Seinem verehrten Freunde

PROFESSOR CARL G. P. GRÄDENER.

Variationen

über ein Thema von Händel

(Sarabande aus dem Singspiel „Almira")

für

Pianoforte

componirt

von

RUD. NIEMANN.

Op. 22.

Pr. M. 4.—.

Eigenthum des Verlegers für alle Länder.
Den Verträgen gemäss eingetragen.

Verlag von HUGO POHLE, Hamburg.

Lith. Anst. v. C. G. Röder, Leipzig.

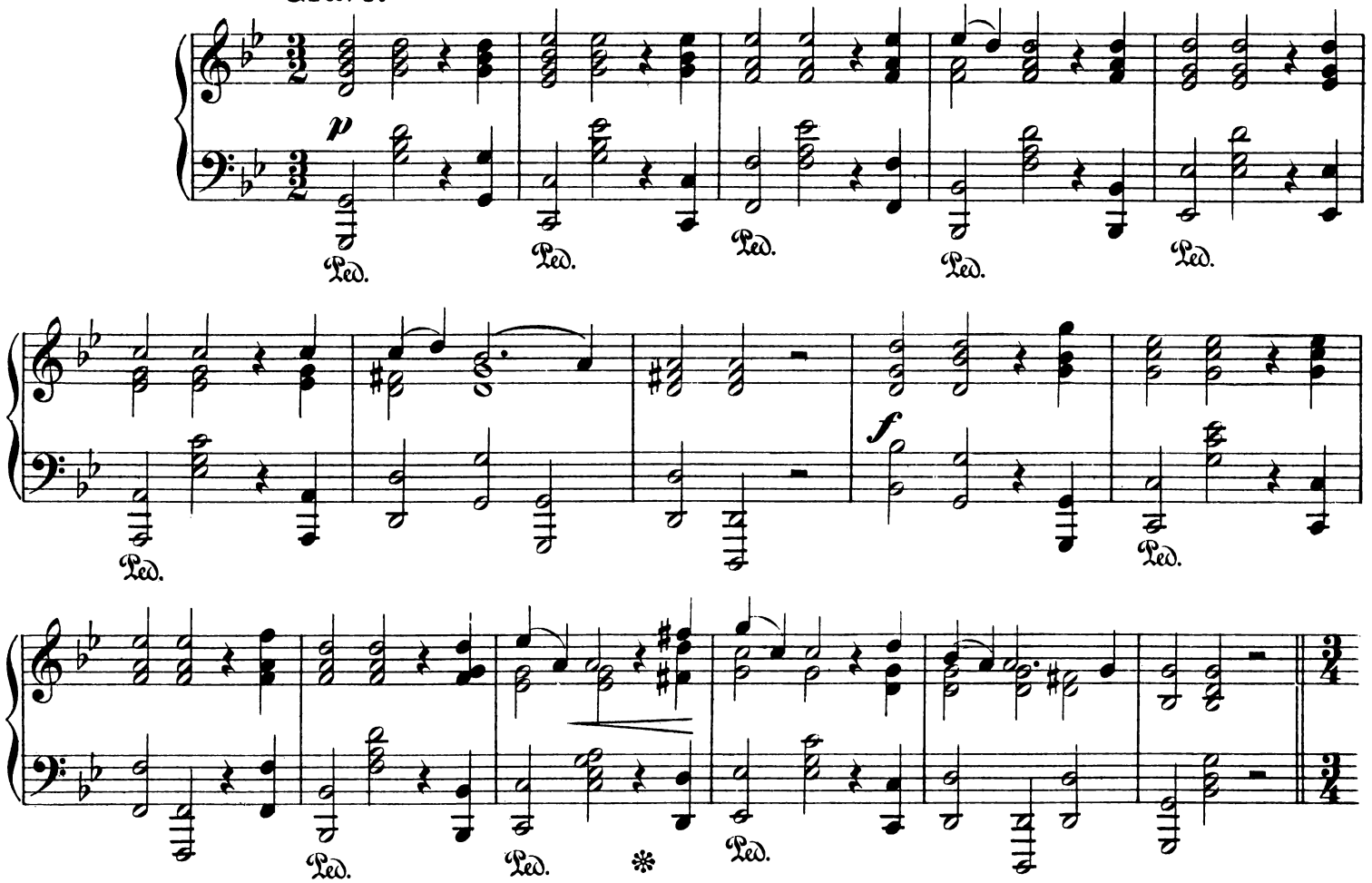
VARIATIONEN

über ein Thema von Händel

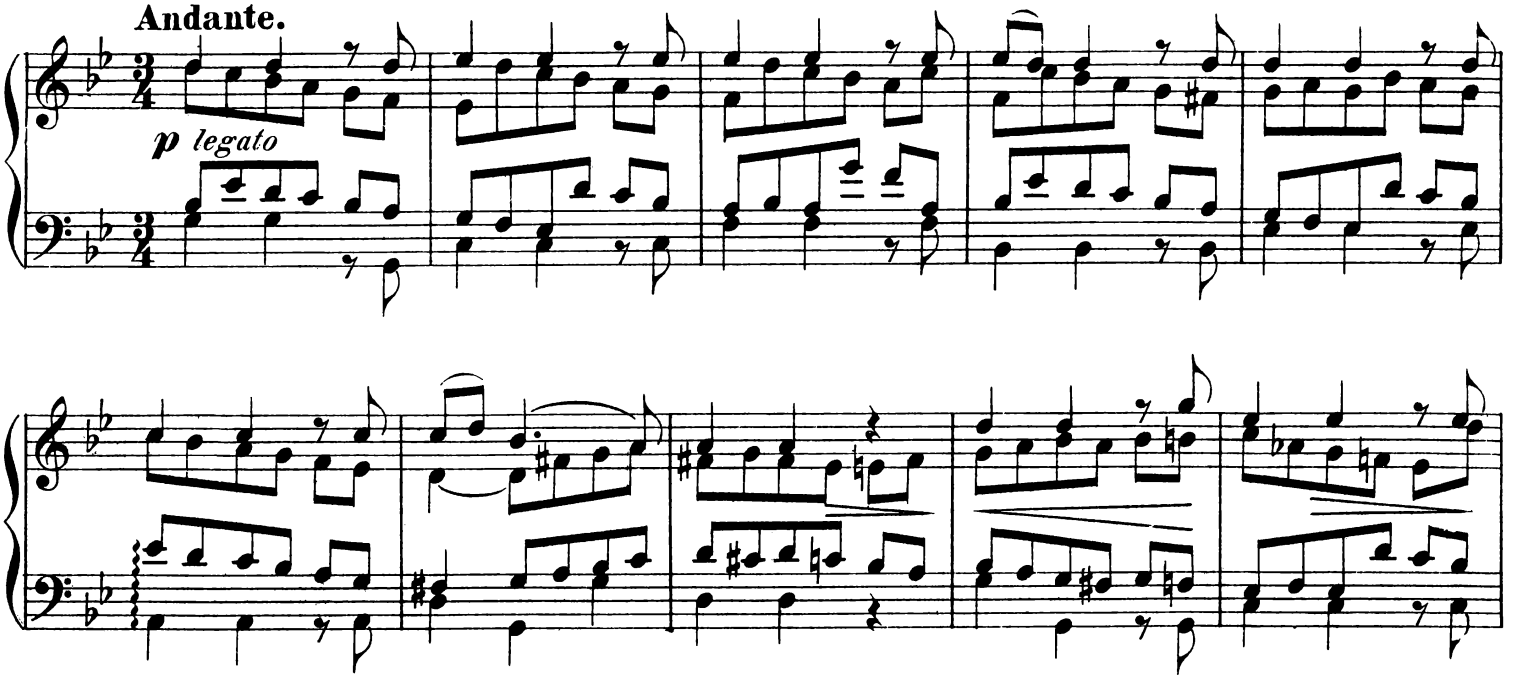
für Pianoforte.

Rudolph Niemann. Op. 22.

Grave.

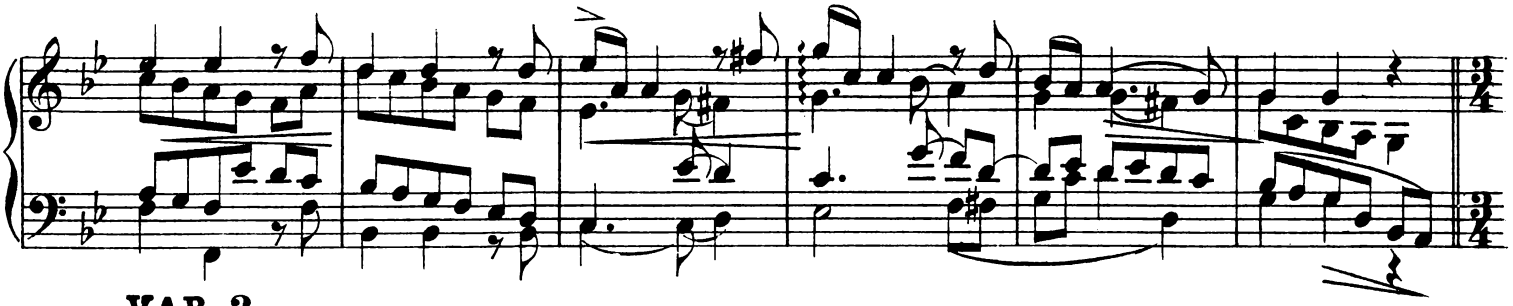


VAR. 1.
Andante.

