

THE BOSTON MUSIC COMPANY

COLLECTION OF WORKS BY

SKANDINAVIAN COMPOSERS

SERIES I

PIANO SOLO

30 NET

BACKER-GRÖNDAHL, AGATHE		GRIEG, EDVARD		OTTERSTROM, TH.	
Op. 15, 1. Serenade	.40	Ave Maris Stella		Six Concert Études	
2. At the Ball	.75	(Arr. by L. SCHYTTE)	.50	1. Passage Work [Db]	1.15
3. Humoresque	.75	GRAM, P.		2. Thirds [A]	.65
Op. 32, Three Concert Études		Op. 85. Bagatelles	.65	3. Passage Work [F# min.]	.75
Comp.	.75	HALVORSEN, JOHAN		4. Sixths [G min.]	.75
Op. 47, Three Concert Études, ea.	.75	Triumphal Entry of the Boyars		5. Octaves [E]	.65
Op. 57, 1. Concert Étude [A min.]	.65	(Transcribed by EDVARD GRIEG)	.90	6. Various Chords [E min.]	.65
2. Concert Étude [G]	.75	Triumphal Entry of the Boyars		PALMGREN, S.	
Op. 58, 1. Concert Étude [F]	.65	(Simplified by F. BEHR)	.90	Op. 28, Six Lyric Pieces	
2. Concert Étude [G min.]	.90	HASS, H.		1. Prelude	.50
Op. 61, 1. Prelude	.75	Historic Dances and Military		2. The Isle of Shadows	.60
2. Grand Menuet	.90	Marches	1.00	3. Legend	.40
BECHGAARD, JUL.		HENRIQUES, F.		4. A Mother's Song	.40
Folksongs and Dances	1.75	Op. 21. Miniature Aquarelles.		5. The Swan	.50
BIRKEDAL-BARFOD, L.		Bk. I & II ea.	.75	6. Roundelay	.40
Op. 25. Bagatelles	1.00	Op. 30. Children's Lyrics		Op. 31, Five Sketches from Finland	
BORRESEN, H.		Bk. I & II ea.	1.50	comp.	1.25
Op. 10, 1. Prelude	.65	Op. 34. Lyric Suite		PETERSEN, OLAF	
2. Scherzo	.65	1. Erotic	.65	Scandinavian Dance	.65
3. Spring-song	.65	2. Valse	.65	SANDBY, H.	
Op. 14, 1. Notturmo al mare	.65	3. Humoresque	.65	Danish Song	.65
2. Menuetto	.65	4. Melodrama	.50	SCHYTTE, L.	
3. Caprice	.65	5. Elégie	.50	Album of 28 selected pieces	
4. Marche pittoresque	.75	6. Lament	.30	2 Bks. ea.	1.00
BRODERSEN, V.		JÄRNEFELT, ARMAS		Op. 94. Musical Pictures for Little	
Intermezzo	.30	Op. 4. Three Piano Pieces comp.	1.00	Pianists	
Capriccietto	.65	KJERULF, HALFDAN		Bk. I & II ea.	.75
BULL, OLE		Intermezzo	1.50	Op. 96. Tales and Fables	
Melody in B (Trans. by L. SCHYTTE)	.50	Scherzo Sketch	1.50	Bk. I & II ea.	.75
ENNA, AUG.		Scherzo in E (Op. 29)	1.50	Op. 97. Joys of Youth	
Aucassin and Nicolette (Transcription)	1.00	Sketch in Bb	.75	Bk. I & II ea.	.75
JUEL-FREDERIKSEN, E.		Longing (Arr. by E. PAUER)	.50	Op. 107. Fables	
Op. 90. Rita Sacchetto (Waltz)	.75	KUHLSTROM, ERIC		Bk. I & II ea.	.90
FRIEDMAN, I.		The Gazelle	1.00	Op. 109. Children's Sonatas	
Op. 34, 1. The Linden Tree		Lothians March	1.00	1 and 2	ea. .75
(Backer-Gröndahl)	.65	Reverie	.75	3 and 4	ea. .90
2. "Ich will fort"		Tyrolean Air	.75	Op. 110. Piazza del Popolo	
(Elling)	.65	Volunteer March	.75	1. Serenade	.50
GADE, NIELS W.		LANGE-MÜLLER, P. E.		2. Romance	.50
Op. 1. Echoes of Ossian, Overture	.75	Serenade (Arr. by L. SCHYTTE)	.50	3. Barcarole	.60
Op. 2. Spring Flowers comp.	.50	LASSON, PER.		4. Tarantella	.60
Op. 7. In the Highlands, Scotch		Piano Album	1.75	Op. 120. Three Short Modern	
Overture	.75	Melody-Album	1.75	Suites in Sonata form, No. 1 in C,	
Op. 27. Arabesque	.75	Bk. I and II ea.	1.00	No. 2 in G, No. 3 in F	ea. .75
Op. 31. Fantasy Pieces and Folk-		LENDVAL, E.		Op. 129. Eight Melodious Sketches	
Dances	comp. .50	Op. 6. Venice (Notturmo)	.75	comp.	1.25
Op. 34. Idylles	comp. .50	LIE, S.		SIBELIUS, JEAN	
Three Album Leaves	comp. .50	Danse Orientale	.65	Romance	.60
GLASS, LOUIS		The Seasons	1.50	From the Land of Thousand Lakes	
Op. 41. Variations on Danish				(10 pieces)	comp. 1.25
Folk-songs for Children	Part I .65				
	Part II .75				

For continuation of this list see
SERIES II

Praeludium

Selim Palmgren. Op. 28, N^o 1

Solenne

Piano

f sempre

ten.

Red.

Grade IV-V

Copyright, 1909, by Wilhelm Hansen, Leipzig
Copyright assigned, 1912, to The Boston Music Co.

Depositado conforme á la ley de la Republica Mexicana
en el año 1912 por The Boston Music Company

B.M.Co. 3088

86368

The first system of music consists of two staves. The treble staff contains a series of eighth-note chords and single notes, while the bass staff features a more complex rhythmic pattern with eighth and sixteenth notes. The key signature has two sharps (F# and C#).

The second system continues the piece with a focus on slurs and fingering. The treble staff has a slur over a sequence of notes, with fingering numbers 7 and 8 indicated. The bass staff also features slurs and fingering. A *Ped.* marking is present in the bass staff, and an asterisk is at the end of the system.

The third system introduces a *cresc.* (crescendo) marking in the bass staff. The treble staff shows a progression of chords and melodic lines. The system concludes with a *Ped.* marking and an asterisk.

The fourth system is similar in structure to the second, featuring slurs and fingering numbers 7 and 8. It ends with an asterisk.

The fifth system contains more complex rhythmic patterns and slurs across both staves. It concludes with a final cadence.

molto cresc.
ff

ten.

cresc.

poco allargando
fff

larghissimo
grandioso
fff

THE BOSTON MUSIC COMPANY

BOSTON,

G. SCHIRMER (Inc.)

MASS.

Copyright, 1911, by G. Schirmer, Boston

No 1. Air Castles (J fjärran) (Prelude)

Grave e largamente (♩ = 48)

Op. 46, No 1

No 2. Evening Calm (Vid tjärnen)

Andantino con moto (♩ = 76)

dolce espressivo

Op. 46, No 2

No 3. Olden Days (Sång i väntan)

Tranquillo (♩ = 56)

Op. 46, No 4

No 4. Pastorale

Andantino pastorale (♩ = 66)

Op. 46, No 5

No 5. Alla Gavotta

Allegro (♩ = 116)

Op. 46, No 7

No 6. Sunset (Sol går ned) (Elegie)

Andante (♩ = 56)

espress. dolce

Op. 46, No 8

No 7. Solitude (Den öfvergifna)

Lento assai

espressivo

Op. 50, No 3

No 8. Nocturne

Andantino

espressivo

Op. 51, No 3

No 9. Svanehvít (Valse mélancolique)

Lento assai

ben tenuto

Op. 54, No 3

No 10. Love Sorrow (Älskogsve)

Andantino

Op. 57, No 2

THE PIANIST'S GUIDE.

An attractive booklet, containing a graded and classified list of recent publications, useful alike to teachers, professionals and amateurs. Sent to any address free of charge.

