Vários Compositores

Coleção Variada

1ª. Edição

Pauliceia
Marcelo Morales Torcato
2011

Pauliceia, 19 de dezembro de 2011.

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Carl Czerny.

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Do livro 25 Pequenos Estudos, Op. 80.

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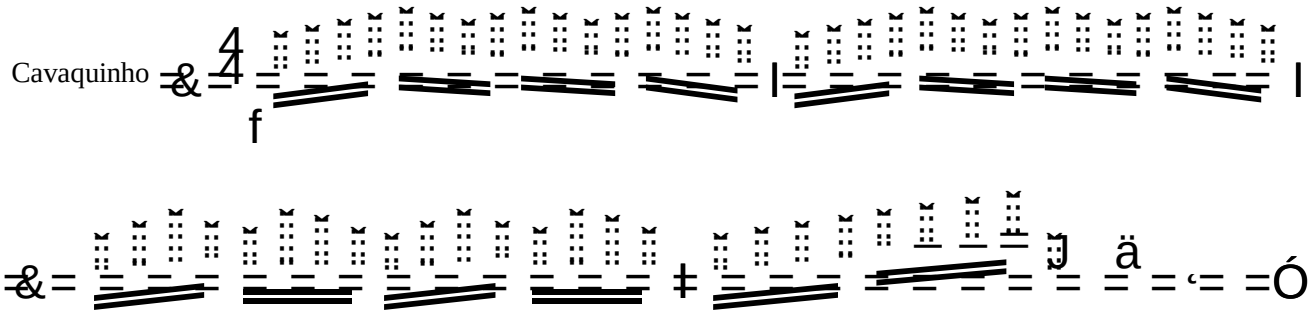
Coleção Variada

Carl Czerny.

Vários Compositores

1. Op. 261 nº 1. ♩= 100 a ♩= 120

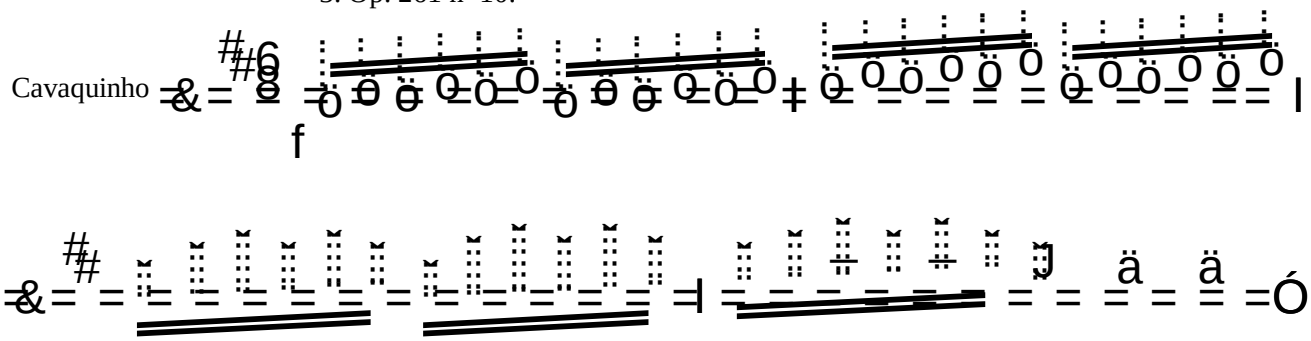
Cavaquinho



2. Op. 261 nº 5. ♩= 100 a ♩= 120

3. Op. 261 nº 10.

Cavaquinho



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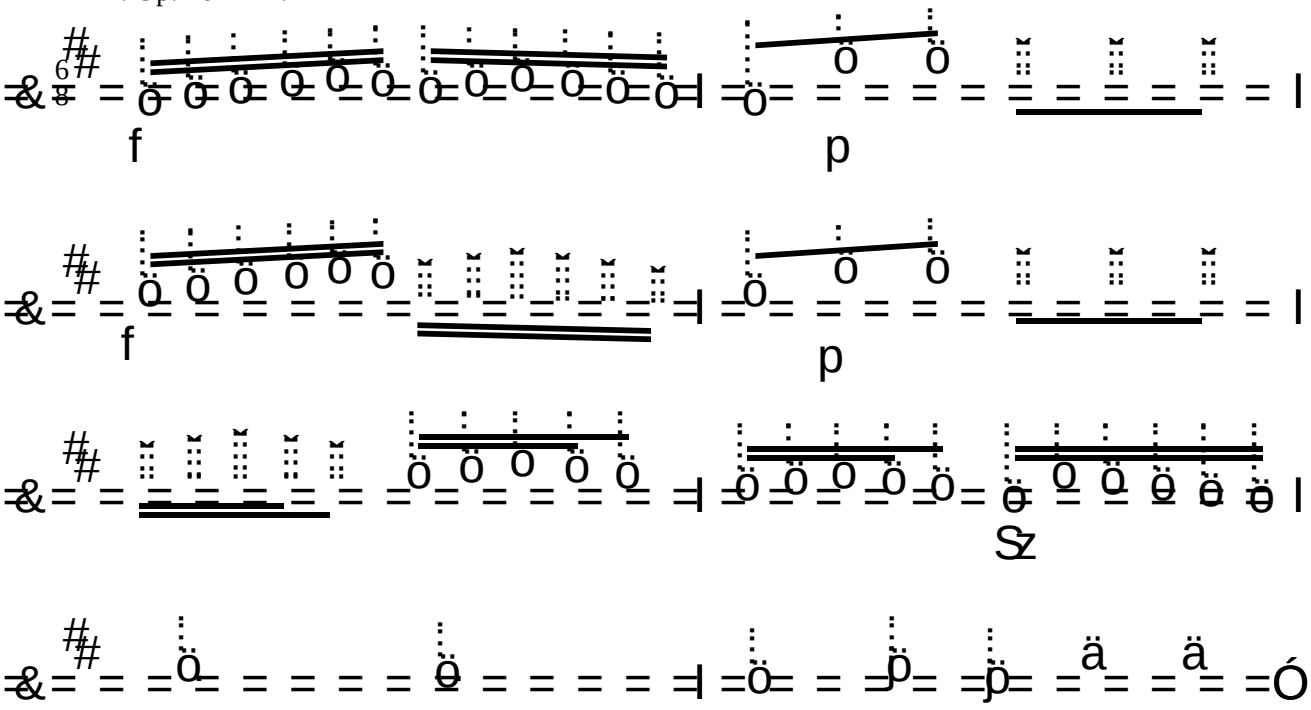
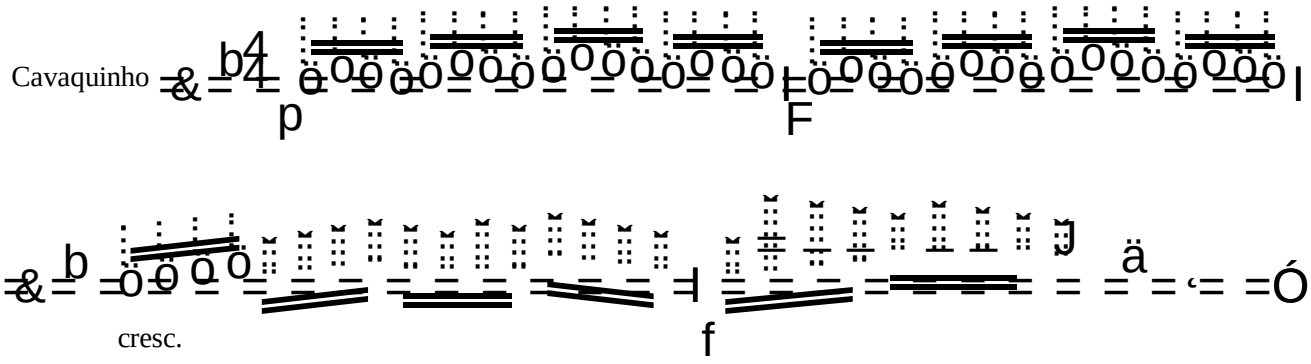
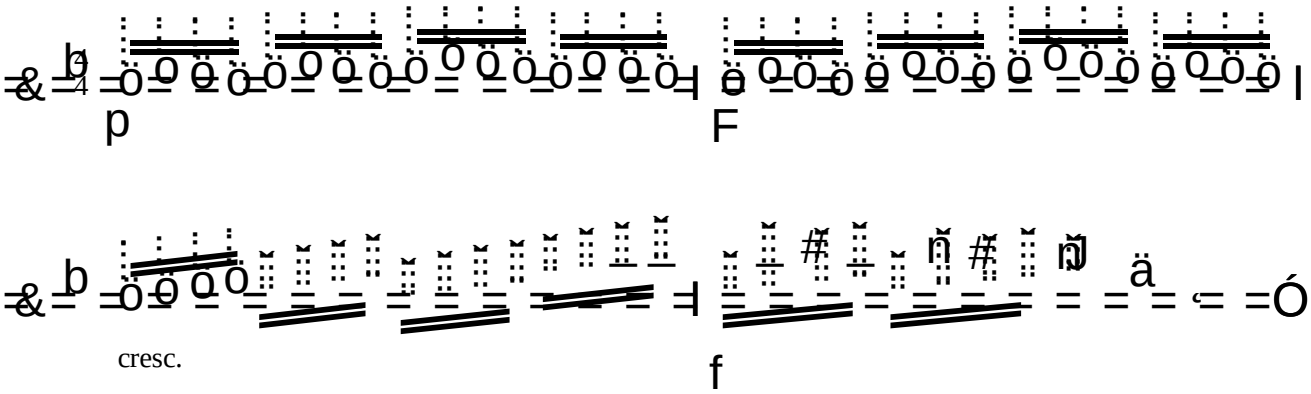


5. Op. 261 nº 11. ♩= 100 a ♩= 120

Cavaquinho

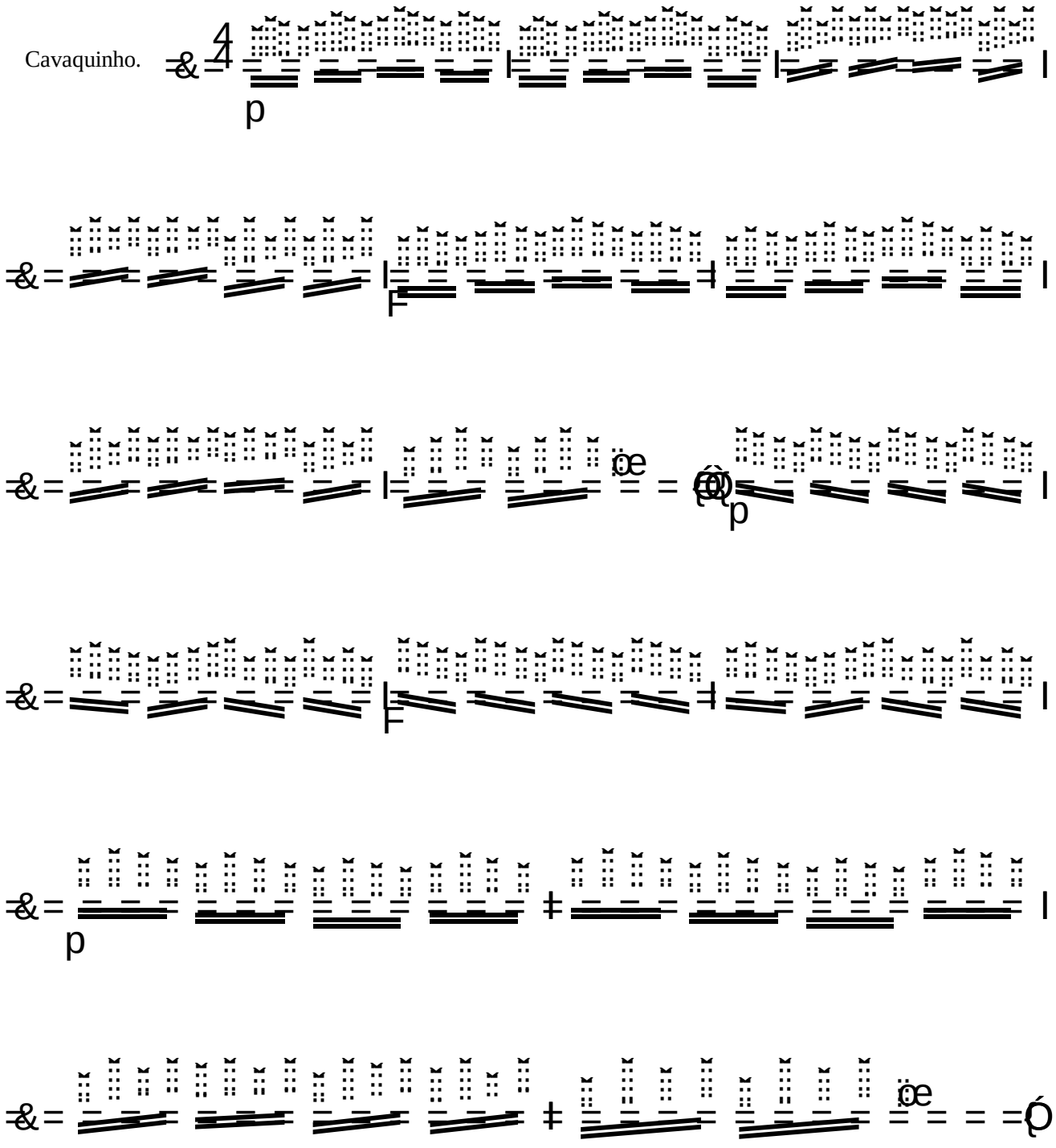


6. Op. 261 nº 12. ♩= 100 a ♩= 120



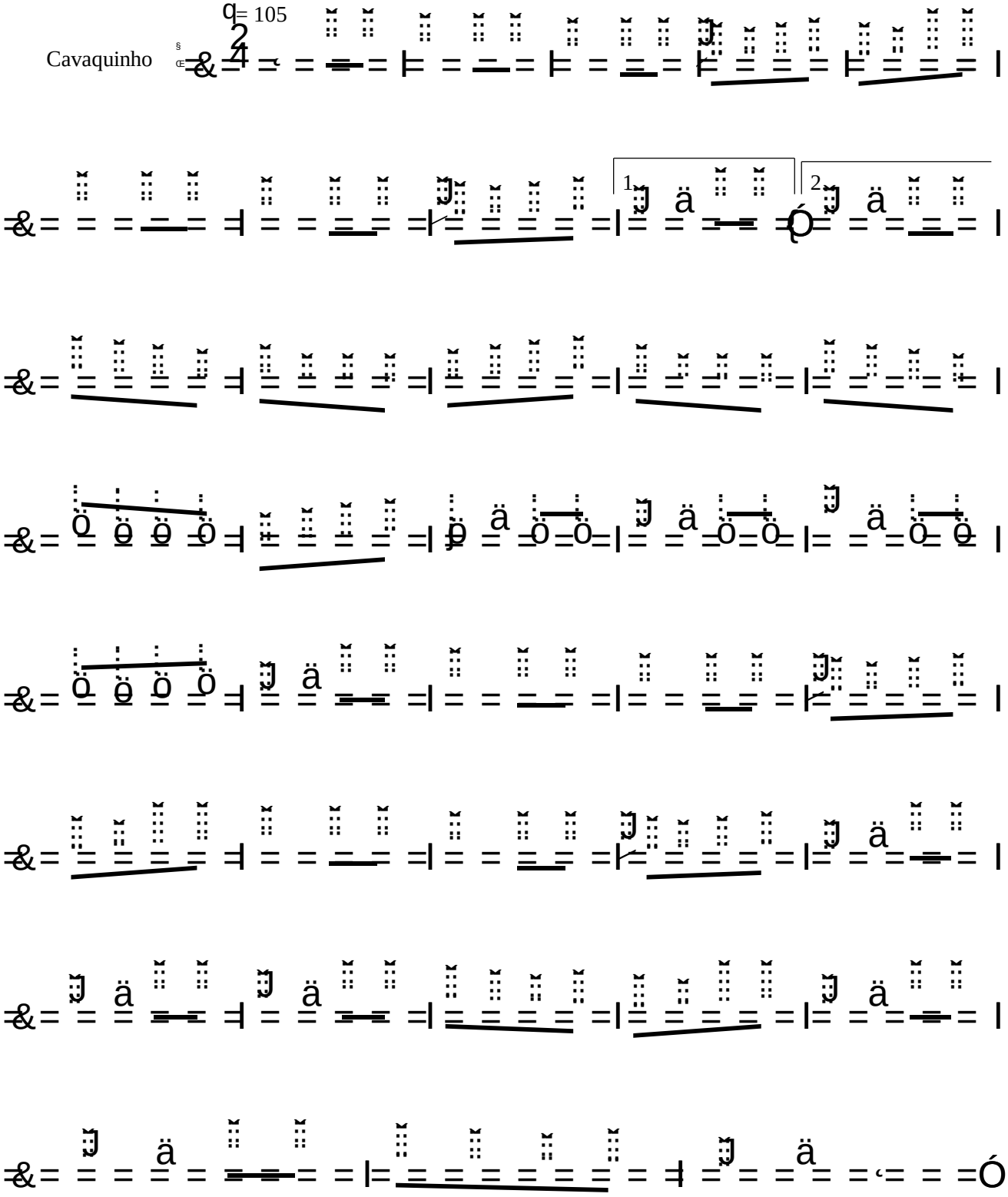
7. Op. 599 nº 18.

Cavaquinho.



Georges Bull.

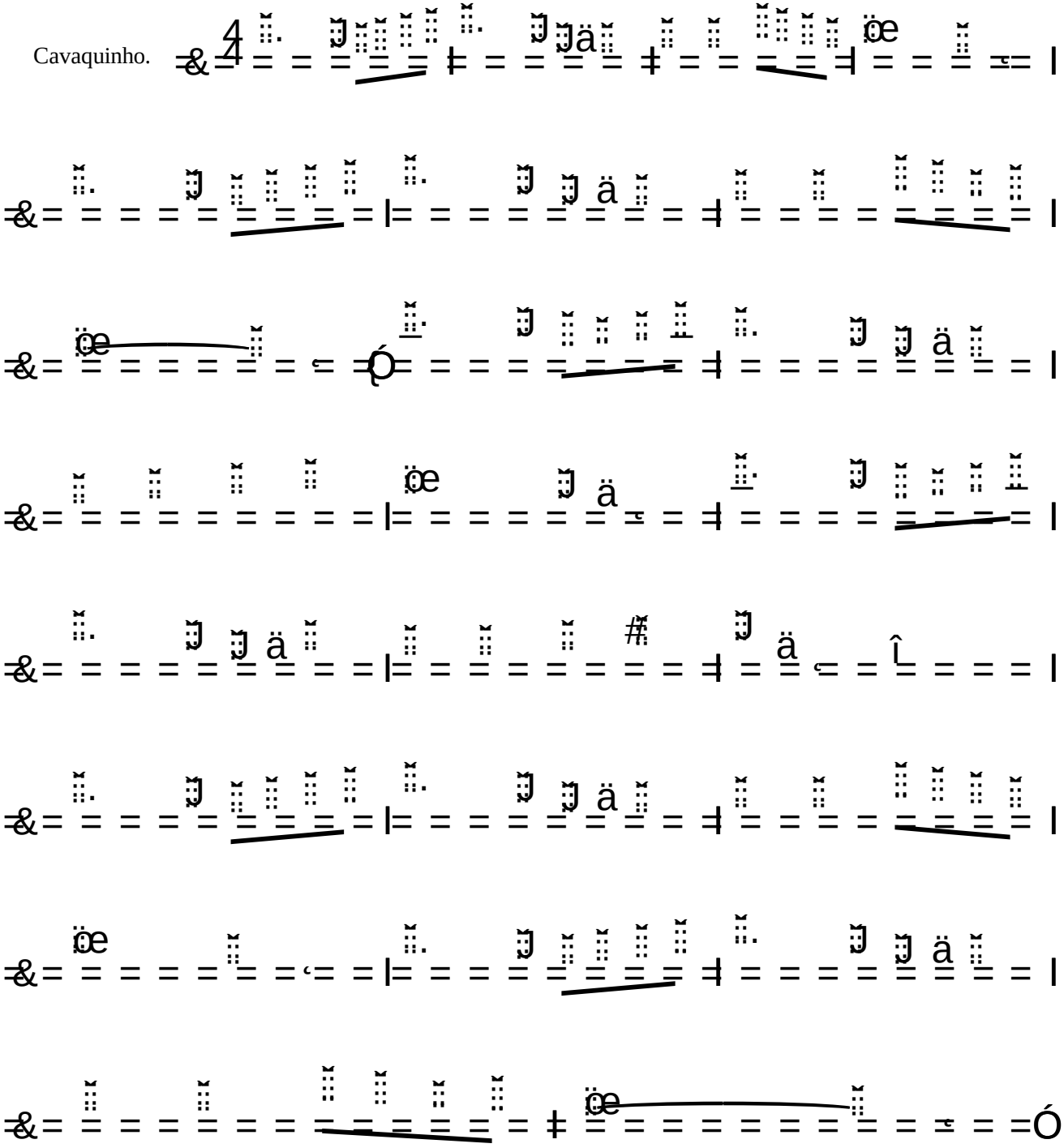
08. A Passos Curtos de 25 Pequenos Estudos Op. 80.