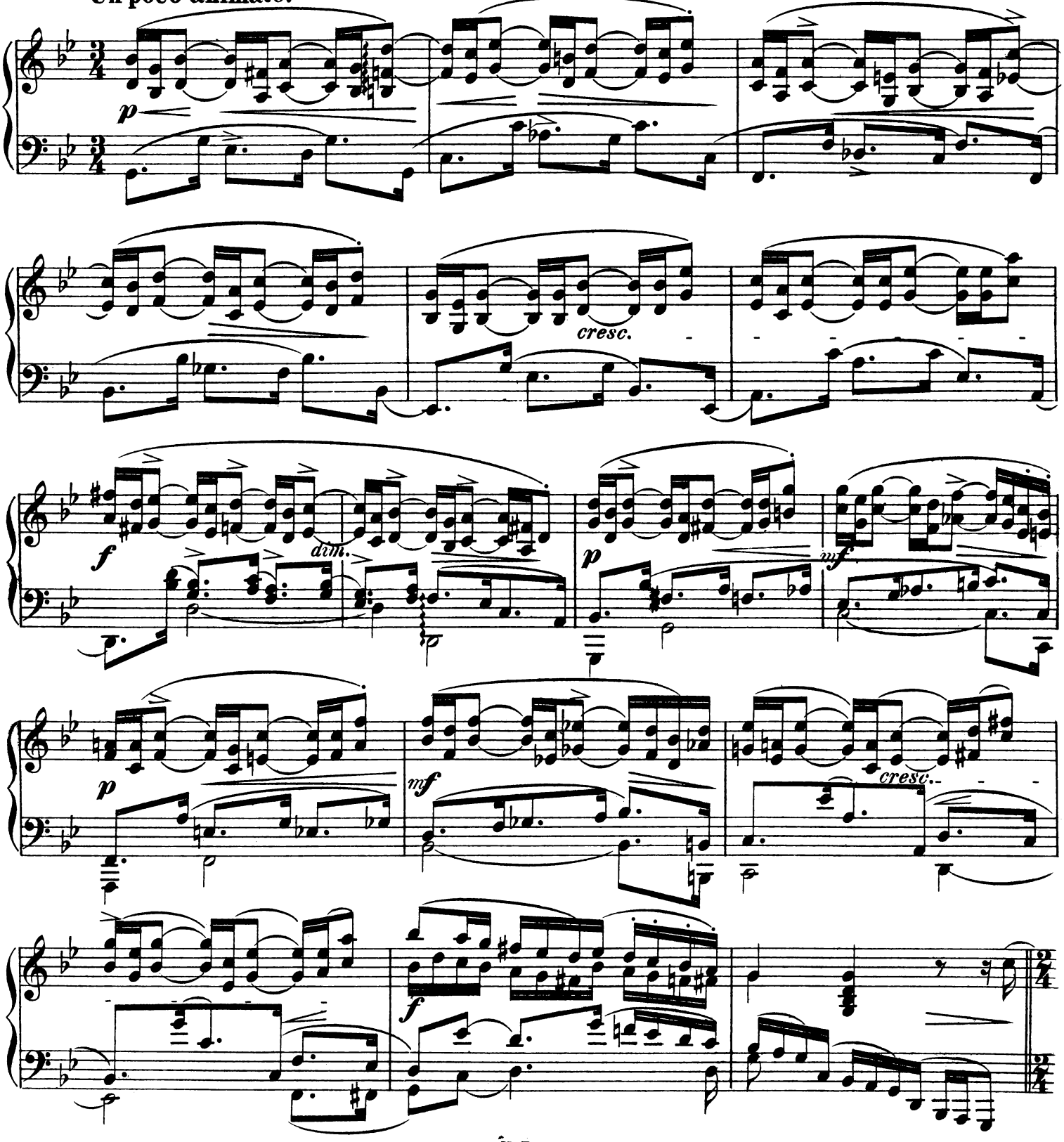


Stich und Druck der Röder'schen Officin in Leipzig.

H. P. 522

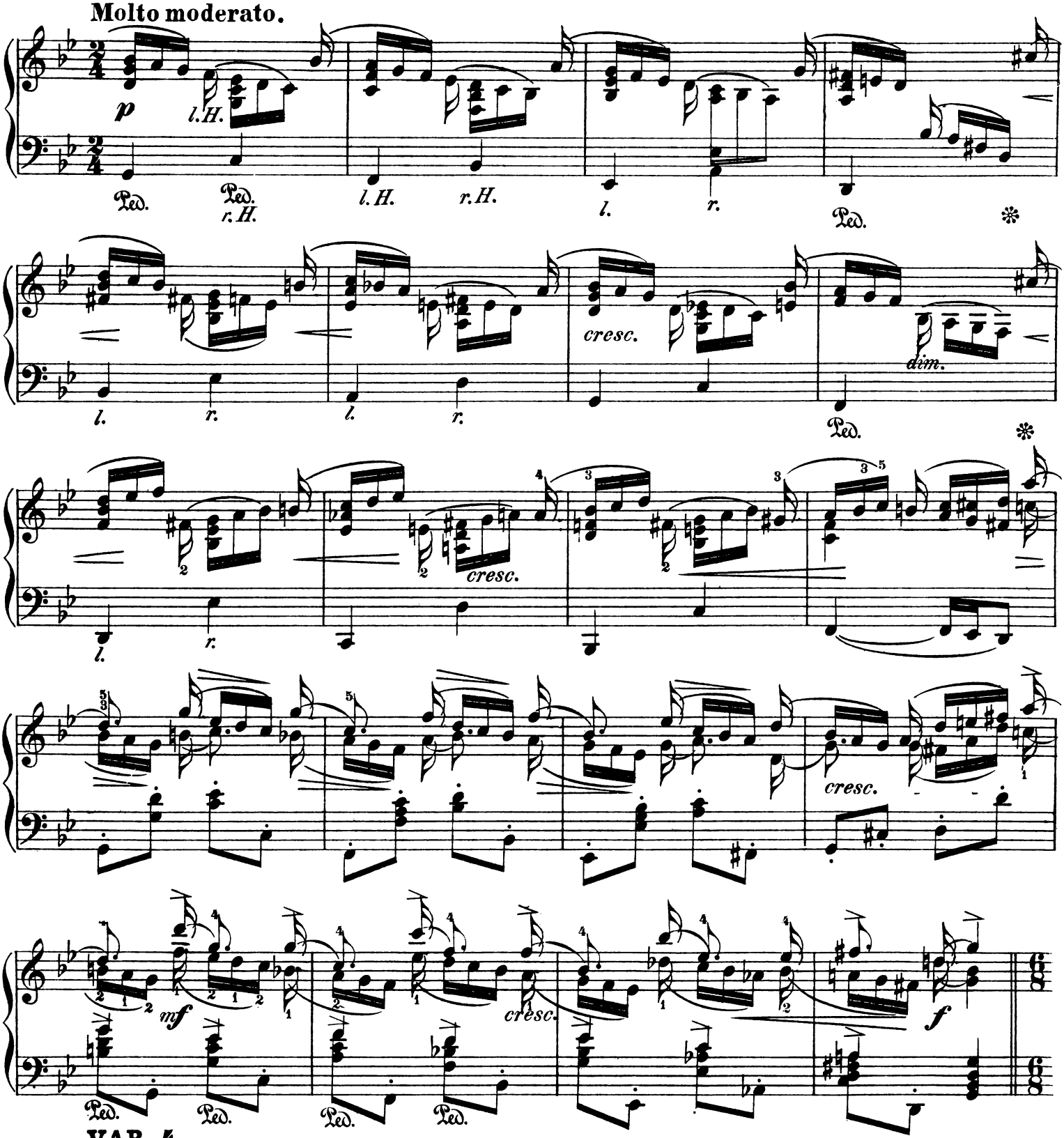


VAR. 2.
Un poco animato.



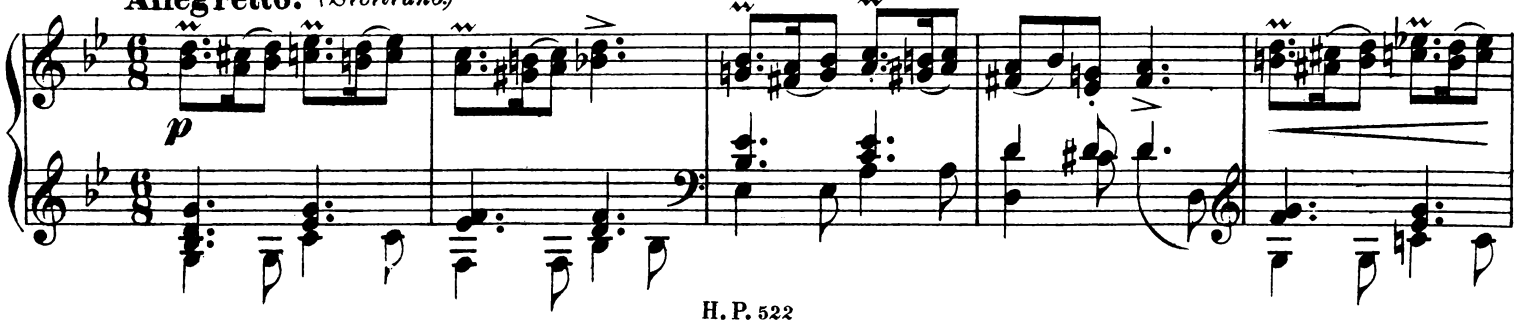
VAR. 3.

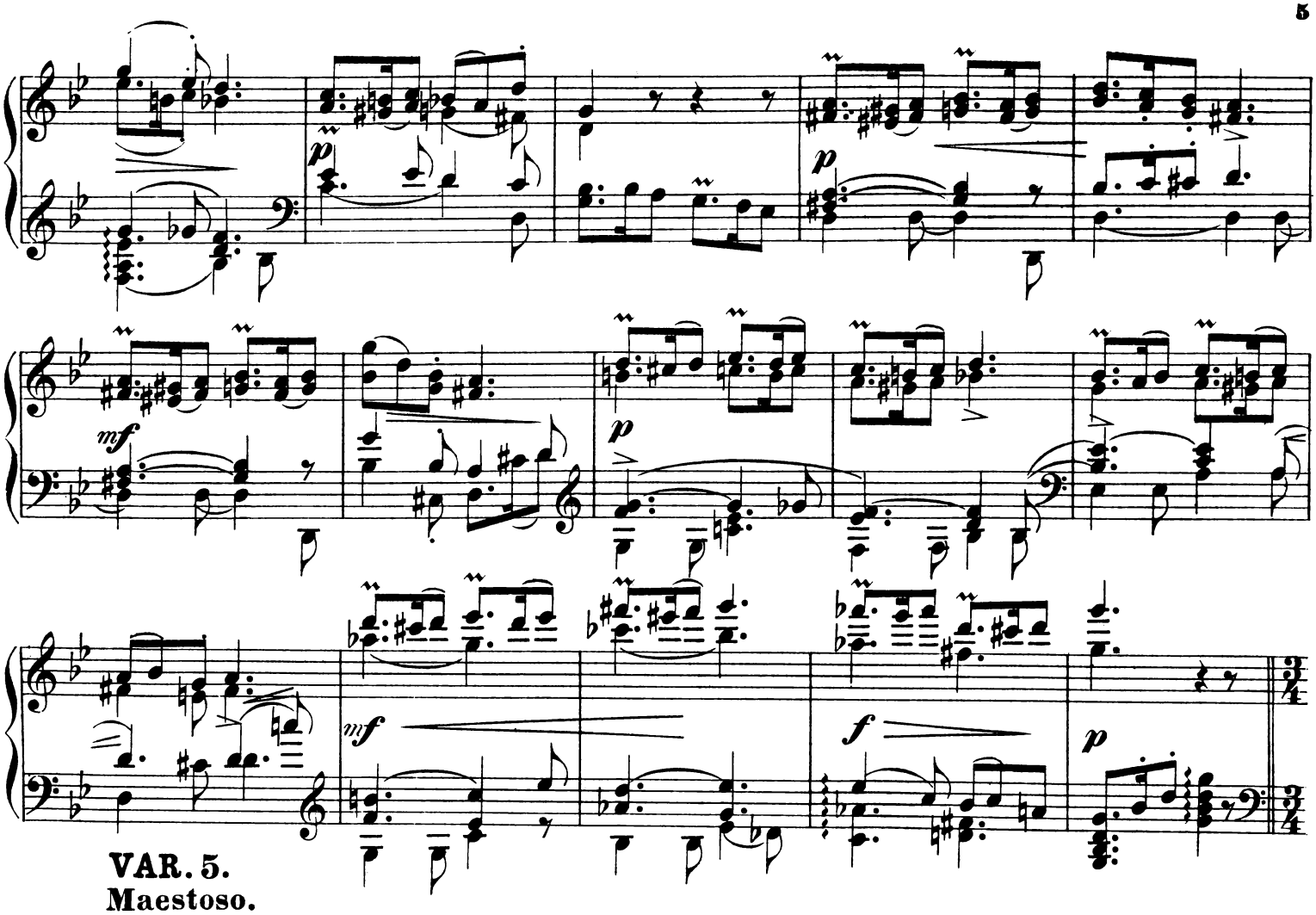
Molto moderato.



