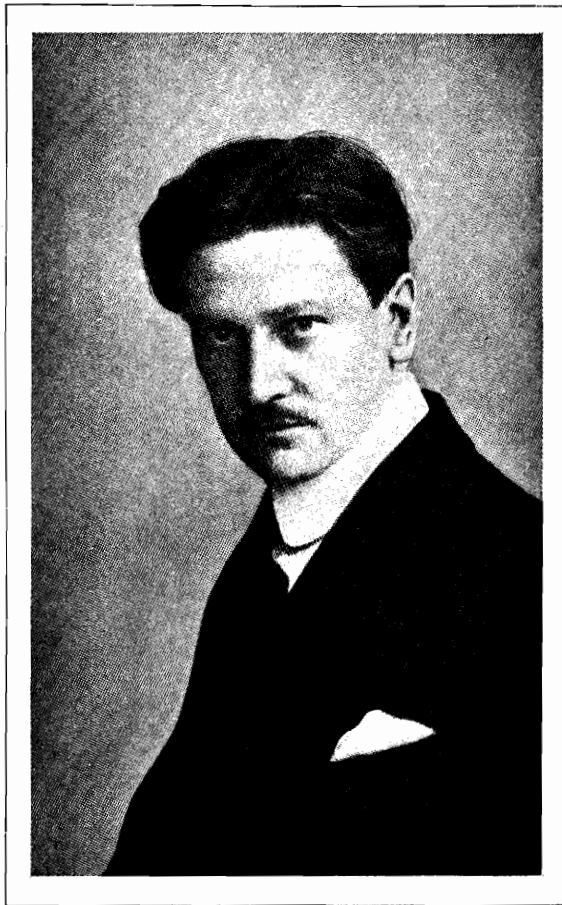


Selim Palmgren



NORTHERN FOLK SONGS

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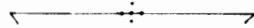
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2. INQUIETUDE.
3. SLUMBER SONG.
4. HUMORESK .

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NORTHERN FOLK SONGS.

I. ELEGIE.

(Suru.)

Selim Palmgren.

Andante, quasi Adagio.
molto espress.

The musical score is written for piano and consists of four systems. The first system begins with a piano (pp) dynamic and includes the tempo marking 'Andante, quasi Adagio, molto espress.'. The second system features a crescendo (cresc.) and a decrescendo (dim.) dynamic marking, ending with a triplet. The third system is marked 'a tempo' and begins with a pianissimo (pp) dynamic, followed by a section marked 'ppp'. The fourth system concludes with a crescendo (cresc.) dynamic marking.

molto espress.

mf

dim.

smorzando e rit.

Pedal

poco a poco smorzando

espress.

II. INQUIETUDE.

(Säf, säf susa.)

Selim Palmgren.

Doloroso.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a piano (*pp*) dynamic. The first two measures show chords with 'x' marks above them, indicating muted strings. The piece concludes with a fermata over the final chord.

The second system continues the piece with more complex chordal textures and melodic lines in both staves. The piano part features some tremolos and rapid chord changes, while the treble part has more sustained notes and some melodic movement.

marc.

The third system introduces a *marcato* (*marc.*) section. The piano part features a triplet of eighth notes. The music is characterized by strong rhythmic accents and dynamic contrasts.

pp *rit.* *p*

The final system concludes the piece. It features a *ritardando* (*rit.*) section leading to a final piano (*p*) dynamic. The piano part ends with a *pp* dynamic and a fermata.

Più mosso.

cresc.

sempre cresc. e accel.

ff ritenuto

Tempo I.

p
Ped. p espress.

pp
ppp
m. s.
C

III. SLUMBER SONG. (Marjatau laulu.)

Selim Palmgren.

Tranquillo.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 5/4. The music begins with a piano (*p*) dynamic. The first two measures feature a complex chordal texture with many accidentals. The third measure has a fermata over the right-hand staff. The system concludes with two measures of a more rhythmic accompaniment.

The second system continues the piece. It begins with a piano (*p*) dynamic. The first two measures are highly complex with many accidentals. The third measure has a fermata over the right-hand staff. The system concludes with two measures of a more rhythmic accompaniment.

The third system of the musical score is marked *a tempo*. It begins with a *dim.* (diminuendo) dynamic. The first two measures are marked *poco rit.* (ritardando). The system concludes with two measures marked *dolce* (dolce). The music features a steady accompaniment with some chordal complexity.

The fourth system of the musical score continues the piece. It features a steady accompaniment with some chordal complexity. The system concludes with two measures of a more rhythmic accompaniment.

pp

First system of musical notation, featuring treble and bass staves with a key signature of two sharps (F# and C#) and a common time signature. The music is marked *pp* (pianissimo). The system contains two measures of music.

Second system of musical notation, continuing the piece with treble and bass staves. It contains two measures of music.

dolce

Third system of musical notation, marked *dolce* (dolce). It contains two measures of music.

Fourth system of musical notation, continuing the piece with treble and bass staves. It contains two measures of music.

ppp poco rit. *smorz.*

Fifth system of musical notation, marked *ppp poco rit.* (pianissimissimo poco ritardando) and *smorz.* (smorzando). It contains two measures of music.

ppp

IV. HUMORESKE. (Humoreski.)

Selim Palmgren.

Presto

m. s.
ff
ff
ff
ff
ff
p
non legato

The first system of the piece is in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *m. s.* (mezzo sostenuto) and *ff* (fortissimo). The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a bass line. The tempo is marked *Presto*. The system concludes with a *non legato* instruction.

1
leggiero
Ped. *

The second system continues the piece. It features a first ending bracket labeled *1* and a *leggiero* (light) marking. A *Ped.* (pedal) instruction with an asterisk is placed below the bass line.

cresc.
sf
sf

The third system shows a *cresc.* (crescendo) marking and two *sf* (sforzando) accents. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

ff
ff
ff

The fourth system continues with *ff* (fortissimo) dynamics. The right hand features a melodic line with slurs and accents, while the left hand maintains a rhythmic pattern.

poco moderato

m. s. *m. d.* *f marcato*

cresc. *ff con strepito*

dim. e rit. molto *a tempo* *fz* *fz* *Ped.*

fz *fz* *fz* *p* *dim.*

pochiss. rit. *pp*

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SELIM PALMGREN

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BOOKS I & II.

BOOK I.

Nº 1. SLEEP BENEATH THE GREENSWARD.

leggatissimo
dolce
cresc.
dimin.

Nº 2. SONG OF THE THRALLS OF THE UNDERWORLD.

Hahhahhaa!
f
Hahhahhaa!
ff
sempre molto marc.

Nº 3. THE CALL OF THE SEA.

Andante.
p
pp
marc.

Nº 4. SNOW SKATER'S SONG.

p
f subito

BOOK II.

1. ELEGIE.

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