THE BOSTON MUSIC COMPANY

COLLECTION OF WORKS BY

SKANDINAVIAN COMPOSERS

SERIES I

PIANO SOLO

BACKER-GRÖNDAHL, AGATHE		GRIEG, EDVARD		OTTERSTROM, TH.	
Op. 15, 1. Serenade	.40	Ave Maris Stella		Six Concert Études	
2. At the Ball	.75	(Arr. by L. SCHYTTE)	.50	1. Passage Work [D♭]	1.15
3. Humoresque	.75	GRAM, P.		2. Thirds [A]	.65
Op. 32, Three Concert Études		Op. 85. Bagatelles	.65	3. Passage Work [F# min.]	.75
Comp.	.75	HALVORSEN, JOHAN		4. Sixths [G min.]	.75
Op. 47, Three Concert Études, ea.	.75	Triumphal Entry of the Boyars		5. Octaves [E]	.65
Op. 57, 1. Concert Étude [A min.]	.65	(Transcribed by EDVARD GRIEG)	.90	6. Various Chords [E min.]	.65
2. Concert Étude [G]	.75	Triumphal Entry of the Boyars		PALMGREN, S.	
Op. 58, 1. Concert Étude [F]	.65	(Simplified by F. BEHR)	.90	Op. 28, Six Lyric Pieces	
2. Concert Étude [G min.]	.90	HASS, H.		1. Prelude	.50
Op. 61, 1. Prelude	.75	Historic Dances and Military		2. The Isle of Shadows	.60
2. Grand Menuet	.90	Marches	1.00	3. Legend	.40
BECHGAARD, JUL.		HENRIQUES, F.		4. A Mother's Song	.40
Folksongs and Dances	1.75	Op. 21. Miniature Aquarelles.		5. The Swan	.50
BIRKEDAL-BARFOD, L.		Bk. I & II ea.	.75	6. Roundelay	.40
Op. 25. Bagatelles	1.00	Op. 30. Children's Lyrics		Op. 31, Five Sketches from Finland	
BORRESEN, H.		Bk. I & II ea.	1.50	comp.	1.25
Op. 10, 1. Prelude	.65	Op. 34. Lyric Suite		PETERSEN, OLAF	
2. Scherzo	.65	1. Erotic	.65	Scandinavian Dance	.65
3. Spring-song	.65	2. Valse	.65	SANDBY, H.	
Op. 14, 1. Notturmo al mare	.65	3. Humoresque	.65	Danish Song	.65
2. Menuetto	.65	4. Melodrama	.50	SCHYTTE, L.	
3. Caprice	.65	5. Elégie	.50	Album of 28 selected pieces	
4. Marche pittoresque	.75	6. Lament	.30	2 Bks. ea.	1.00
BRODERSEN, V.		JÄRNEFELT, ARMAS		Op. 94. Musical Pictures for Little	
Intermezzo	.30	Op. 4. Three Piano Pieces comp.	1.00	Pianists	Bk. I & II ea. .75
Capricciotto	.65	KJERULF, HALFDAN		Op. 96. Tales and Fables	
BULL, OLE		Intermezzo	1.50	Bk. I & II ea.	.75
Melody in B (Trans. by L. SCHYTTE)	.50	Scherzo Sketch	1.50	Op. 97. Joys of Youth	
ENNA, AUG.		Scherzo in E (Op. 29)	1.50	Bk. I & II ea.	.75
Aucassin and Nicolette (Transcription)	1.00	Sketch in B♭	.75	Op. 107. Fables	Bk. I & II ea. .90
JUEL-FREDERIKSEN, E.		Longing (Arr. by E. PAUER)	.50	Op. 109. Children's Sonatas	
Op. 90. Rita Sacchetto (Waltz)	.75	KUHLSTROM, ERIC		1 and 2	ea. .75
FRIEDMAN, I.		The Gazelle	1.00	3 and 4	ea. .90
Op. 34, 1. The Linden Tree		Lothians March	1.00	Op. 110. Piazza del Popolo	
(Backer-Gröndahl)	.65	Reverie	.75	1. Serenade	.50
2. "Ich will fort"		Tyrolean Air	.75	2. Romance	.50
(Elling)	.65	Volunteer March	.75	3. Barcarole	.60
GADE, NIELS W.		LANGE-MÜLLER, P. E.		4. Tarantella	.60
Op. 1. Echoes of Ossian, Overture	.75	Serenade (Arr. by L. SCHYTTE)	.50	Op. 120. Three Short Modern	
Op. 2. Spring Flowers comp.	.50	LASSON, PER.		Suites in Sonata form, No. 1 in C,	
Op. 7. In the Highlands, Scotch		Piano Album	1.75	No. 2 in G, No. 3 in F	ea. .75
Overture	.75	Melody-Album	Bk. I and II ea. 1.00	Op. 129. Eight Melodious Sketches	
Op. 27. Arabesque	.75	LENDVAL, E.		comp.	1.25
Op. 31. Fantasy Pieces and Folk-		Op. 6. Venice (Notturmo)	.75	SIBELIUS, JEAN	
Dances	comp. .50	LIE, S.		Romance	.60
Op. 34. Idylles	comp. .50	Danse Orientale	.65	From the Land of Thousand Lakes	
Three Album Leaves	comp. .50	The Seasons	1.50	(10 pieces)	comp. 1.25
GLASS, LOUIS					
Op. 41. Variations on Danish					
Folk-songs for Children	Part I .65				
	Part II .75				

For continuation of this list see
SERIES II

The Isle of Shadows

Skuggornas ö

Selim Palmgren. Op. 28, No 2

Placido

Piano *pp*

sempre $\text{R}\omega$.

sempre legato

espressivo

poco cresc.

mf

dim.

$\text{R}\omega$

Grade V

Copyright, 1909, by Wilhelm Hansen, Leipzig
 Copyright assigned, 1912, to The Boston Music Co.
 Depositado conforme á la ley de la Republica Mexicana
 en el año 1912 por The Boston Music Company

B.M.Co. 3089

The first musical staff features a treble and bass clef. The treble clef part begins with a series of chords and moving lines, while the bass clef part provides a steady accompaniment. A dynamic marking of *pp* (pianissimo) is present. An asterisk (*) is placed below the bass line.

The second musical staff continues the composition with similar harmonic textures and melodic lines in both hands.

The third musical staff shows further development of the musical themes, with intricate chordal structures and flowing lines.

The fourth musical staff maintains the complex harmonic language established in the previous staves.

The fifth and final musical staff on the page concludes the piece with a final cadence and sustained chords.

poco rit.

dim.

a tempo *teneramente*

ppp

8

poco a poco cresc. *poco a poco al ff*

8

8

stringendo poco a poco al ritenuto

8

Musical notation system 1, featuring treble and bass staves with chords and melodic lines. A fermata is present over a measure in the bass staff.

Musical notation system 2, featuring treble and bass staves with chords and melodic lines. A fermata is present over a measure in the bass staff.

Musical notation system 3, featuring treble and bass staves with chords and melodic lines.

Musical notation system 4, featuring treble and bass staves with dynamics *ritenuto*, *ff*, and *a piacere*. Includes a *Red.* marking.

Musical notation system 5, featuring treble and bass staves with dynamics *pp*, *placido*, and *ppp*. Includes *l.h.* and *r.h.* markings and a *C* symbol.

Tempo I

pp

molto espressivo
un poco cresc.

dim.
perdendosi

poco ritenuto
ppp
ppp possibile

THE BOSTON MUSIC COMPANY

COLLECTION OF WORKS BY

SKANDINAVIAN COMPOSERS

SERIES II

PIANO SOLO

(Continued from Series I)

SINDING, C.	
Op. 3. Suite	1.00
Op. 28. Symra	1.00
Op. 32, 3. Voices of Spring	.60
Op. 44. 15 Caprices.	
Bks. I and II	ea. 1.25
Bks. III and IV	ea. .90
Bk. V	.75
Op. 44, 12. Caprice [E] separate	.50
Op. 48. Burlesques Bk. I & II ea.	.90
Op. 49. Six Pieces Bk. I & II ea.	1.50
Op. 49, 4. Humoresque [G♭] sep.	.65
Op. 52. Melodies mignonnes	1.15
Op. 53. Morceaux caractéristiques	1.50
Op. 54. Quatre Morceaux de Salon	
1. Étude	.75
2. Rondoletto	.75
3. Serenade	.65
4. Tempo di Valse	1.00
Op. 82. Studies and Sketches	
1. Resolution	.75
2. Impromptu	.65
3. Sketch	.90
4. Whispering	.65
5. Study	.65
6. Memory	.65
7. Caprice	.65
8. Étude	.65
9. Drinking Song	.65
10. Humoresque	.65
Op. 88. Three Pieces	1.00
Op. 91. Sonata	2.50
SJÖGREN, EMIL	
Op. 35. Sonata	1.50
Op. 39. Prelude and Fugue	.90
Op. 41, 1. Elégie	.50
2. Le Pays Lointain	.50
3. Humoresque	.65
4. La Tourterelle	.65
Op. 48. Theme and Variations	1.50
Op. 52, 2. Scherzo	.60
Erotikon (5 pieces)	comp. n. .75
SÖCHTING, E.	
Op. 82. La Serenata [D]	.50
SVENDSEN, J. S.	
Grande Polonaise de Concert (Arr. by E. NEUPERT)	1.00
Grande Polonaise de Concert (Arr. by R. LANGE)	1.25
Op. 17. Rapsodie norvégienne, I.	.75
Op. 19. Rapsodie norvégienne, II.	1.00
Op. 21. Rapsodie norvégienne, III.	1.00
Op. 22. Rapsodie norvégienne, IV.	1.00
Op. 26. Romance (E. ALNAES)	.65
Andante funèbre (F. HENRIQUES)	.50
Morceaux de Ballet	
1. Winter	.65
2. Spring	.90
Au Chalet (Valse)	.90
TOFT, A.	
"Vifandaka." Selections	1.50
WINDING, A.	
Op. 26. 24 Preludes	2.00

PIANO, FOUR HANDS

ALFVEN, H.	
Op. 19. Midsummer Night	1.50
ANDRE, L.	
Whisperings of Love (Waltz-Poem)	.75
GADE, NIELS W.	
Op. 1. Echoes of Ossian	.75
Op. 4. Northern Tone-pictures	.75
Op. 7. In the Highlands	.75
Allegretto	1.50
GRIEG, EDVARD	
Op. 11. Fantasy	1.25
HALVORSEN, JOHAN	
Triumphal Entry of the Boyars	.90
LANGE-MÜLLER, P. E.	
Op. 3. L'Alhambra	2.00
NIELSEN, C.	
Op. 17. Helios-Overture	2.00
Symphony [G minor]	2.00
SCHYTTE, LUDVIG	
Swedish Airs and Dances	2.00
Barcarol	2.00
Humoresque	2.00
Scherzino	1.50
The above four pieces in one volume	1.75
SINDING, C.	
Op. 5. Quintet [E min.]	5.00
Op. 59. Valses Bk. I & II ea.	1.75
SVENDSEN, J. S.	
Op. 11. Zorahayda	1.25
Op. 12. Grande Polonaise	1.25
Op. 17. Rapsodie norvégienne, I.	1.15
Op. 19. Rapsodie norvégienne, II.	1.50
Op. 21. Rapsodie norvégienne, III.	1.50
Op. 22. Rapsodie norvégienne, IV.	1.50
Op. 26. Romance (Arr. by J. DURAND)	.75
Andante funèbre (Arr. by R. LANGE)	.50
Au Chalet (Valse)	1.65
WINDING, A.	
25 Svenska Folkvisor (Swedish Folk Melodies)	1.25
TWO PIANOS, FOUR HANDS	
ALNAES, E.	
Marche symphonique	3.75
HARTMANN, E.	
Op. 47. Concerto	3.50
MALLING, O.	
Op. 43. Concerto [C min.]	3.50
SINDING, C.	
Op. 2. Variations [E♭ min.]	4.50
Op. 6. Concerto [D♭]	5.00
Op. 11. Zorahayda	2.50
Op. 41, 1. Andante	2.00
2. Deciso ma mon troppo allegro	2.75

