

JUANITA,

Popular Song,

BY THE

HONBLE MRS NORTON,

ARRANGED FOR THE

Piano Forte,

BY

BRINLEY RICHARDS.

*Ent. Sta. Hall.*

*Price 3<sup>s</sup>/-*

LONDON,  
CHAPPELL & C<sup>o</sup> 49 & 50, NEW BOND STREET,



# JUANITA.

ARRANGED BY

BRINLEY RICHARDS.

*ANIMATO.*

*ANDANTINO*  
*CON ESP.*

*Cantabile.*

*Ped:* \* *p* *ral.*

*a tempo.* *Cres.* *Ped:* \* *ral.* *dim.* *a tempo.* *stacc.* 3

*p* *Ped:* \* *Ped:* \*

*ppp* *ral.* *a tempo.* *Ped:* \* *Ped:* \* *Ped:* \*

*Ped:* \* *Ped:* \*

*gva*

*Ped:* \*

*gva*

*Ped:* \*

*p*

*Ped:* \*

*Ped:* \*

*Ped:* \*

*marcato il basso.*

*gva*

*Ped:* \*

*Dim: e rall:*

*a tempo.*

*gva*

*Ped:* \*

*Ped:* \*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents, marked with *f* and *gva*. The left hand provides harmonic support with chords and single notes. Pedal markings include *Ped:* and an asterisk.

Second system of musical notation. Similar to the first system, it features a melodic line in the right hand with slurs and accents, marked with *gva*. The left hand continues with harmonic accompaniment. Pedal markings include *Ped:* and an asterisk.

Third system of musical notation. The right hand has a melodic line with slurs and accents, marked with *gva* and *pp*. The left hand has a more active accompaniment. Pedal markings include *Ped:*, *ral:*, *a tempo.*, and *Ped: ben marcato.*

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a more active accompaniment. Pedal markings include *Ped:* and an asterisk.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents, marked with *f* and *p*. The left hand has a more active accompaniment. Pedal markings include *f Ped:*, *Ped:*, and an asterisk.

Sixth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a more active accompaniment. Pedal markings include *Ped:* and an asterisk.

5  
gva  
Ped:  
Ped:  
gva  
Ped:  
gva  
f con spirito.  
Ped:  
gva  
Ped:  
gva  
accel.  
ff  
gva