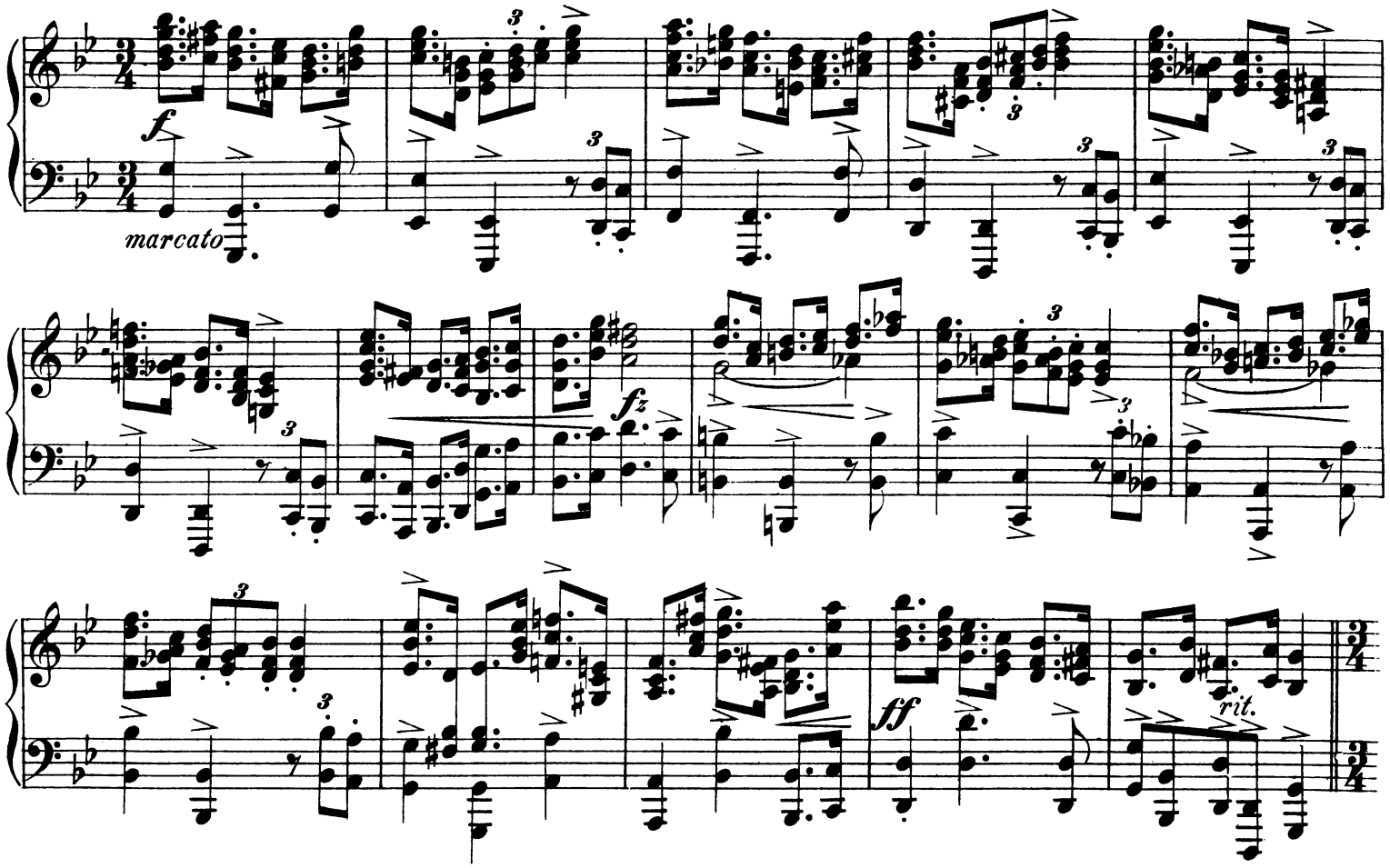
VAR. 4.

Allegretto. *(Siciliano.)*



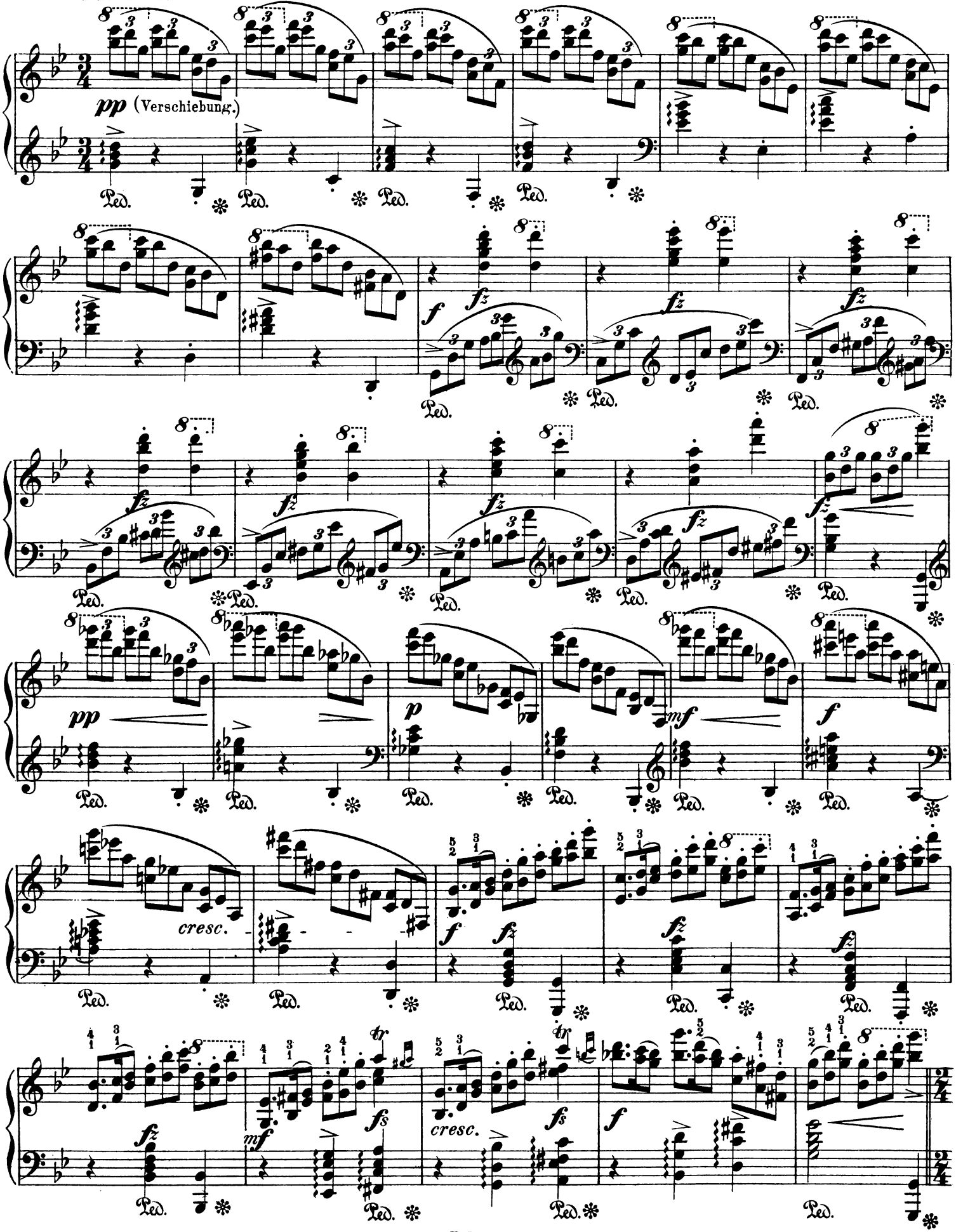


VAR. 5.
Maestoso.

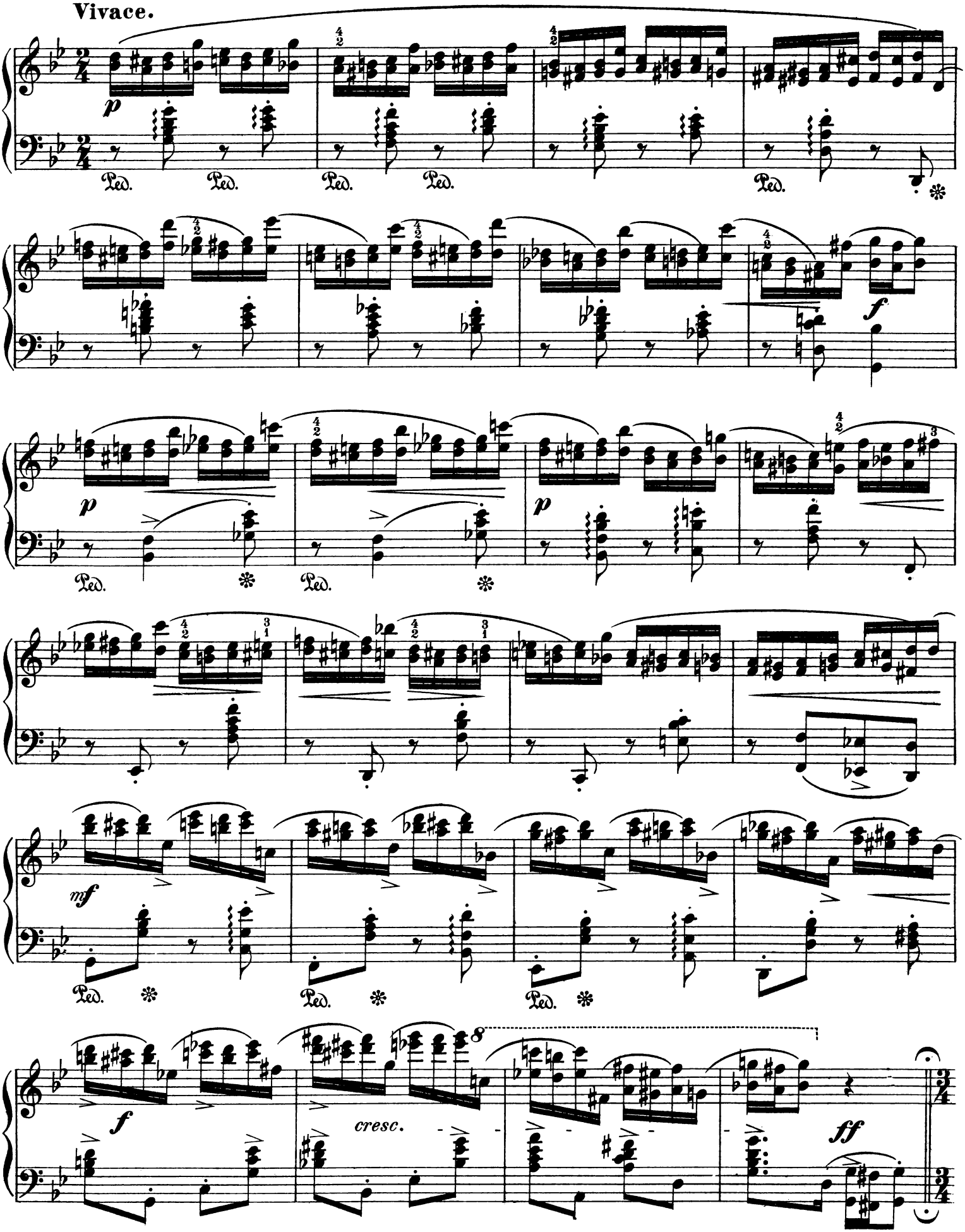


VAR. 6.