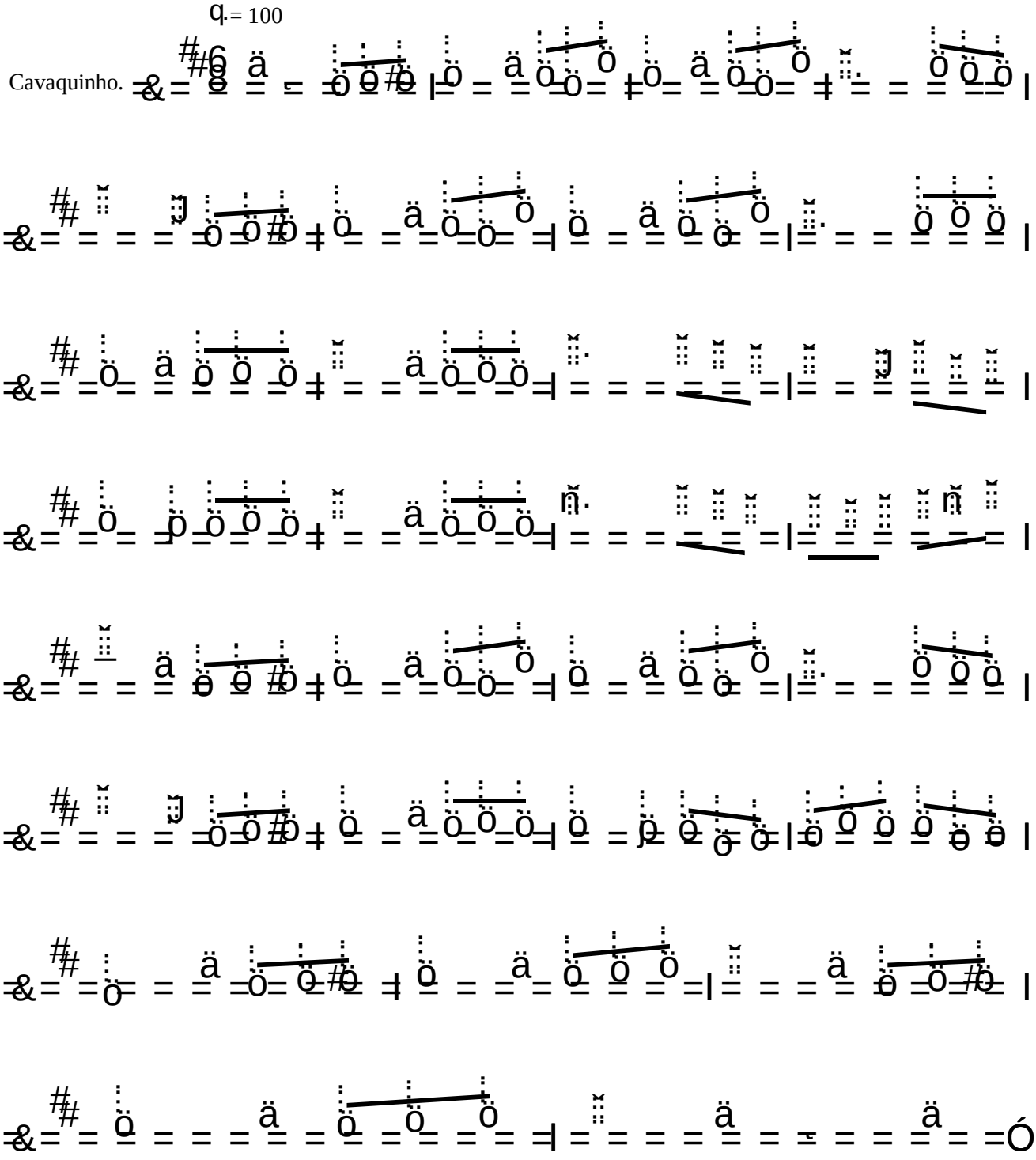
Passeio Matinal de 25 Pequenos Estudos, Op 80.

♩= 80

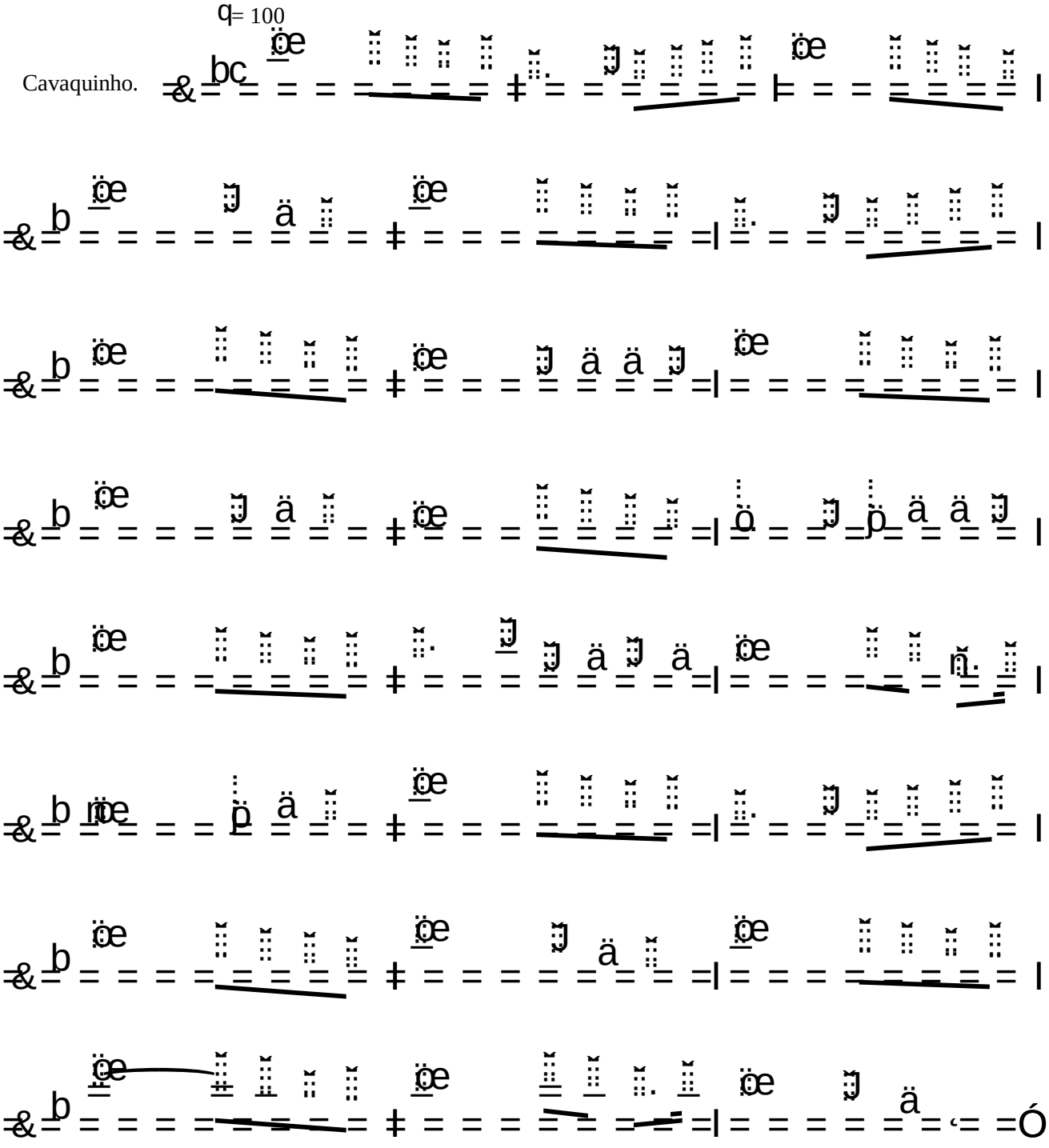
Cavaquinho.



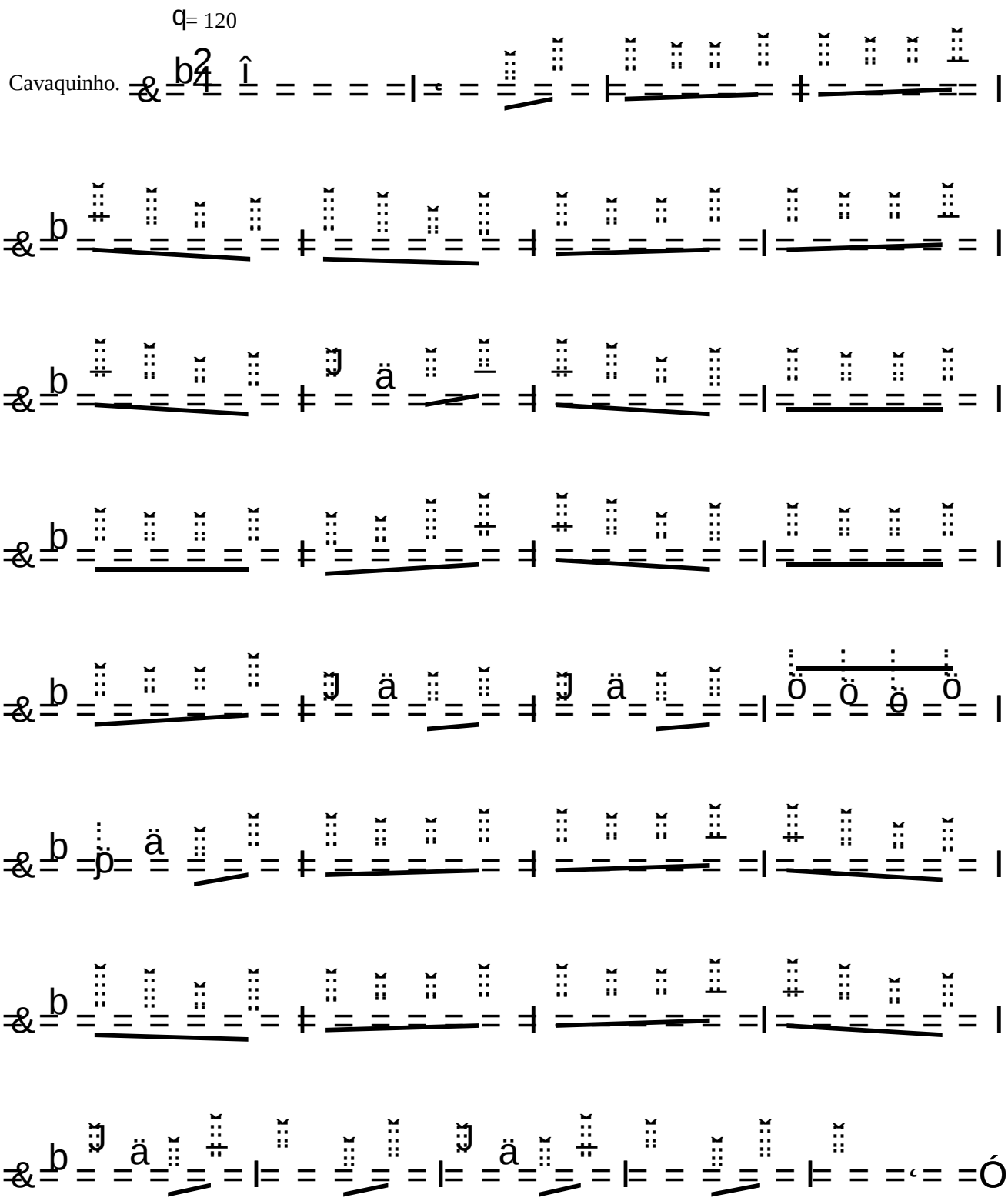
10. A Hora de Aula de 25 Pequenos Estudos, Op 80.



11. Perto da Lareira de 25 Pequenos Estudos, Op. 80.



12. Fuga para o Campo de 25 Pequenos Estudos, Op. 80.

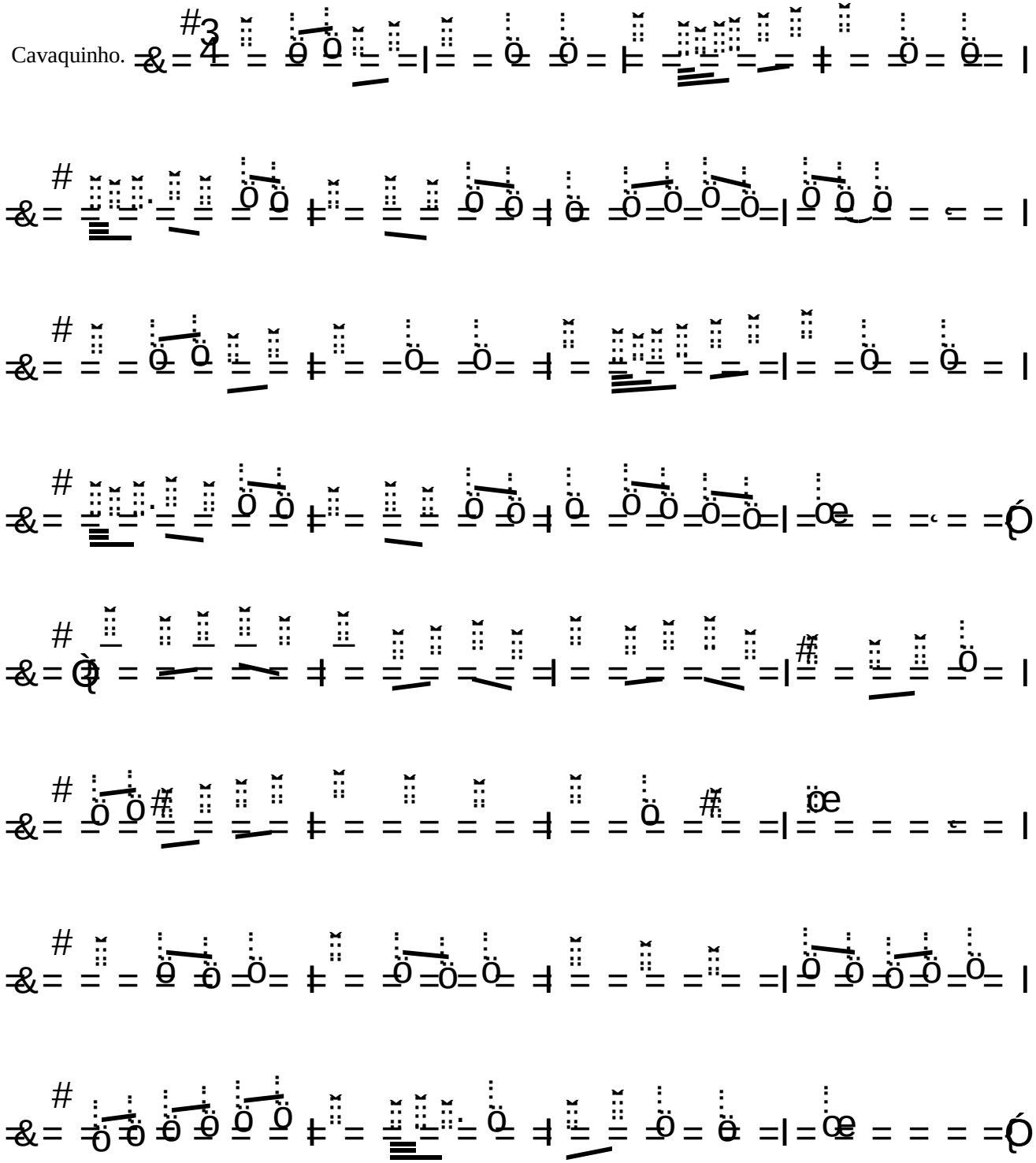


Johann Sebastan Bach.

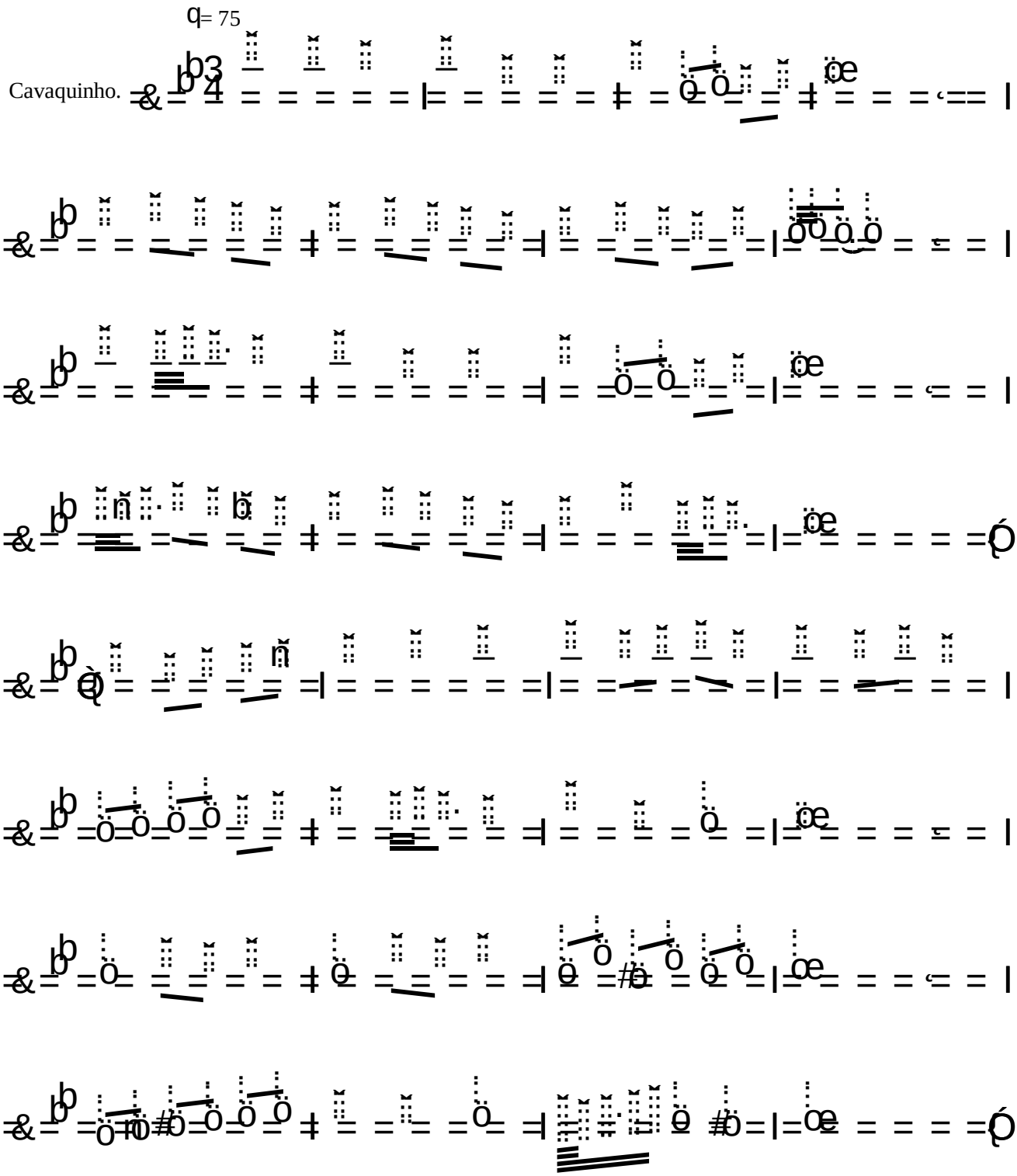
13. Minueto IV do Pequeno Livro de Anna Magdalena.

♩= 90

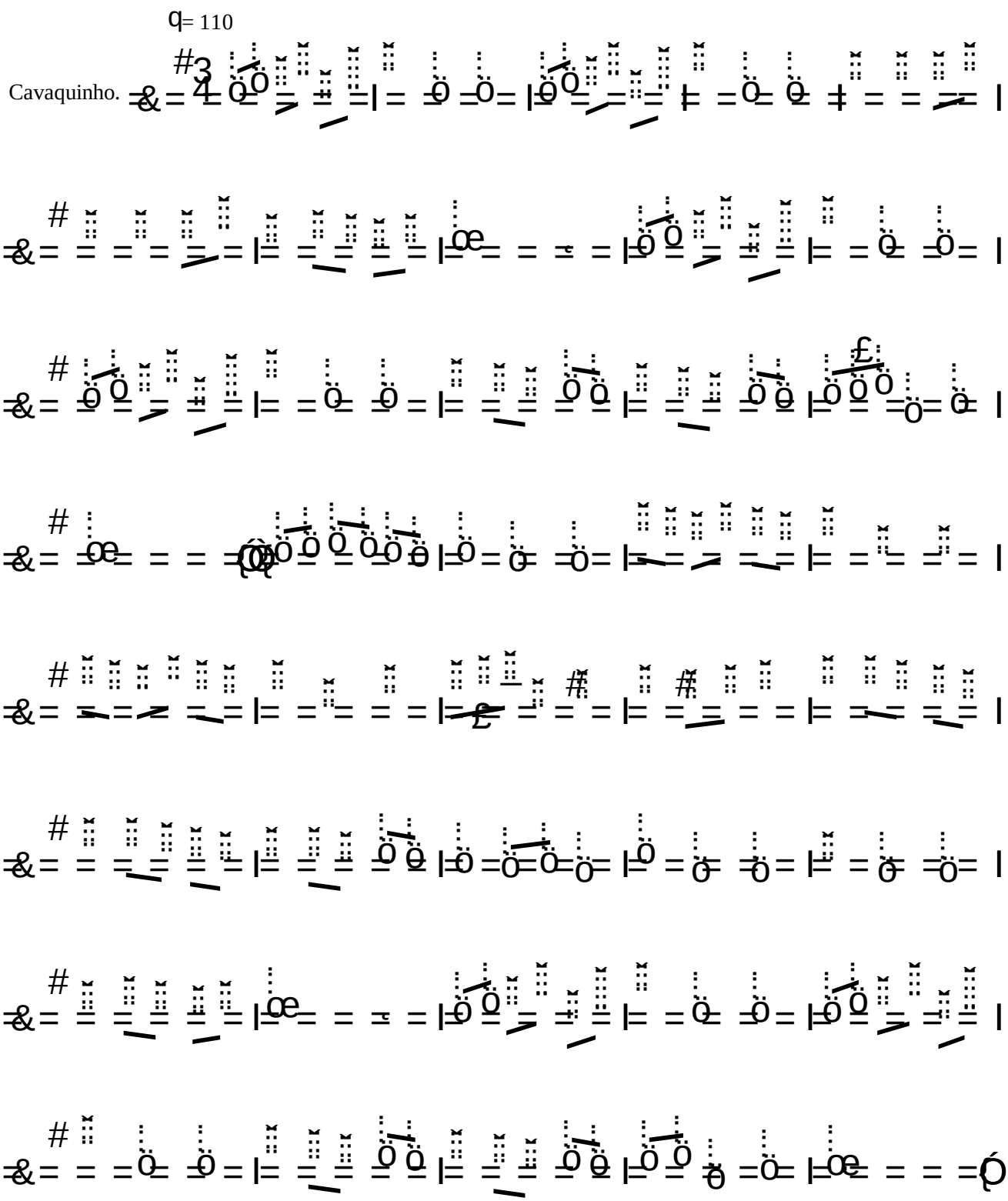
Cavaquinho.



