

20
Etuden

für
Viola

zur Förderung der Technik und des Vortrags

von
Johannes Palaschko.

OP. 36.

Pr. M 3.

Aufführungsrecht vorbehalten.

LEIPZIG, FR. KISTNER.

9790

Daraus:

Nº 20 Jagdstück, mit Klavierbegleitung..... M 1.50

10516

I - A
II - D
III - G
IV - C
Saite.

I.

Johannes Palaschko Op. 36.

Allegramente.

p

cresc.

f

f *dimin.* *p*

cresc.

f *p*

rit. *Flag.* *pp*

di - mi - nu - en - do

II.

Allegro con spirito.

V $\frac{0}{4}$ $\frac{3}{4}$ 1 2 4 4

p *spiccato*

4 $\frac{0}{4}$ 3 1 2 4 4

cre - - - sen - - - do

f II $\frac{4}{0}$

p molto cresc. - - - - *ff* *dimin.*

p

mf p *mf p* *cresc*

f

p

f

p

f

mf *cresc.*

f

pp *p*

p *restez*

p *restez*

p *restez*

f II II

p *p molto cresc.*

ff *poco cresc.*

p *poco cresc.*

mf *dimin. pizz.*

pp *pizz.*

This page of musical notation contains 12 staves of music, likely for guitar, written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various dynamics such as *ff*, *pp*, *mf*, *p*, *f*, *sempre f*, *dimin.*, *p dolce e espr.*, and *ff pesante*. Performance instructions include *cresc.*, *tratt.*, *espr.*, *poco riten.*, and *a tempo*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily ornamented with slurs and fingering numbers (1-4, 0). The piece concludes with a *ff pesante* section marked with a double bar line and a fermata.

IV.

Adagio. *con suono* *p* *ff* *p* *dimin.* *pp* *cresc.*

Allegro moderato. *punta d'arco* *p* *cresc.* *pp* *f* *dimin.* *cresc.* *sempre f* *restez* *di - - - mi -* *senza rit.* *nu - - - en - - - do* *p e dolce* *tranquillo* *a tempo II* *cresc.* *f espr.* *pp* *p cresc.* *f* *dimin.* *p*

distinto *dimin.* *pp* *Fine.*
p *cresc.* *f* *I* *dimin.*
p *cresc.* *restez* *dimin.*
p *cresc.* *dim.*
cresc. *dim.*
cresc. *dim.*
f
cre - - - scen - - - do *ff* *dimin.* *cre - - - scen - - -*
do *ff e 3 espress.*
poco a poco rit. *I* *p* *f* *p* *Dal segno al fine.*

V.

Largo.

p cantabile

f con calore

f *p* *ff*

p *dimin.* *pp*

Allegro leggiero.

p

cresc.

f *pp*

p *cresc.*

f

p

This page of musical notation contains ten staves of music, likely for guitar, written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with the instruction *restez* and ends with *cresc.* (crescendo).
- Staff 2:** Continues the melodic line.
- Staff 3:** Begins with a forte *f* dynamic.
- Staff 4:** Features a forte *f* dynamic followed by a piano *p* dynamic.
- Staff 5:** Starts with a forte *f* dynamic and ends with a pianissimo *pp* dynamic.
- Staff 6:** Continues the piece.
- Staff 7:** Includes a *cresc.* instruction and a forte *f* dynamic.
- Staff 8:** Features a piano *p* dynamic.
- Staff 9:** Starts with a *cresc.* instruction, followed by a forte *f* dynamic and a piano *p* dynamic.
- Staff 10:** Ends with a *rit.* (ritardando) instruction and a pianissimo *pp* dynamic.

The notation is characterized by frequent use of slurs, ties, and fingerings (indicated by numbers 1-4 and 0 for natural). The piece concludes with a final chord marked *pp*.

VI.

Allegro molto.

The musical score is written for a single instrument, likely a piano, in 3/4 time and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro molto'. The score consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features several triplet markings. The second staff includes a piano (*p*) dynamic marking. The third staff returns to mezzo-forte (*mf*). The fourth staff is marked forte (*f*) and includes fingerings such as 3, 1, 3, 2, 1, 3, 1, 3. The fifth staff is marked piano (*p*) and includes a fingering of 1. The sixth staff is marked mezzo-forte (*mf*) and includes a crescendo (*cresc.*) marking. The seventh staff is marked forte (*f*). The eighth staff is marked mezzo-forte (*mf*) and includes the instruction 'restez' followed by a dash. The ninth staff is marked piano (*p*). The tenth and final staff is marked piano (*p*) and includes fingerings 2 and 3.

