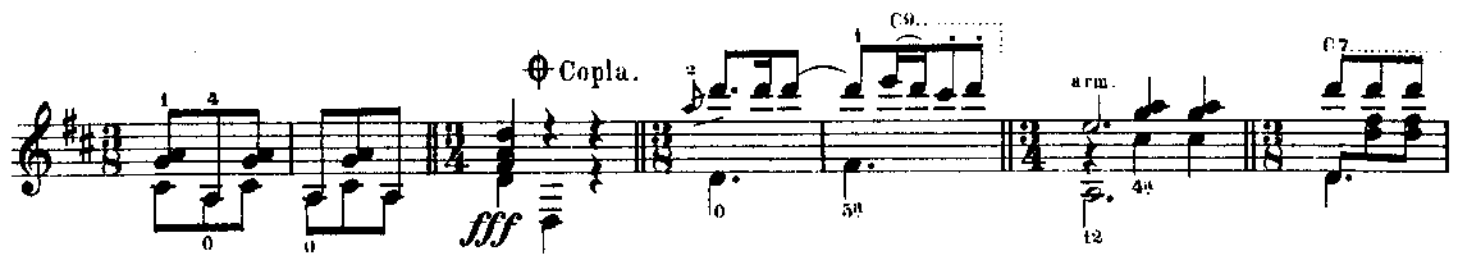
*cresc. e apagando las cuerdas con el pulpejo cerca del puente*  
*bien picado, con las uñas*

*ppp* *p* *f* *loco VA*

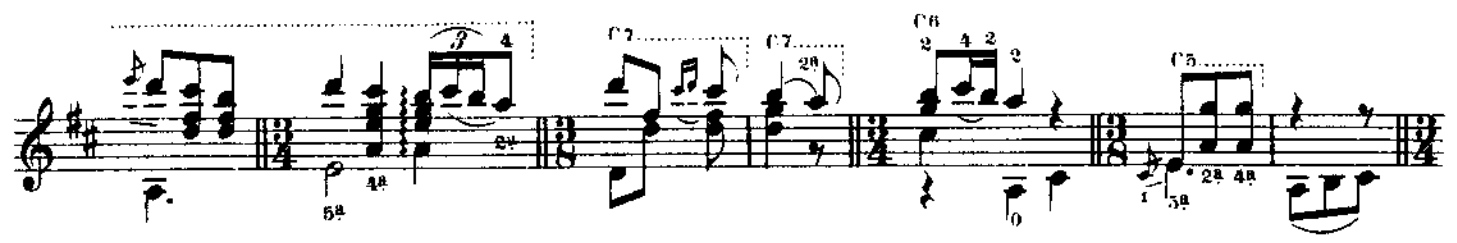
*picado* *sempre cresc.* *ff* *fff*

*sempre picado* *f* *ff*

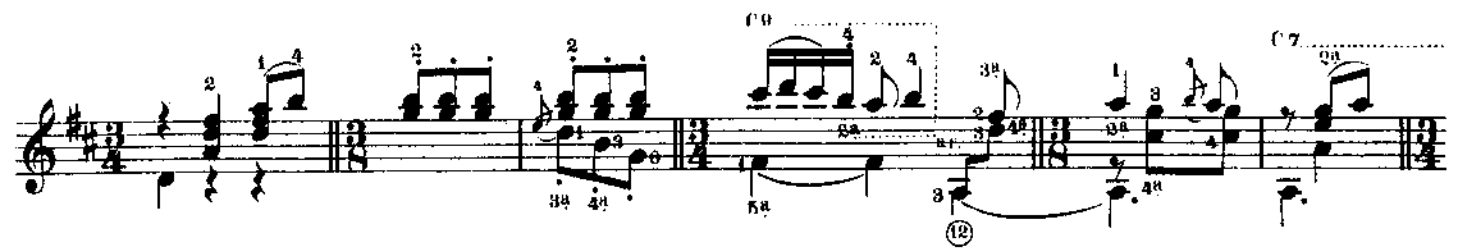
♩ Copla.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece begins with a 4-measure phrase. The first measure has a circled '1' above it. The second measure has a circled '2' above it. The third measure has a circled '3' above it. The fourth measure has a circled '4' above it. The dynamic marking *fff* is placed below the third measure. The staff continues with a 4-measure phrase, followed by a 4-measure phrase with a circled '5' above the first measure. The piece ends with a 4-measure phrase with a circled '6' above the first measure. The word *arm.* is written above the staff in the second measure of the final phrase.