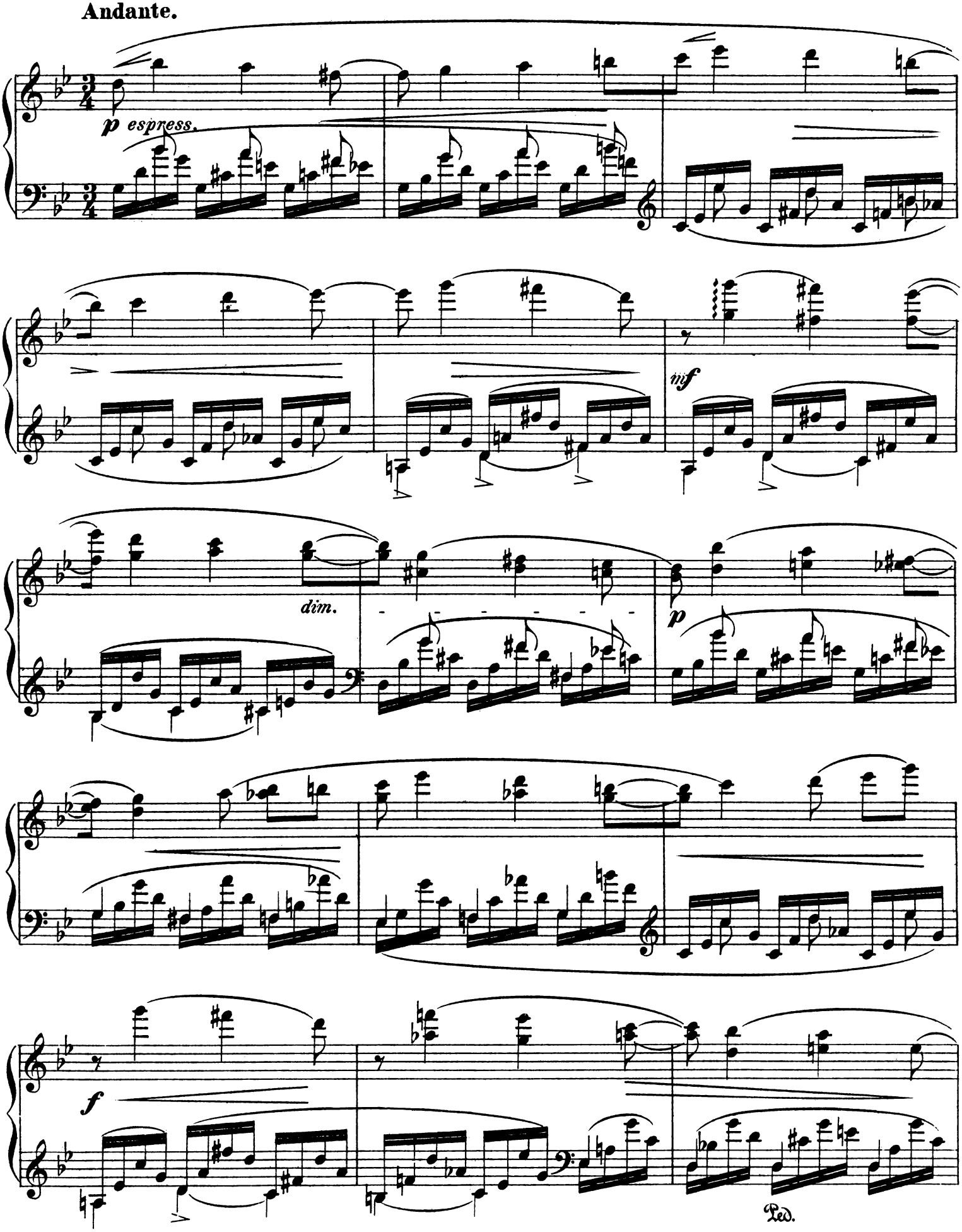
Più mosso.

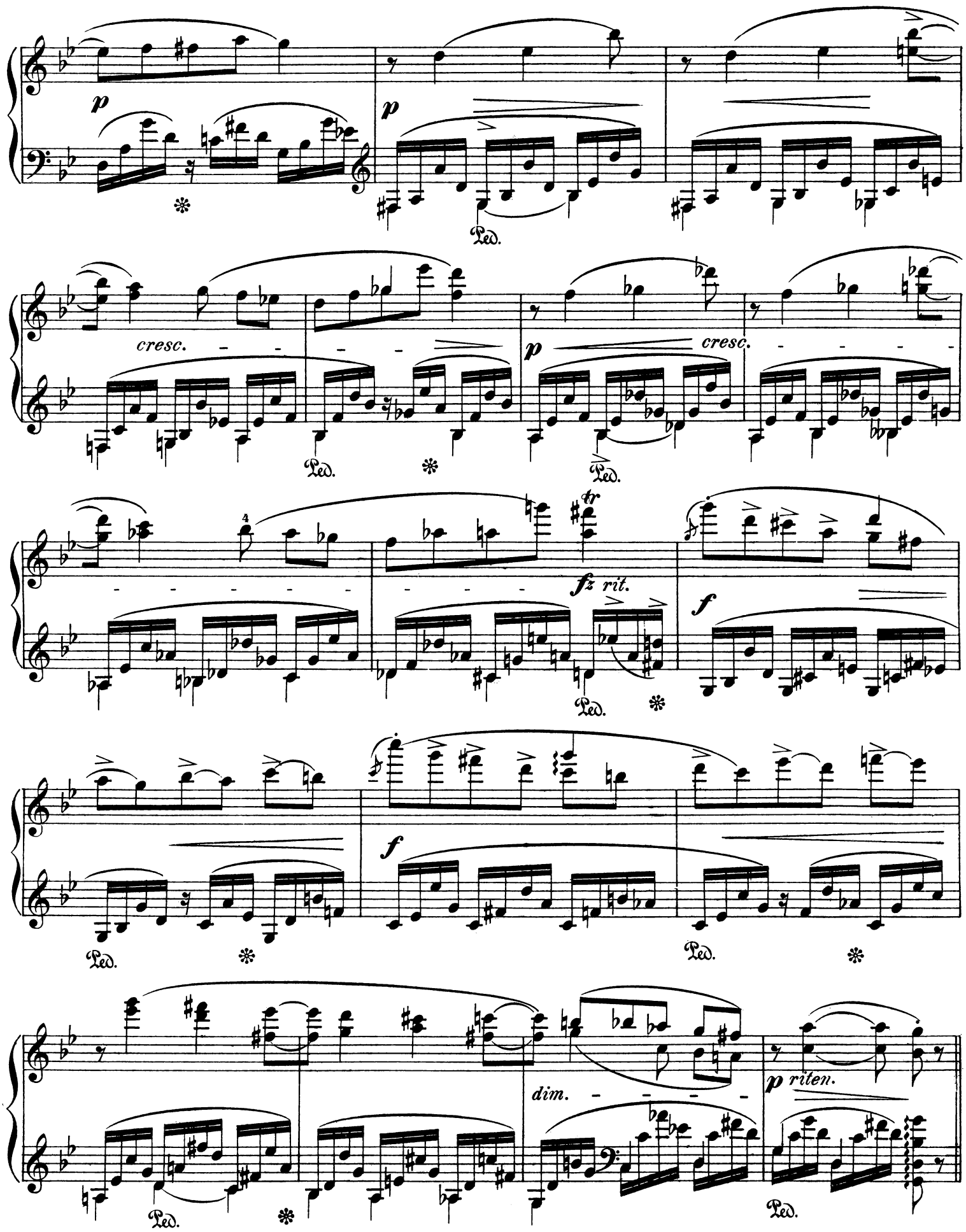


VAR. 7.
Vivace.

