

VII

**Памяти павшихъ на ратныхъ поляхъ.
Для оркестра (съ хоромъ ad libitum)
М. Остроглазова. Соч. 21.**

Переложеніе для фортепіано автора
(съ хоромъ ad libitum). Цѣна 45 к.

**A la Mémoire de ceux qui sont morts
aux champs de bataille. Pour Orchestre
(av. choeur ad libit.) par M. Ostroglazow.
Op. 21.**

Réduction pour Piano (avec choeur ad
libitum) par l'auteur. Prix Rb. — 45 c.



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Памяти павшихъ на ратныхъ поляхъ.

Для оркестра съ хоромъ.

Мнх. Остроглазовъ. Op. 21.

Largo.

Piano.

The musical score is written for piano and consists of four systems of staves. The first system features a piano part in 4/4 time, marked 'Largo' and 'Piano.' with dynamic markings of *pp* and *p*. The second and third systems continue the piano part with dynamics of *p*, *mp*, and *pp*. The fourth system shows a different part of the score with a treble clef and dynamics of *p* and *pp*. The score includes various musical notations such as notes, rests, and slurs.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains several measures of music with complex chordal textures and some melodic lines. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some moving lines. The key signature has one flat, and the time signature is 3/4.

The second system of musical notation consists of two staves. The upper staff features a prominent melodic line with a series of eighth notes, some of which are beamed together. The lower staff continues the accompaniment with chords and rhythmic patterns. The key signature has one flat, and the time signature is 3/4.

The third system of musical notation consists of two staves. The upper staff begins with a dynamic marking of *f* (forte). It contains several measures with complex chordal textures and some melodic lines. The lower staff provides a harmonic accompaniment with chords and some moving lines. The key signature has one flat, and the time signature is 3/4.

The fourth system of musical notation consists of two staves. The upper staff contains several measures of music with complex chordal textures and some melodic lines. The lower staff provides a harmonic accompaniment with chords and some moving lines. The key signature has one flat, and the time signature is 3/4.

Glo - ri - а ае - тор - на. Glo - ri -
 ХОРЪ. Вѣ - чна - я па - мять. Вѣ -

Басы.

Октавы. *pp*

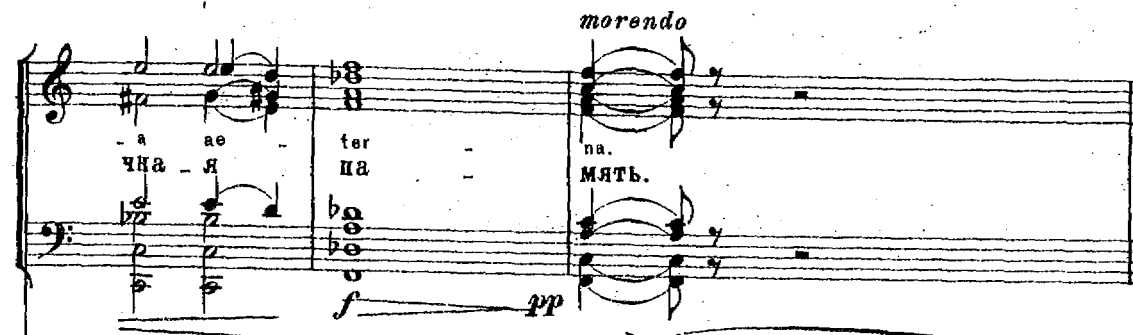
- а ае - тор - на. Glo - ri -
 - чна - я па - мять. Вѣ -

p

pp

*) При исполненіи безъ хора переходить отъ знака ♦ къ ♦ на 5 стр.