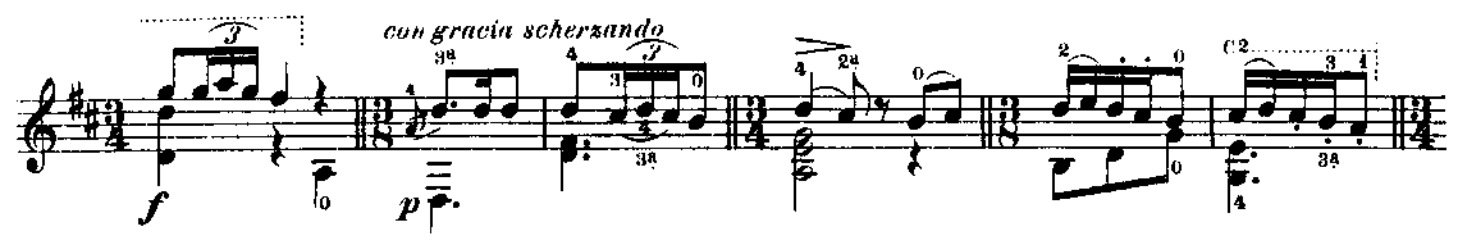


Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff begins with a 4-measure phrase with a circled '7' above the first measure. This is followed by a 4-measure phrase with a circled '8' above the first measure. The next phrase is 4 measures long with a circled '9' above the first measure. This is followed by a 4-measure phrase with a circled '10' above the first measure. The next phrase is 4 measures long with a circled '11' above the first measure. The piece ends with a 4-measure phrase with a circled '12' above the first measure.

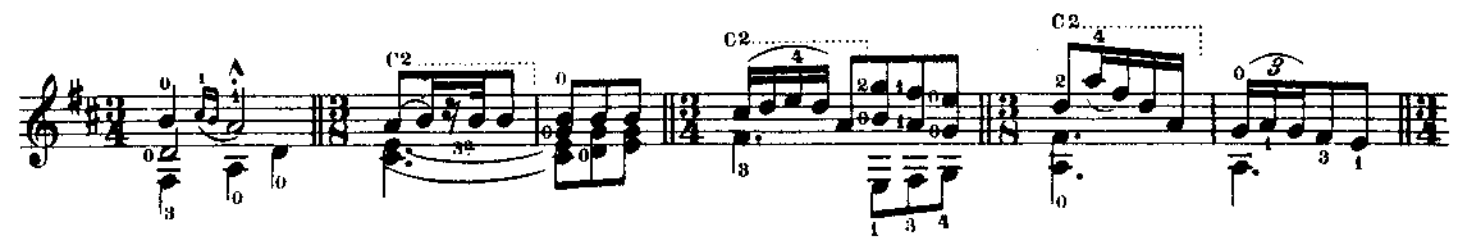


Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff begins with a 4-measure phrase with a circled '13' above the first measure. This is followed by a 4-measure phrase with a circled '14' above the first measure. The next phrase is 4 measures long with a circled '15' above the first measure. This is followed by a 4-measure phrase with a circled '16' above the first measure. The piece ends with a 4-measure phrase with a circled '17' above the first measure.