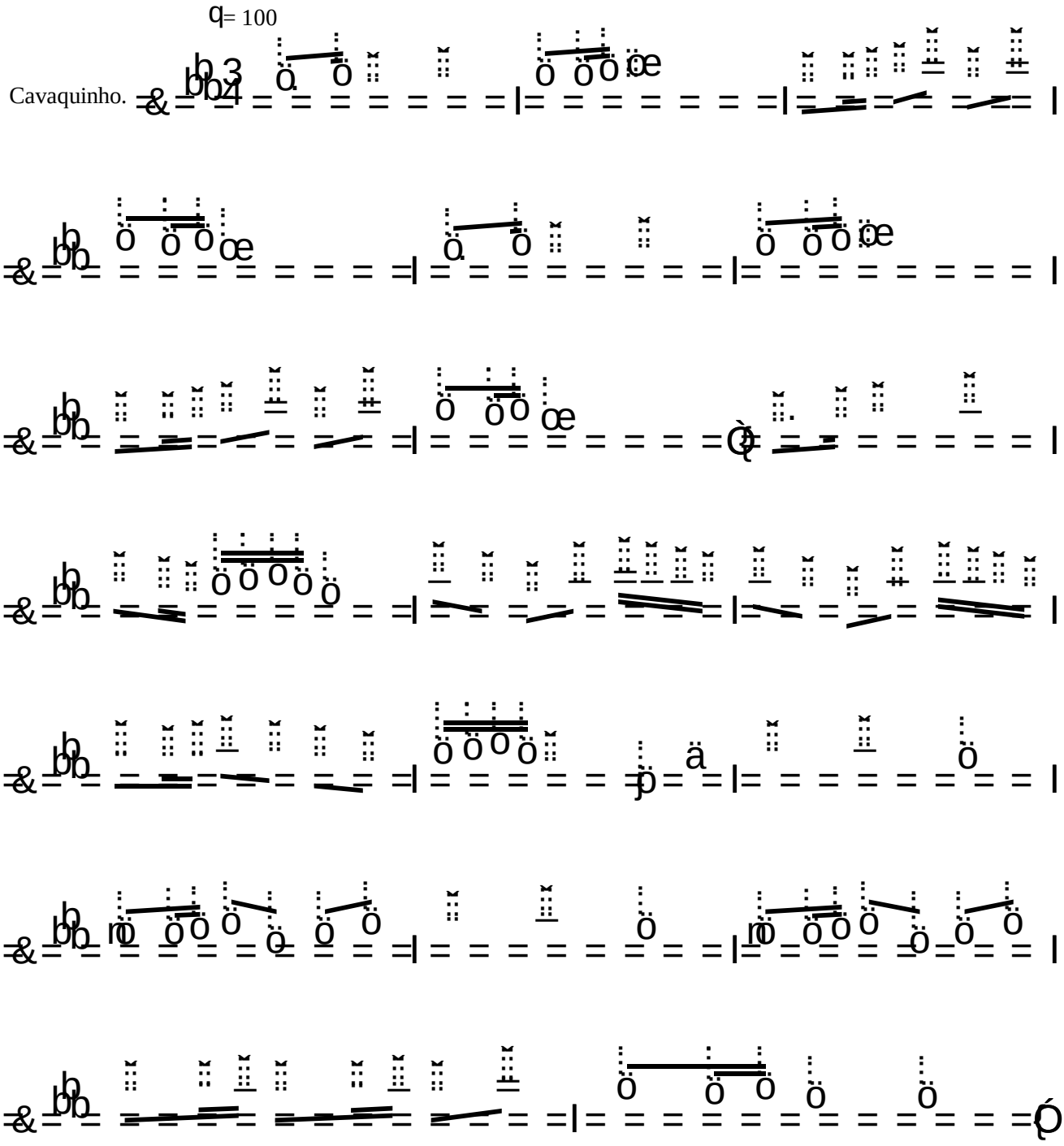
Minueto V do Pequeno Livro de Anna Magdalena.



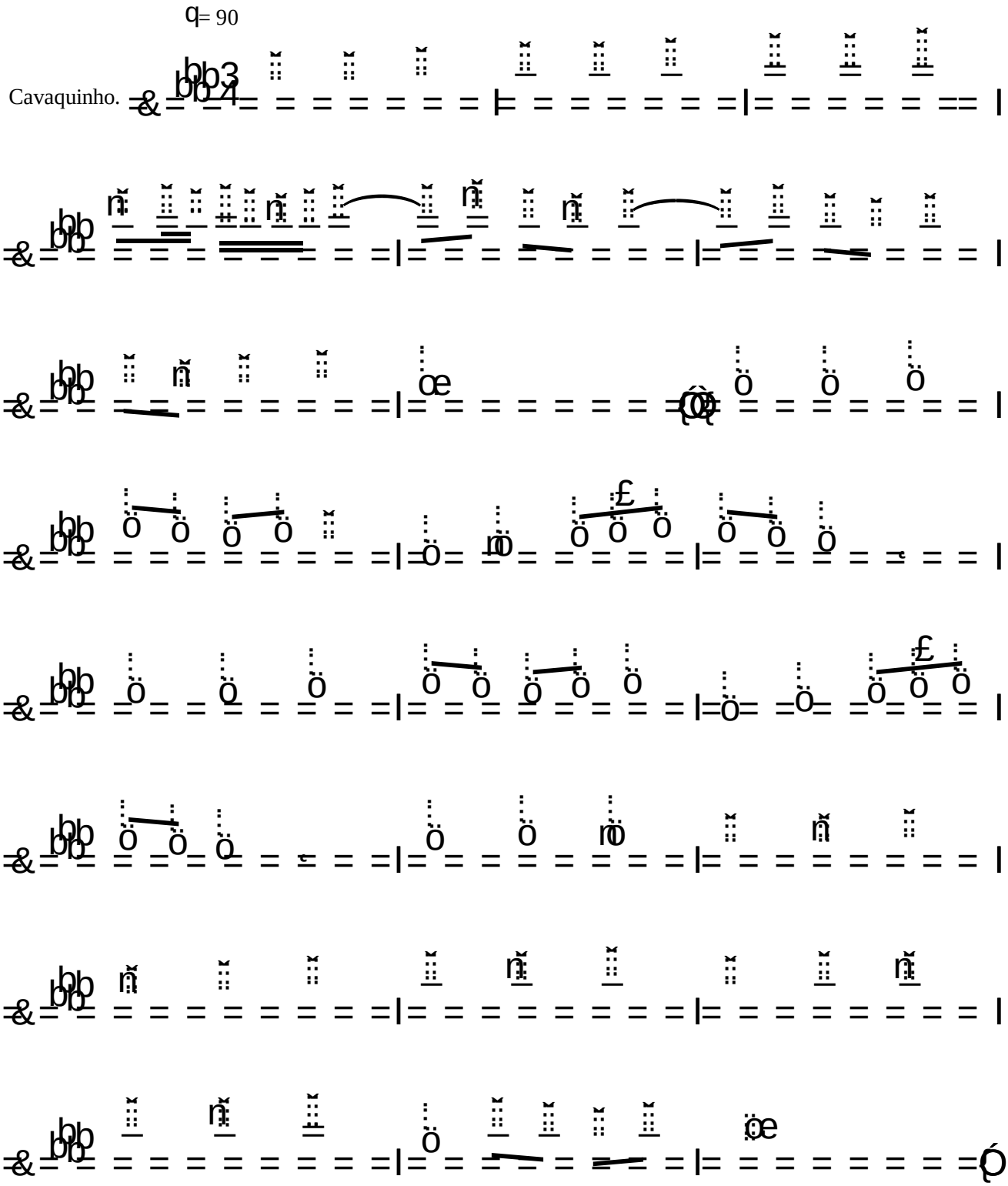
15. Minueto VII do Pequeno Livro de Anna Magdalena.



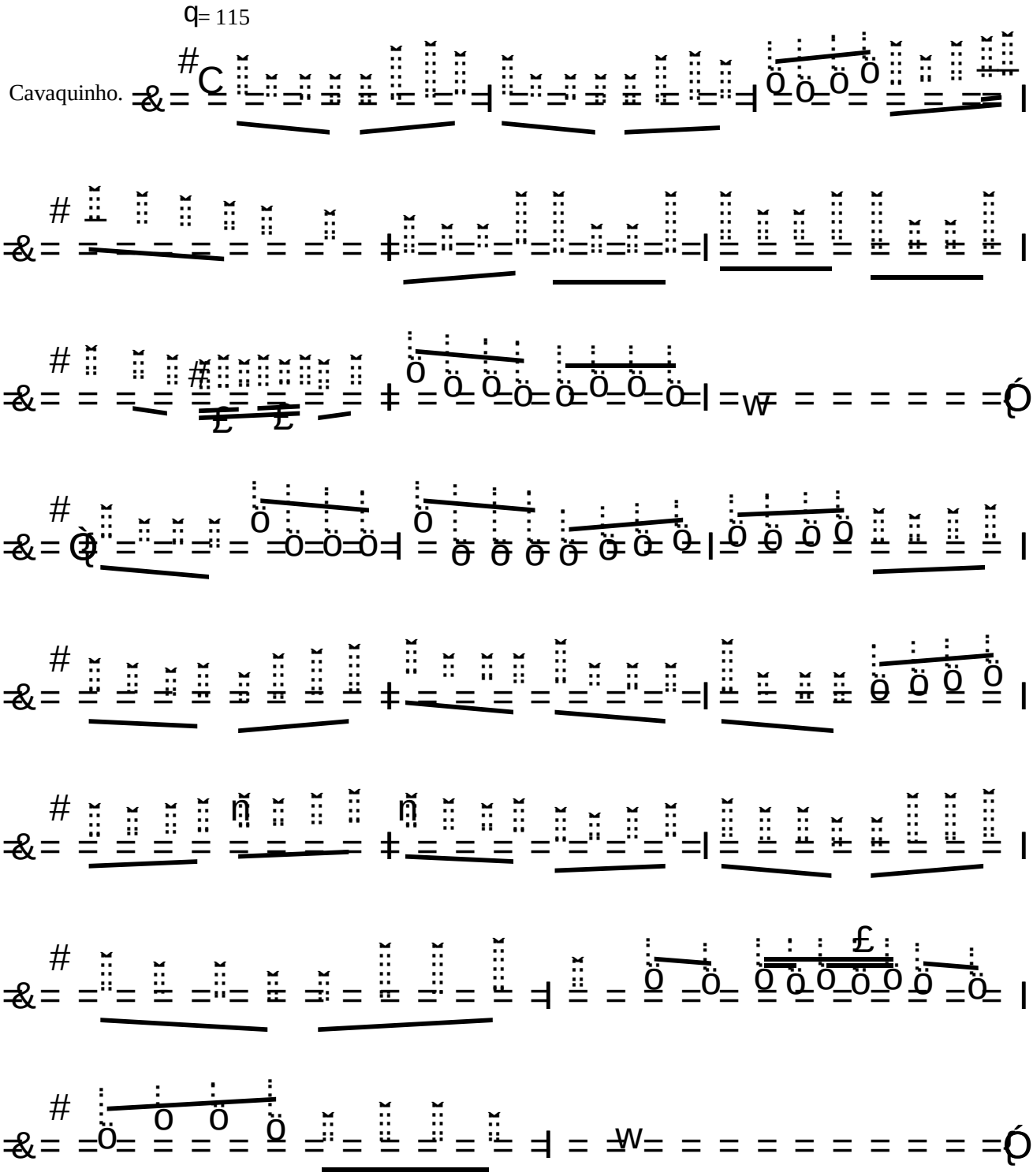
16. Polonese X do Pequeno Livro de Anna Magdalena.



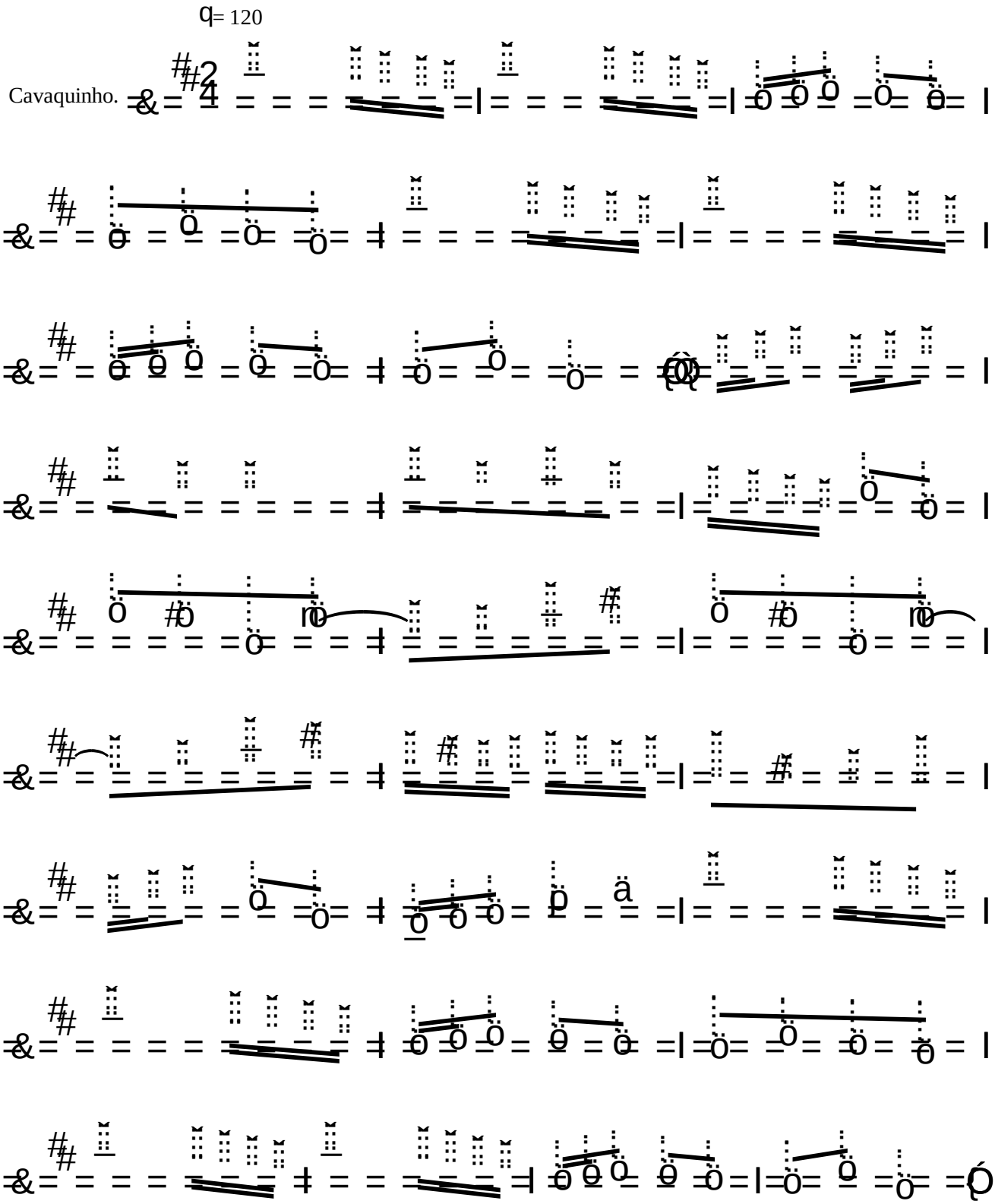
17. Minueto XV do Pequeno Livro de Anna Magdalena.



18. Marcha XVIII do Pequeno Livro de Anna Magdalena.

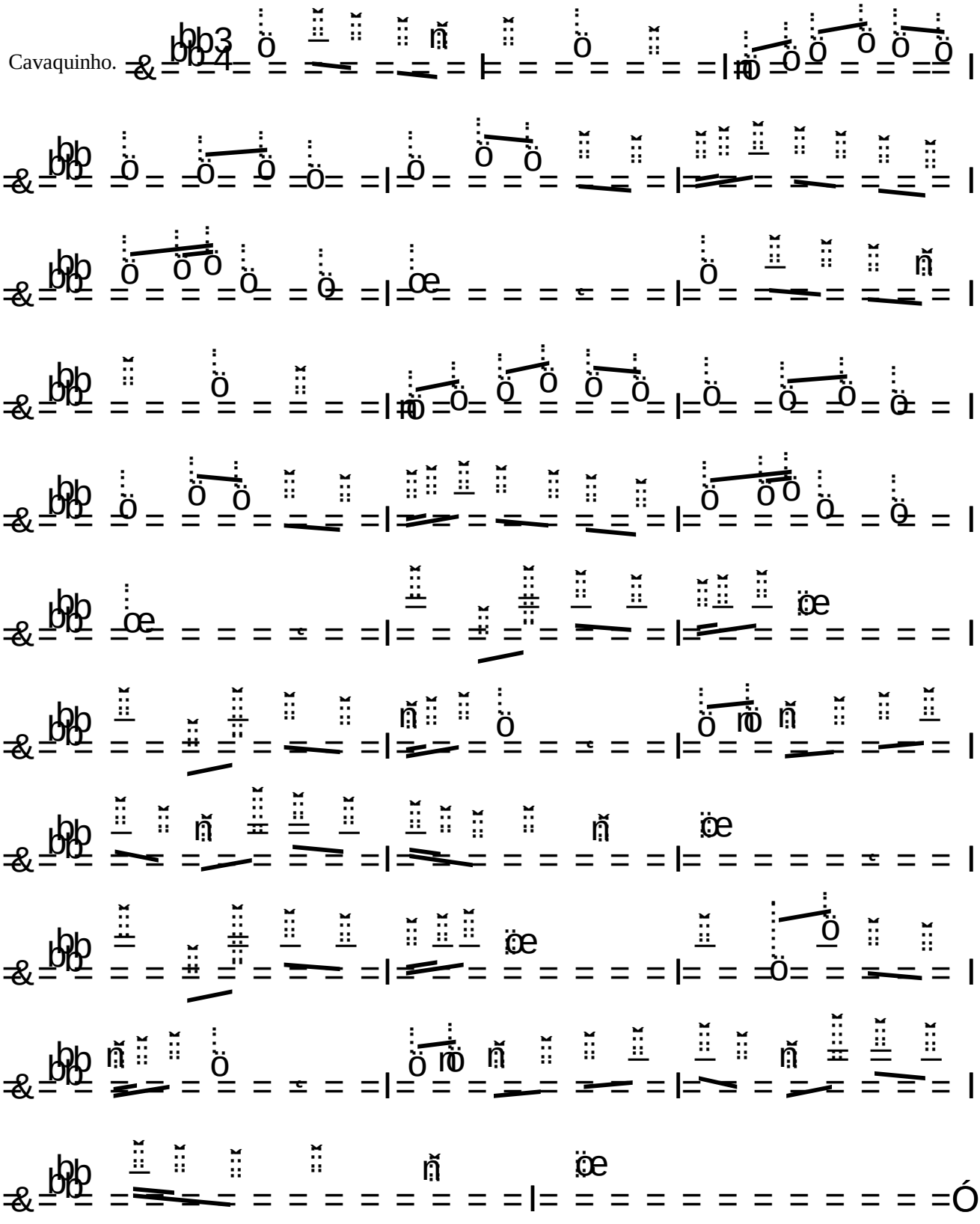


19. Museta XXII do Pequeno Livro de Anna Magdalena.



20. Minueto XXXVI do Pequeno Livro de Anna Magdalena.

Cavaquinho.