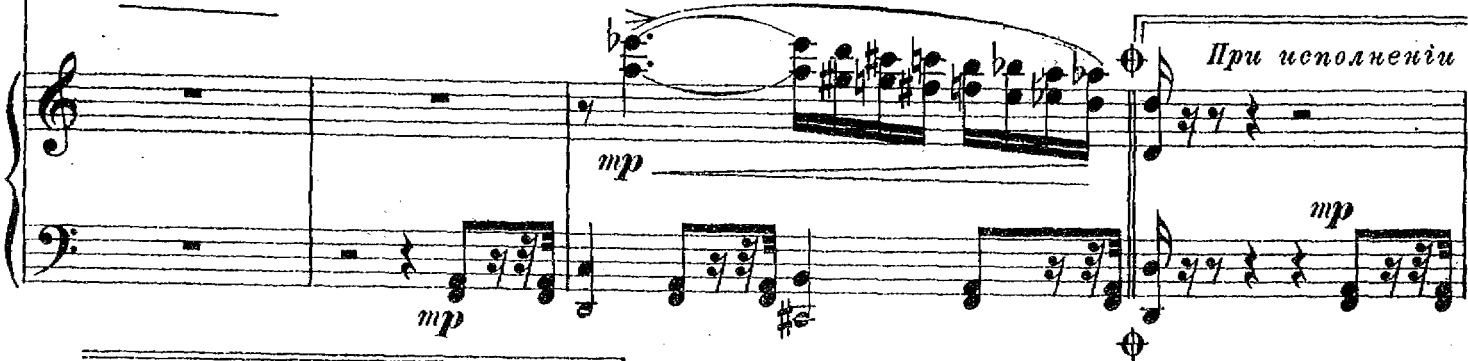
morendo



а ао ter на. на.
ча - я на - МЯТЬ.

f pp

Detailed description: This block contains the first system of a musical score. It features a vocal line in G major and 4/4 time. The vocal line has lyrics in Russian: 'а ао ter на. на. / ча - я на - МЯТЬ.' The piano accompaniment is in the bass clef, with a key signature of two flats and a 4/4 time signature. Dynamics include *f* and *pp*. A *morendo* marking is above the final measure.