1/2 Position

cresc.

poco *a* *poco*

f *poco rit.*

restez

Pastorale.
Moderato. (la II^{da} volta *p*)

fz *f* *tr* *f* *p*

tr *f* *p*

dim. *pp* *rit. e morendo*

Tempo I.

cresc. *mf* *p*

cresc. *f* *restez* *mf* *p* *dim.*

pp *f* *fz*

VII.

Moderato.

p grazioso

cresc.

f II

p e dolce

f

cresc.

ff

pp

p

mf

cresc.

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with the tempo marking 'Moderato.' and the dynamic 'p grazioso'. The first staff contains a melodic line with a trill (tr) and a sixteenth-note triplet. The second staff continues the melodic line with a trill. The third staff features a trill and a sixteenth-note triplet. The fourth staff includes a crescendo ('cresc.') and a fortissimo ('f') dynamic. The fifth staff is marked 'p e dolce'. The sixth staff is marked 'f'. The seventh staff includes a crescendo ('cresc.') and a fortissimo ('ff') dynamic. The eighth staff is marked 'pp' and 'p'. The ninth staff is marked 'mf'. The tenth staff is marked 'cresc.' and ends with a sixteenth-note triplet. The score includes various fingering numbers (1, 2, 3, 4, 0) and articulation marks like slurs and accents.

3
f

4
p cresc. f

1 1 3 4 1
cresc. dimin. poco rit.

pp a tempo

1 3 1 tr 4 2 1 1 2

espress. 4
cresc. f

p mf

3 0 2 2
p dolce

4 1
di - - mi - -

4 0 1
nu - - en - - do pp f

VIII.

Andantino quasi moderato.

p e amabile *mf*

p

f

dimin. *p* *pp*

f

pp

f *p*

cresc. *f*

The musical score is written for a single melodic line in 12/8 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with the tempo marking 'Andantino quasi moderato' and the dynamic 'p e amabile'. The piece features a variety of articulations, including slurs, accents, and fingerings (e.g., 3, 4, 0, 1, 2, 3, 4). Dynamics range from piano (p) and pianissimo (pp) to forte (f) and fortissimo (mf). The score includes several triplet and sextuplet markings. The final staff concludes with a 'cresc.' (crescendo) marking and a final forte (f) dynamic.

1 0 2 4
sempre *f*

0 2
dimin.

1 2
p *f*

1 0
poco rit.
dimin. *pp*

3 2 0 1 4
mf

3 1
mf *cresc.* *f*

0 3 1 0 2 3 4
restez

1 3 1 1
dim.

0 3 3 2
poco riten.

IX.

Allegro moderato.

dolce e espr.

p

f

p

p

pp

poco a poco cresc.

sempre cresc.-

ff

restez

X.

Allegretto.

p grazioso

f *p*

cresc. *f* *II*

p *cresc.*

mf *sempre cresc.*

f *dim.* *p*

pp *ff*

p e dolce

p *dimin.*

pp leggiero *sempre pp*

This page of musical notation contains 12 staves of music. The notation includes various dynamics such as *pp*, *ppp a tempo*, *mf*, *ff*, *f*, *p*, and *pizz.*. It also features articulations like *cresc.*, *dimin.*, *e poco riten.*, and *restez*. Fingerings are indicated by numbers 1-4 and 0. The music is written in a key with two flats and a 3/4 time signature. The lyrics "cre - scen - do - di - mi - nu - en" are written below the staves.

XI.

(Alla marcia.)

Moderato, tempo di marcia.

The musical score consists of ten systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato, tempo di marcia.' and the dynamics are 'mf sotto voce'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p', 'f', 'ff', 'pp', 'dimin.', 'pizz.', 'arco', 'espress.', 'cresc.', 'a tempo', and 'poco rit.'. The piece concludes with the word 'Fine.' in the seventh system. The final system includes the tempo marking 'a tempo' and the dynamic 'pp', followed by the number '9790' at the bottom center.

tr 3 0 4 2 1 4 1 3 0

p *cre - - -*

scen - - - do *ff*

dimin. - -

ffz talon *Da capo al fine.*

XII.
(Scherzino.)

Allegro.

fz *p* *f* *fz*

fz *p* *f* *fz*

p *ff*

fz *p* *Fine.*

dolce e espress. *cresc.*

f *p* *cresc.* *fz*

pp *poco rit.* *a tempo*

cresc. *Da capo al fine.*

XIII.