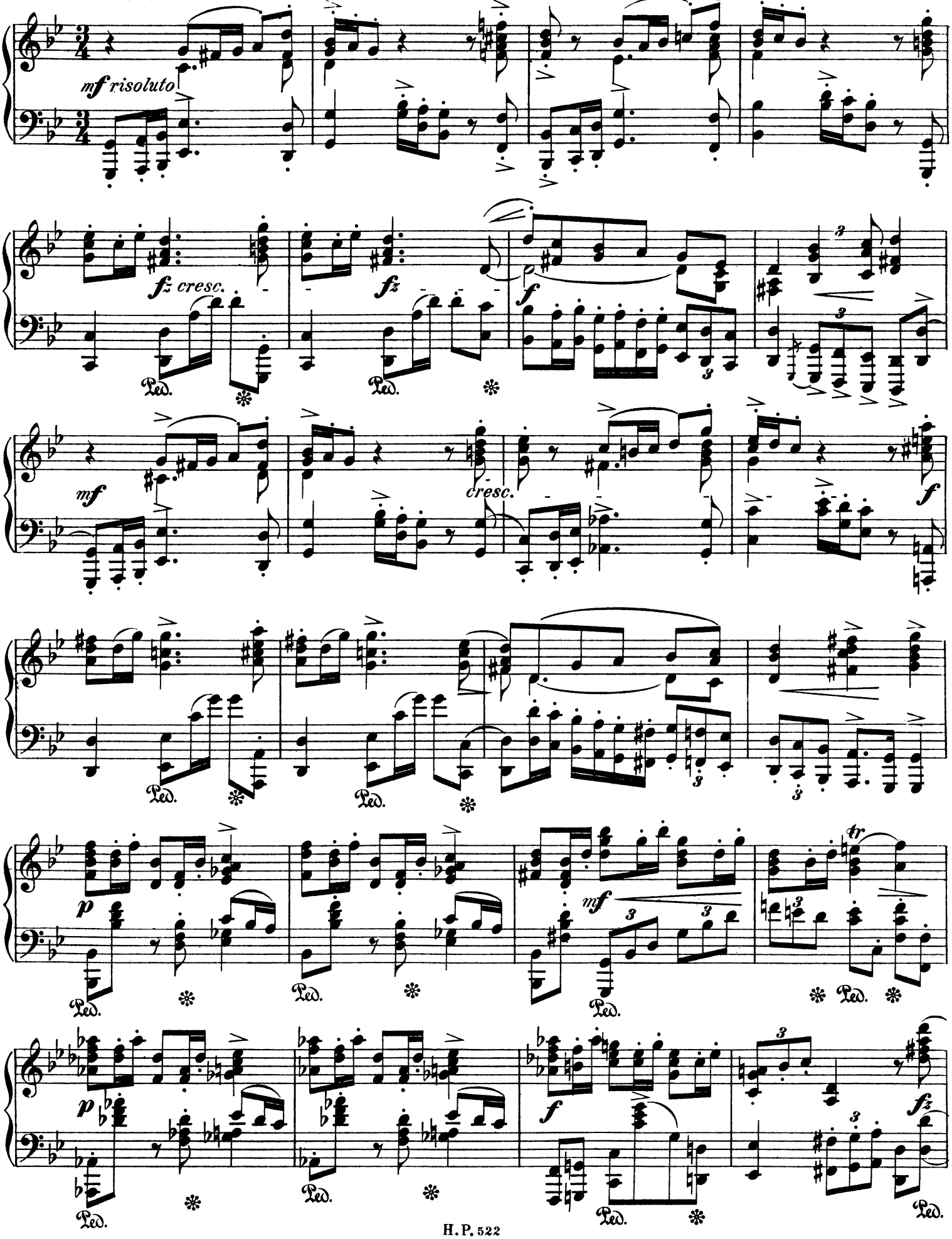


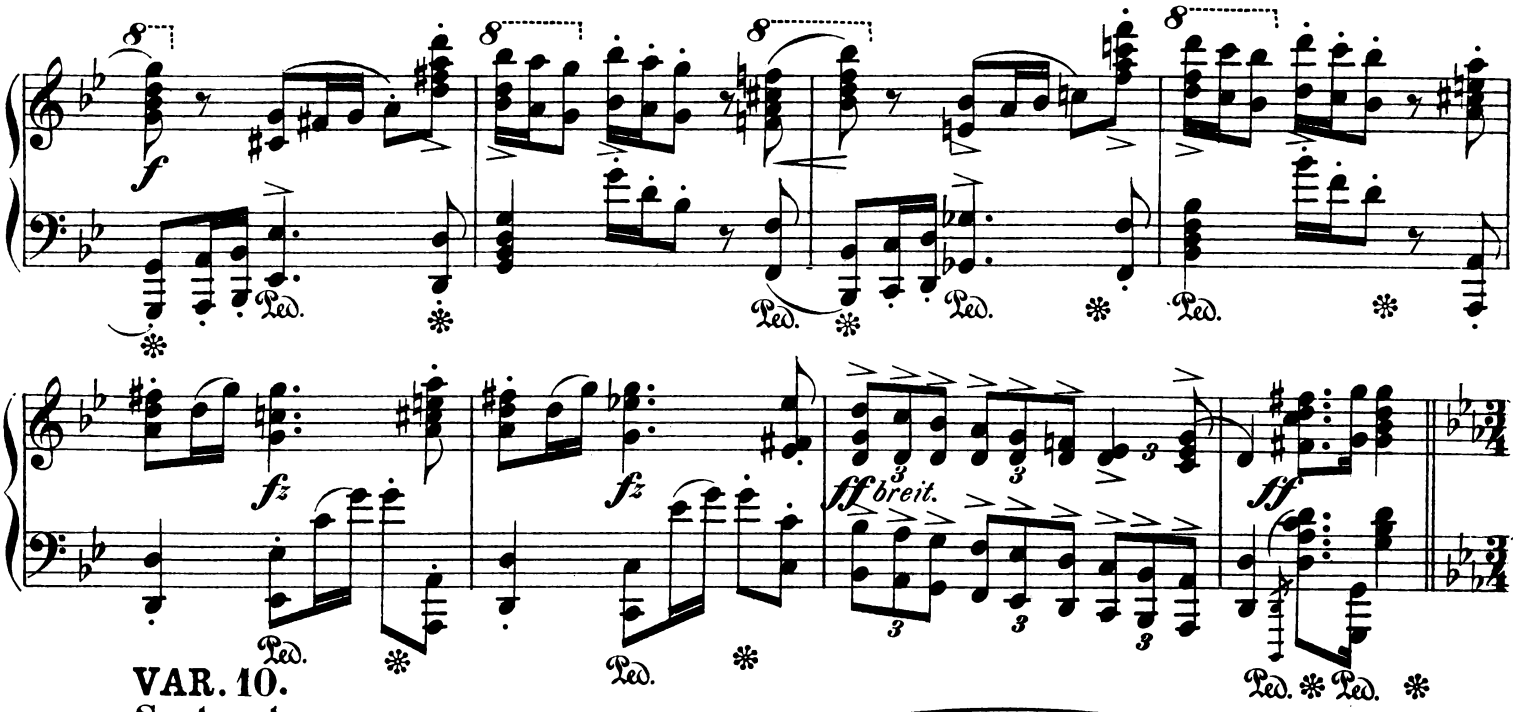
VAR. 8.
Andante.



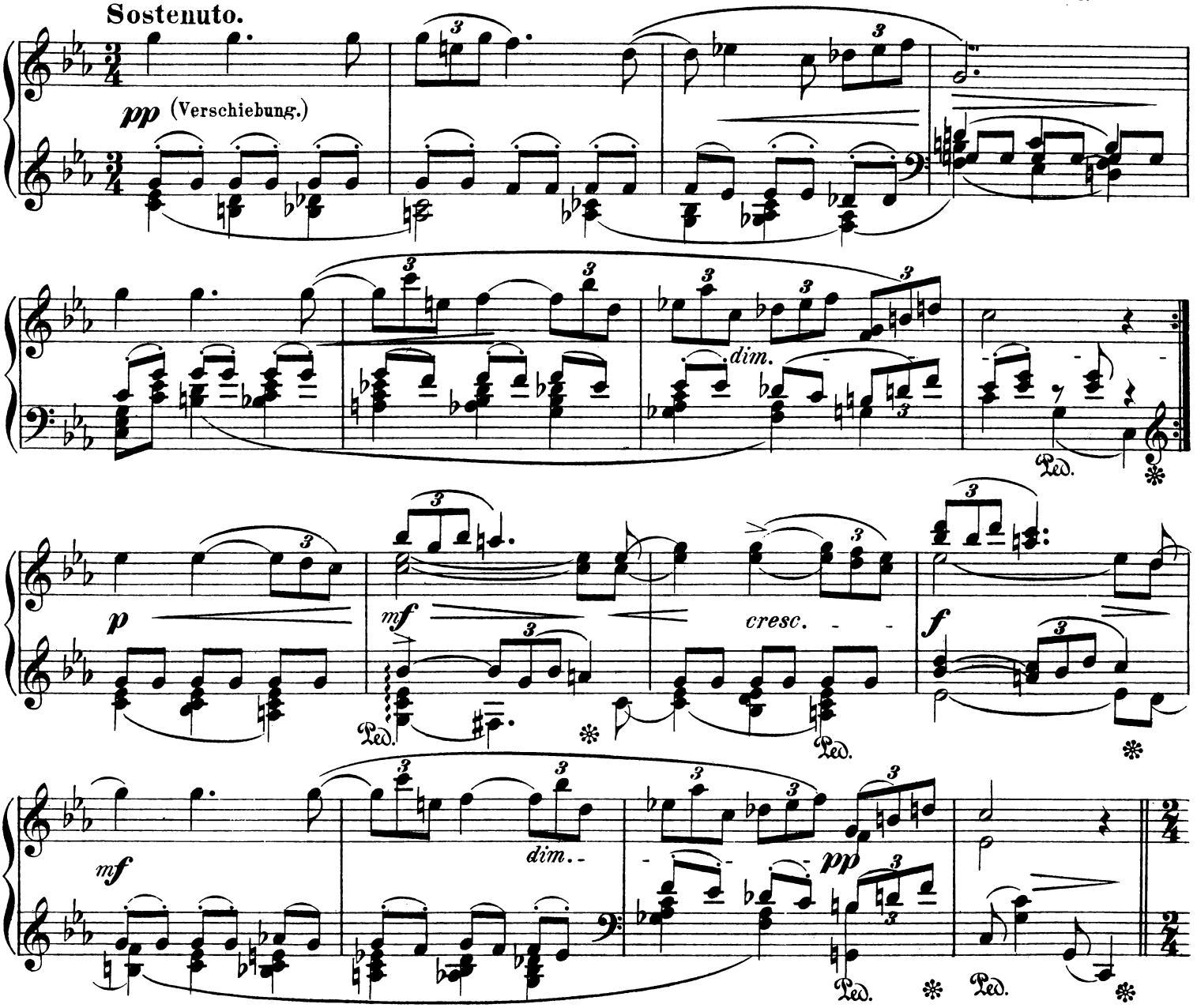

p
Ped.
cresc.
fz rit.
tr
f
dim.
p riten.

VAR. 9.
Moderato.