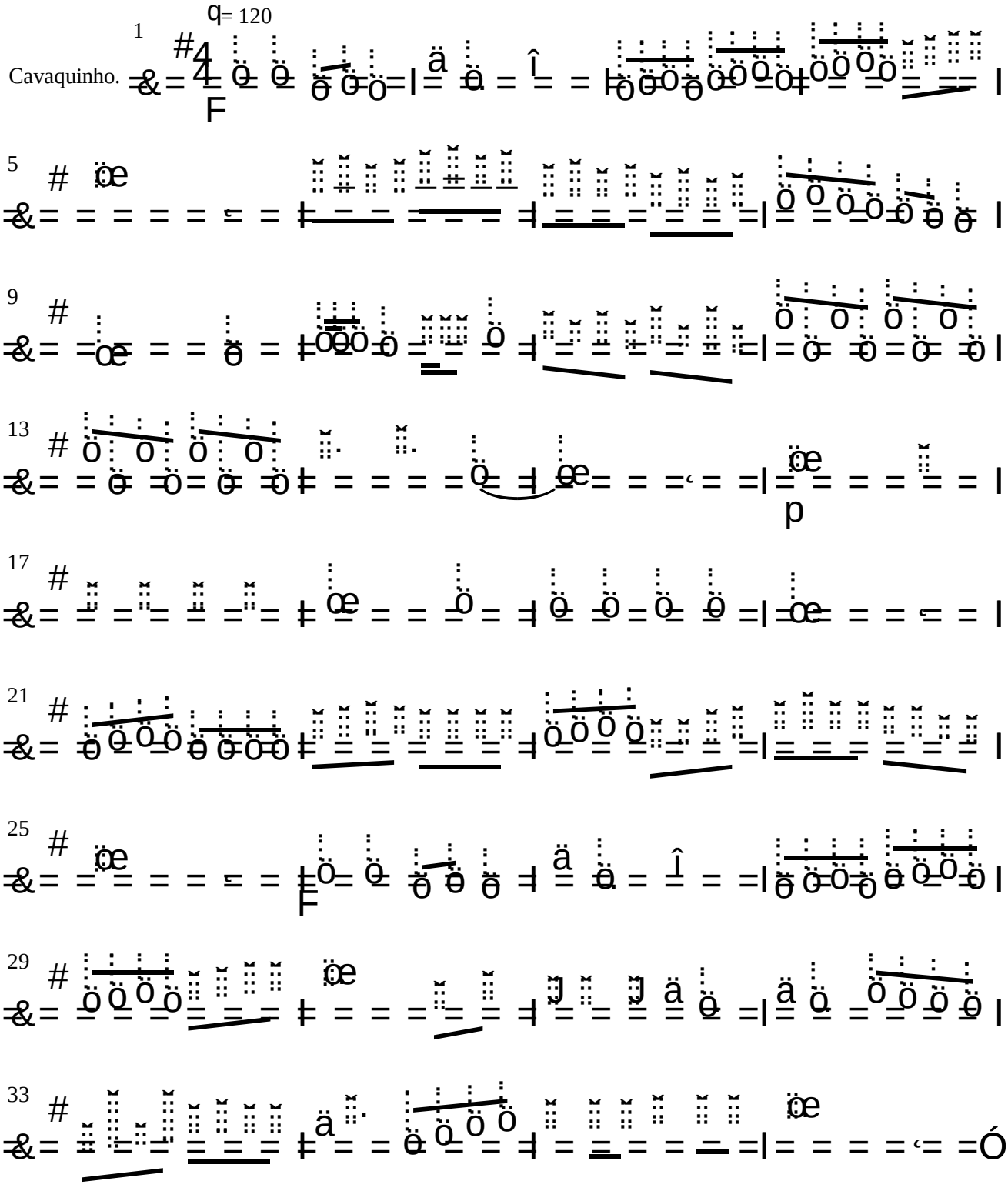
Prova

Segundo Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira.

21. Prova 7.



Prova

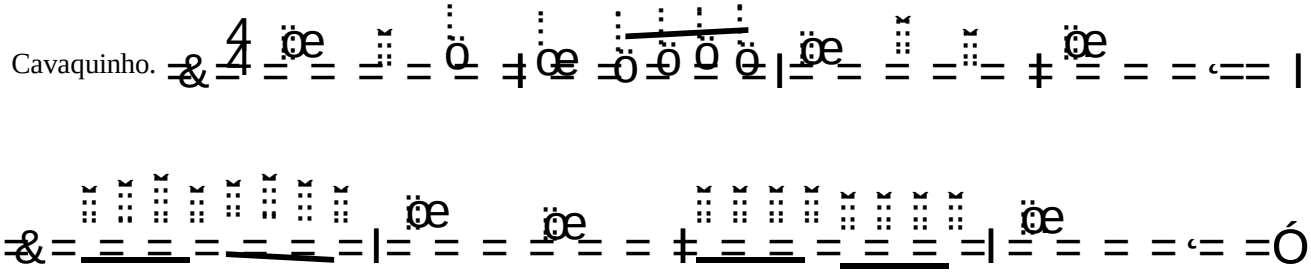
Primeiro Nível.

Marcelo Morales Torcato
(Marcelo Torca)

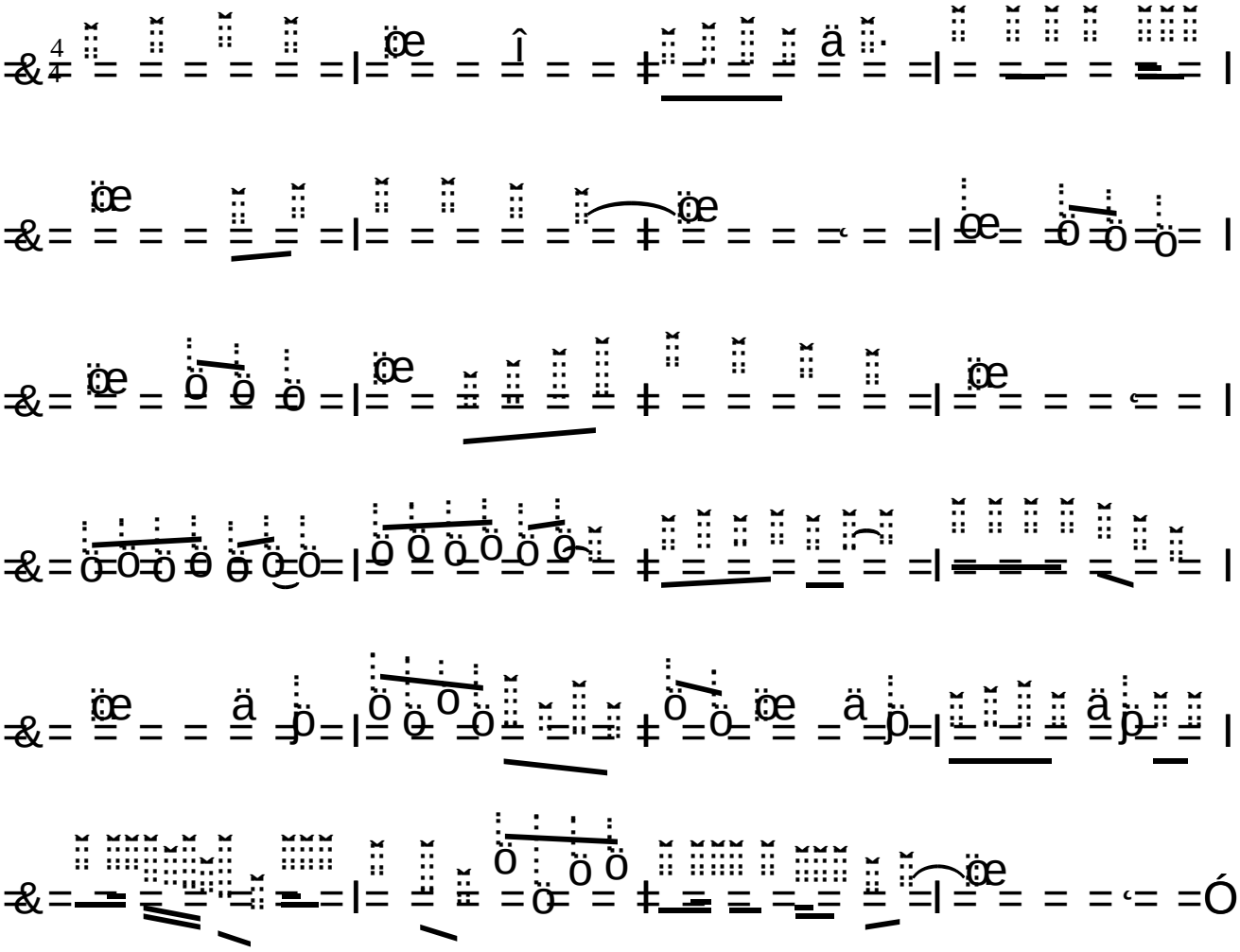
Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira, acordeão, teclado, piano.

22. Prova 1.

Cavaquinho.

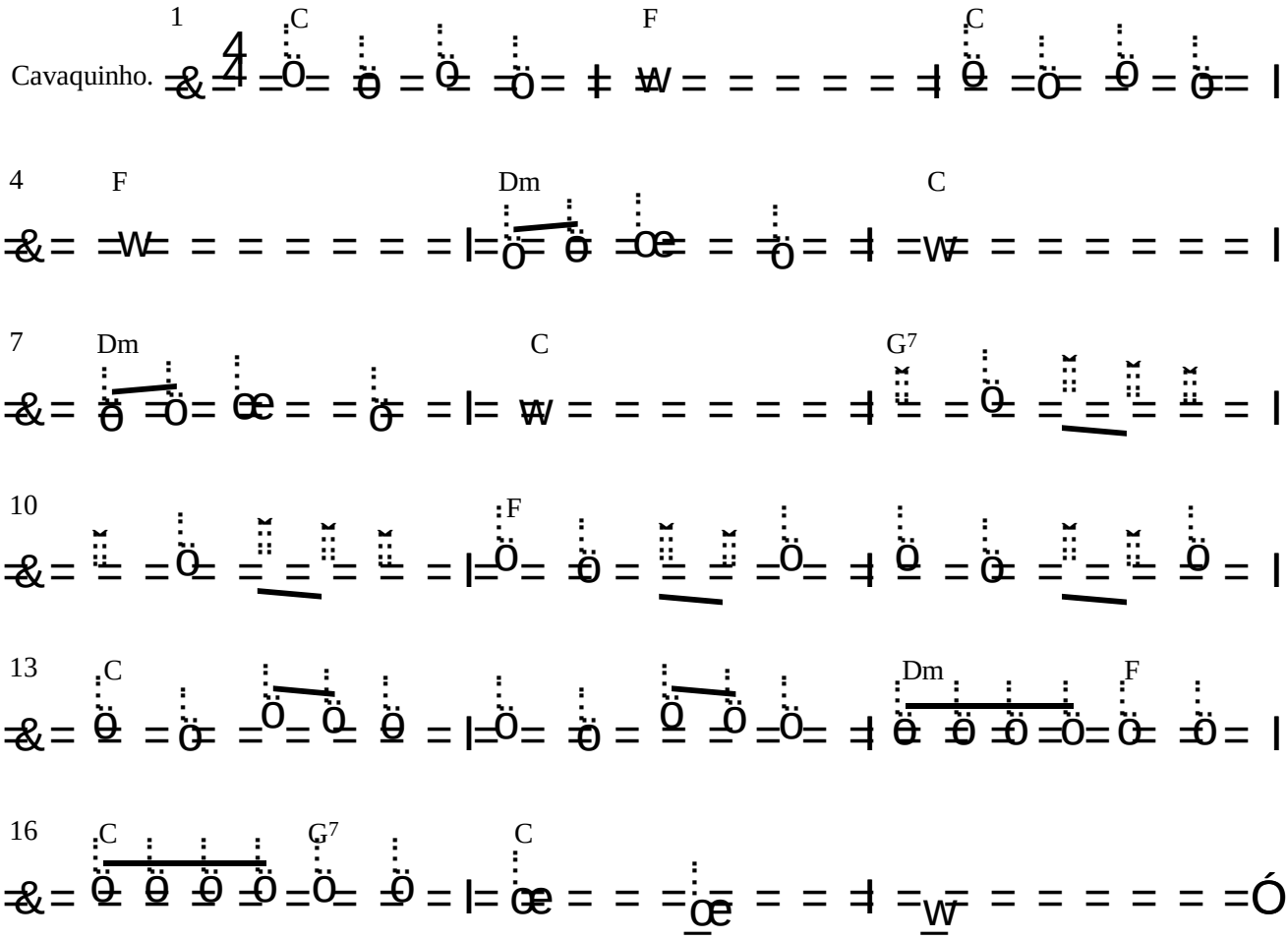


23. Prova 2.



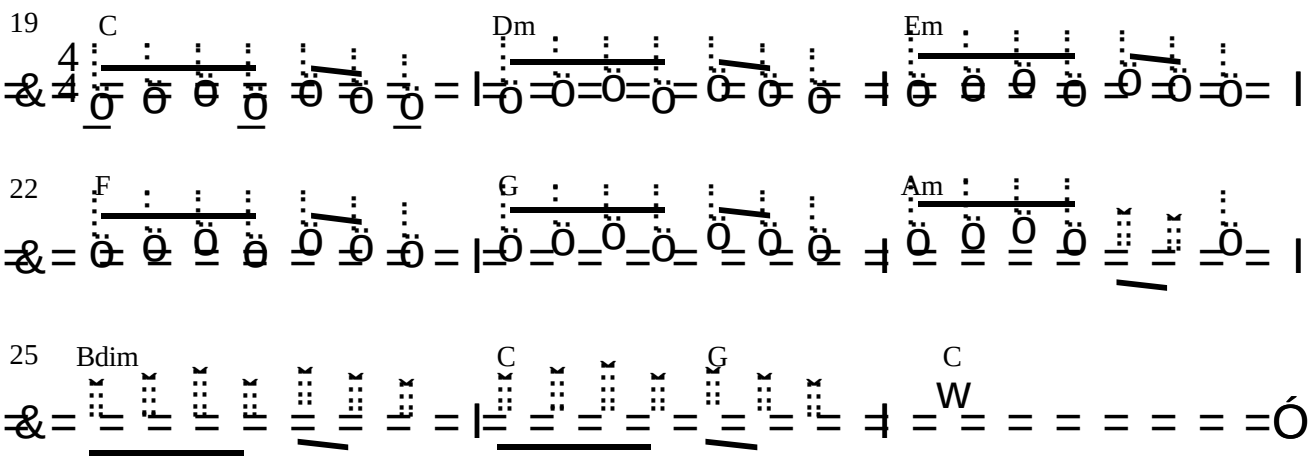
24. Alegre.

♩= 100



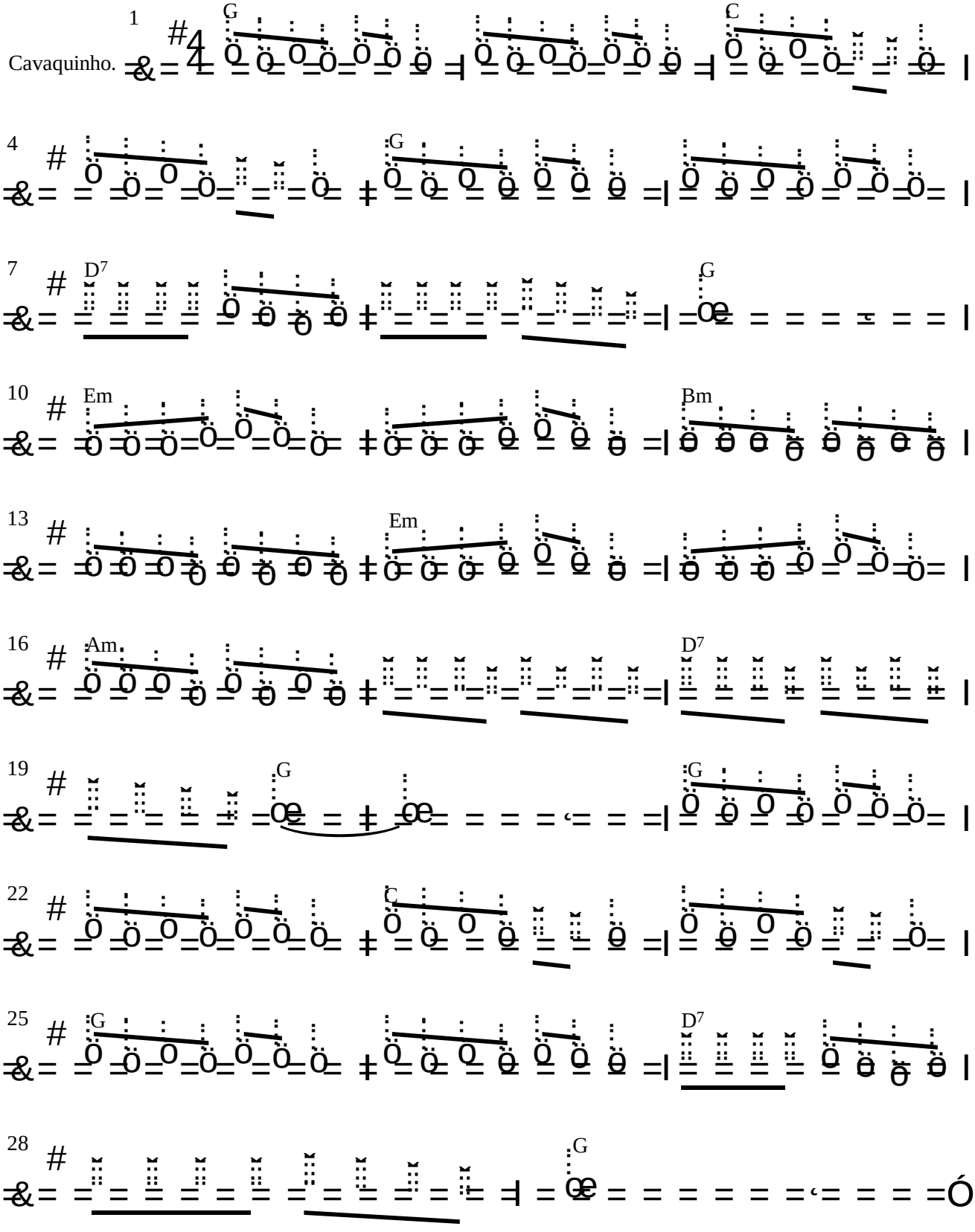
25. Escala em Dó Maior: Exercício 1

♩= 60 a ♩= 120



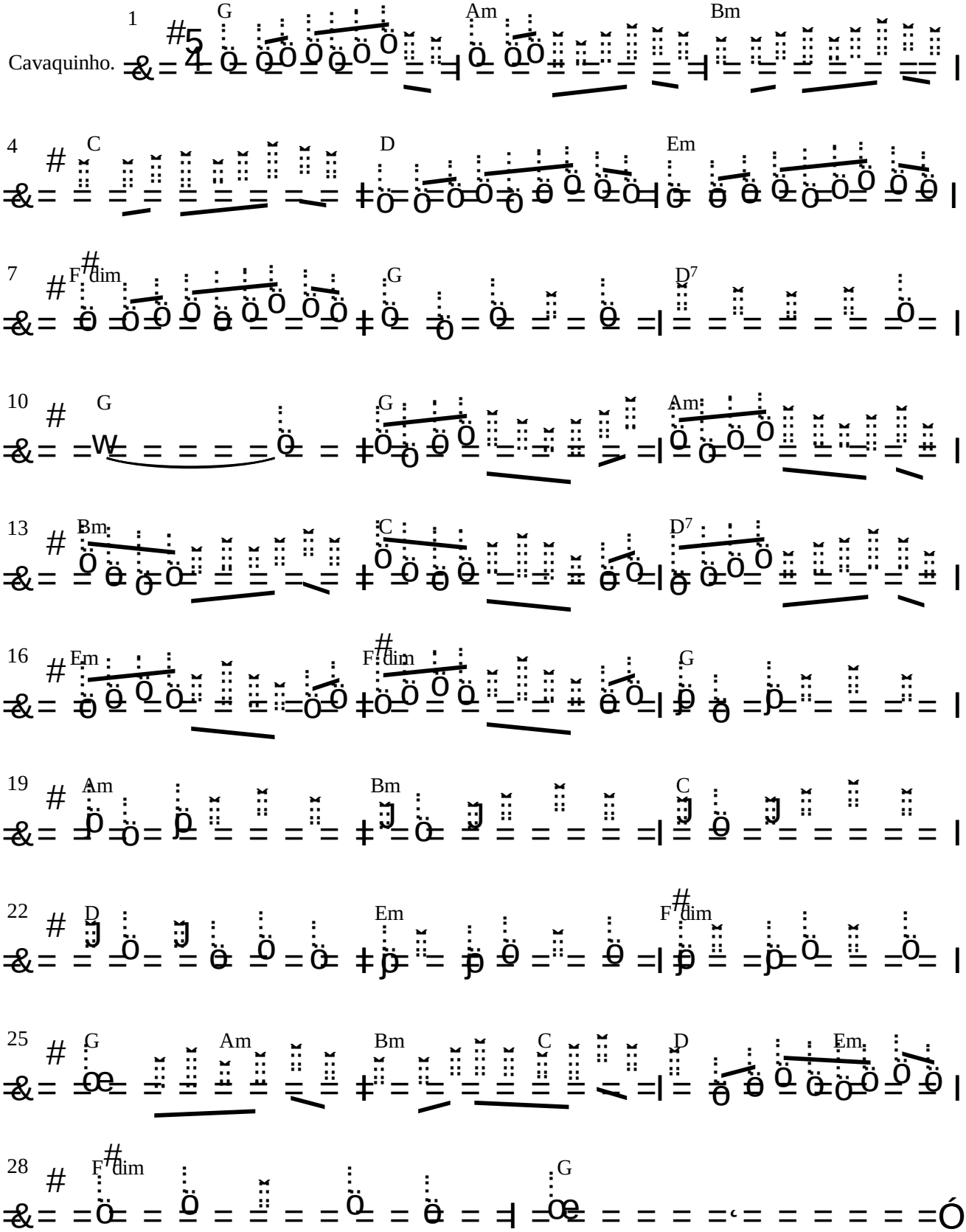
26. É Folia.