ORGAN

GRIEG, EDVARD	
Ave Maris Stella (in Organ Album, Arr. by L. BIRKEDAL-BARFOD)	1.25
Album of six pieces (Arr. by L. BIRKEDAL-BARFOD)	1.00
Sarabande; Air; Gavotte; Morning and Aase's Death (Peer Gynt); Funeral March	
MALLING, OTTO	
Op. 48. The Birth of Christ	.75
Op. 54. Death and the Resurrection Bk. I & II ea.	1.00
Op. 63. From the Life of Christ Bk. I & II ea.	1.25
Op. 66. The Festivals of the Church Year Bk. I & II ea.	1.00
Op. 70. The Holy Virgin Bk. I & II ea.	1.00
Op. 75. Requiem Bk. I & II ea.	1.25
Op. 78. Paulus Bk. I & II ea.	1.00
Op. 81. The Seven Last Words Bk. I & II ea.	1.25
Op. 84. The Three Magi Kings Bk. I & II ea.	1.50
Op. 88. The Holy Offices	1.25
Op. 89. The Psalms of David	1.25
MATTHISON-HANSEN, H.	
Six Symphonies	
1. in C, 2. in G min., 3. in D, 4. in G, 5. in F, 6. in E♭	ea. 1.00
SJÖGREN, EMIL	
Op. 46. Legends (Religious Moods) in all keys	
Part I, C major to G♯ minor	1.50
Part II, F major to E♭ minor	1.50
SVENDSEN, J. S.	
Andante funèbre (Arr. by G. MATTHISON-HANSEN)	.50
HARMONIUM	
GADE, NIELS W.	
Album of 25 pieces (Arr. L. BIRKEDAL-BARFOD)	1.00
GRIEG, EDVARD	
Ave Maris Stella (Arr. by A. REINHARD)	.75
Album (Arr. by L. BIRKEDAL-BARFOD) in 3 vols.	ea. .75
MADSEN-STENSGAARD	
The Home Book (200 Melodies) Bk. I & II ea.	n. .80
MALLING, OTTO	
Op. 66. The Festivals of the Church Year	1.25
SVENDSEN, J. S.	
Op. 26. Romance (Arr. by R. LANGE)	.75
Andante funèbre (Arr. by A. REINHARD)	.50

THE BOSTON MUSIC COMPANY

COLLECTION OF WORKS BY

SKANDINAVIAN COMPOSERS

SERIES I

PIANO SOLO

BACKER-GRÖNDAHL, AGATHE		GRIEG, EDVARD		OTTERSTROM, TH.	
Op. 15, 1. Serenade	.40	Ave Maris Stella (Arr. by L. SCHYTTE)	.50	Six Concert Études	
2. At the Ball	.75			1. Passage Work [D♭]	1.15
3. Humoresque	.75	GRAM, P.		2. Thirds [A]	.65
Op. 32, Three Concert Études		Op. 85. Bagatelles	.65	3. Passage Work [F# min.]	.75
Comp.	.75			4. Sixths [G min.]	.75
Op. 47, Three Concert Études, ea.	.75	HALVORSEN, JOHAN		5. Octaves [E]	.65
Op. 57, 1. Concert Étude [A min.]	.65	Triumphal Entry of the Boyars (Transcribed by EDVARD GRIEG)	.90	6. Various Chords [E min.]	.65
2. Concert Étude [G]	.75	Triumphal Entry of the Boyars (Simplified by F. BEHR)	.90		
Op. 58, 1. Concert Étude [F]	.65			PALMGREN, S.	
2. Concert Étude [G min.]	.90			Op. 28, Six Lyric Pieces	
Op. 61, 1. Prelude	.75	HASS, H.		1. Prelude	.50
2. Grand Menuet	.90	Historic Dances and Military Marches	1.00	2. The Isle of Shadows	.60
BECHGAARD, JUL.				3. Legend	.40
Folksongs and Dances	1.75	HENRIQUES, F.		4. A Mother's Song	.40
BIRKEDAL-BARFOD, L.		Op. 21. Miniature Aquarelles. Bk. I & II ea.	.75	5. The Swan	.50
Op. 25. Bagatelles	1.00	Op. 30. Children's Lyrics Bk. I & II ea.	1.50	6. Roundelay	.40
BORRESEN, H.		Op. 34. Lyric Suite		Op. 31, Five Sketches from Finland comp.	1.25
Op. 10, 1. Prelude	.65	1. Erotic	.65		
2. Scherzo	.65	2. Valse	.65	PETERSEN, OLAF	
3. Spring-song	.65	3. Humoresque	.65	Scandinavian Dance	.65
Op. 14, 1. Notturmo al mare	.65	4. Melodrama	.50		
2. Menuetto	.65	5. Elégie	.50	SANDBY, H.	
3. Caprice	.65	6. Lament	.30	Danish Song	.65
4. Marche pittoresque	.75				
BRODERSEN, V.		JÄRNEFELT, ARMAS		SCHYTTE, L.	
Intermezzo	.30	Op. 4. Three Piano Pieces comp.	1.00	Album of 28 selected pieces 2 Bks. ea.	1.00
Capriccietto	.65			Op. 94. Musical Pictures for Little Pianists Bk. I & II ea.	.75
BULL, OLE		KJERULF, HALFDAN		Op. 96. Tales and Fables Bk. I & II ea.	.75
Melody in B (Trans. by L. SCHYTTE)	.50	Intermezzo	1.50	Op. 97. Joys of Youth Bk. I & II ea.	.75
ENNA, AUG.		Scherzo Sketch	1.50	Op. 107. Fables Bk. I & II ea.	.90
Aucassin and Nicolette (Transcription)	1.00	Scherzo in E (Op. 29)	1.50	Op. 109. Children's Sonatas 1 and 2 ea.	.75
		Sketch in B♭	.75	3 and 4 ea.	.90
JUEL-FREDERIKSEN, E.		Longing (Arr. by E. PAUER)	.50	Op. 110. Piazza del Popolo 1. Serenade	.50
Op. 90. Rita Sacchetto (Waltz)	.75	KUHLSTROM, ERIC		2. Romance	.50
FRIEDMAN, I.		The Gazelle	1.00	3. Barcarole	.60
Op. 34, 1. The Linden Tree (Backer-Gröndahl)	.65	Lothians March	1.00	4. Tarantella	.60
2. "Ich will fort" (Elling)	.65	Reverie	.75	Op. 120. Three Short Modern Suites in Sonata form, No. 1 in C, No. 2 in G, No. 3 in F ea.	.75
GADE, NIELS W.		Tyrolean Air	.75	Op. 129. Eight Melodious Sketches comp.	1.25
Op. 1. Echoes of Ossian, Overture	.75	Volunteer March	.75		
Op. 2. Spring Flowers comp.	.50	LANGE-MÜLLER, P. E.		SIBELIUS, JEAN	
Op. 7. In the Highlands, Scotch Overture	.75	Serenade (Arr. by L. SCHYTTE)	.50	Romance	.60
Op. 27. Arabesque	.75	LASSON, PER.		From the Land of Thousand Lakes (10 pieces)	comp. 1.25
Op. 31. Fantasy Pieces and Folk- Dances	.50	Piano Album	1.75		
Op. 34. Idylles comp.	.50	Melody-Album Bk. I and II ea.	1.00		
Three Album Leaves comp.	.50	LENDVAL, E.			
GLASS, LOUIS		Op. 6. Venice (Notturmo)	.75		
Op. 41. Variations on Danish Folk-songs for Children Part I	.65	LIE, S.			
Part II	.75	Danse Orientale	.65		
		The Seasons	1.50		

For continuation of this list see
SERIES II

Legend Saga

Selim Palmgren. Op. 28, N^o 3

Allegretto

Piano

pp sempre

ppp

ten. ppp

ten. sed. *

The first system of the piano score for 'Legend Saga' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/8. The tempo is marked 'Allegretto'. The dynamic is 'pp sempre'. The system concludes with a fortissimo (ppp) dynamic and a 'ten.' (tension) marking, followed by a 'sed.' (sedition) marking and an asterisk.

ten.

ten. sed. *

The second system continues the piano score. It features similar rhythmic patterns and dynamics. The system ends with a 'ten.' marking, a 'ten. sed.' marking, and an asterisk.

ten.

ten. sed. *

ten.

ten. sed. *

The third system of the score shows further development of the musical themes. It includes multiple instances of 'ten.' and 'ten. sed.' markings with asterisks, indicating specific performance instructions.

ten.

sempre pp

ten. sed. *

ten. sed. *

The fourth system concludes the piece. It features a return to the 'sempre pp' dynamic and ends with 'ten. sed.' markings and asterisks.

Grade III-IV

Copyright, 1909, by Wilhelm Hansen, Leipzig
Copyright assigned, 1912, to The Boston Music Co.

Depositado conforme a la ley de la Republica Mexicana
en el año 1912 por The Boston Music Company

ten.

ten.
Ped.

*

ten.

ten.
Ped.

*

poco rit.

a tempo

poco rit.

ppp

ten.

ten.
Ped.

*

ppp

perendosi
ppp

ten.

ten.
Ped.

*

Ped.

THE BOSTON MUSIC COMPANY

COLLECTION OF WORKS BY

SKANDINAVIAN COMPOSERS

SERIES II

PIANO SOLO

(Continued from Series I)

SINDING, C.	
Op. 3. Suite	1.00
Op. 28. Symra	1.00
Op. 32, 3. Voices of Spring	.60
Op. 44. 15 Caprices.	
Bks. I and II	ea. 1.25
Bks. III and IV	ea. .90
Bk. V	.75
Op. 44, 12. Caprice [E] separate	.50
Op. 48. Burlesques Bk. I & II ea.	.90
Op. 49. Six Pieces Bk. I & II ea.	1.50
Op. 49, 4. Humoresque [G♭] sep.	.65
Op. 52. Melodies mignonnes	1.15
Op. 53. Morceaux caractéristiques	1.50
Op. 54. Quatre Morceaux de Salon	
1. Étude	.75
2. Rondeletto	.75
3. Serenade	.65
4. Tempo di Valse	1.00
Op. 82. Studies and Sketches	
1. Resolution	.75
2. Impromptu	.65
3. Sketch	.90
4. Whispering	.65
5. Study	.65
6. Memory	.65
7. Caprice	.65
8. Étude	.65
9. Drinking Song	.65
10. Humoresque	.65
Op. 88. Three Pieces	1.00
Op. 91. Sonata	2.50
SJÖGREN, EMIL	
Op. 35. Sonata	1.50
Op. 39. Prelude and Fugue	.90
Op. 41, 1. Elégie	.50
2. Le Pays Lointain	.50
3. Humoresque	.65
4. La Tourterelle	.65
Op. 48. Theme and Variations	1.50
Op. 52, 2. Scherzo	.60
Erotikon (5 pieces)	comp. n. .75
SÖCHTING, E.	
Op. 82. La Serenata [D]	.50
SVENDSEN, J. S.	
Grande Polonaise de Concert (Arr. by E. NEUPERT)	1.00
Grande Polonaise de Concert (Arr. by R. LANGE)	1.25
Op. 17. Rapsodie norvégienne, I.	.75
Op. 19. Rapsodie norvégienne, II.	1.00
Op. 21. Rapsodie norvégienne, III.	1.00
Op. 22. Rapsodie norvégienne, IV.	1.00
Op. 26. Romance (E. ALNAES)	.65
Andante funèbre (F. HENRIQUES)	.50
Morceaux de Ballet	
1. Winter	.65
2. Spring	.90
Au Chalet (Valse)	.90
TOFT, A.	
"Vifandaka." Selections	1.50
WINDING, A.	
Op. 26. 24 Preludes	2.00