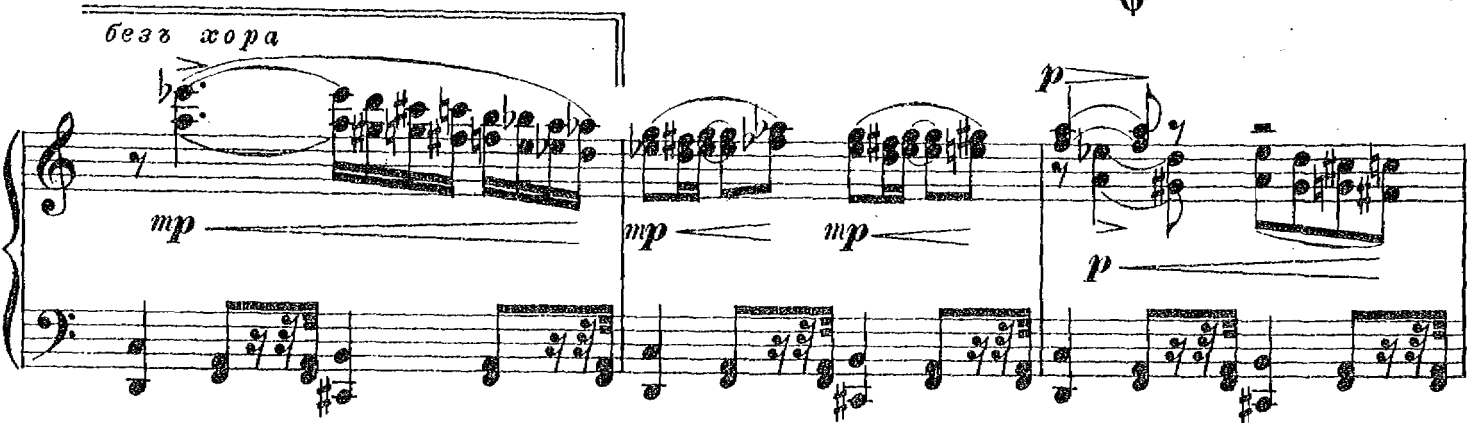


mp mp

При исполнении

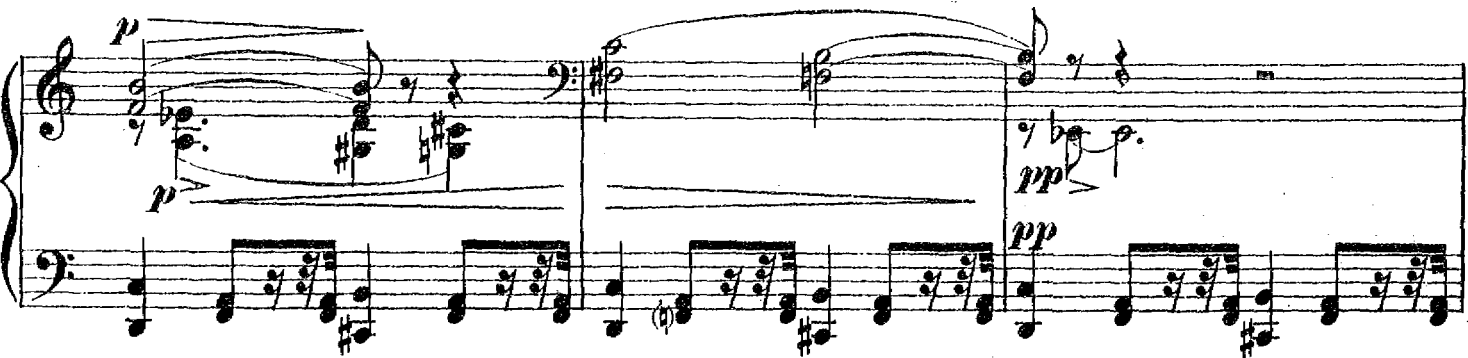
Detailed description: This block contains the piano accompaniment for the second system. It continues from the first system. Dynamics include *mp* and *p*. A tempo instruction '*При исполнении*' (During performance) is written above the right-hand staff.

без хора



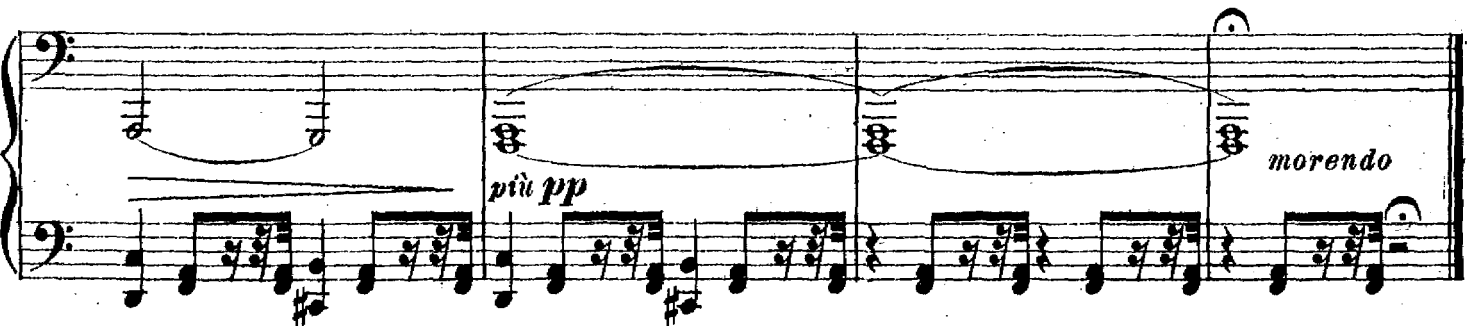
mp p mp mp mp p

Detailed description: This block contains the piano accompaniment for the third system. A tempo marking '*без хора*' (without choir) is written above the first measure. Dynamics include *mp*, *p*, and *pp*.



p pp pp

Detailed description: This block contains the piano accompaniment for the fourth system. Dynamics include *p* and *pp*.



pp pp pp *morendo*

Detailed description: This block contains the piano accompaniment for the fifth system. Dynamics include *pp* and *morendo*.