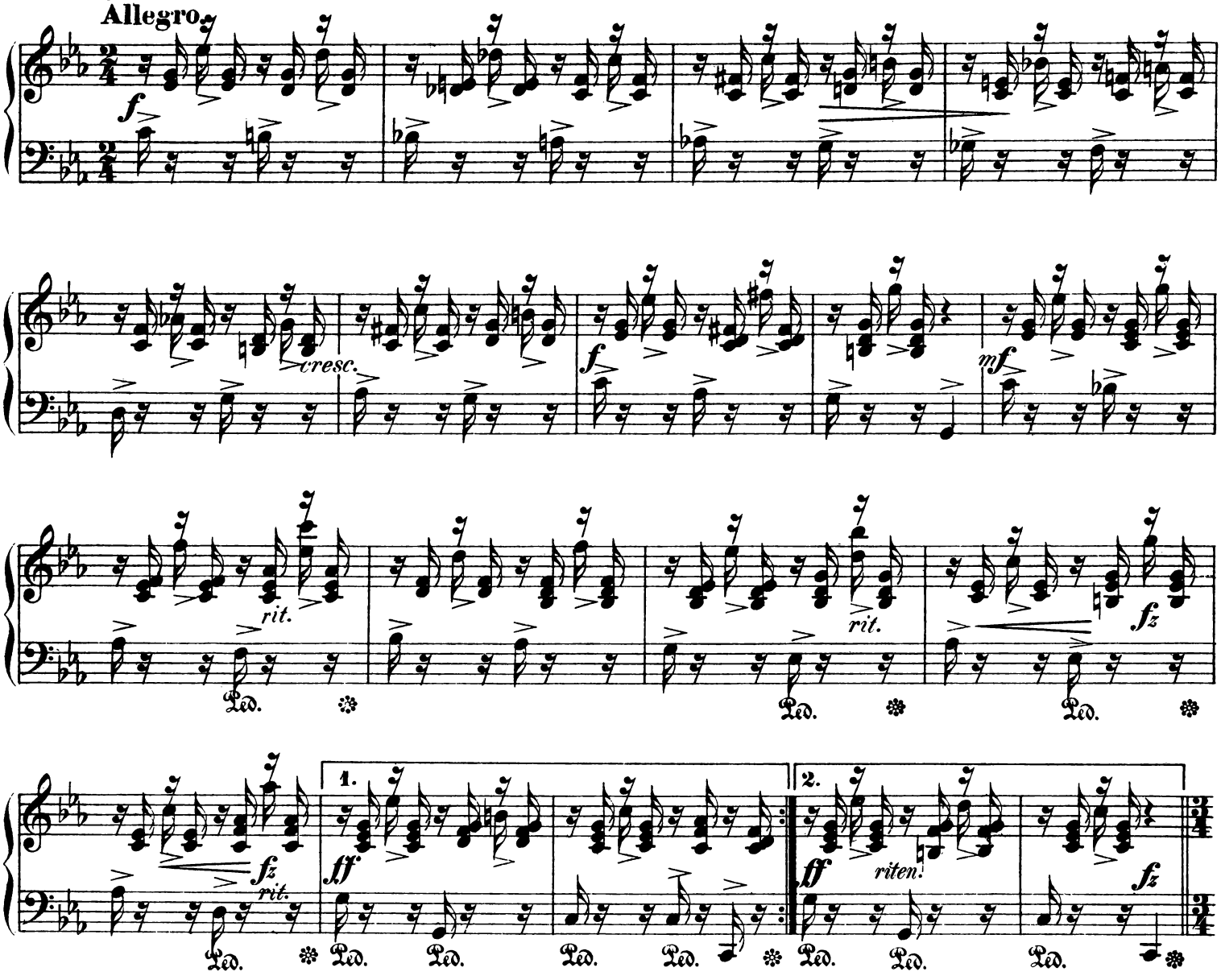




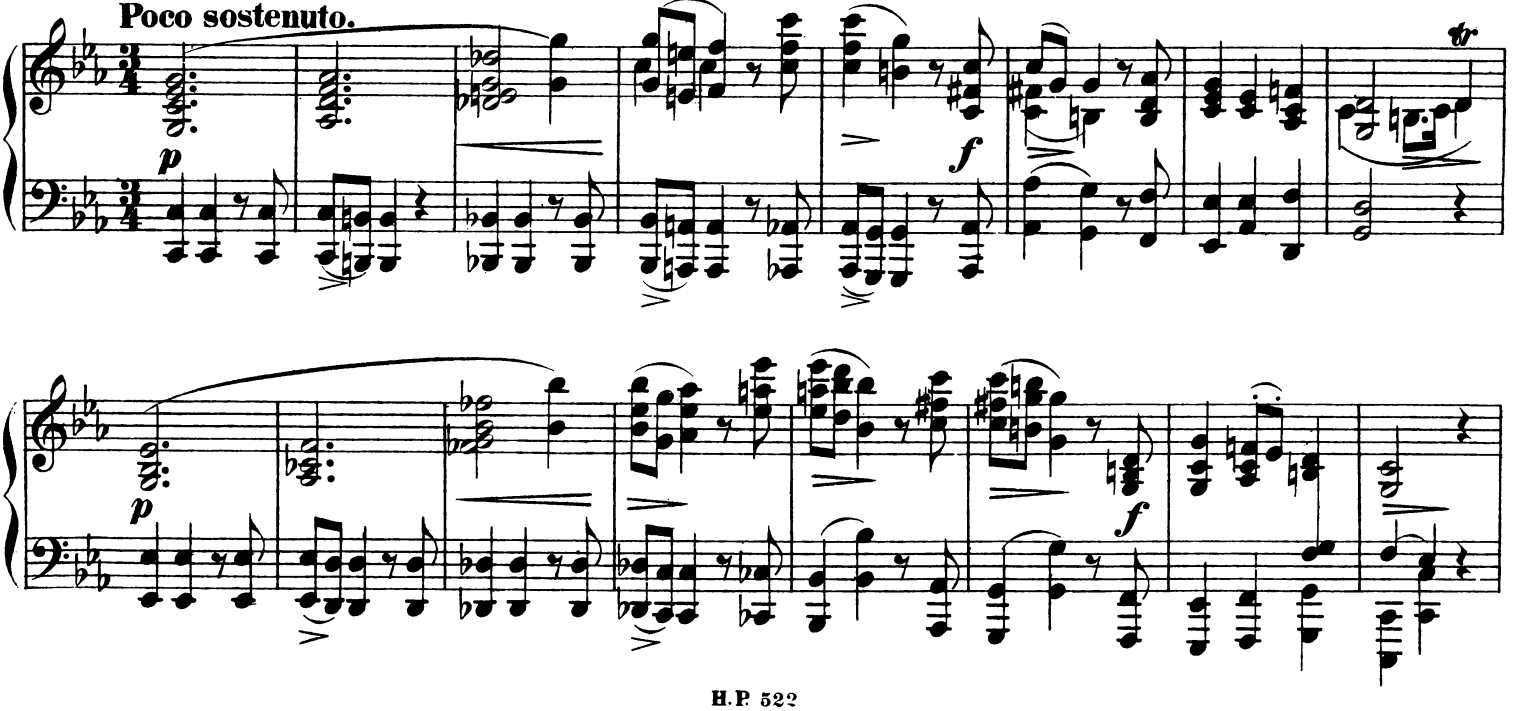
VAR. 10.
Sostenuto.

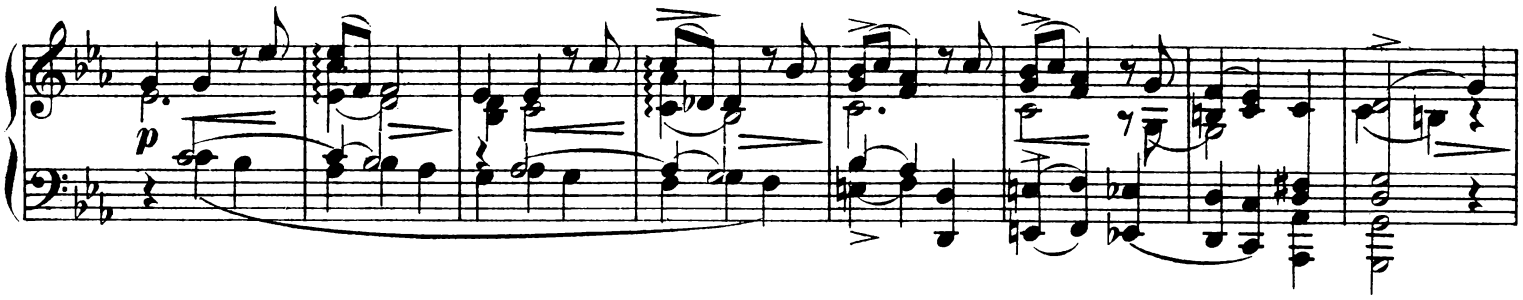


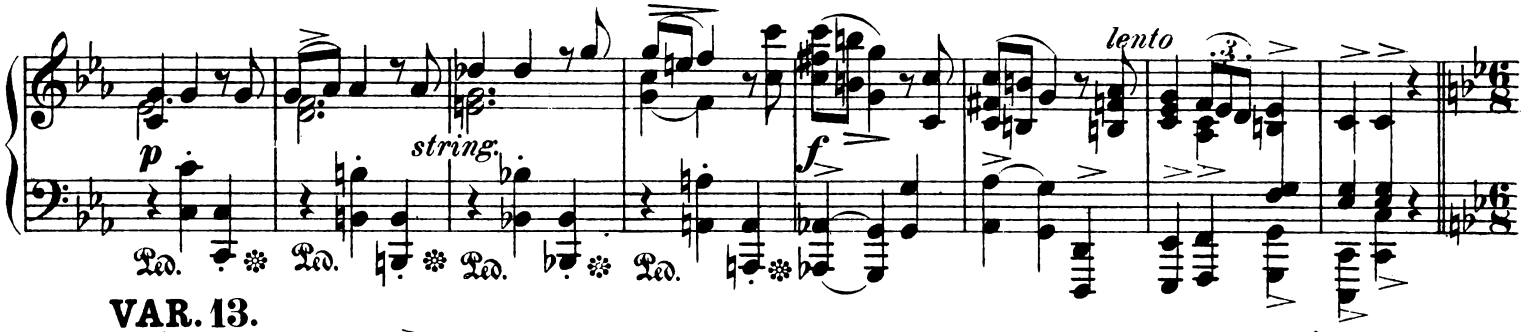
VAR. 11.
Allegro.



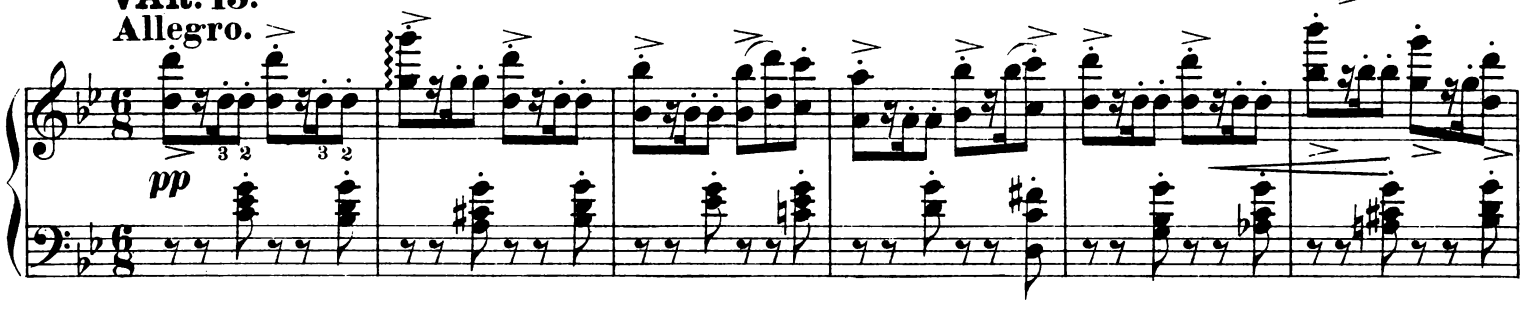
VAR. 12.
Poco sostenuto.