PIANO, FOUR HANDS

ALFVEN, H.	
Op. 19. Midsummer Night	1.50
ANDRE, L.	
Whisperings of Love (Waltz-Poem)	.75
GADE, NIELS W.	
Op. 1. Echoes of Ossian	.75
Op. 4. Northern Tone-pictures	.75
Op. 7. In the Highlands	.75
Allegretto	1.50
GRIEG, EDVARD	
Op. 11. Fantasy	1.25
HALVORSEN, JOHAN	
Triumphal Entry of the Boyars	.90
LANGÉ-MÜLLER, P. E.	
Op. 3. L'Alhambra	2.00
NIELSEN, C.	
Op. 17. Helios-Overture	2.00
Symphony [G minor]	2.00
SCHYTTÉ, LUDVIG	
Swedish Airs and Dances	2.00
Barcarol	2.00
Humoresque	2.00
Scherzino	1.50
The above four pieces in one volume	1.75
SINDING, C.	
Op. 5. Quintet [E min.]	5.00
Op. 59. Valses Bk. I & II ea.	1.75
SVENDSEN, J. S.	
Op. 11. Zorahayda	1.25
Op. 12. Grande Polonaise	1.25
Op. 17. Rapsodie norvégienne, I.	1.15
Op. 19. Rapsodie norvégienne, II.	1.50
Op. 21. Rapsodie norvégienne, III.	1.50
Op. 22. Rapsodie norvégienne, IV.	1.50
Op. 26. Romance (Arr. by J. DURAND)	.75
Andante funèbre (Arr. by R. LANGE)	.50
Au Chalet (Valse)	1.65
WINDING, A.	
25 Svenska Folkvisor (Swedish Folk Melodies)	1.25
TWO PIANOS, FOUR HANDS	
ALNAES, E.	
Marche symphonique	3.75
HARTMANN, E.	
Op. 47. Concerto	3.50
MALLING, O.	
Op. 43. Concerto [C min.]	3.50
SINDING, C.	
Op. 2. Variations [E♭ min.]	4.50
Op. 6. Concerto [D♭]	5.00
Op. 11. Zorahayda	2.50
Op. 41, 1. Andante	2.00
2. Deciso ma mon troppo allegro	2.75

ORGAN

GRIEG, EDVARD	
Ave Maris Stella (in Organ Album, Arr. by L. BIRKEDAL-BARFOD)	1.2†
Album of six pieces (Arr. by L. BIRKEDAL-BARFOD)	1.00
Sarabande; Air; Gavotte; Morning and Aase's Death (Peer Gynt); Funeral March	
MALLING, OTTO	
Op. 48. The Birth of Christ	.75
Op. 54. Death and the Resurrection Bk. I & II ea.	1.00
Op. 63. From the Life of Christ Bk. I & II ea.	1.25
Op. 66. The Festivals of the Church Year Bk. I & II ea.	1.0†
Op. 70. The Holy Virgin Bk. I & II ea.	1.00
Op. 75. Requiem Bk. I & II ea.	1.25
Op. 78. Paulus Bk. I & II ea.	1.00
Op. 81. The Seven Last Words Bk. I & II ea.	1.25
Op. 84. The Three Magi Kings Bk. I & II ea.	1.50
Op. 88. The Holy Offices	1.25
Op. 89. The Psalms of David	1.25
MATTHISON-HANSEN, H.	
Six Symphonies	
1. in C, 2. in G min., 3. in D, 4. in G, 5. in F, 6. in E♭	ea. 1.00
SJÖGREN, EMIL	
Op. 46. Legends (Religious Moods) in all keys	
Part I., C major to G♯ minor	1.50
Part II., F major to E♭ minor	1.50
SVENDSEN, J. S.	
Andante funèbre (Arr. by G. MATTHISON-HANSEN)	.50
HARMONIUM	
GADE, NIELS W.	
Album of 25 pieces (Arr. L. BIRKEDAL-BARFOD)	1.00
GRIEG, EDVARD	
Ave Maris Stella (Arr. by A. REINHARD)	.75
Album (Arr. by L. BIRKEDAL-BARFOD) in 3 vols.	ea. .75
MADSEN-STENSGAARD	
The Home Book (200 Melodies) Bk. I & II ea. n.	.80
MALLING, OTTO	
Op. 66. The Festivals of the Church Year	1.25
SVENDSEN, J. S.	
Op. 26. Romance (Arr. by R. LANGE)	.75
Andante funèbre (Arr. by A. REINHARD)	.50

Boston, Mass.

THE BOSTON MUSIC COMPANY

G. Schirmer, Inc.

THE BOSTON MUSIC COMPANY

COLLECTION OF WORKS BY

SKANDINAVIAN COMPOSERS

SERIES I

PIANO SOLO

BACKER-GRÖNDAHL, AGATHE		GRIEG, EDVARD		OTTERSTROM, TH.	
Op. 15, 1. Serenade	.40	Ave Maris Stella		Six Concert Études	
2. At the Ball	.75	(Arr. by L. SCHYTTE)	.50	1. Passage Work [D♭]	1.15
3. Humoresque	.75			2. Thirds [A]	.65
Op. 32, Three Concert Études		GRAM, P.		3. Passage Work [F# min.]	.75
Comp.	.75	Op. 85. Bagatelles	.65	4. Sixths [G min.]	.75
Op. 47, Three Concert Études, ea.	.75			5. Octaves [E]	.65
Op. 57, 1. Concert Étude [A min.]	.65	HALVORSEN, JOHAN		6. Various Chords [E min.]	.65
2. Concert Étude [G]	.75	Triumphal Entry of the Boyars			
Op. 58, 1. Concert Étude [F]	.65	(Transcribed by EDVARD GRIEG)	.90	PALMGREN, S.	
2. Concert Étude [G min.]	.90	Triumphal Entry of the Boyars		Op. 28, Six Lyric Pieces	
Op. 61, 1. Prelude	.75	(Simplified by F. BEHR)	.90	1. Prelude	.50
2. Grand Menuet	.90			2. The Isle of Shadows	.60
		HASS, H.		3. Legend	.40
BECHGAARD, JUL.		Historic Dances and Military		4. A Mother's Song	.40
Folksongs and Dances	1.75	Marches	1.00	5. The Swan	.50
				6. Roundelay	.40
BERKEDAL-BARFOD, L.		HENRIQUES, F.		Op. 31, Five Sketches from Finland	
Op. 25. Bagatelles	1.00	Op. 21. Miniature Aquarelles.		comp.	1.25
		Bk. I & II ea.	.75		
BORRESEN, H.		Op. 30. Children's Lyrics		PETERSEN, OLAF	
Op. 10, 1. Prelude	.65	Bk. I & II ea.	1.50	Scandinavian Dance	.65
2. Scherzo	.65	Op. 34. Lyric Suite			
3. Spring-song	.65	1. Erotic	.65	SANDBY, H.	
Op. 14, 1. Notturmo al mare	.65	2. Valse	.65	Danish Song	.65
2. Menuetto	.65	3. Humoresque	.65		
3. Caprice	.65	4. Melodrama	.50	SCHYTTE, L.	
4. Marche pittoresque	.75	5. Elégie	.50	Album of 28 selected pieces	
		6. Lament	.30	2 Bks. ea.	1.00
BRODERSEN, V.		JÄRNEFELT, ARMAS		Op. 94. Musical Pictures for Little	
Intermezzo	.30	Op. 4. Three Piano Pieces comp.	1.00	Pianists Bk. I & II ea.	.75
Capricciotto	.65			Op. 96. Tales and Fables	
BULL, OLE		KJERULF, HALFDAN		Bk. I & II ea.	.75
Melody in B (Trans. by L. SCHYTTE)	.50	Intermezzo	1.50	Op. 97. Joys of Youth	
ENNA, AUG.		Scherzo Sketch	1.50	Bk. I & II ea.	.75
Aucassin and Nicolette (<i>Transcription</i>)	1.00	Scherzo in E (Op. 29)	1.50	Op. 107. Fables Bk. I & II ea.	.90
		Sketch in B♭	.75	Op. 109. Children's Sonatas	
JUEL-FREDERIKSEN, E.		Longing (Arr. by E. PAUER)	.50	1 and 2 ea.	.75
Op. 90. Rita Sacchetto (<i>Waltz</i>)	.75			3 and 4 ea.	.90
		KUHLSTROM, ERIC		Op. 110. Piazza del Popolo	
FRIEDMAN, I.		The Gazelle	1.00	1. Serenade	.50
Op. 34, 1. The Linden Tree		Lothians March	1.00	2. Romance	.50
(Backer-Gröndahl)	.65	Reverie	.75	3. Barcarole	.60
2. "Ich will fort"		Tyrolean Air	.75	4. Tarantella	.60
(Elling)	.65	Volunteer March	.75		
GADE, NIELS W.		LANGE-MÜLLER, P. E.		Op. 120. Three Short Modern	
Op. 1. Echoes of Ossian, Overture	.75	Serenade (Arr. by L. SCHYTTE)	.50	Suites in Sonata form, No. 1 in C,	
Op. 2. Spring Flowers comp.	.50			No. 2 in G, No. 3 in F ea.	.75
Op. 7. In the Highlands, Scotch		LASSON, PER.		Op. 129. Eight Melodious Sketches	
Overture	.75	Piano Album	1.75	comp.	1.25
Op. 27. Arabesque	.75	Melody-Album Bk. I and II ea.	1.00		
Op. 31. Fantasy Pieces and Folk-				SIBELIUS, JEAN	
Dances comp.	.50	LENDVAL, E.		Romance	.60
Op. 34. Idylles comp.	.50	Op. 6. Venice (<i>Notturmo</i>)	.75	From the Land of Thousand Lakes	
Three Album Leaves comp.	.50			(10 pieces) comp.	1.25
GLASS, LOUIS		LIE, S.			
Op. 41. Variations on Danish		Danse Orientale	.65		
Folk-songs for Children Part I	.65	The Seasons	1.50		
Part II	.75				

For continuation of this list see
SERIES II

A Mother's Song

Mor sjunger

Selim Palmgren. Op. 28, No 4

Andante semplice

Piano *pp*

sotto voce

1

2

Grade III-IV

Copyright, 1909, by Wilhelm Hansen, Leipzig
 Copyright assigned, 1912, to The Boston Music Co.
 Depositado conforme á la ley de la Republica Mexicana
 en el año 1912 por The Boston Music Company

B.M.Co. 3091

8

dolce

First system of a piano score in 3/2 time, featuring a treble and bass staff with various musical notations including slurs, accents, and dynamic markings.