♩= 140



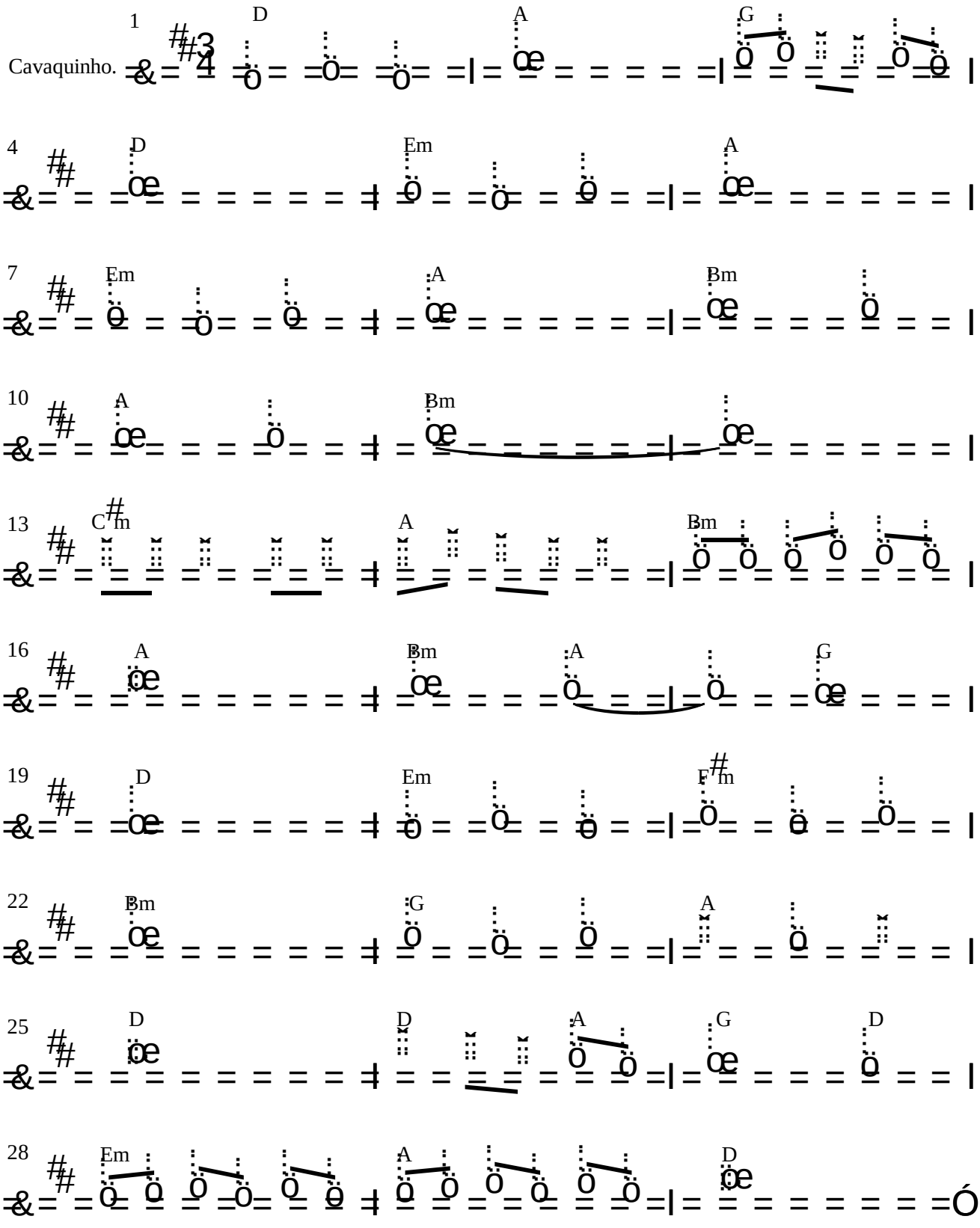
27. Escala em Sol Maior: Exercício 2.

♩= 60 a ♩= 120



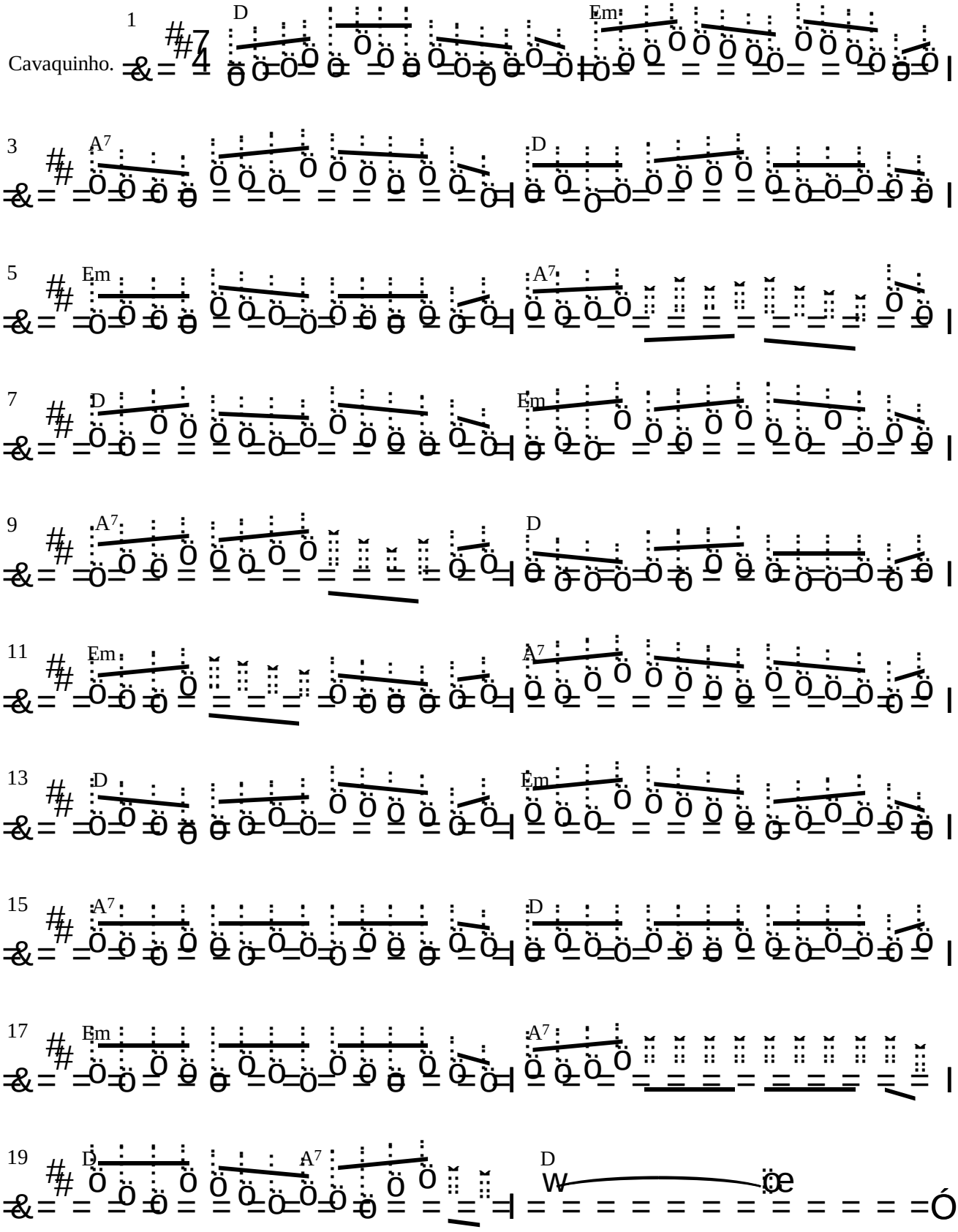
28. A Pedra.

♩= 110

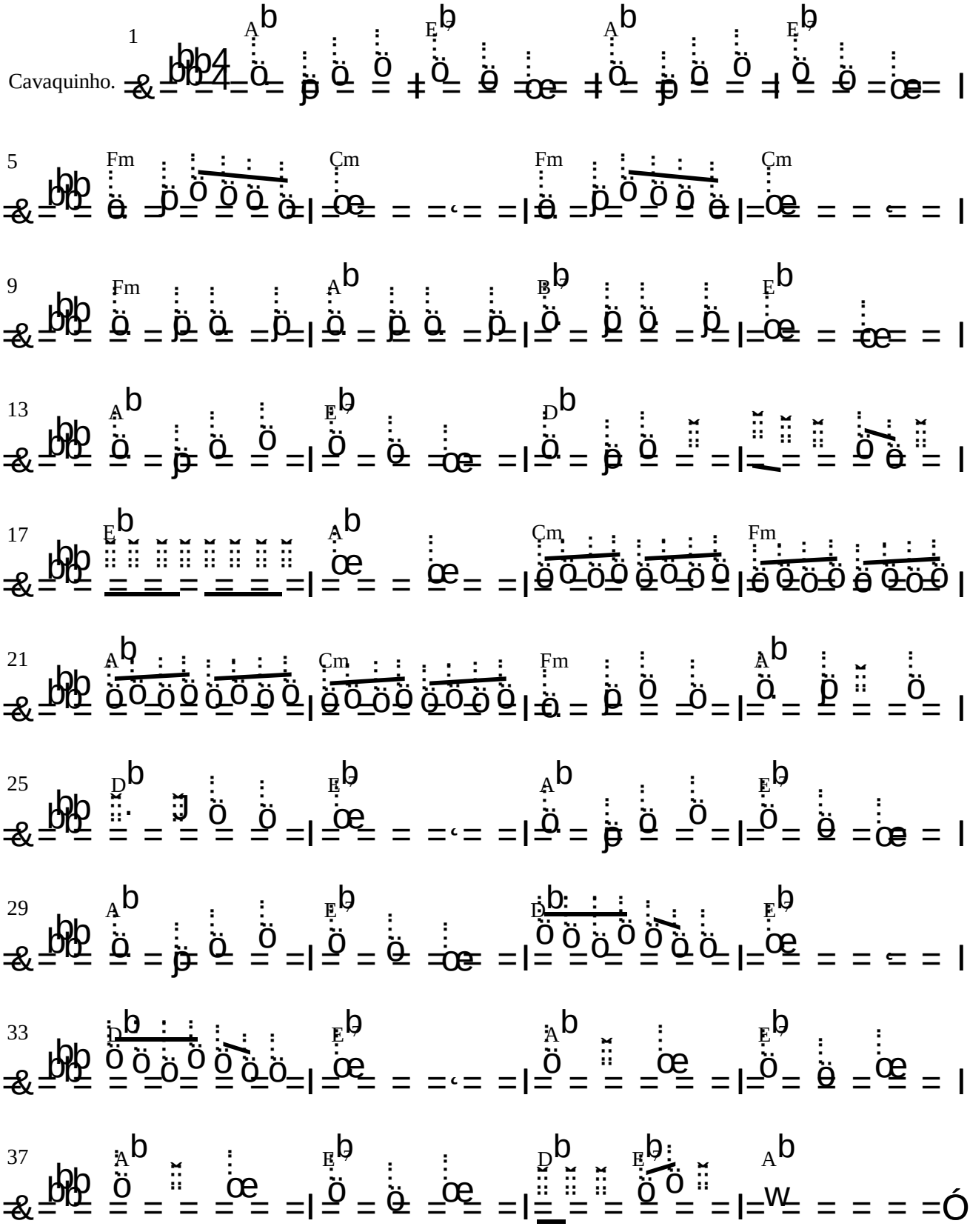


29. Bem Rápido.

♩= 200

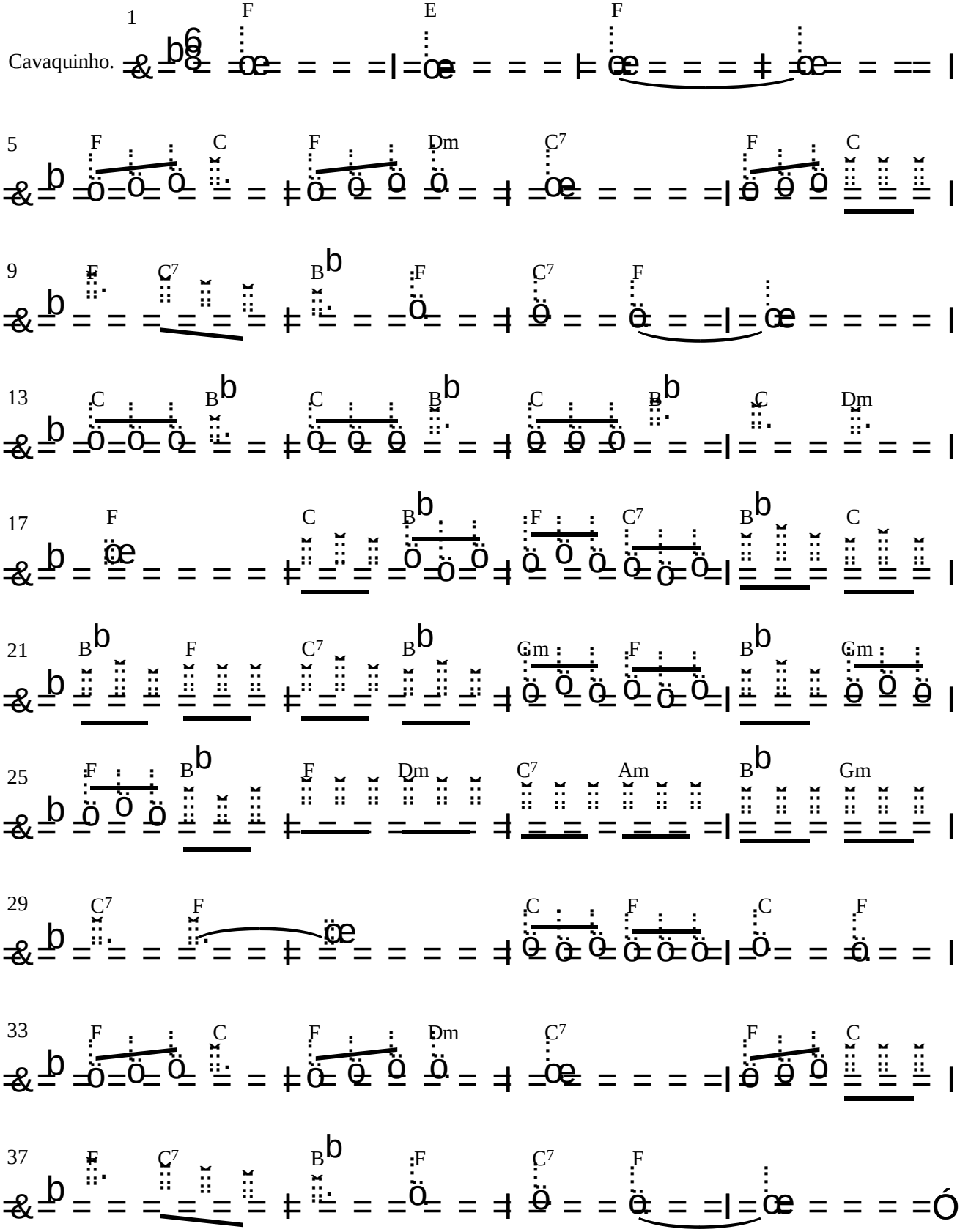


30. A Cesta.


Cavaquinho.
1
A
E
A
E
5
Fm
Cm
Fm
Cm
9
Fm
A
B
E
13
A
E
D
17
E
A
Cm
Fm
21
A
Cm
Fm
A
25
D
E
A
E
29
A
E
D
E
33
D
E
A
E
37
A
E
D
E
A

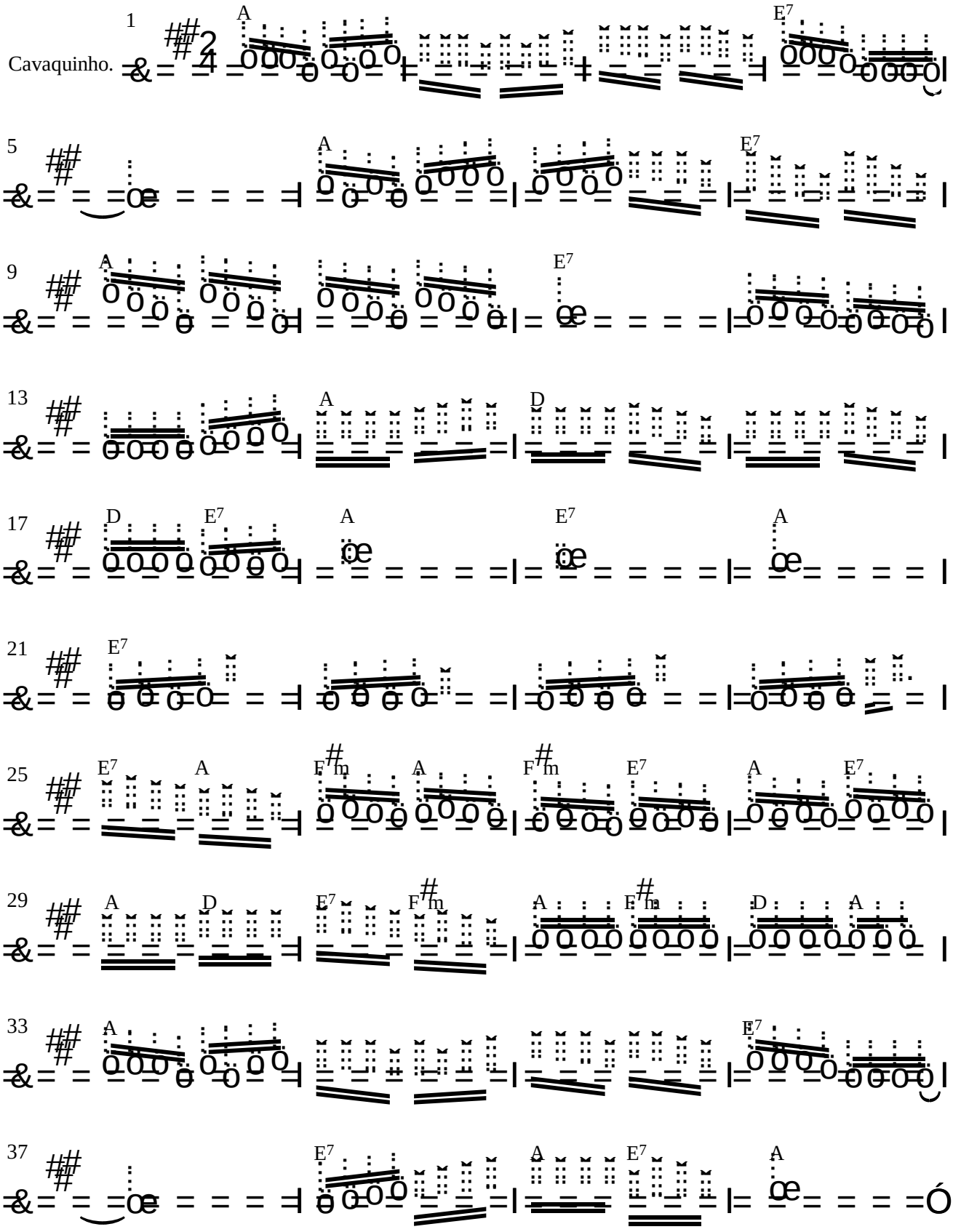
31. Em Quiálteras.

♩= 67



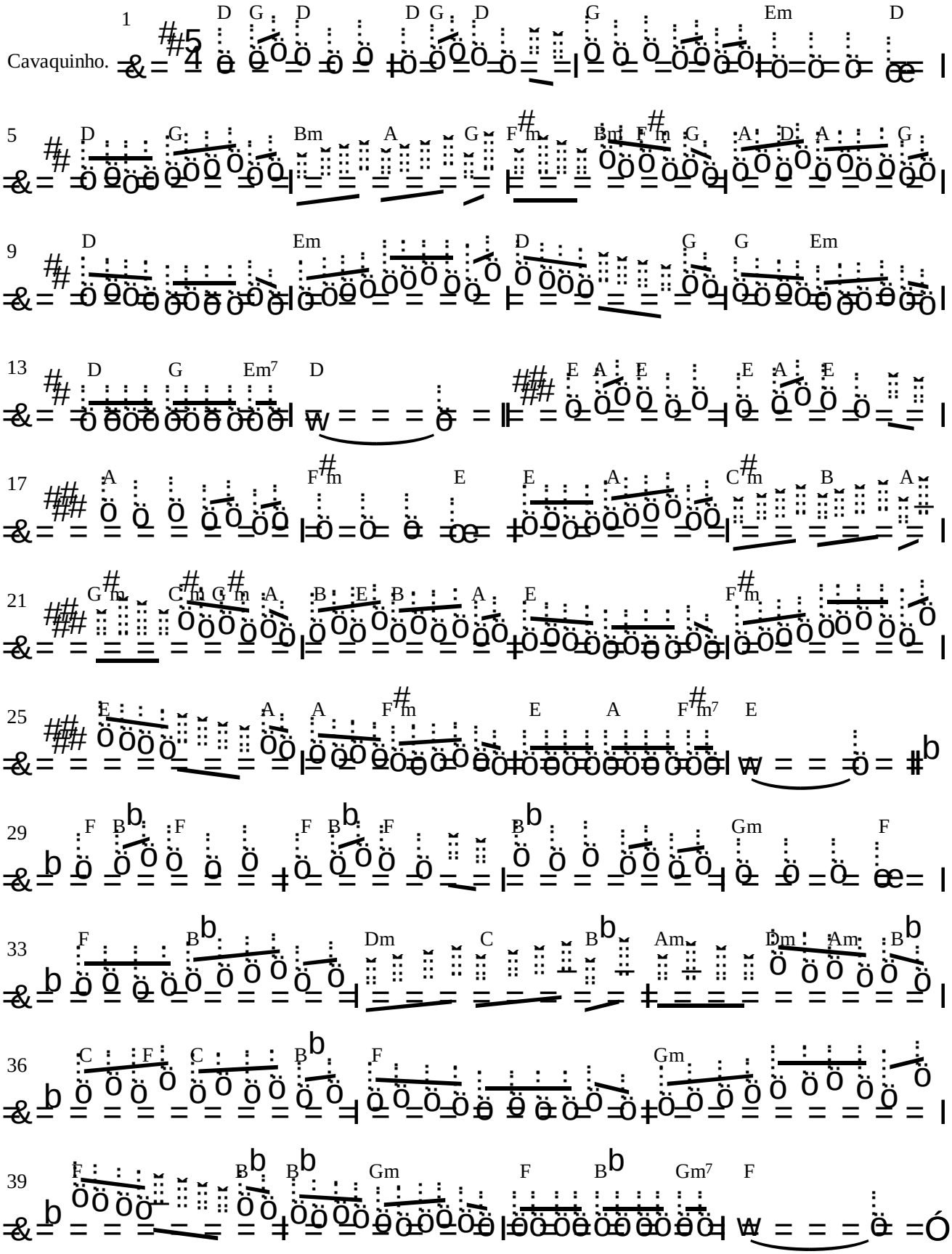
32. Marcha do Amanhecer.