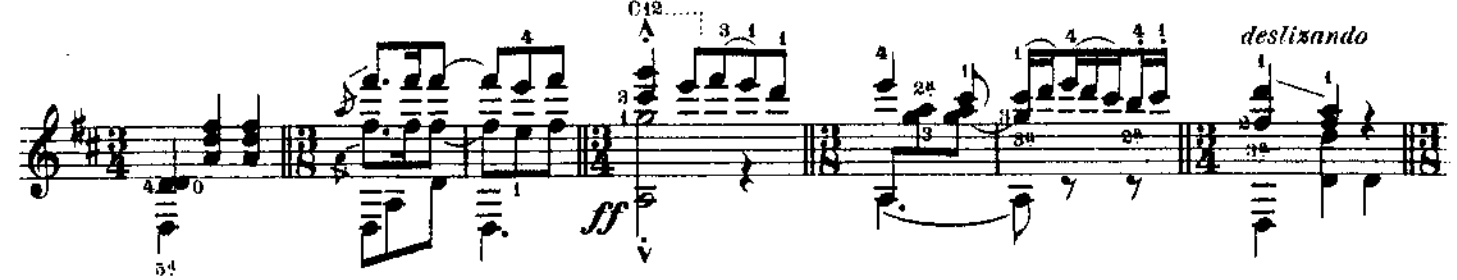
*con gracia scherzando*



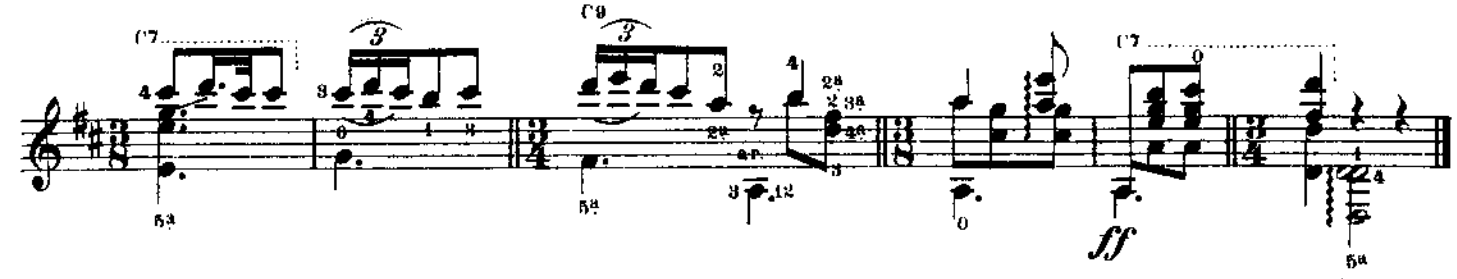
Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff begins with a 4-measure phrase with a circled '18' above the first measure. This is followed by a 4-measure phrase with a circled '19' above the first measure. The next phrase is 4 measures long with a circled '20' above the first measure. This is followed by a 4-measure phrase with a circled '21' above the first measure. The piece ends with a 4-measure phrase with a circled '22' above the first measure. The dynamic marking *f* is placed below the first measure, and *p* is placed below the third measure.



Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff begins with a 4-measure phrase with a circled '23' above the first measure. This is followed by a 4-measure phrase with a circled '24' above the first measure. The next phrase is 4 measures long with a circled '25' above the first measure. This is followed by a 4-measure phrase with a circled '26' above the first measure. The piece ends with a 4-measure phrase with a circled '27' above the first measure.



Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff begins with a 4-measure phrase with a circled '28' above the first measure. This is followed by a 4-measure phrase with a circled '29' above the first measure. The next phrase is 4 measures long with a circled '30' above the first measure. This is followed by a 4-measure phrase with a circled '31' above the first measure. The piece ends with a 4-measure phrase with a circled '32' above the first measure. The dynamic marking *ff* is placed below the third measure. The word *deslizando* is written above the staff in the second measure of the final phrase.



Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff begins with a 4-measure phrase with a circled '33' above the first measure. This is followed by a 4-measure phrase with a circled '34' above the first measure. The next phrase is 4 measures long with a circled '35' above the first measure. This is followed by a 4-measure phrase with a circled '36' above the first measure. The piece ends with a 4-measure phrase with a circled '37' above the first measure. The dynamic marking *ff* is placed below the third measure.