

337

Humanita

A
Spanish Ballad

Words by

From Mrs. Norton.

MUSIC

ARRANGED BY

T. G. MAY.

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JUANITA.

Allegretto.

The piano introduction consists of two staves in G major and 3/4 time. The right hand features a melodic line with several triplet figures, while the left hand provides a steady accompaniment. The tempo is marked 'Allegretto'.

Soft o'er the foun-tain,

The first vocal line begins with a soft dynamic. The piano accompaniment features a melodic line with triplets in the right hand and a steady accompaniment in the left hand. The dynamic is marked 'mf'.

Ling'ring falls the southern moon; Far o'er the moun-tain

The second vocal line continues the melody. The piano accompaniment features a melodic line with triplets in the right hand and a steady accompaniment in the left hand.

Breaks the day - too soon! In thy dark eyes' splen-dor

The third vocal line concludes the piece. The piano accompaniment features a melodic line with triplets in the right hand and a steady accompaniment in the left hand.

When — in thy dream - ing Moons like these shall

shine a - gain, And day-light beam - - ing,

Prove thy dreams are vain, Wilt thou not — re - lent - ing,

For thine ab - - - sent lov - er sigh! In thy heart con -

Where the warm light loves to dwell, Weary looks - yet ten - - der,

slower. Speak their fond fare - - well! *a tempo.* Ni - ta! Jua - ni - ta! Ask thy soul if
colla voce. *mf* *p*

we should part? Ni - ta! Jua - ni - ta! Lean thou on my heart. *tenderly. > slen.* *a tempo.*
mf

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slower. *a tempo.*

sent - - - ing To a prayer gone by! Ni - ta! Jua -

colla voce. *mf*

ni - ta! Let me lin - ger by thy side! Ni - ta! Jua - ni - ta!

p *mf*

tenderly. *a tempo.*

Be my own fair bride!

colla voce. *mf*