8

Second system of the piano score, continuing the melodic and harmonic development with slurs and dynamic markings.

8

dim. *ppp* *poco rit.* *a tempo*

Third system of the piano score, including dynamic markings like *dim.* and *ppp*, and tempo changes from *poco rit.* to *a tempo*.

Fourth system of the piano score, showing dense chordal textures and complex rhythmic patterns in both staves.

1 2

dim. (la II. volta rit.) *sotto voce* *D.C. ad lib.*

Fifth system of the piano score, concluding with first and second endings, dynamic markings, and the instruction *D.C. ad lib.*

THE BOSTON MUSIC COMPANY

COLLECTION OF WORKS BY

SKANDINAVIAN COMPOSERS

SERIES II

PIANO SOLO

(Continued from Series I)

SINDING, C.	
Op. 3. Suite	1.00
Op. 28. Symra	1.00
Op. 32, 3. Voices of Spring	.60
Op. 44. 15 Caprices.	
Bks. I and II	ea. 1.25
Bks. III and IV	ea. .90
Bk. V	.75
Op. 44, 12. Caprice [E] separate	.50
Op. 48. Burlesques Bk. I & II ea.	.90
Op. 49. Six Pieces Bk. I & II ea.	1.50
Op. 49, 4. Humoresque [G♭] sep.	.65
Op. 52. Melodies mignonnes	1.15
Op. 53. Morceaux caractéristiques	1.50
Op. 54. Quatre Morceaux de Salon	
1. Étude	.75
2. Rondoletto	.75
3. Serenade	.65
4. Tempo di Valse	1.00
Op. 82. Studies and Sketches	
1. Resolution	.75
2. Impromptu	.65
3. Sketch	.90
4. Whispering	.65
5. Study	.65
6. Memory	.65
7. Caprice	.65
8. Étude	.65
9. Drinking Song	.65
10. Humoresque	.65
Op. 88. Three Pieces	1.00
Op. 91. Sonata	2.50
SJÖGREN, EMIL	
Op. 35. Sonata	1.50
Op. 39. Prelude and Fugue	.90
Op. 41, 1. Elégie	.50
2. Le Pays Lointain	.50
3. Humoresque	.65
4. La Tourterelle	.65
Op. 48. Theme and Variations	1.50
Op. 52, 2. Scherzo	.60
Erotikon (5 pieces)	comp. n. .75
SÖCHTING, E.	
Op. 82. La Serenata [D]	.50
SVENDSEN, J. S.	
Grande Polonaise de Concert (Arr. by E. NEUPERT)	1.00
Grande Polonaise de Concert (Arr. by R. LANGE)	1.25
Op. 17. Rapsodie norvégienne, I.	.75
Op. 19. Rapsodie norvégienne, II.	1.00
Op. 21. Rapsodie norvégienne, III.	1.00
Op. 22. Rapsodie norvégienne, IV.	1.00
Op. 26. Romance (E. ALNAES)	.65
Andante funèbre (F. HENRIQUES)	.50
Morceaux de Ballet	
1. Winter	.65
2. Spring	.90
Au Chalet (Valse)	.90
TOFT, A.	
"Vifandaka." Selections	1.50
WINDING, A.	
Op. 26. 24 Preludes	2.00

PIANO, FOUR HANDS

ALFVEN, H.	
Op. 19. Midsummer Night	1.50
ANDRE, L.	
Whisperings of Love (Waltz-Poem)	.75
GADE, NIELS W.	
Op. 1. Echoes of Ossian	.75
Op. 4. Northern Tone-pictures	.75
Op. 7. In the Highlands	.75
Allegretto	1.50
GRIEG, EDVARD	
Op. 11. Fantasy	1.25
HALVORSEN, JOHAN	
Triumphal Entry of the Boyars	.90
LANGE-MÜLLER, P. E.	
Op. 3. L'Alhambra	2.00
NIELSEN, C.	
Op. 17. Helios-Overture	2.00
Symphony [G minor]	2.00
SCHYTTE, LUDVIG	
Swedish Airs and Dances	2.00
Barcarol	2.00
Humoresque	2.00
Scherzino	1.50
The above four pieces in one volume	1.75
SINDING, C.	
Op. 5. Quintet [E min.]	5.00
Op. 59. Valses Bk. I & II ea.	1.75
SVENDSEN, J. S.	
Op. 11. Zorahayda	1.25
Op. 12. Grande Polonaise	1.25
Op. 17. Rapsodie norvégienne, I.	1.15
Op. 19. Rapsodie norvégienne, II.	1.50
Op. 21. Rapsodie norvégienne, III.	1.50
Op. 22. Rapsodie norvégienne, IV.	1.50
Op. 26. Romance (Arr. by J. DURAND)	.75
Andante funèbre (Arr. by R. LANGE)	.50
Au Chalet (Valse)	1.65
WINDING, A.	
25 Svenska Folkvisor (Swedish Folk Melodies)	1.25
TWO PIANOS, FOUR HANDS	
ALNAES, E.	
Marche symphonique	3.75
HARTMANN, E.	
Op. 47. Concerto	3.50
MALLING, O.	
Op. 43. Concerto [C min.]	3.50
SINDING, C.	
Op. 2. Variations [E♭ min.]	4.50
Op. 6. Concerto [D♭]	5.00
Op. 11. Zorahayda	2.50
Op. 41, 1. Andante	2.00
2. Deciso ma mon troppo allegro	2.75

ORGAN

GRIEG, EDVARD	
Ave Maris Stella (in Organ Album, Arr. by L. BIRKEDAL-BARFOD)	1.25
Album of six pieces (Arr. by L. BIRKEDAL-BARFOD)	1.00
Sarabande; Air; Gavotte; Morning and Aase's Death (Peer Gynt); Funeral March	
MALLING, OTTO	
Op. 48. The Birth of Christ	.75
Op. 54. Death and the Resurrection Bk. I & II ea.	1.00
Op. 63. From the Life of Christ Bk. I & II ea.	1.25
Op. 66. The Festivals of the Church Year Bk. I & II ea.	1.00
Op. 70. The Holy Virgin Bk. I & II ea.	1.00
Op. 75. Requiem Bk. I & II ea.	1.25
Op. 78. Paulus Bk. I & II ea.	1.00
Op. 81. The Seven Last Words Bk. I & II ea.	1.25
Op. 84. The Three Magi Kings Bk. I & II ea.	1.50
Op. 88. The Holy Offices	1.25
Op. 89. The Psalms of David	1.25
MATTHISON-HANSEN, H.	
Six Symphonies	
1. in C, 2. in G min., 3. in D, 4. in G, 5. in F, 6. in E♭	ea. 1.00
SJÖGREN, EMIL	
Op. 46. Legends (Religious Moods) in all keys	
Part I, C major to G♯ minor	1.50
Part II, F major to E♭ minor	1.50
SVENDSEN, J. S.	
Andante funèbre (Arr. by G. MATTHISON-HANSEN)	.50
HARMONIUM	
GADE, NIELS W.	
Album of 25 pieces (Arr. L. BIRKEDAL-BARFOD)	1.00
GRIEG, EDVARD	
Ave Maris Stella (Arr. by A. REINHARD)	.75
Album (Arr. by L. BIRKEDAL-BARFOD) in 3 vols.	ea. .75
MADSEN-STENSGAARD	
The Home Book (200 Melodies) Bk. I & II ea. n.	.80
MALLING, OTTO	
Op. 66. The Festivals of the Church Year	1.25
SVENDSEN, J. S.	
Op. 26. Romance (Arr. by R. LANGE)	.75
Andante funèbre (Arr. by A. REINHARD)	.50