♩= 125

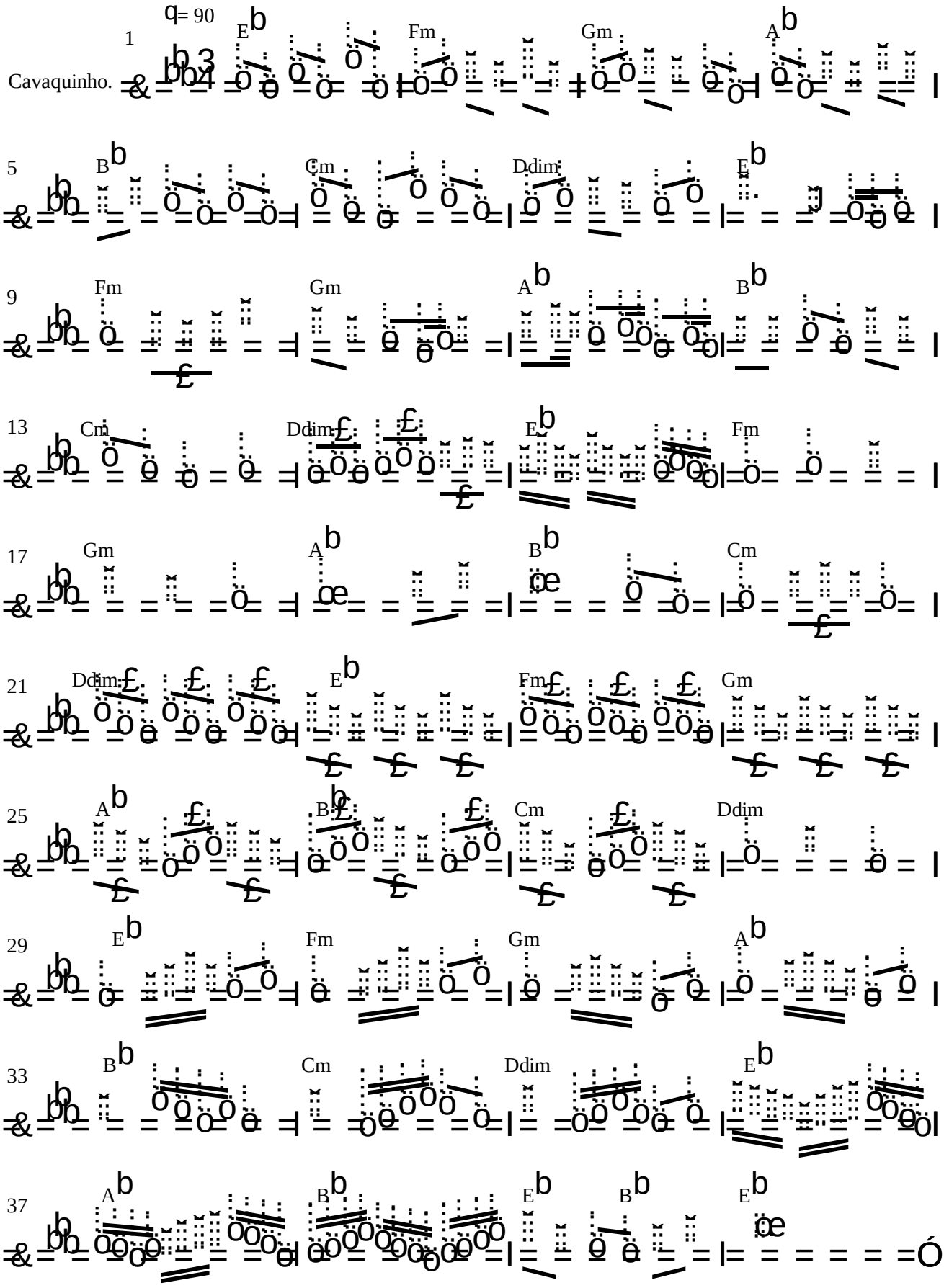


33. Pensando.

♩= 130



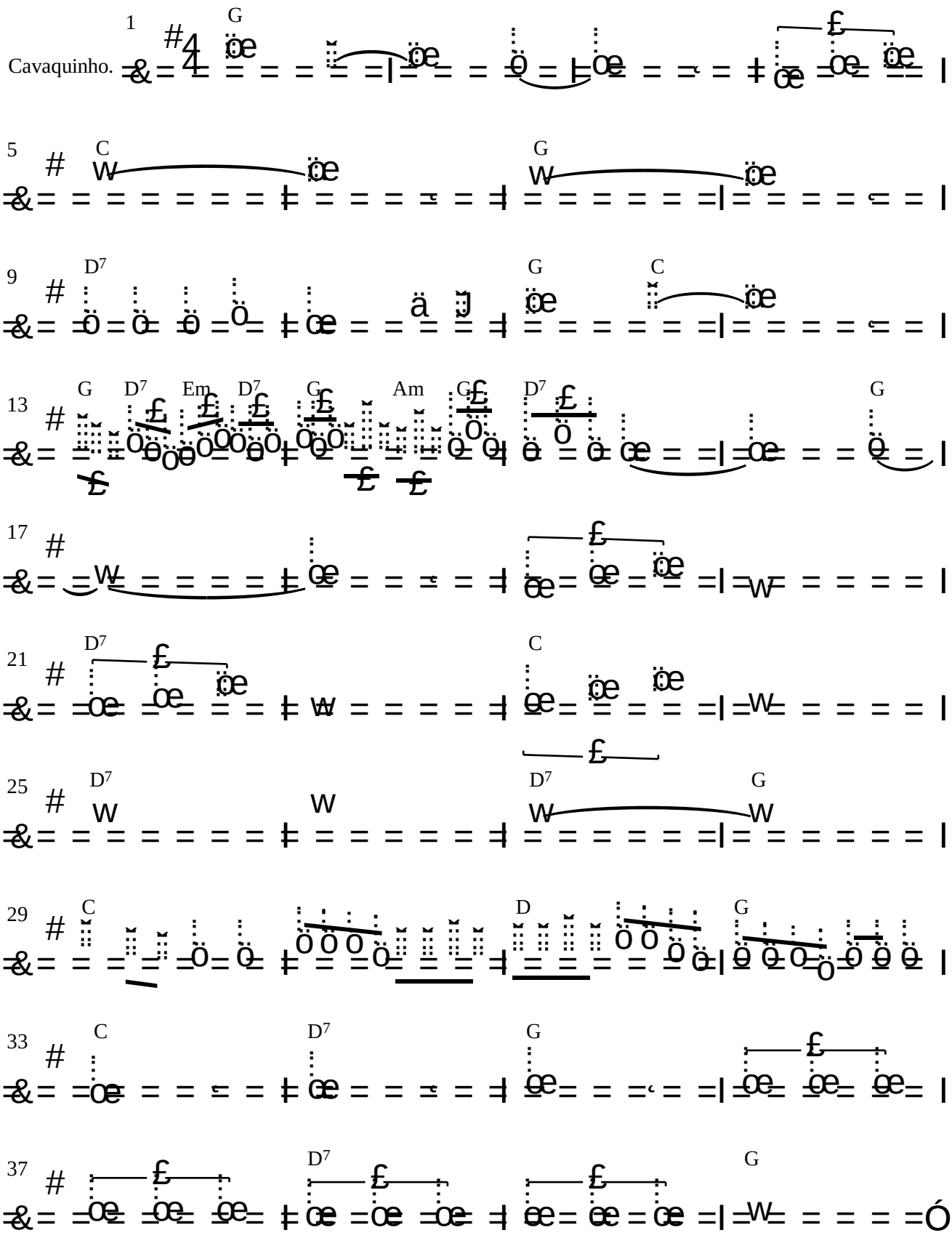
34. Escala em Mib Maior: Exercício 3.



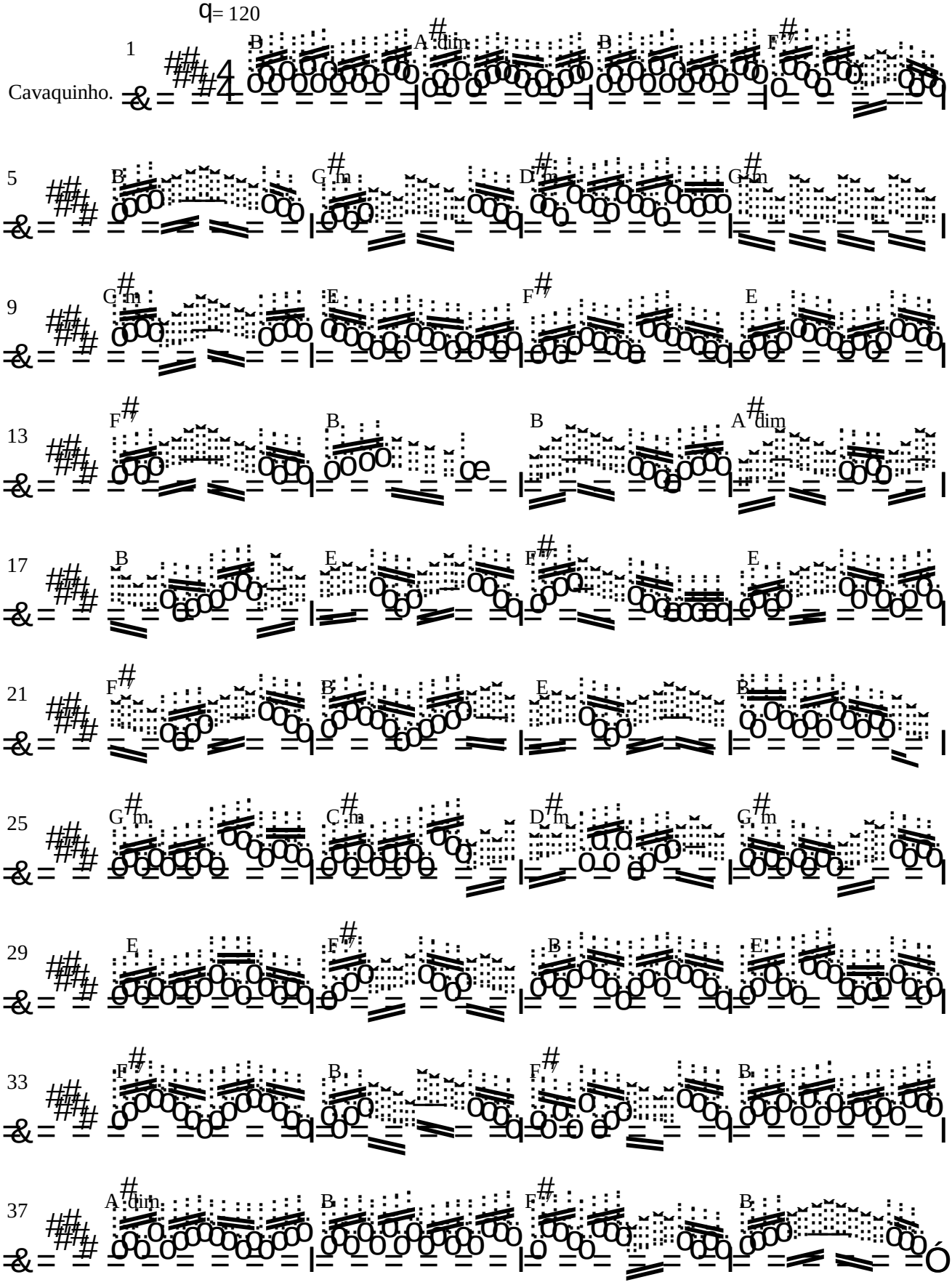
35. Uma Tristeza.

♩= 50

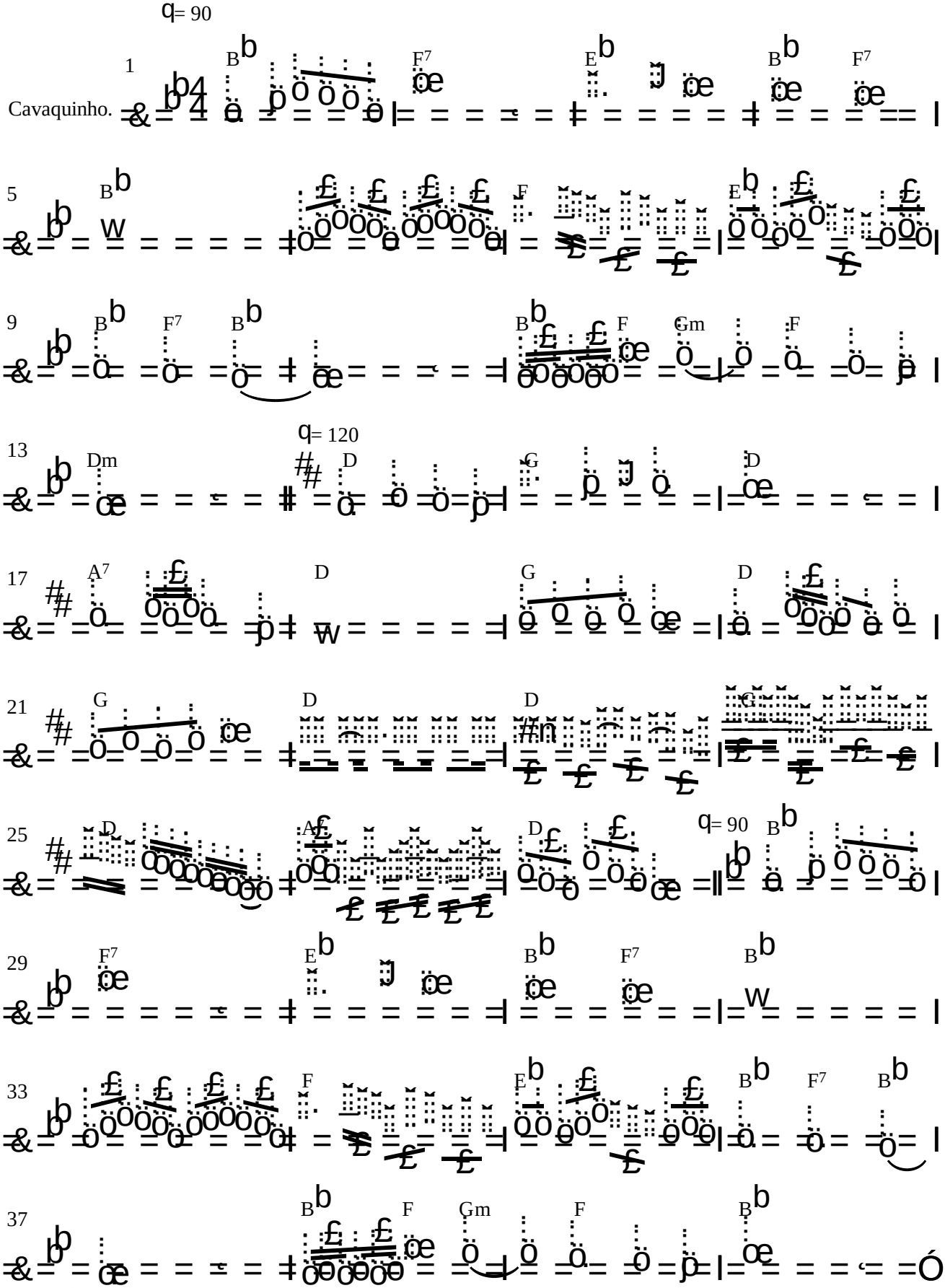
Cavaquinho.



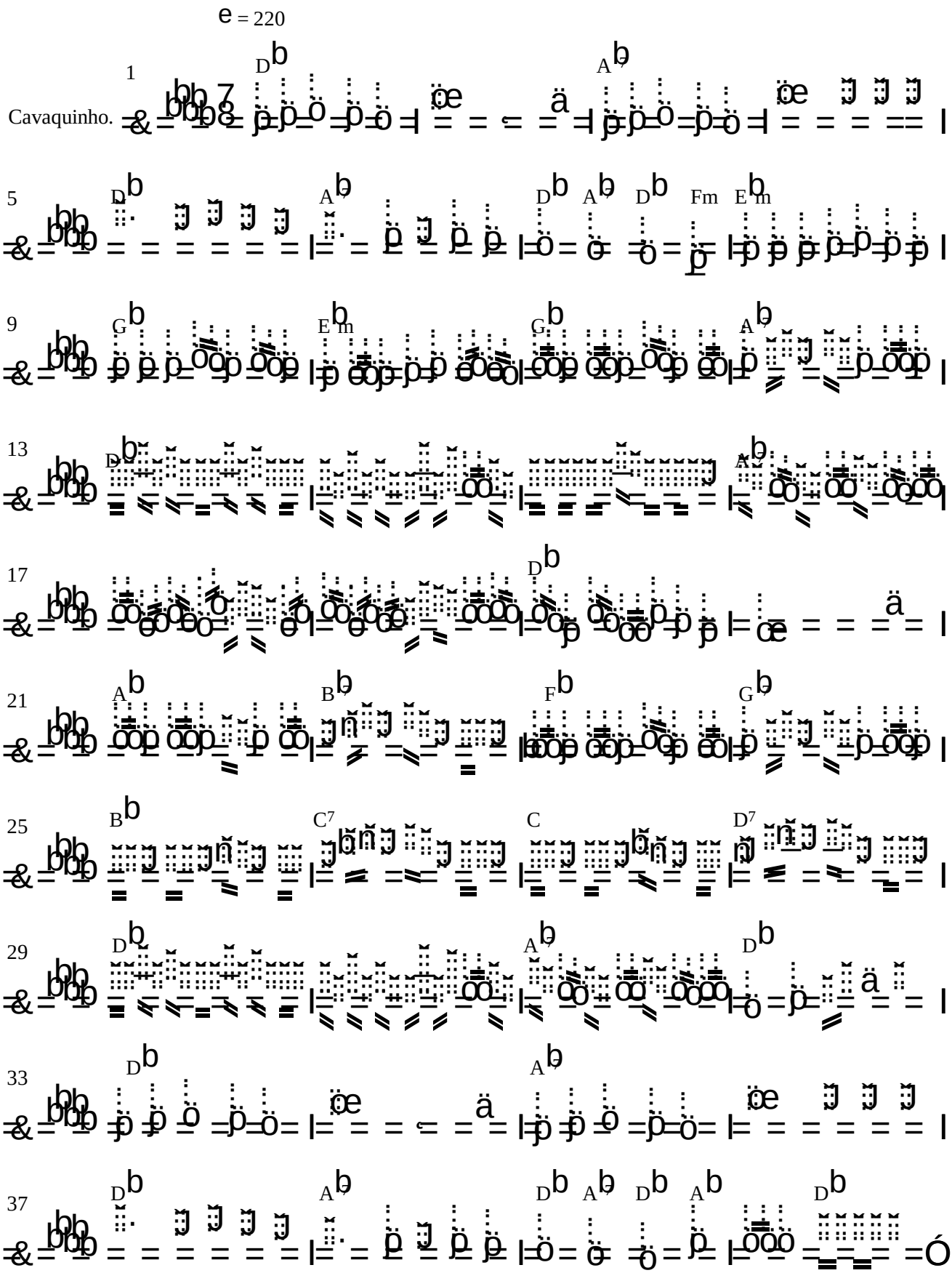
36. Tocar.