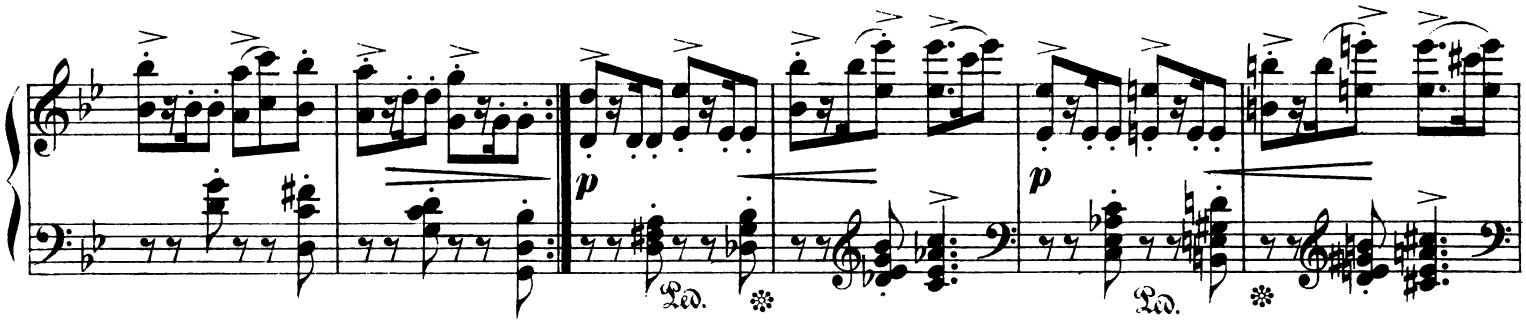


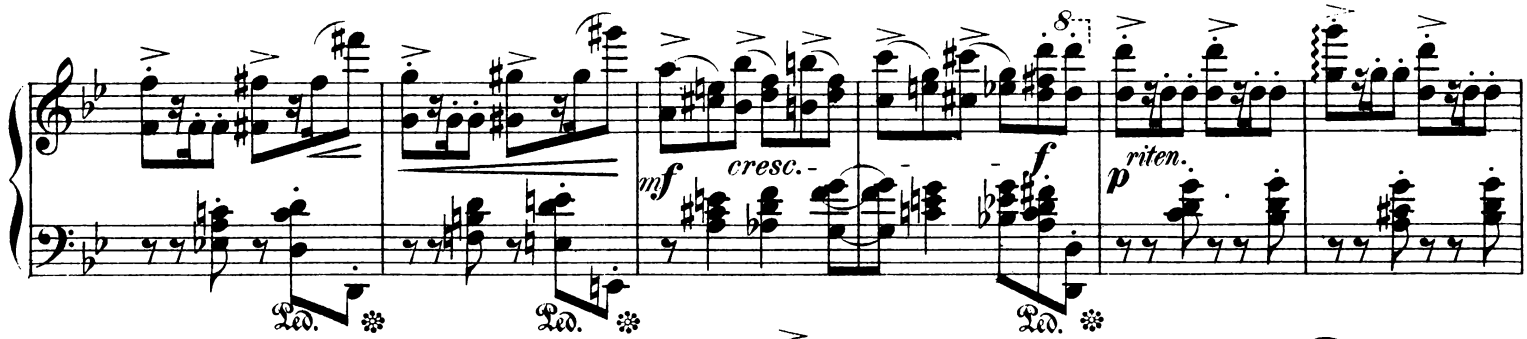


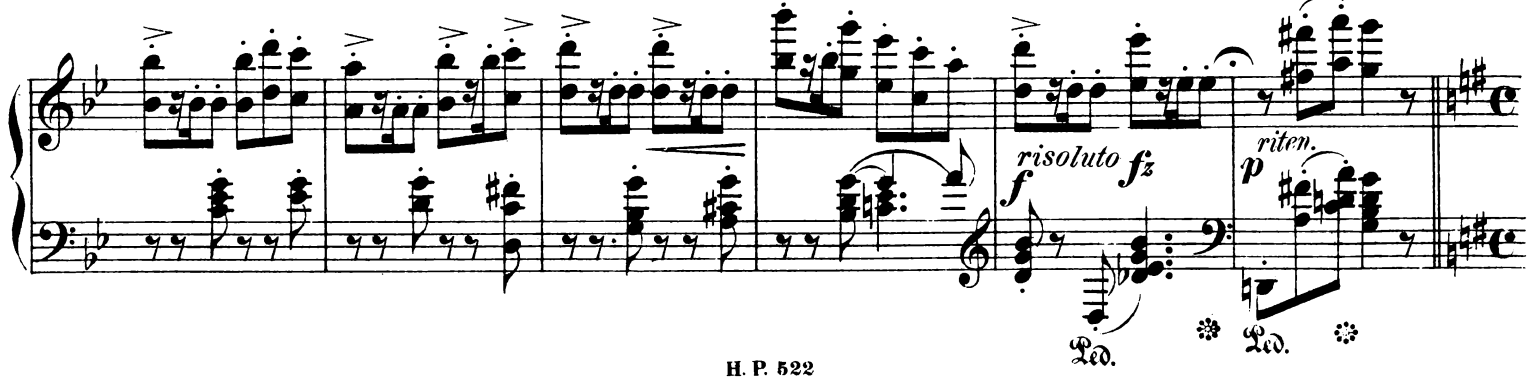


VAR. 13.
Allegro.









VAR. 14.
Più animato.

pp grazioso

cresc.

dim.

pp

p

mf

dim. *p*

pp

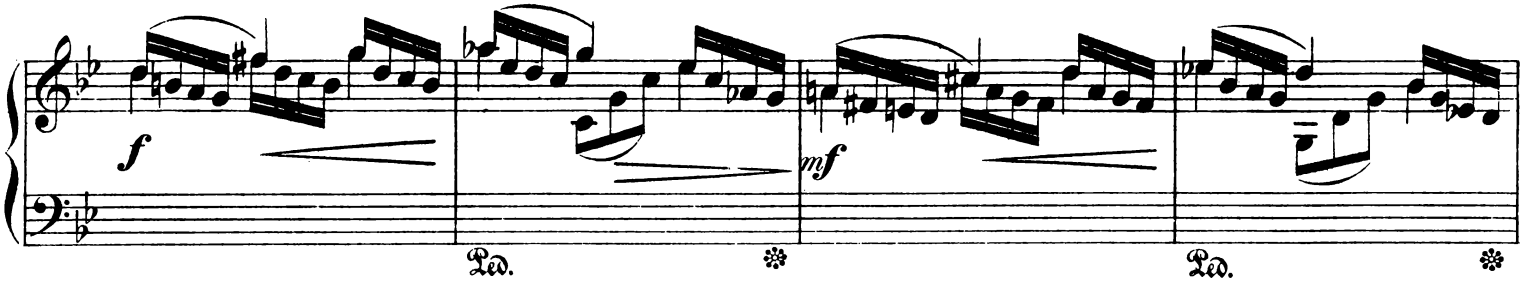
VAR. 15.
Un poco vivace.

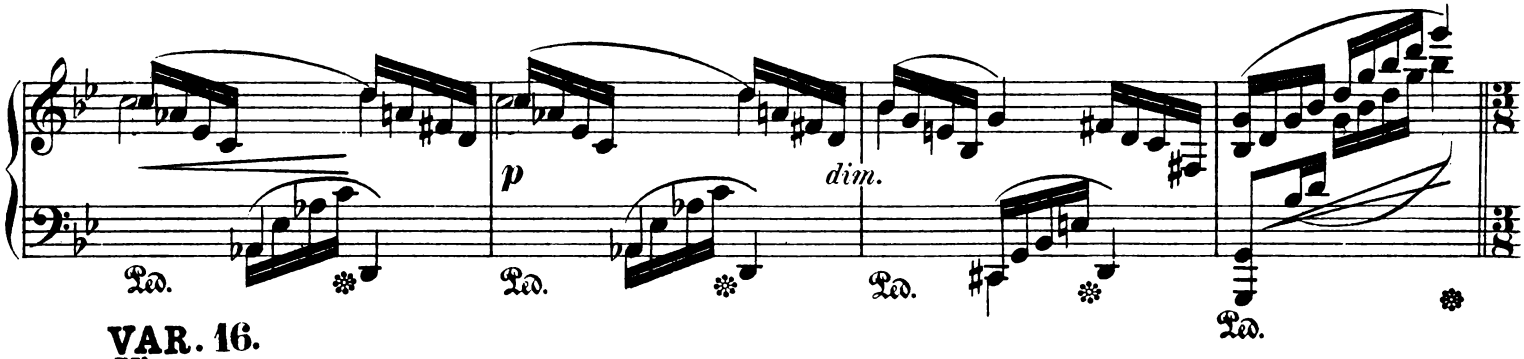
pp *m.d.* *m.s.* *m.d.*

m.s.

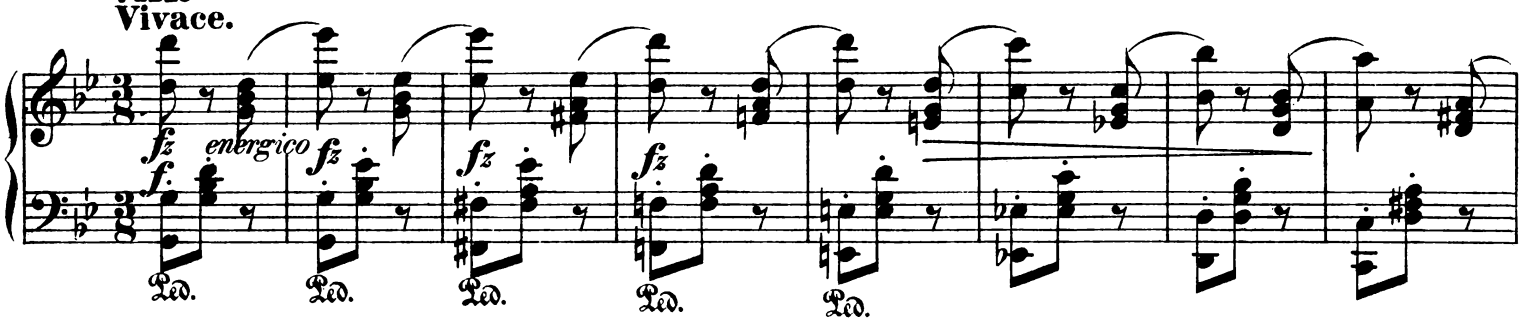
cresc.