THE BOSTON MUSIC COMPANY

COLLECTION OF WORKS BY

SKANDINAVIAN COMPOSERS

SERIES I

PIANO SOLO

BACKER-GRÖNDAHL, AGATHE		GRIEG, EDVARD		OTTERSTROM, TH.	
Op. 15, 1. Serenade	.40	Ave Maris Stella (Arr. by L. SCHYTTÉ)	.50	Six Concert Études	
2. At the Ball	.75			1. Passage Work [Db]	1.15
3. Humoresque	.50	GRAM, P.		2. Thirds [A]	.65
Op. 32, Three Concert Études		Op. 85. Bagatelles	.65	3. Passage Work [F# min.]	.75
Comp.	.75	HALVORSEN, JOHAN		4. Sixths [G min.]	.75
Op. 47, Three Concert Études, ea.	.75	Triumphal Entry of the Boyars (Transcribed by EDVARD GRIEG)	.90	5. Octaves [E]	.65
Op. 57, 1. Concert Étude [A min.]	.65	Triumphal Entry of the Boyars (Simplified by F. BÈHR)	.90	6. Various Chords [E min.]	.65
2. Concert Étude [G]	.75				
Op. 58, 1. Concert Étude [F]	.65	HASS, H.		PALMGREN, S.	
2. Concert Étude [G min.]	.90	Historic Dances and Military Marches	1.00	Op. 28, Six Lyric Pieces	
Op. 61, 1. Prelude	.75			1. Prelude	.50
2. Grand Menuet	.90	HENRIQUES, F.		2. The Isle of Shadows	.60
BECHGAARD, JUL.		Op. 21. Miniature Aquarelles. Bk. I & II ea.	.75	3. Legend	.40
Folksongs and Dances	1.75	Op. 30. Twenty Short Lyric Pieces Bk. I & II ea.	.90	4. A Mother's Song	.40
BIRKEDAL-BARFOD, L.		Op. 34. Lyric Suite		5. The Swan	.50
Op. 25. Bagatelles	1.00	1. Erotic	.65	6. Roundelay	.40
BORRESEN, H.		2. Valse	.65	Op. 31, Five Sketches from Finland comp.	1.25
Op. 10, 1. Prelude	.65	3. Humoresque	.65		
2. Scherzo	.65	4. Melodrama	.50	PETERSEN, OLAF	
3. Spring-song	.65	5. Elégie	.50	Scandinavian Dance	.65
Op. 14, 1. Notturmo al mare	.65	6. Lament	.30		
2. Menuetto	.65	Gavotte Antique	.25	SANDBY, H.	
3. Caprice	.65	Norwegian Minuet	.25	Danish Song	.65
4. Marche pittoresque	.75				
BRODERSEN, V.		JÄRNEFELT, ARMAS		SCHYTTÉ, L.	
Intermezzo	.30	Op. 4. Three Piano Pieces comp.	1.00	Album of 28 selected pieces 2 Bks. ea.	1.00
Capriccietto	.65	KJERULF, HALFDAN		Op. 94. Musical Pictures for Little Pianists Bk. I & II ea.	.75
BULL, OLE		Intermezzo	1.50	Op. 96. Tales and Fables Bk. I & II ea.	.75
Melody in D (Trans. by L. SCHYTTÉ)	.50	Scherzo Sketch	1.50	Op. 97. Joys of Youth Bk. I & II ea.	.75
ENNA, AUG.		Scherzo in E (Op. 29)	1.50	Op. 107. Fables Bk. I & II ea.	.90
Aucassin and Nicolette (Transcription)	1.00	Sketch in B \flat	.75	Op. 109. Children's Sonatas 1 and 2 ea. .75 3 and 4 ea. .90	
JUEL-FREDERIKSEN, E.		Longing (Arr. by E. PAUER)	.50	Op. 110. Piazza del Popolo	
Op. 90. Rita Sacchetto (Waltz)	.75	KUHLSTROM, ERIC		1. Serenade	.50
FRIEDMAN, I.		The Gazelle	1.00	2. Romance	.50
Op. 34, 1. The Linden Tree (Backer-Gröndahl)	.65	Lothians March	1.00	3. Barcarole	.60
2. "Ich will fort" (Elling)	.65	Reverie	.75	4. Tarantella	.60
GADE, NIELS W.		Tyrolean Air	.75	Op. 120. Three Short Modern Suites in Sonata form. No. 1 in C, No. 2 in G, No. 3 in F ea. .75	
Op. 1. Echoes of Ossian, Overture	.75	Volunteer March	.75	Op. 129. Eight Melodious Sketches comp.	1.25
Op. 2. Spring Flowers comp.	.50	LANGE-MÜLLER, P. E.			
Op. 7. In the Highlands, Scotch Overture	.75	Serenade (Arr. by L. SCHYTTÉ)	.50	SIBELIUS, JEAN	
Op. 27. Arabesque	.75	LASSON, PER.		Romance	.60
Op. 31. Fantasy Pieces and Folk- Dances comp.	.50	Piano Album	1.75	From the Land of Thousand Lakes (10 pieces) comp.	1.25
Op. 34. Idylle comp.	.50	Melody-Album Bk. I and II ea.	1.00		
Three Album Leaves comp.	.50	LENDVAL, E.			
GLASS, LOUIS		Op. 6. Venice (Notturmo)	.75		
Op. 41. Variations on Danish Folk-songs for Children Part I .65 Part II .75		LIE, S.			
		Danse Orientale	.65		
		The Seasons	1.50		
		MELLING, EINAR			
		Wiegenlied (Cradle-Song)	.30		

For continuation of this list see
SERIES II

Berceuse

(„Die Mutter an der Wiege“)

Price .50

PAUL JUON, Op. 48, No 2

Piano

Andante cantabile

p

con Pedal

pp

una corda

piu più mosso

sempre p

Grade III-IV

Copyright, 1911, by Schlesinger'sche Buch- & Musikhandlung (Eob. Lienau), Berlin

Copyright assigned, 1912, to The Boston Music Co.

B. M. Co. 3188 comp.
B. M. Co. 2190

Deposité conforme à la ley de la Republica Mexicana
en el año de 1912 por The Boston Music Company, propietarios, Boston y Mexico

The Swan

Svanen

Selim Palmgren. Op. 28, N^o 5

Non troppo lento *molto espressivo*

Piano *pp*

The musical score is written for piano in 2/2 time, B-flat major. It consists of four systems of music. The first system begins with the tempo marking 'Non troppo lento' and the dynamic 'pp'. The second system includes the instruction 'molto espressivo'. The score features a melody in the right hand and a harmonic accompaniment in the left hand, with various articulations and dynamics throughout.

Grade IV

Copyright, 1909, by Wilhelm Hansen, Leipzig;
Copyright assigned, 1912, to The Boston Music Co.
Depositado conforme a la ley de la Republica Mexicana
en el año 1912 por The Boston Music Company

B.M.Co. 3092

poco rit. *a tempo*

dim. *sotto voce*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The tempo starts with 'poco rit.' and returns to 'a tempo'. The dynamics are 'dim.' and 'sotto voce'. The music features a series of chords and some melodic lines.

cresc.

The second system continues the piano accompaniment. It features a 'cresc.' (crescendo) marking. The music consists of chords and some melodic fragments.

mf *poco a poco più f*

The third system continues the piano accompaniment. It features a 'mf' (mezzo-forte) dynamic and a 'poco a poco più f' (poco a poco più forte) instruction. There is a handwritten 'L' above the staff. The music includes chords and some melodic lines.

stringendo *f*

The fourth system continues the piano accompaniment. It features a 'stringendo' marking and a 'f' (forte) dynamic. There are various performance markings, including fingerings (1, 2, 3, 4) and a '3' above a triplet. The music is more complex, with many chords and some melodic lines.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The first measure is marked with a dynamic of *ff* (fortissimo). There are several slurs and accents over the notes. The right hand plays a complex, rhythmic pattern, while the left hand provides a harmonic accompaniment.

Second system of musical notation. It continues from the first system. The right hand has a *riten.* (ritardando) marking. The left hand has a *dim.* (diminuendo) marking. There is a *ten.* (tension) marking in the right hand. A dashed line labeled *l.h.* points to a note in the left hand.

Third system of musical notation. The right hand starts with a *p* (piano) dynamic and a *ten.* marking. The text *perdendosi* is written below the right hand. The left hand has a *ten.* marking. The system ends with the word *lunga* and an asterisk. Below the staves, there are markings: *r.h. ten. col Red.* under the first measure, *r.h.* under the second, *r.h.* under the third, and *r.h.* under the fourth.

Fourth system of musical notation. It begins with the instruction *Più lento* (slower). The right hand is marked *pp* (pianissimo) and *armonioso*. The left hand has a *ppp* (pianississimo) dynamic and the text *a piacere* (at pleasure). There are slurs and accents over the notes. The system ends with *Red.* and an asterisk. Above the right hand, there is a marking *l.h. r.h.* with a curved line connecting the two hands.

THE BOSTON MUSIC COMPANY

G. SCHIRMER (Inc.)

BOSTON,

MASS.

Copyright, 1911, by G. Schirmer, Boston

No 1. Air Castles (J fjärran) (Prelude)

Op. 46, No 1

Grave e largamente (♩ = 48)

No 2. Evening Calm (Vid tjärnen)

Op. 46, No 2

Andantino con moto (♩ = 76)

dolce espressivo

No 3. Olden Days (Sång i väntan)

Op. 46, No 4

Tranquillo (♩ = 56)

No 4. Pastorale

Op. 46, No 5

Andantino pastorale (♩ = 66)

dolce

No 5. Alla Gavotta

Op. 46, No 7

Allegro (♩ = 116)

No 6. Sunset (Sol går ned) (Elegie)

Op. 46, No 8

Andante (♩ = 56)

espress. dolce

No 7. Solitude (Den öfvergifna)

Op. 50, No 3

Lento assai

espressivo

No 8. Nocturne

Op. 51, No 3

Andantino

espressivo

No 9. Svanevit (Valse mélancolique)

Op. 54, No 3

Lento assai

ben tenuto

No 10. Love Sorrow (Ålskogsve)

Op. 57, No 2

Andantino

espressivo

THE PIANIST'S GUIDE.

An attractive booklet, containing a graded and classified list of recent publications, useful alike to teachers, professionals and amateurs. Sent to any address free of charge.

En valsant

Tempo di Valzer

HEINRICH GEBHARD

Musical score for 'En valsant' by Heinrich Gebhard. The piece is in 3/4 time and marked 'Tempo di Valzer'. It begins with a piano (*p*) and 'molto grazioso' tempo. The score consists of two systems of piano accompaniment, each with a treble and bass clef. Fingerings and articulation marks are provided throughout. The piece concludes with a 'Ped.' (pedal) instruction.

Copyright, 1915, by The Boston Music Co.

70

Romance élegique

Molto moderato

HEINRICH GEBHARD

Musical score for 'Romance élegique' by Heinrich Gebhard. The piece is in 3/4 time and marked 'Molto moderato'. It begins with a piano (*p*) and 'pp' (pianissimo) dynamics. The score consists of two systems of piano accompaniment, each with a treble and bass clef. Fingerings and articulation marks are provided throughout. The piece concludes with a 'Ped.' (pedal) instruction.

Copyright, 1915, by The Boston Music Co.

Chocolat

Petite Marche

Allegro moderato, ma con spirito

HEINRICH GEBHARD

Musical score for 'Chocolat' by Heinrich Gebhard. The piece is in 3/4 time and marked 'Allegro moderato, ma con spirito'. It begins with a piano (*p*) dynamic. The score consists of two systems of piano accompaniment, each with a treble and bass clef. Fingerings and articulation marks are provided throughout. The piece concludes with a 'Ped.' (pedal) instruction.

Copyright, 1916, by The Boston Music Co.

90

Gavotte

Allegretto grazioso

HEINRICH GEBHARD

Musical score for 'Gavotte' by Heinrich Gebhard. The piece is in 3/4 time and marked 'Allegretto grazioso'. It begins with a piano (*p*) dynamic. The score consists of two systems of piano accompaniment, each with a treble and bass clef. Fingerings and articulation marks are provided throughout. The piece concludes with a 'Ped.' (pedal) instruction.

Copyright, 1912, by The Boston Music Co.

CXVI

Storehouse of Melody

will be found in The Boston Music Company Handbooks and Directories of Salon pieces, in all grades of difficulty. They include the best American and European composers in this field, and greatly facilitate an intelligent choice of material. Sent free of charge upon application.