♩= 120
Cavaquinho.
1
B
A#dim
B
F#7
5
B
G#m
D#m
G#m
9
G#m
E
F#7
E
13
F#7
B
B
A#dim
17
B
E
F#7
E
21
F#7
B
E
B
25
G#m
C#m
D#m
G#m
29
E
F#7
B
E
33
F#7
B
F#7
B
37
A#dim
B
F#7
B

37. Ilha Kwep.

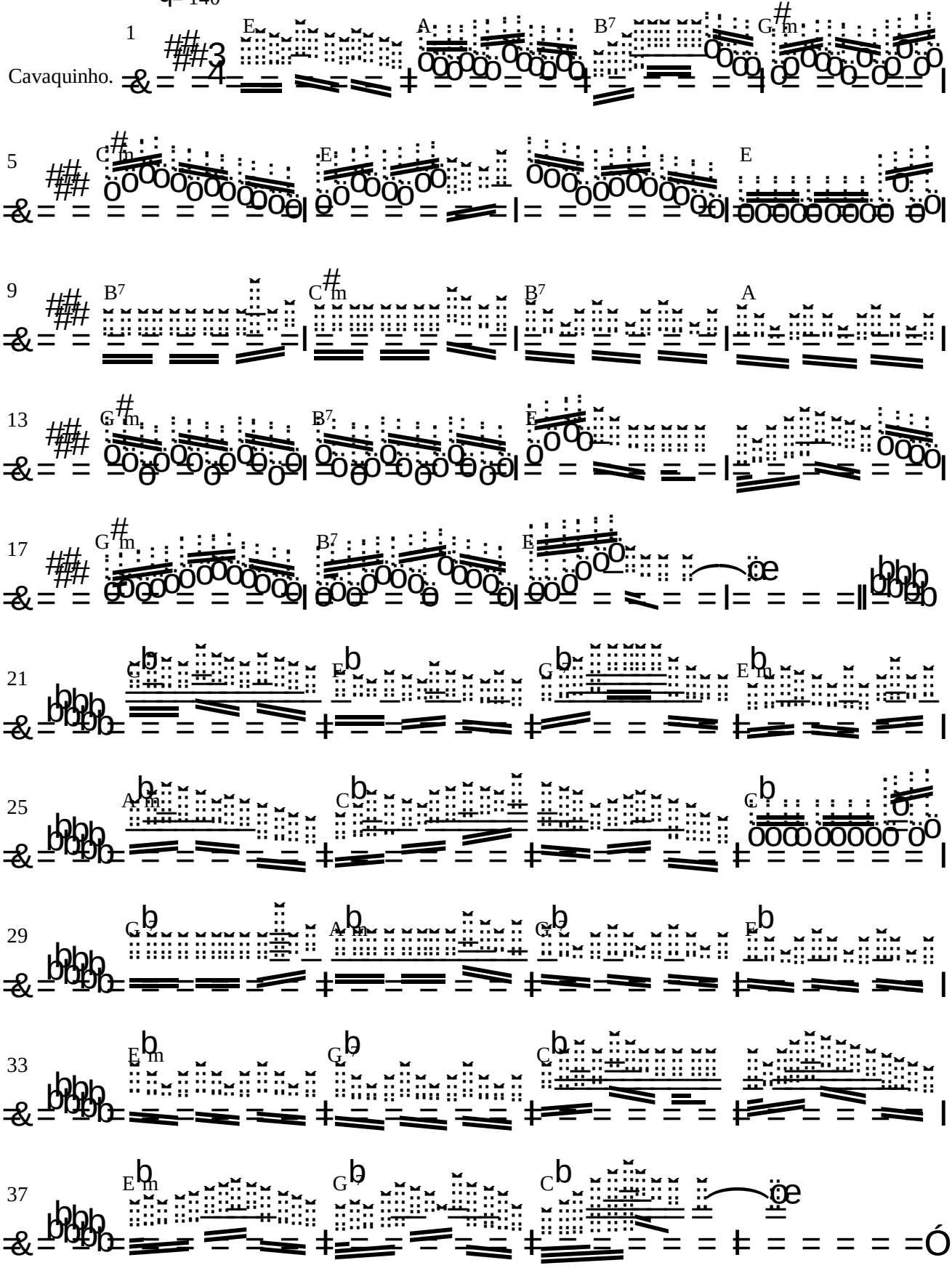

♩= 90
Cavaquinho.
1
B♭
F7
E♭
B♭
F7
5
B♭
F
E♭
9
B♭
F7
B♭
B♭
F
Gm
F
13
♩= 120
Dm
D
G
D
17
A7
D
G
D
21
G
D
D
G
25
D
A7
D
♩= 90
B♭
29
F7
E♭
B♭
F7
B♭
33
F
E♭
B♭
F7
B♭
37
B♭
F
Gm
F
B♭

38. Simples 2.


♩ = 220
Cavaquinho.
1
D
A7
5
D
A7
D
A7
D
Fm
Em
9
G
Em
G
A7
13
D
A7
17
D
21
A
B7
F
G7
25
B
C7
C
D7
29
D
A7
D
33
D
A7
37
D
A7
D
A7
D
A
D

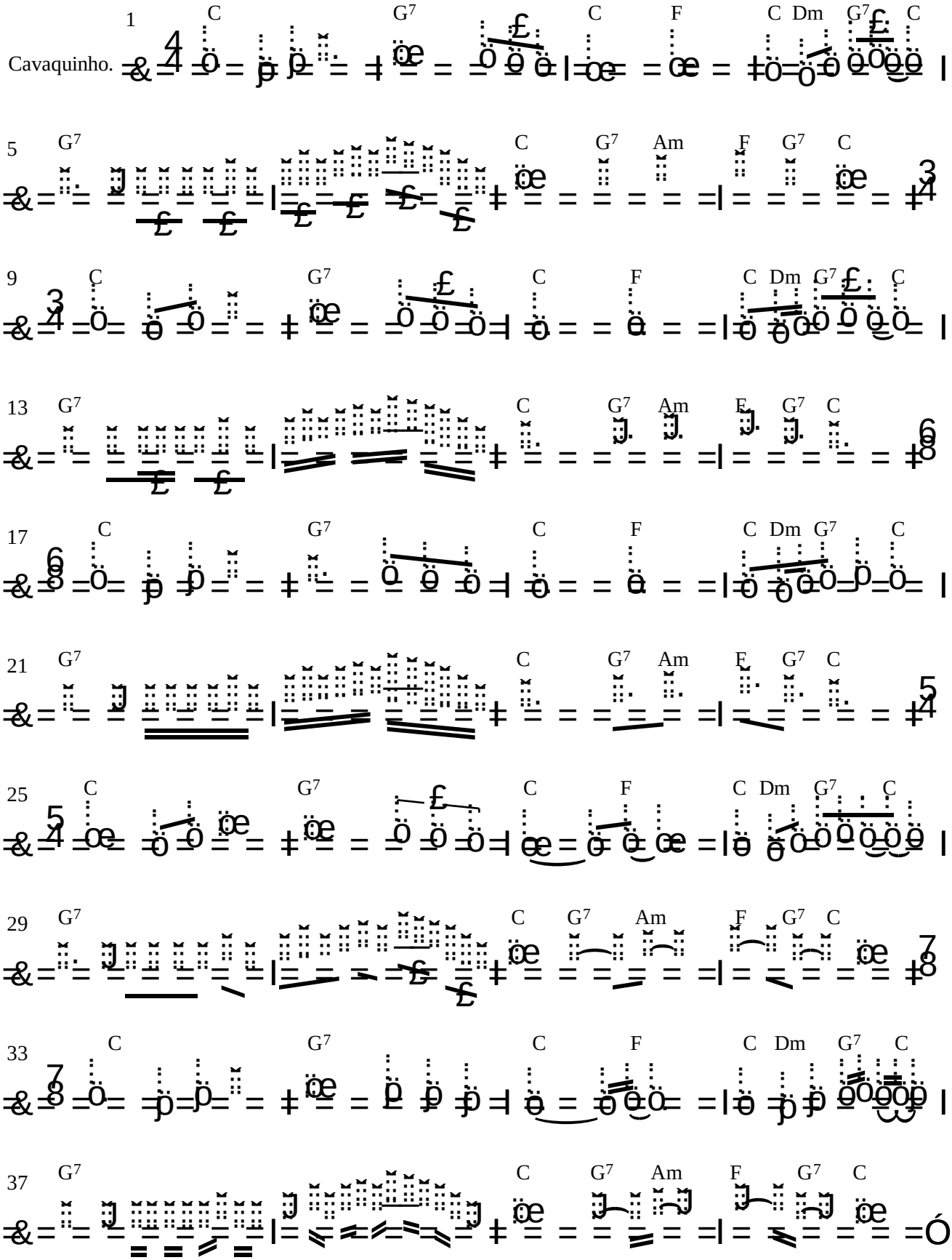
39. Correndo.

♩= 140



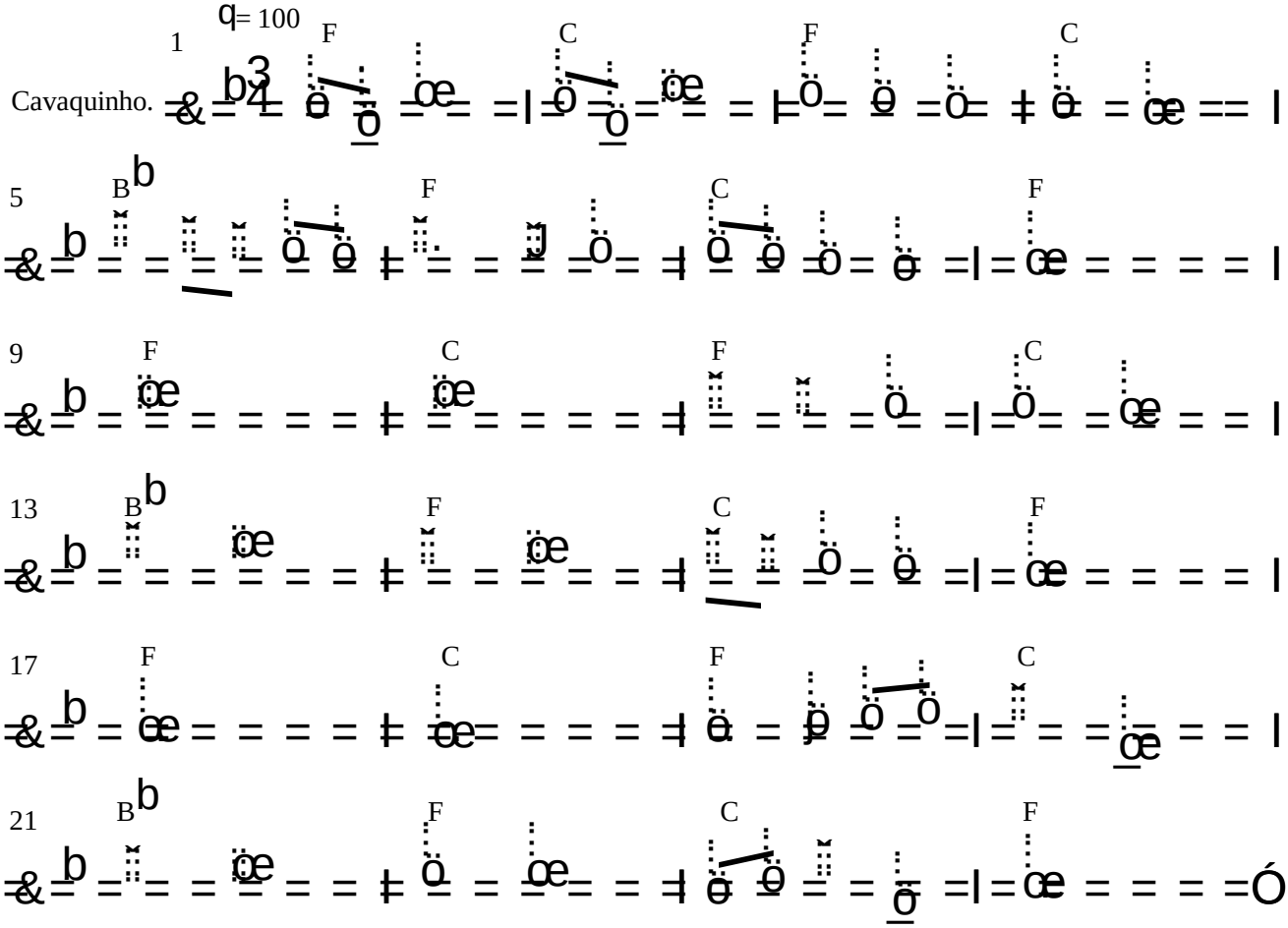
40. Refletindo.

♩= 80



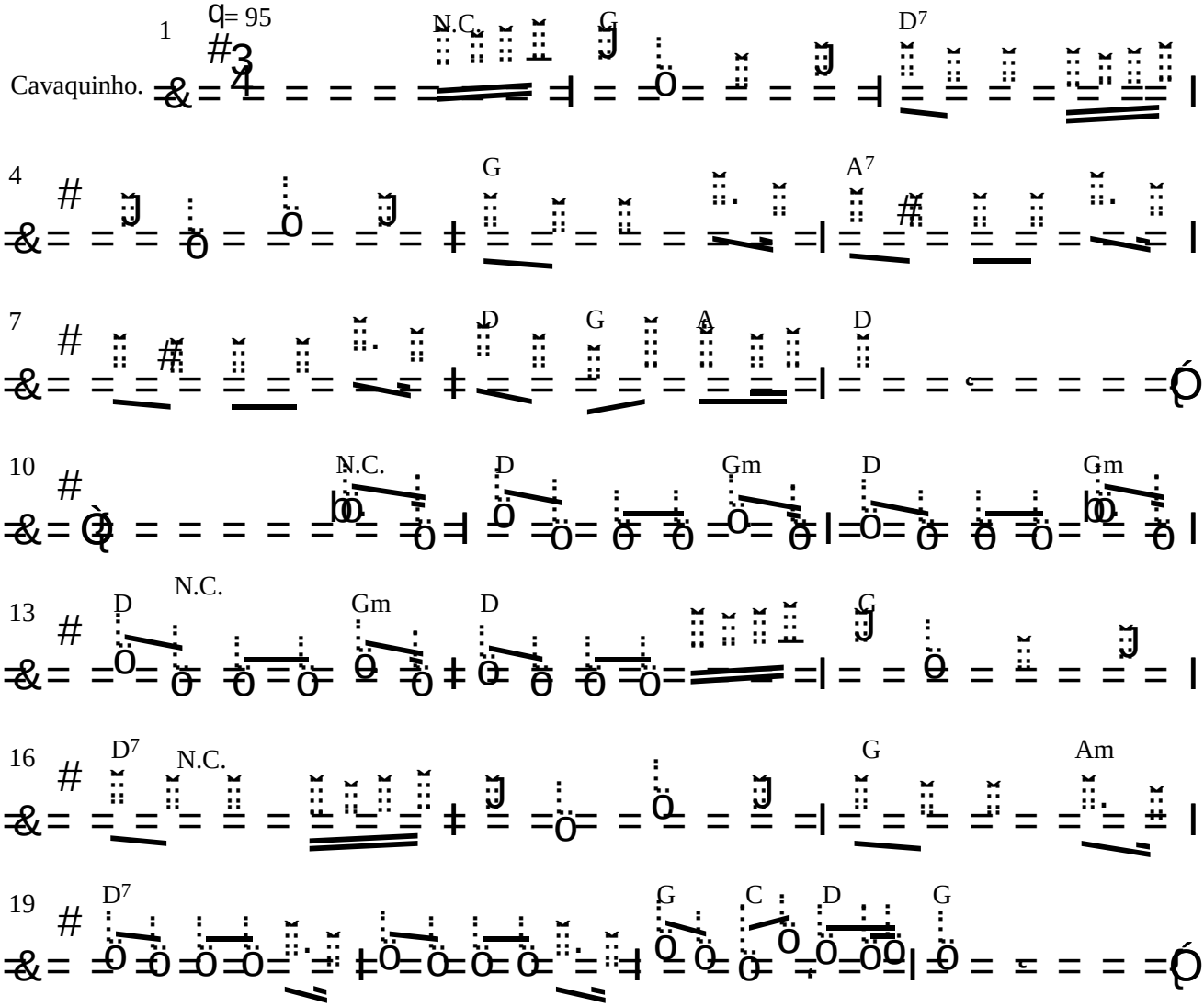
Anônimo.