Allegro giusto e cantabile.

p *il canto poco marcato*

cresc.

mf

cresc.

mf

diman.

p

cresc.

mf

p

cresc.

f

p

Musical score for guitar, consisting of ten staves of music. The key signature is G major (one sharp) and the time signature is 12/8. The notation includes various fingerings (e.g., 0, 1, 2, 3, 4), slurs, and dynamic markings: *cresc.*, *a tempo*, *pp*, *mf*, *f*, and *dimin.*. The piece concludes with a *poco cresc.* marking and a *dimin. e rit.* instruction, ending at measure 40 with a *pp* dynamic.

2 1 3 1
 0 0 0 0
 Flüg. pp

XIV.

Vivace.

2. Position.

p spiccato

cresc. mf cresc.

f dimin.

p e dolce

mf

p poco a poco cresc.

II

f

sempre f restez

p

cresc.

f *cresc.*

ff *p*

mf

p restez

p *fz*

Adagio doloroso.

XV.

p espr. *dolce* *mf* *cresc.*

f *p* *cresc.*

f *p* *pp*

mf *cresc.* *f*

p *pp* *cresc. e string.* *f a tempo e largamente*

ff *pp* *cresc.*

f largamente *pp*

mf espr. *cresc.*

f *sonoro* *ff* *p.* *pp* *dolente*

p *p* *dimin...*

ritenuto *pp*

Molto moderato.

XVII.

The musical score is written for guitar in 12/8 time, marked 'Molto moderato'. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *p*, *pp*, *mf*, *f*, *cresc.*, and *dimin.*. Performance instructions include *restez* (rest) and *poco rit.* (slightly slower). The piece concludes with a *pp* marking and a fermata. Roman numerals II and III are placed below the staves to indicate chord positions. The score is numbered 9790 at the bottom.

XVIII.

Allegro moderato.

p *mf* *cresc.*

f *pp*

cresc. *f* *sempre cresc.* *al*

ff

di - mi - nu - en - do *p*

molto cresc. *ff* *espr.* *dimin.*

p *f* *p e dolce* *dimin.*

Fine *pp* *fz* *mf e con calore*

cresc. *f* *p*

mf *p dolciss.* *cresc.*

f larg. *molto sonore*

riten. *sempre f* *ff*

Da capo al fine.

XIX.

Vivace e molto leggero.

The musical score consists of ten staves of music, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *cresc.* (crescendo) markings. The music features various technical elements such as triplets, slurs, and fingering numbers (0, 1, 2, 3, 4). The first staff begins with *mf* and ends with *p*. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes and a slur. The fourth staff begins with *mf* and has a slur. The fifth staff has a slur and *cresc.* markings. The sixth staff has a slur and a triplet of eighth notes. The seventh staff has a slur and a triplet of eighth notes, with *cresc.* markings. The eighth staff has a slur and a triplet of eighth notes. The ninth staff has a slur and a triplet of eighth notes. The tenth staff begins with *f* and has a slur.

I

p

pp

mf

p *cresc.*

poco *a*

poco *ff*

p *p molto cresc.* *ff*

p

pp

f *pizz.* *p*

XX.

(Jagdstück.)

Allegro e brioso.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins in the key of B-flat major and 6/8 time. The tempo is marked 'Allegro e brioso'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include *cresc.* (crescendo), *dimin.* (diminuendo), and *mf* (mezzo-forte). The piece includes two first endings (marked '1.') and a second ending (marked '2.'). Fingerings are indicated by numbers 1-4. The score concludes with a *p* dynamic and a *cresc.* marking.

The musical score consists of ten systems of two staves each. The notation includes various dynamics such as *f*, *ff*, *pp*, *ppp*, *fz*, *p dolce*, and *rit.*. Performance instructions include "Echo", "Fine.", "Da capo al fine senza replica.", and "morendo". The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingering numbers (1, 2, 3, 4) and breath marks (V). The key signature is B-flat major, and the time signature is 2/4.