THE BOSTON MUSIC COMPANY

COLLECTION OF WORKS BY

SKANDINAVIAN COMPOSERS

SERIES II

30 NET
no discount

PIANO SOLO

(Continued from Series I)

SINDING, C.	
Op. 3. Suite	1.00
Op. 28. Symra	1.00
Op. 32, 3. Voices of Spring	.60
Op. 44. 15 Caprices in 2 Vol.	ea. 1.00
Bks. I and III	ea. 1.25
Bks. II and IV	ea. .90
Op. 44, 12. Caprice [E] separate	.50
Op. 48. Burlesques Bk. I & II ea.	.90
Op. 49. Six Pieces Bk. I & II ea.	1.50
Op. 49, 4. Humoresque [G♭] sep.	.65
Op. 52. Melodies mignonnes	1.15
Op. 53. Morceaux caractéristiques	1.53
Op. 54. Quatre Morceaux de Salon	
1. Étude	.75
2. Rondoletto	.75
3. Serenade	.65
4. Tempo di Valse	1.00
Op. 82. Studies and Sketches	
1. Resolution	.75
2. Impromptu	.65
3. Sketch	.90
4. Whispering	.65
5. Study	.65
6. Memory	.65
7. Caprice	.65
8. Étude	.65
9. Drinking Song	.65
10. Humoresque	.65
Op. 88. Three Pieces	1.00
Op. 91. Sonata	2.50
SJÖGREN, EMIL	
Op. 35. Sonata	1.50
Op. 39. Prelude and Fugue	.90
Op. 41, 1. Elégie	.90
2. Le Pays Lointain	.50
3. Humoresque	.65
4. La Tourterelle	.65
Op. 48. Theme and Variations	1.50
Op. 52, 2. Scherzo	.65
Erotikon (5 pieces)	comp. n. .75
SÖCHTING, E.	
Op. 82. La Serenata [D]	.50
SVENDSEN, J. S.	
Grande Polonaise de Concert (Arr. by E. NEUPERT)	1.00
Grande Polonaise de Concert (Arr. by R. LANGE)	1.25
Op. 17. Rapsodie norvégienne, I.	.75
Op. 19. Rapsodie norvégienne, II.	1.00
Op. 21. Rapsodie norvégienne, III.	1.00
Op. 22. Rapsodie norvégienne, IV.	1.00
Op. 26. Romance (E. ALNAES)	.65
Andante funèbre (F. HENRIQUES)	.50
Morceaux de Ballet	
1. Winter	.65
2. Spring	.90
Au Chalet (Valse)	.90
TOFT, A.	
"Vifandaka." Selections	1.50
WINDING, A.	
Op. 26. 24 Preludes	2.00

PIANO, FOUR HANDS

ALFVEN, H.	
Op. 19. Midsummer Night	1.50
ANDRE, L.	
Whisperings of Love (Waltz-Poem)	.75
GADE, NIELS W.	
Op. 1. Echoes of Ossian	.75
Op. 4. Northern Tone-pictures	.75
Op. 7. In the Highlands	.75
Allegretto	1.50
GRIEG, EDVARD	
Op. 11. Fantasy	1.25
HALVORSEN, JOHAN	
Triumphal Entry of the Boyars	.90
LANGE-MÜLLER, P. E.	
Op. 3. L'Alhambra	2.00
NIELSEN, C.	
Op. 17. Helios-Overture	2.00
Symphony [G minor]	2.00
SCHYTTE, LUDVIG	
Swedish Airs and Dances	2.00
Barcarol	2.00
Humoresque	2.00
Scherzino	1.50
The above four pieces in one volume	1.75
SINDING, C.	
Op. 5. Quintet [E min.]	5.00
Op. 59. Valses Bk. I & II ea.	1.75
SVENDSEN, J. S.	
Op. 11. Zorahayda	1.25
Op. 12. Grande Polonaise	1.25
Op. 17. Rapsodie norvégienne, I.	1.15
Op. 19. Rapsodie norvégienne, II.	1.50
Op. 21. Rapsodie norvégienne, III.	1.50
Op. 22. Rapsodie norvégienne, IV.	1.50
Op. 26. Romance (Arr. by J. DURAND)	.75
Andante funèbre (Arr. by R. LANGE)	.50
Au Chalet (Valse)	1.65
WINDING, A.	
25 Svenska Folkvisor (Swedish Folk Melodies)	1.25
TWO PIANOS, FOUR HANDS	
ALNAES, E.	
Marche symphonique	3.75
HARTMANN, E.	
Op. 47. Concerto	3.50
MALLING, O.	
Op. 43. Concerto [C min.]	3.50
SINDING, C.	
Op. 2. Variations [E♭ min.]	4.50
Op. 6. Concerto [D♭]	5.00
SVENDSEN, J. S.	
Op. 11. Zorahayda	2.50
Op. 41, 1. Andante	2.00
2. Deciso ma non troppo allegro	2.75

ORGAN

GRIEG, EDVARD	
Ave Maris Stella (in Organ Album, Arr. by L. BIRKEDAL-BARFOD)	1.25
Album of six pieces (Arr. by L. BIRKEDAL-BARFOD)	1.00
Sarabande; Air; Gavotte; Morning and Aase's Death (Peer Gynt); Funeral March	
MALLING, OTTO	
Op. 48. The Birth of Christ	.75
Op. 54. Death and the Resurrection Bk. I & II ea.	1.00
Op. 63. Fro i the Life of Christ Bk. I & II ea.	1.25
Op. 66. The Festivals of the Church Year Bk. I & II ea.	1.00
Op. 70. The Holy Virgin Bk. I & II ea.	1.00
Op. 75. Requiem Bk. I & II ea.	1.25
Op. 78. Paulus Bk. I & II ea.	1.00
Op. 81. The Seven Last Words Bk. I & II ea.	1.25
Op. 84. The Three Magi Kings Bk. I & II ea.	1.50
Op. 88. The Holy Offices	1.25
Op. 89. The Psalms of David	1.25
MATTHISON-HANSEN, H.	
Six Symphonies	
1. in C, 2. in G min., 3. in D, 4. in G, 5. in F, 6. in E♭	ea. 1.00
SJÖGREN, EMIL	
Op. 46. Legends (Religious Moods) in all keys	
Part I, C major to G♯ minor	1.50
Part II, F major to E♭ minor	1.50
SVENDSEN, J. S.	
Andante funèbre (Arr. by G. MATTHISON-HANSEN)	.50
HARMONIUM	
GADE, NIELS W.	
Album of 25 pieces (Arr. L. BIRKEDAL-BARFOD)	1.00
GRIEG, EDVARD	
Ave Maris Stella (Arr. by A. REINHARD)	.75
Album (Arr. by L. BIRKEDAL-BARFOD) in 3 vols.	ea. .75
MADSEN-STENSGAARD	
The Home Book (200 Melodies) Bk. I & II ea. n.	.80
MALLING, OTTO	
Op. 66. The Festivals of the Church Year	1.25
SVENDSEN, J. S.	
Op. 26. Romance (Arr. by R. LANGE)	.75
Andante funèbre (Arr. by A. REINHARD)	.50

THE BOSTON MUSIC COMPANY

COLLECTION OF WORKS BY

SKANDINAVIAN COMPOSERS

SERIES I

PIANO SOLO

BACKER-GRÖNDAHL, AGATHE		GRIEG, E. VARD		OTTERSTROM, TH.	
Op. 15, 1. Serenade	.40	Ave Maris Stella		Six Concert Études	
2. At the Ball	.75	(Arr. by L. SCHYTTE)	.50	1. Passage Work [D♭]	1.15
3. Humoresque	.75	GRAM, P.		2. Thirds [A]	.65
Op. 32, Three Concert Études		Op. 85. Bagatelles	.65	3. Passage Work [F# min.]	.75
Comp.	.75	HALVORSEN, JOHAN		4. Sixths [G min.]	.75
Op. 47, Three Concert Études, ea.	.75	Triumphal Entry of the Boyars		5. Octaves [E]	.65
Op. 57, 1. Concert Étude [A min.]	.65	(Transcribed by EDVARD GRIEG)	.90	6. Various Chords [E min.]	.65
2. Concert Étude [G]	.75	Triumphal Entry of the Boyars			
Op. 58, 1. Concert Étude [F]	.65	(Simplified by F. BEHR)	.90		
2. Concert Étude [G min.]	.90	HASS, H.		PALMGREN, S.	
Op. 61, 1. Prelude	.75	Historic Dances and Military		Op. 28, Six Lyric Pieces	
2. Grand Menuet	.90	Marches	1.00	1. Prelude	.50
BECHGAARD, JUL.		HENRIQUES, F.		2. The Isle of Shadows	.60
Folksongs and Dances	1.75	Op. 21. Miniature Aquarelles.		3. Legend	.40
BIRKEDAL-BARFOD, L.		Bk. I & II ea.	.75	4. A Mother's Song	.40
Op. 25. Bagatelles	1.00	Op. 30. Children's Lyrics		5. The Swan	.50
BORRESEN, H.		Bk. I & II ea.	1.50	6. Roundelay	.40
Op. 10, 1. Prelude	.65	Op. 34. Lyric Suite		Op. 31, Five Sketches from Finland	1.25
2. Scherzo	.65	1. Erotic	.65	comp.	
3. Spring-song	.65	2. Valse	.65	PETERSEN, OLAF	
Op. 14, 1. Notturmo al mare	.65	3. Humoresque	.65	Scandinavian Dance	.65
2. Menuetto	.65	4. Melodrama	.50	SANDBY, H.	
3. Caprice	.65	5. Elégie	.50	Danish Song	.65
4. Marche pittoresque	.75	6. Lament	.30	SCHYTTE, L.	
BRODERSEN, V.		JÄRNEFELT, ARMAS		Album of 28 selected pieces	
Intermezzo	.30	Op. 4. Three Piano Pieces comp.	1.00	2 Bks. ea.	1.00
Capriccietto	.65	KJERULF, HALFDAN		Op. 94. Musical Pictures for Little	
BULL, OLE		Intermezzo	1.50	Pianists	Bk. I & II ea. .75
Melody in B (Trans. by L. SCHYTTE)	.50	Scherzo Sketch	1.50	Op. 96. Tales and Fables	
ENNA, AUG.		Scherzo in E (Op. 29)	1.50	Bk. I & II ea.	.75
Aucassin and Nicolette (<i>Transcription</i>)	1.00	Sketch in B♭	.75	Op. 97. Joys of Youth	
JUEL-FREDERIKSEN, E.		Longing (Arr. by E. PAUER)	.50	Bk. I & II ea.	.75
Op. 90. Rita Sacchetto (<i>Waltz</i>)	.75	KUHLSTROM, ERIC		Op. 107. Fables	Bk. I & II ea. .90
FRIEDMAN, I.		The Gazelle	1.00	Op. 109. Children's Sonatas	
Op. 34, 1. The Linden Tree		Lothians March	1.00	1 and 2	ea. .75
(Backer-Gröndahl)	.65	Reverie	.75	3 and 4	ea. .90
2. "Ich will fort"		Tyrolean Air	.75	Op. 110. Piazza del Popolo	
(Elling)	.65	Volunteer March	.75	1. Serenade	.50
GADE, NIELS W.		LANGE-MÜLLER, P. E.		2. Romance	.50
Op. 1. Echoes of Ossian, Overture	.75	Serenade (Arr. by L. SCHYTTE)	.50	3. Barcarole	.60
Op. 2. Spring Flowers comp.	.50	LASSON, PER.		4. Tarantella	.60
Op. 7. In the Highlands, Scotch		Piano Album	1.75	Op. 120. Three Short Modern	
Overture	.75	Melody-Album	Bk. I and II ea. 1.00	Suites in Sonata form, No. 1 in C,	
Op. 27. Arabesque	.75	LENDVAL, E.		No. 2 in G, No. 3 in F	ea. .75
Op. 31. Fantasy Pieces and Folk-		Op. 6. Venice (<i>Notturmo</i>)	.75	Op. 129. Eight Melodious Sketches	
Dances comp.	.50	LIE, S.		comp.	1.25
Op. 34. Idylles comp.	.50	Danse Orientale	.65	SIBELIUS, JEAN	
Three Album Leaves comp.	.50	The Seasons	1.50	Romance	.60
GLASS, LOUIS		OTTERSTROM, TH.		From the Land of Thousand Lakes	
Op. 41. Variations on Danish		Six Concert Études		(10 pieces)	comp. 1.25
Folk-songs for Children		1. Passage Work [D♭]	1.15		
Part I	.65	2. Thirds [A]	.65		
Part II	.75	3. Passage Work [F# min.]	.75		
		4. Sixths [G min.]	.75		
		5. Octaves [E]	.65		
		6. Various Chords [E min.]	.65		