41. Dona Nobis Pacem.



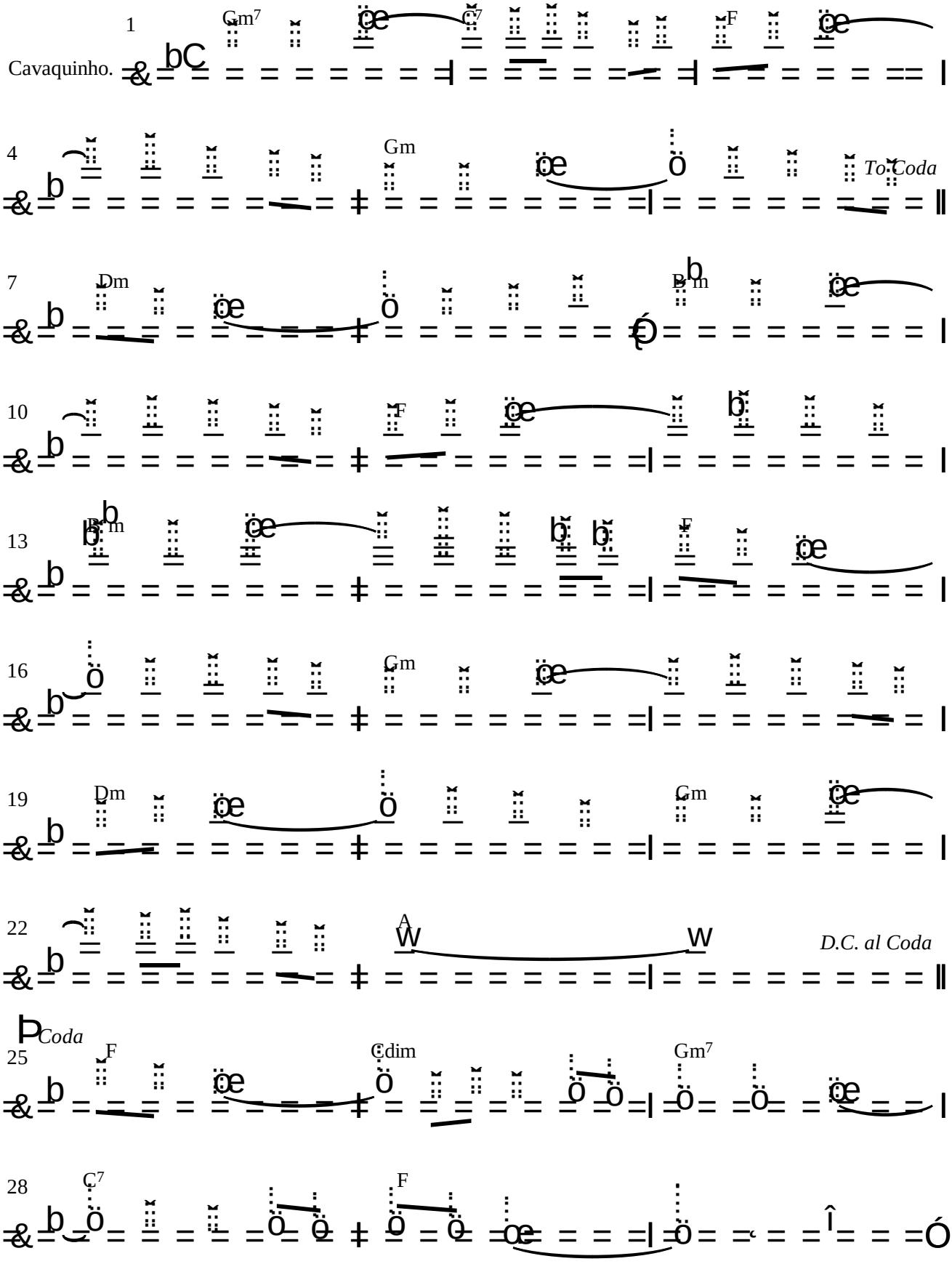
Luigi Boccherini

42. Minueto.



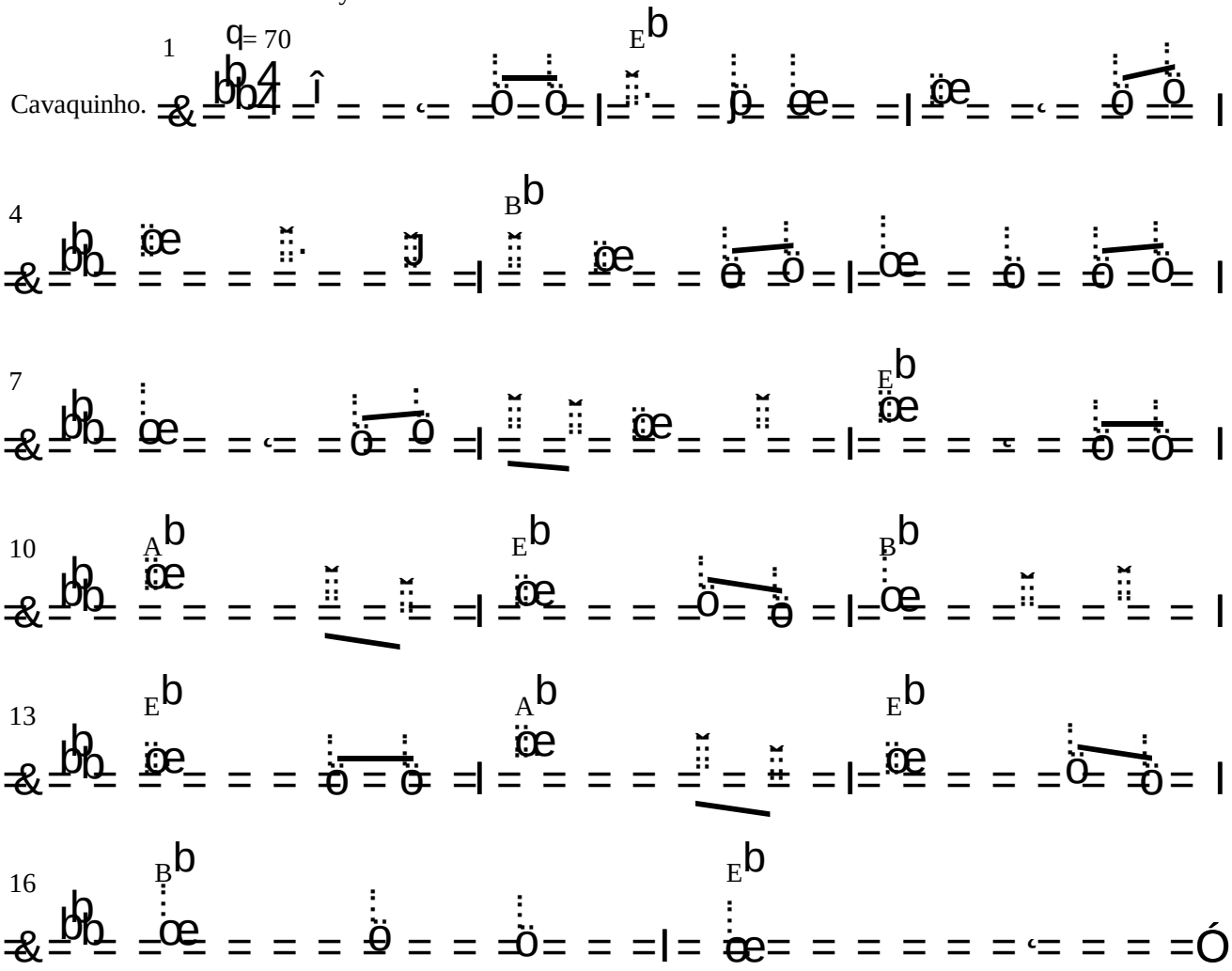
Alexander Borodin

43. First Theme From Polovetzian Dances. From Prince Igor.



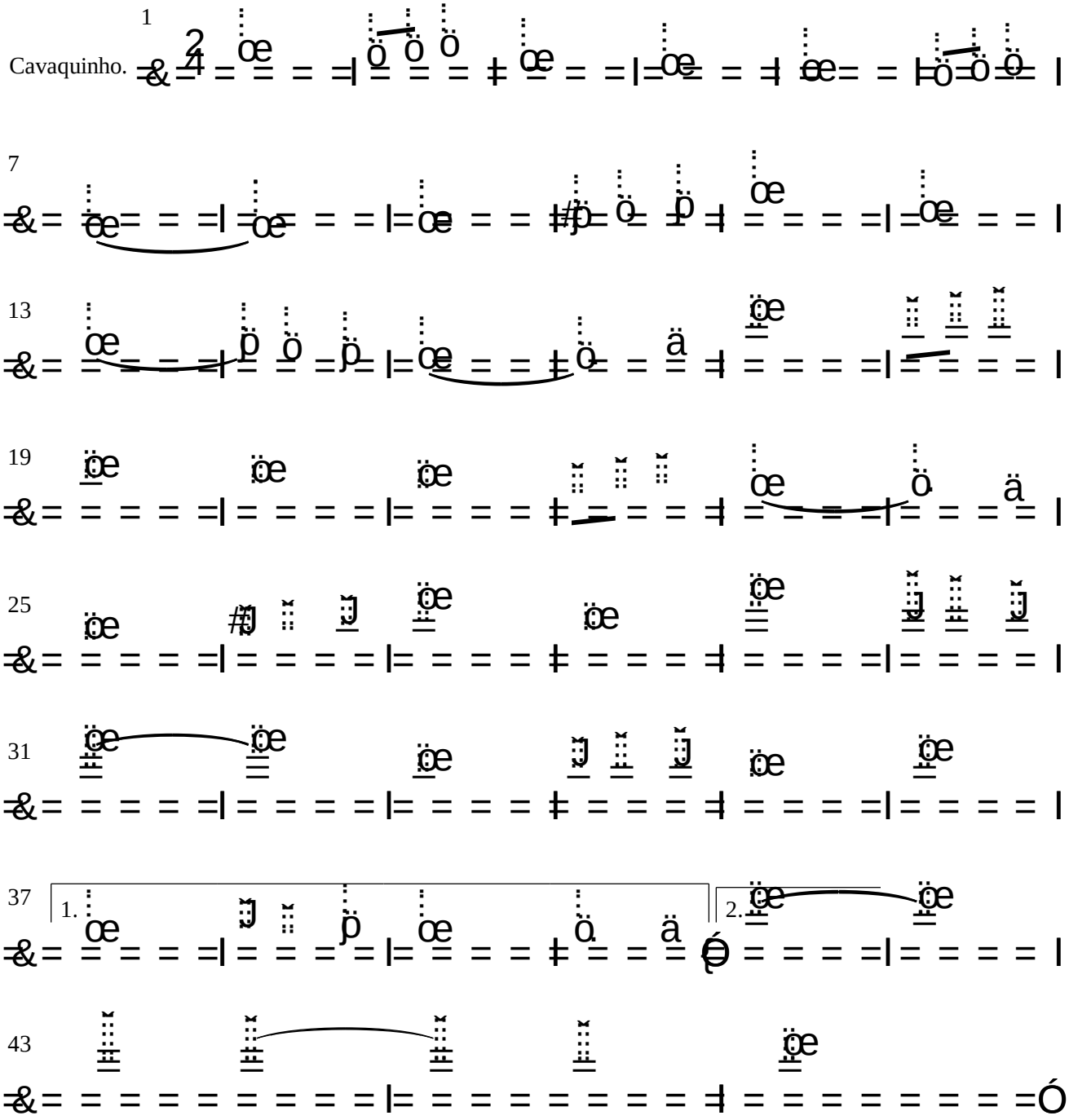
Johannes Brahms

44. Lullaby.



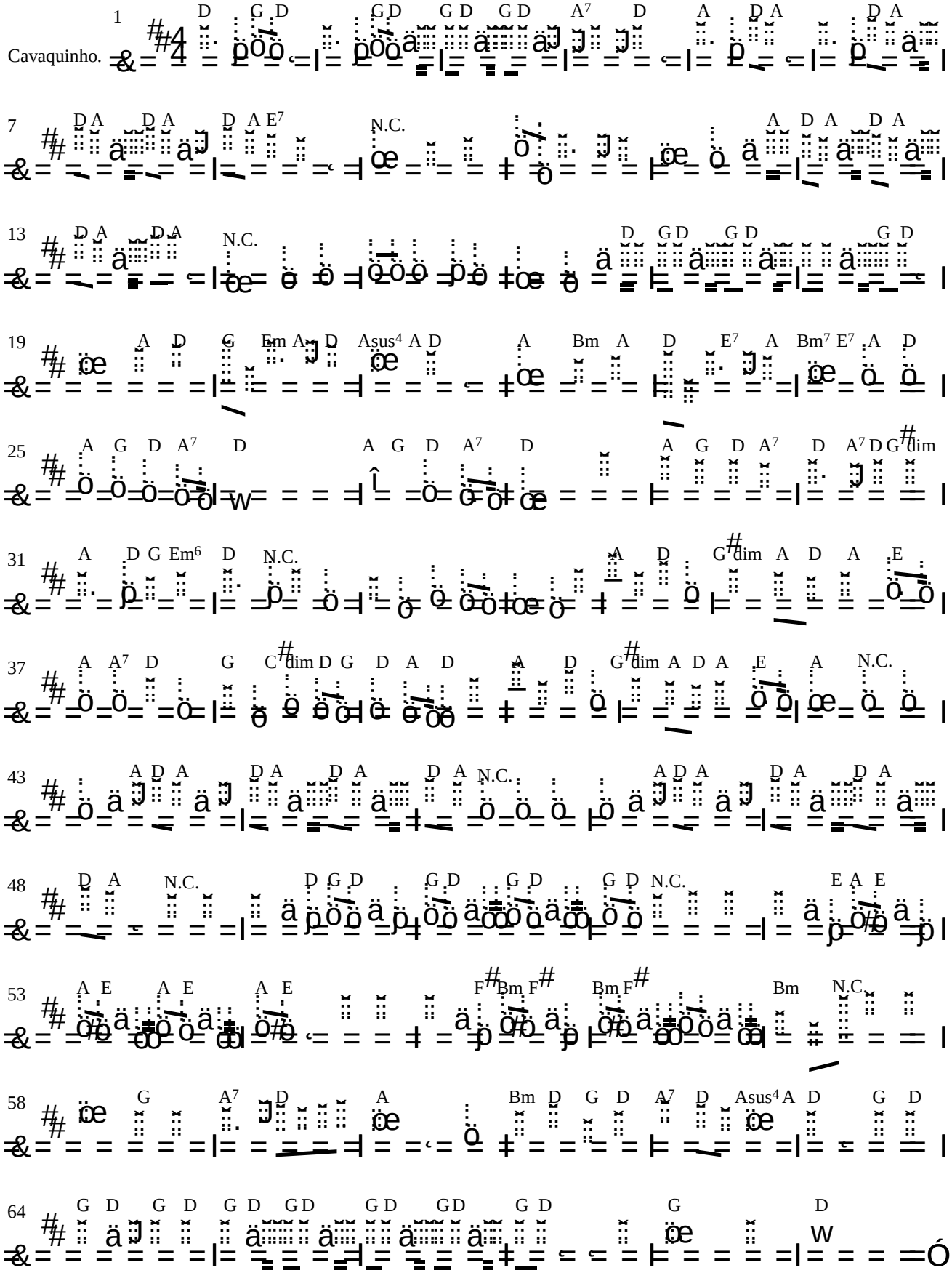
Edward Elgar

45. Pompas e Circunstâncias Marcha nº 1.



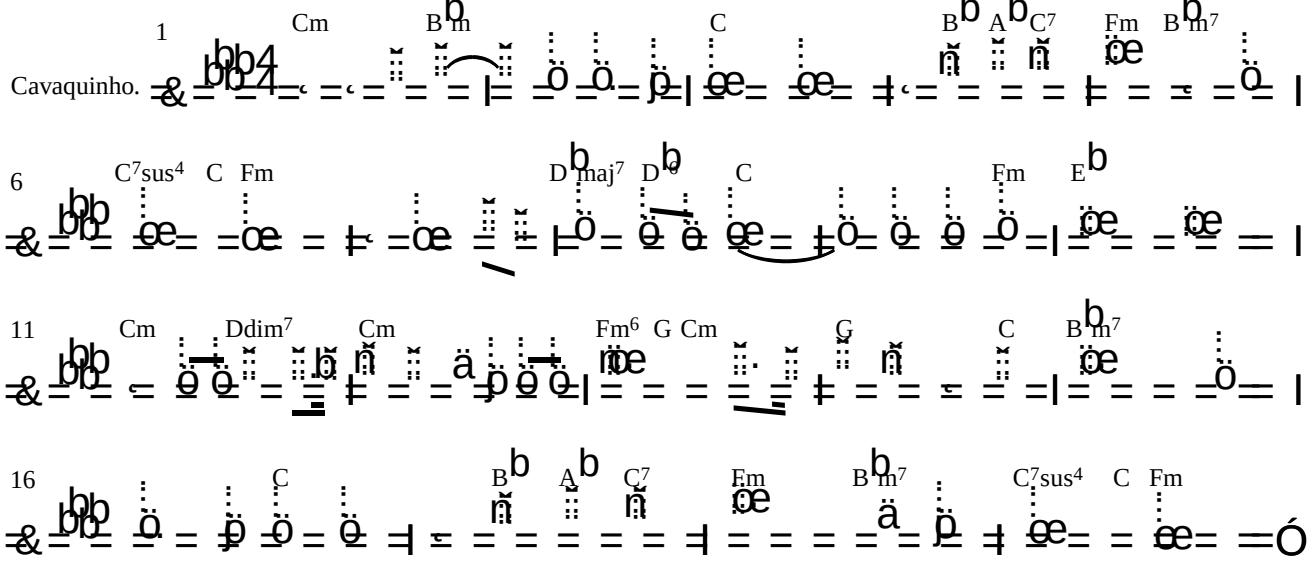
George Frideric Handel

46. Hallelujah.



Claudio Monteverdi

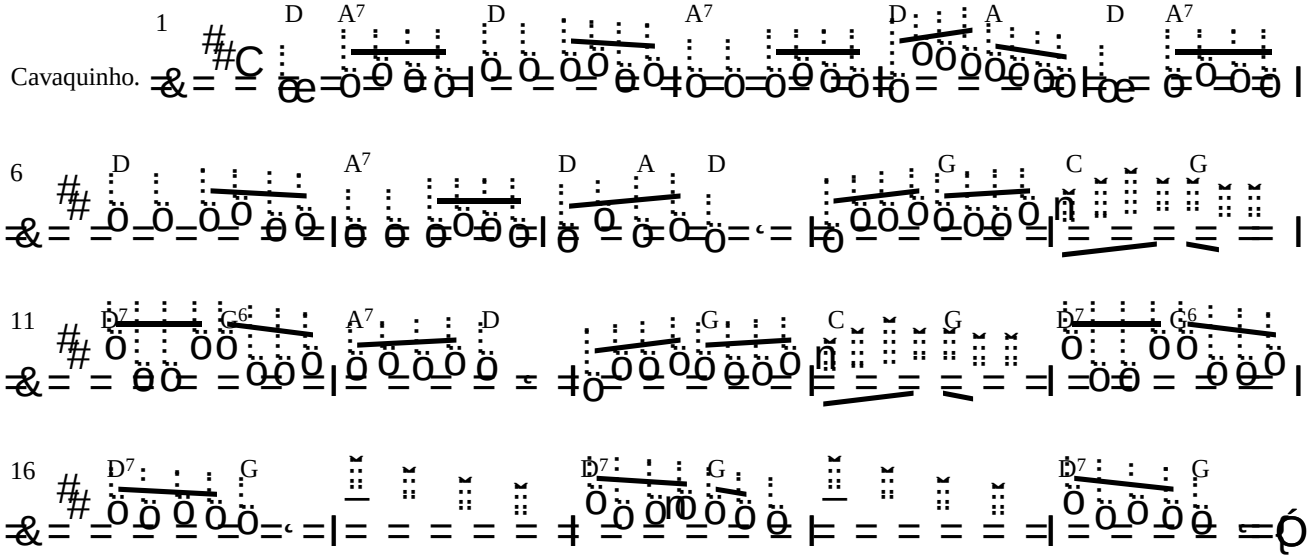
47. Lasciatemi Morire.



Jacques Offenbach

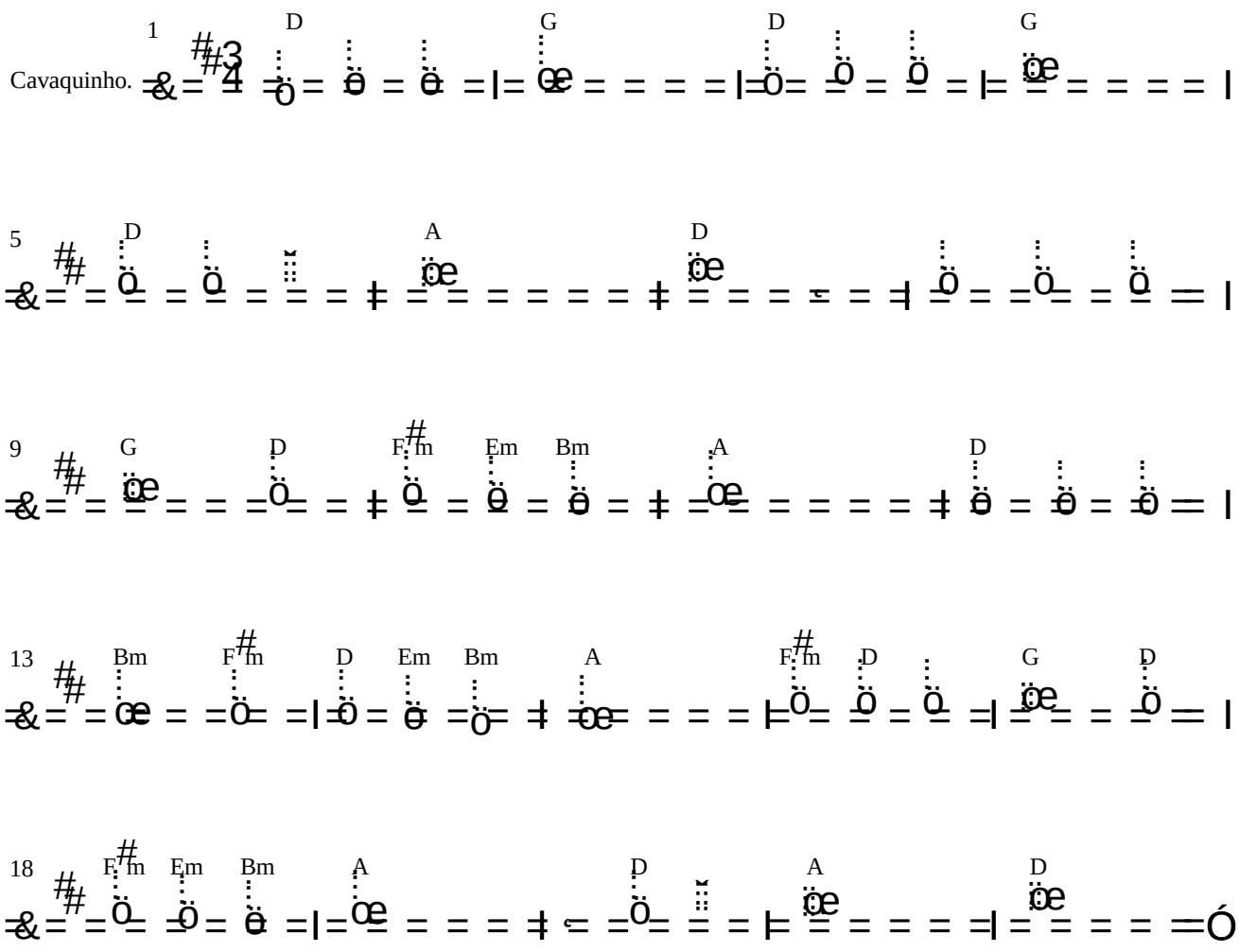
48. Can Can.

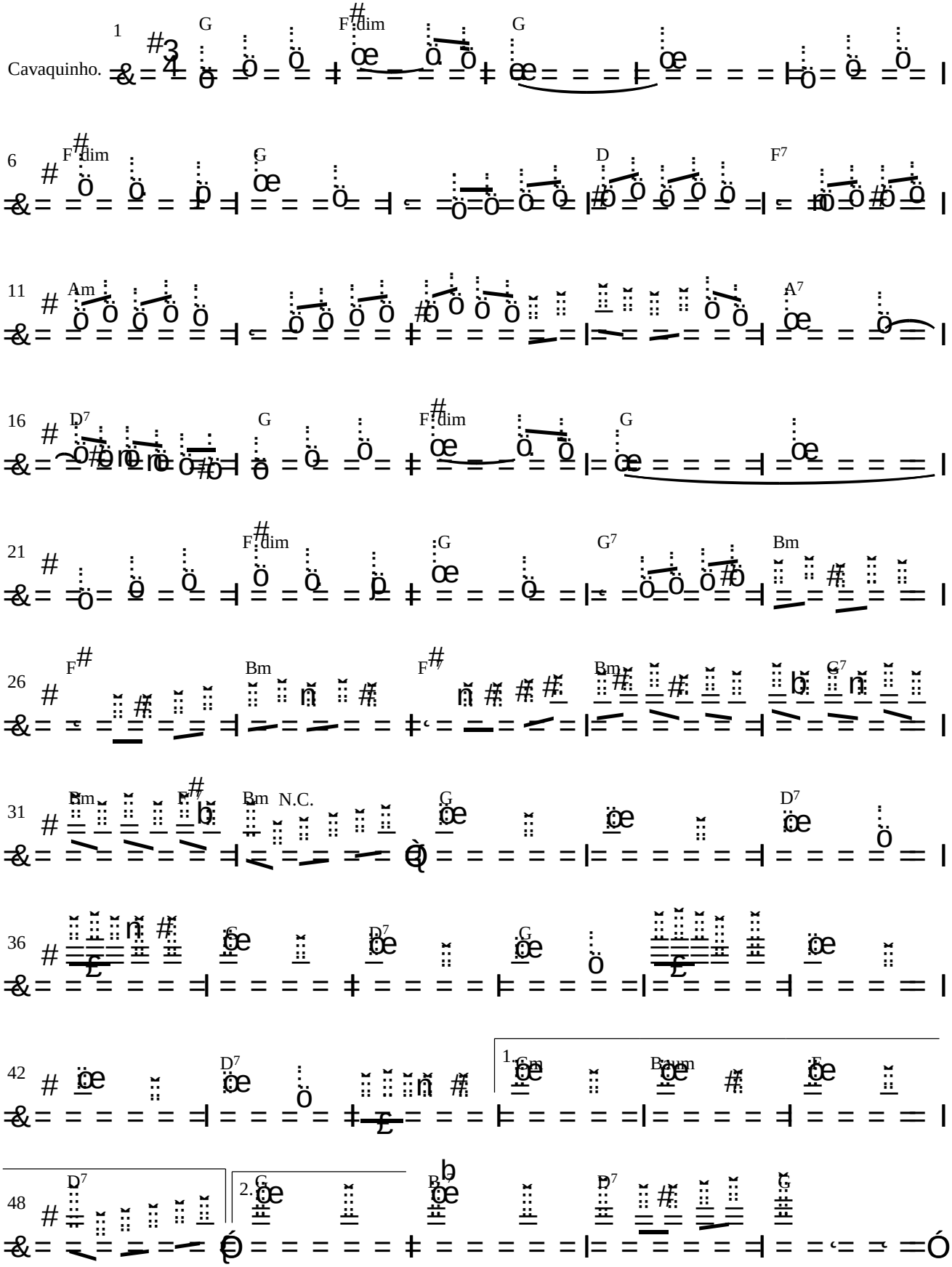
Cavaquinho.



Giovanni Plerluigi da Palestrina

49. The Strife Is O´Er.



Pyotr Il´yich Tchaikovsky

50. Valsa das Flores.