

Spiccato - Studie
Op. 6 № 5. Preis 2 M. 30 Pf.
Der Schmetterling
Op. 6 № 12.
Preis 1 M. 30 Pf.

für

Violoncell 

mit Begleitung des Pianoforte

(aus den Concert Capricen Op.6.)

componirt von

AUGUST RÖLCK.

Eigenthum des Verlegers für alle Länder.

Aufführungsrecht vorbehalten.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt.

2117 a/b.

1896.

Lith. Anst v.C.G. Röder, Leipzig.

Der Schmetterling.

Violoncello.

August Nölek, Op. 6 N° 12.

Allegro vivace.

8 *p sempre spicc.*

cresc. *f*

p *f* *p*

f *p*

dim. *p*

p

pp

1. 2.

0 0

Der Schmetterling.

August Nölck, Op. 6 N° 12.

Allegro vivace.

Violoncello.

Allegro vivace.

Pianoforte.

Violoncello staff: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a whole rest followed by a series of whole notes.

Pianoforte system: Treble and Bass clefs. Treble clef contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Bass clef contains a bass line starting with a half note G2, followed by quarter notes F2, E2, D2, and a half note C2. Dynamics include *mf*, *sf*, *sf*, *stacc.*, and *dim.*

Violoncello staff: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.

Pianoforte system: Treble and Bass clefs. Treble clef contains a series of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Bass clef contains a series of eighth notes: G2, F2, E2, D2, C2, D2, E2, F2, G2. Dynamics include *p sempre spicc.* and *p*.

Violoncello staff: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.

Pianoforte system: Treble and Bass clefs. Treble clef contains a series of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Bass clef contains a series of eighth notes: G2, F2, E2, D2, C2, D2, E2, F2, G2. Dynamics include *cresc.* and *f*.

Violoncello staff: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Dynamics include *cresc.*, *f*, and *p*. The system ends with a first and second ending bracket.

Pianoforte system: Treble and Bass clefs. Treble clef contains a series of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Bass clef contains a series of eighth notes: G2, F2, E2, D2, C2, D2, E2, F2, G2. Dynamics include *cresc.*, *f*, and *p*. The system ends with a first and second ending bracket.

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first staff contains a melodic line with dynamic markings *f* and *p*. The grand staff contains accompaniment with dynamic markings *f* and *p*. A *con Ped.* marking is present at the beginning of the grand staff.

Second system of the musical score. It follows the same three-staff layout. The first staff continues the melodic line with a *f* dynamic. The grand staff accompaniment features a *f* dynamic in the bass line and a *sf* dynamic in the treble line. A *dim.* (diminuendo) marking is placed at the end of the system.

Third system of the musical score. The first staff has a *p* dynamic. The grand staff accompaniment is marked *pdolce* (piano dolce). The music features flowing sixteenth-note patterns in the first staff and sustained chords in the grand staff.

Fourth system of the musical score. The first staff has a *pp* dynamic. The grand staff accompaniment features a *pp* dynamic. The system concludes with a double bar line and repeat signs.

Fifth system of the musical score. The first staff has a *pp* dynamic. The grand staff accompaniment has a *ppp* dynamic. The system ends with first and second endings, indicated by '1.' and '2.' above the notes.