For continuation of this list see
SERIES II

Roundelay Ringdans

Selim Palmgren. Op. 28, No 6

Allegro giocoso

Piano

f *mp*

sotto voce

Grade IV

B. M. Co. 3093

Copyright, 1909, by Wilhelm Hansen, Leipzig
Copyright assigned, 1912, to The Boston Music Co.
Depositado conforme a la ley de la Republica Mexicana
en el año 1912 por The Boston Music Company

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, including a measure with a '5' fingering. The left hand (bass clef) provides harmonic support with chords and a few moving lines. A first ending bracket labeled '1' spans the final two measures.

Second system of musical notation. The right hand continues the melodic line with slurs and accents, featuring a '5' fingering. The left hand has a more active role with chords and a melodic line. A second ending bracket labeled '2' spans the first two measures. A 'cresc.' (crescendo) marking is present in the first measure.

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a melodic line with slurs and accents. A dynamic marking of 'f' (forte) is in the first measure, and 'mp' (mezzo-piano) is in the second measure.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a melodic line with slurs and accents.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a melodic line with slurs and accents. A 'poco rit.' (poco ritardando) marking is in the first measure, and a 'cresc.' (crescendo) marking is in the second measure. A dynamic marking of 'f' (forte) is in the final measure.

THE BOSTON MUSIC COMPANY

COLLECTION OF WORKS BY

SKANDINAVIAN COMPOSERS

SERIES II

PIANO SOLO

(Continued from Series I)

SINDING, C.	
Op. 3. Suite	1.00
Op. 28. Symra	1.00
Op. 32. 3. Voices of Spring	.60
Op. 44. 15 Caprices.	
Bks. I and II	ea. 1.25
Bks. III and IV	ea. .90
Bk. V	.75
Op. 44. 12. Caprice [E] separate	.50
Op. 48. Burlesques Bk. I & II ea.	.90
Op. 49. Six Pieces Bk. I & II ea.	1.50
Op. 49. 4. Humoresque [G♭] sep.	.65
Op. 52. Melodies mignonnes	1.15
Op. 53. Morceaux caractéristiques	1.50
Op. 54. Quatre Morceaux de Salon	
1. Étude	.75
2. Rondoletto	.75
3. Serenade	.65
4. Tempo di Valse	1.00
Op. 82. Studies and Sketches	
1. Resolution	.75
2. Impromptu	.65
3. Sketch	.90
4. Whispering	.65
5. Study	.65
6. Memory	.65
7. Caprice	.65
8. Étude	.65
9. Drinking Song	.65
10. Humoresque	.65
Op. 88. Three Pieces	1.00
Op. 91. Sonata	2.50
SJÖGREN, EMIL	
Op. 35. Sonata	1.50
Op. 39. Prelude and Fugue	.90
Op. 41. 1. Elégie	.50
2. Le Pays Lointain	.50
3. Humoresque	.65
4. La Tourterelle	.65
Op. 48. Theme and Variations	1.50
Op. 52. 2. Scherzo	.60
Erotikon (5 pieces)	comp. n. .75
SÖCHTING, E.	
Op. 82. La Serenata [D]	.50
SVENDSEN, J. S.	
Grande Polonaise de Concert (Arr. by E. NEUPERR)	1.00
Grande Polonaise de Concert (Arr. by R. LANGE)	1.25
Op. 17. Rapsodie norvégienne, I.	.75
Op. 19. Rapsodie norvégienne, II.	1.00
Op. 21. Rapsodie norvégienne, III.	1.00
Op. 22. Rapsodie norvégienne, IV.	1.00
Op. 26. Romance (E. ALNAES)	.65
Andante funèbre (F. HENRIQUES)	.50
Morceaux de Ballet	
1. Winter	.65
2. Spring	.90
Au Chalet (Valse)	.90
TOFT, A.	
"Vifandaka." Selections	1.50
WINDING, A.	
Op. 26. 24 Preludes	2.00

PIANO, FOUR HANDS

ALFVEN, H.	
Op. 19. Midsummer Night	1.50
ANDRE, L.	
Whisperings of Love (Waltz-Poem)	.75
GADE, NIELS W.	
Op. 1. Echoes of Ossian	.75
Op. 4. Northern Tone-pictures	.75
Op. 7. In the Highlands	.75
Allegretto	1.50
GRIEG, EDVARD	
Op. 11. Fantasy	1.25
HALVORSEN, JOHAN	
Triumphal Entry of the Boyars	.90
LANGE-MÜLLER, P. E.	
Op. 3. L'Alhambra	2.00
NIELSEN, C.	
Op. 17. Helios-Overture	2.00
Symphony [G minor]	2.00
SCHYTTÉ, LUDVIG	
Swedish Airs and Dances	2.00
Barcarol	2.00
Humoresque	2.00
Scherzino	1.50
The above four pieces in one volume	1.75
SINDING, C.	
Op. 5. Quintet [E min.]	5.00
Op. 59. Valses Bk. I & II ea.	1.75
SVENDSEN, J. S.	
Op. 11. Zorahayda	1.25
Op. 12. Grande Polonaise	1.25
Op. 17. Rapsodie norvégienne, I.	1.15
Op. 19. Rapsodie norvégienne, II.	1.50
Op. 21. Rapsodie norvégienne, III.	1.50
Op. 22. Rapsodie norvégienne, IV.	1.50
Op. 26. Romance (Arr. by J. DURAND)	.75
Andante funèbre (Arr. by R. LANGE)	.50
Au Chalet (Valse)	1.65
WINDING, A.	
25 Svenska Folkvisor (Swedish Folk Melodies)	1.25
TWO PIANOS, FOUR HANDS	
ALNAES, E.	
Marche symphonique	3.75
HARTMANN, E.	
Op. 47. Concerto	3.50
MALLING, O.	
Op. 43. Concerto [C min.]	3.50
SINDING, C.	
Op. 2. Variations [E♭ min.]	4.50
Op. 6. Concerto [D♭]	5.00
Op. 11. Zorahayda	2.50
Op. 41. 1. Andante	2.00
2. Deciso ma non troppo allegro	2.75

ORGAN

GRIEG, EDVARD	
Ave Maris Stella (in Organ Album, Arr. by L. BIRKEDAL-BARFOD)	1.25
Album of six pieces (Arr. by L. BIRKEDAL-BARFOD)	1.00
Sarabande; Air; Gavotte; Morning and Aase's Death (Peer Gynt); Funeral March	
MALLING, OTTO	
Op. 48. The Birth of Christ	.75
Op. 54. Death and the Resurrection Bk. I & II ea.	1.00
Op. 63. From the Life of Christ Bk. I & II ea.	1.25
Op. 66. The Festivals of the Church Year Bk. I & II ea.	1.00
Op. 70. The Holy Virgin Bk. I & II ea.	1.00
Op. 75. Requiem Bk. I & II ea.	1.25
Op. 78. Paulus Bk. I & II ea.	1.00
Op. 81. The Seven Last Words Bk. I & II ea.	1.25
Op. 84. The Three Magi Kings Bk. I & II ea.	1.50
Op. 88. The Holy Offices	1.25
Op. 89. The Psalms of David	1.25
MATTHISON-HANSEN, H.	
Six Symphonies	
1. in C, 2. in G min., 3. in D, 4. in G, 5. in F, 6. in E♭	ea. 1.00
SJÖGREN, EMIL	
Op. 46. Legends (Religious Moods) in all keys	
Part I., C major to G♯ minor	1.50
Part II., F major to E♭ minor	1.50
SVENDSEN, J. S.	
Andante funèbre (Arr. by G. MATTHISON-HANSEN)	.50
HARMONIUM	
GADE, NIELS W.	
Album of 25 pieces (Arr. L. BIRKEDAL-BARFOD)	1.00
GRIEG, EDVARD	
Ave Maris Stella (Arr. by A. REINHARD)	.75
Album (Arr. by L. BIRKEDAL-BARFOD) in 3 vols.	ea. .75
MADSEN-STENSGAARD	
The Home Book (200 Melodies) Bk. I & II ea. n.	.80
MALLING, OTTO	
Op. 66. The Festivals of the Church Year	1.25
SVENDSEN, J. S.	
Op. 26. Romance (Arr. by R. LANGE)	.75
Andante funèbre (Arr. by A. REINHARD)	.50