

COMPOSITIONS

pour PIANO de

S. Pantsehenko.

	Rb. Cop.
Op. 1. № 1. Romance	— 20
„ „ „ 2. Mazurka	— 30
„ 2. Trois Sonnets (№№ 1, 2, 3)	— 30
„ 3. Quatre arabesques:	
№ 1. Canzonetta	— 20
„ 2. Valse	— 20
„ 3. Romance	— 20
„ 4. Etude	— 30
„ 6. Trois Sonnets (№№ 4, 5, 6)	— 40
„ 7. Trois morceaux: № 1. Canzonetta. № 2. Improvisation. № 3. Mélôs	— 60
„ 8. Deux morceaux: № 1. Improvisation. № 2. Genre	— 50
„ 10. Trois ébauches: № 1. Valse. № 2. Elégie. № 3. Canzonetta	— 70
„ 17. Cinq pièces enfantines: № 1. Canzonetta IV. № 2. Elegia II. № 3. Polka № 4. Marcia religiosa. № 5. Etude	— 75
„ 35. Trois Sonnets (№№ 7, 8, 9)	— 50
„ 39. Dix pièces intimes: <i>Cah. I.</i> № 1. Prélude. № 2. Cavatina. № 3. Elegia. № 4. Valse. № 5. Scherzo	— 75
„ „ „ „ <i>Cah. II.</i> № 6. Allegretto. № 7. Hélos. № 8. Impro- visation. № 9. Canzonaccia. № 10. Etude	— 75
„ 43. Trois Sonnets (№№ 10, 11, 12)	— 40
„ 49. Trois Sonnets (№№ 13, 14, 15)	— 50
„ 51. Trois Sonnets (№№ 16, 17, 18)	— 50
„ 56. № 1. Improvisation	— 40
„ „ „ 2. Nocturne	— 30
„ „ „ 3. Mosaïque	— 30
„ 57. № 1. Prélude. № 2. Prélude	à — 30
„ 58. 20 Etudes mélodiques en 4 cahiers I, II, III, IV	à — 80



Propriété de l'éditeur

P. Jurgenson à Moscou,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale
russe et du Conservatoire de Moscou.

MOSCOU. † **LEIPZIG.**

Neglinny pr. 14. † Thalstrasse 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

Nocturne.

S. PANTSCHENKO. Op. 56, № 2.

Andante cantabile.

Piano.

mp

p *mp*

p *mf sempre crescendo*

p *mancando*

First system of musical notation. The treble clef staff contains a series of eighth notes, starting with a forte (*f*) dynamic and gradually softening to mezzo-piano (*mp*). The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff features a melodic line with slurs and a piano (*p*) dynamic marking. The bass clef staff continues the accompaniment with chords.

Third system of musical notation. The treble clef staff has a melodic line with slurs and a mezzo-piano (*mp*) dynamic marking. The bass clef staff continues the accompaniment with chords.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs, starting with a piano (*p*) dynamic and transitioning to mezzo-forte (*mf*) with the instruction *sempre crescendo*. The bass clef staff continues the accompaniment with chords.

musical notation system 1, featuring treble and bass staves with chords and melodic lines. The word *marcato* is written above the right-hand staff.

musical notation system 2, featuring treble and bass staves with chords and melodic lines. The dynamic marking *f* is present.

musical notation system 3, featuring treble and bass staves with chords and melodic lines. The dynamic marking *ff* is present.

musical notation system 4, featuring treble and bass staves with chords and melodic lines. Dynamic markings *mf*, *p*, *pp*, *ppp*, and *ppp* are present.