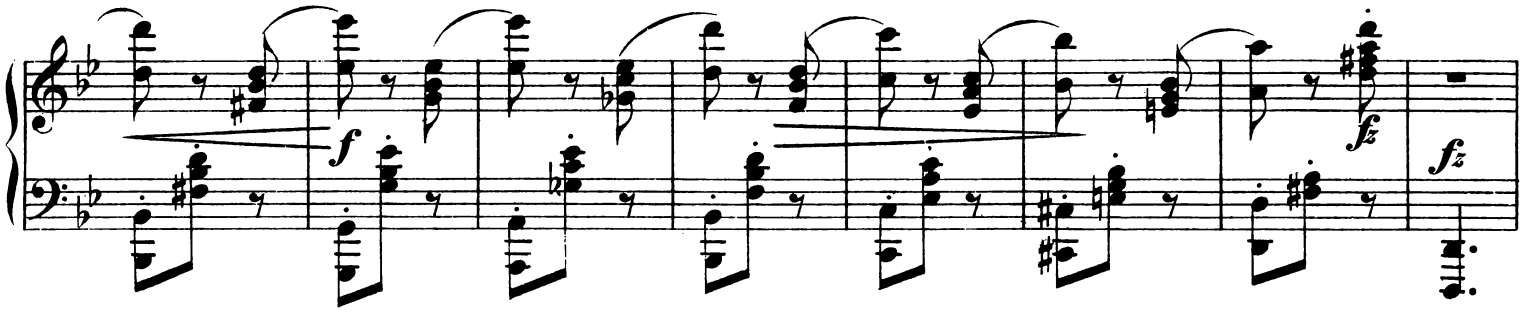
f

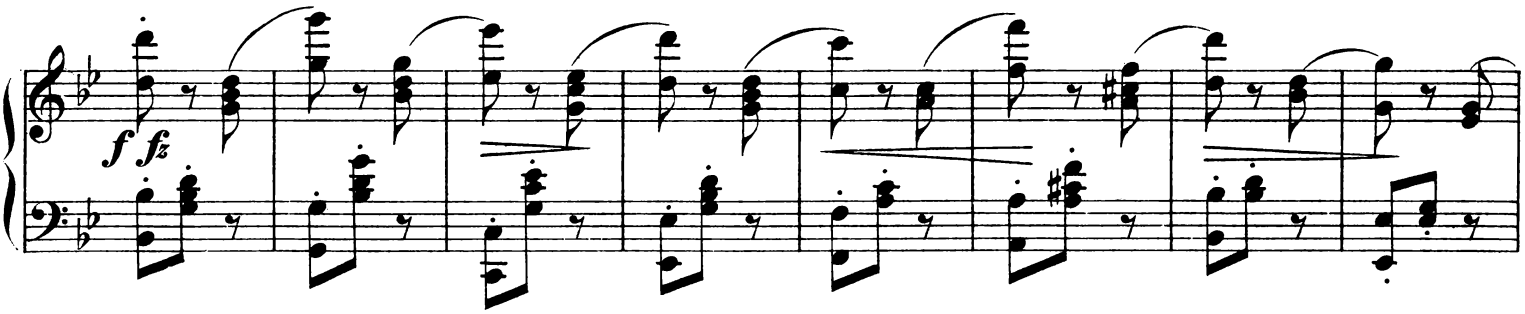


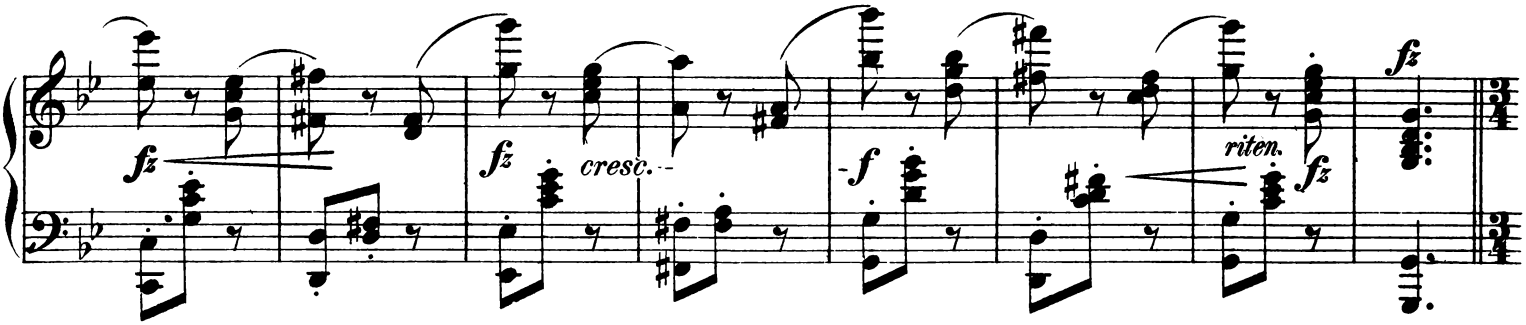


VAR. 16.
Vivace.

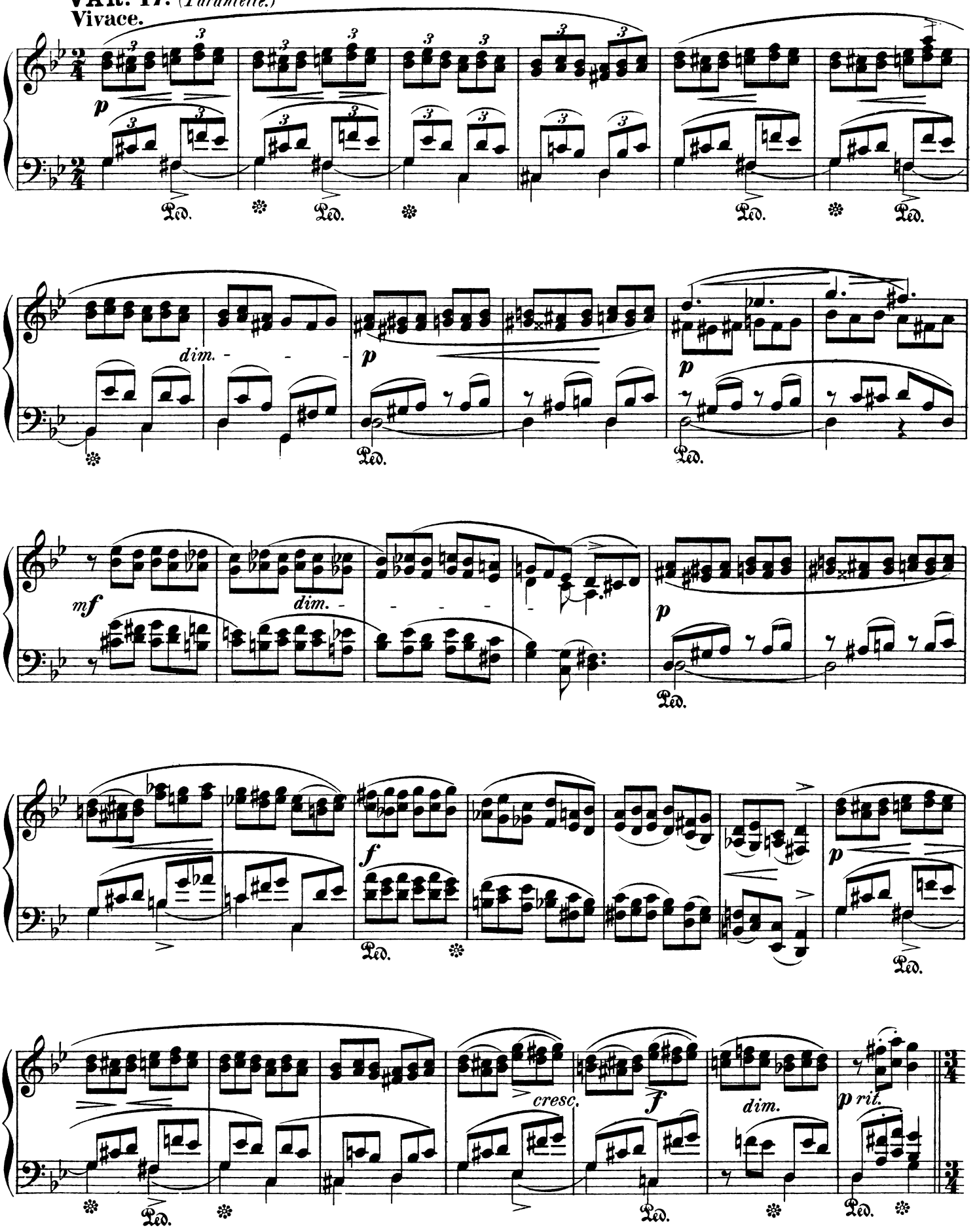




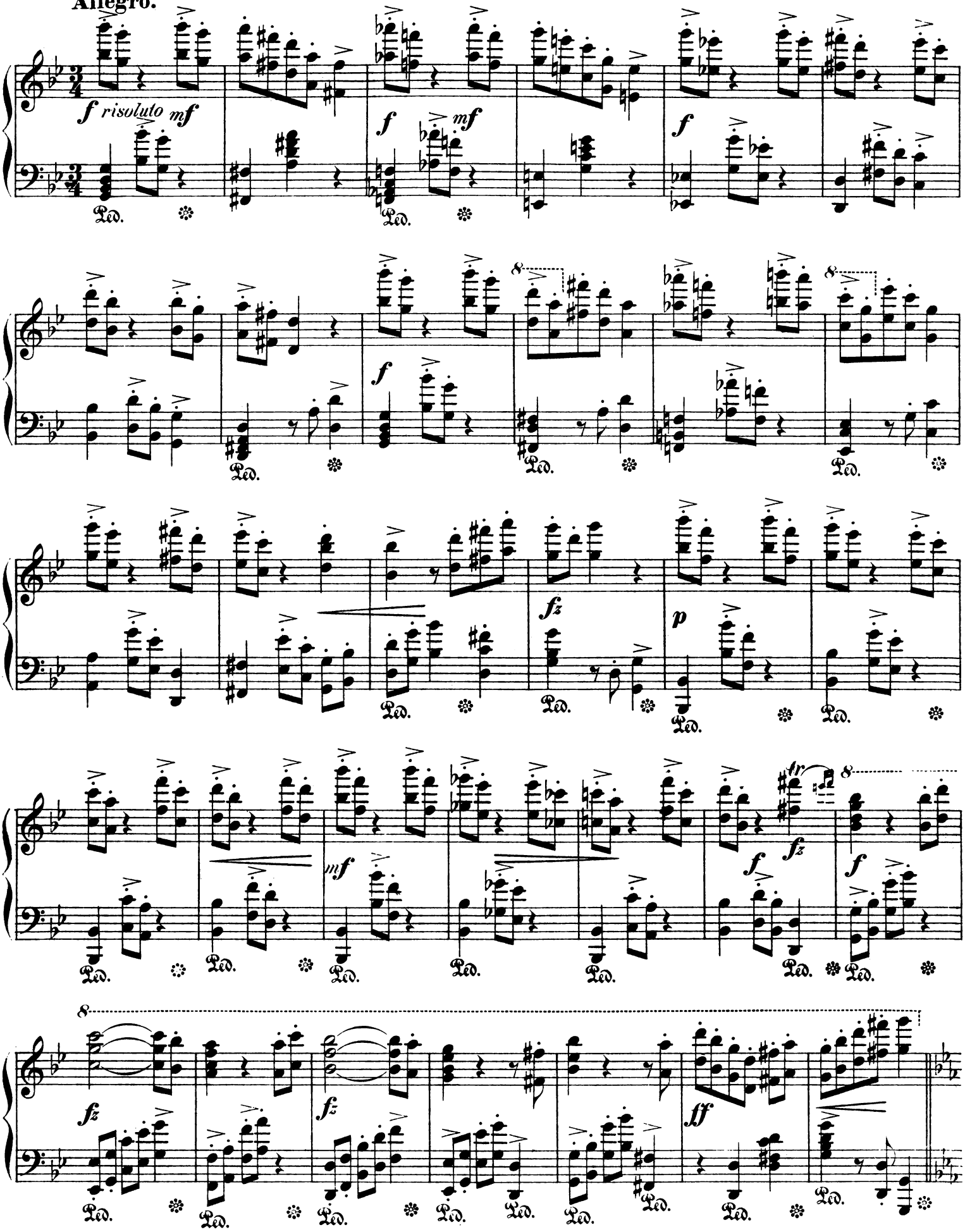




VAR. 17. *(Tarantelle.)*
Vivace.

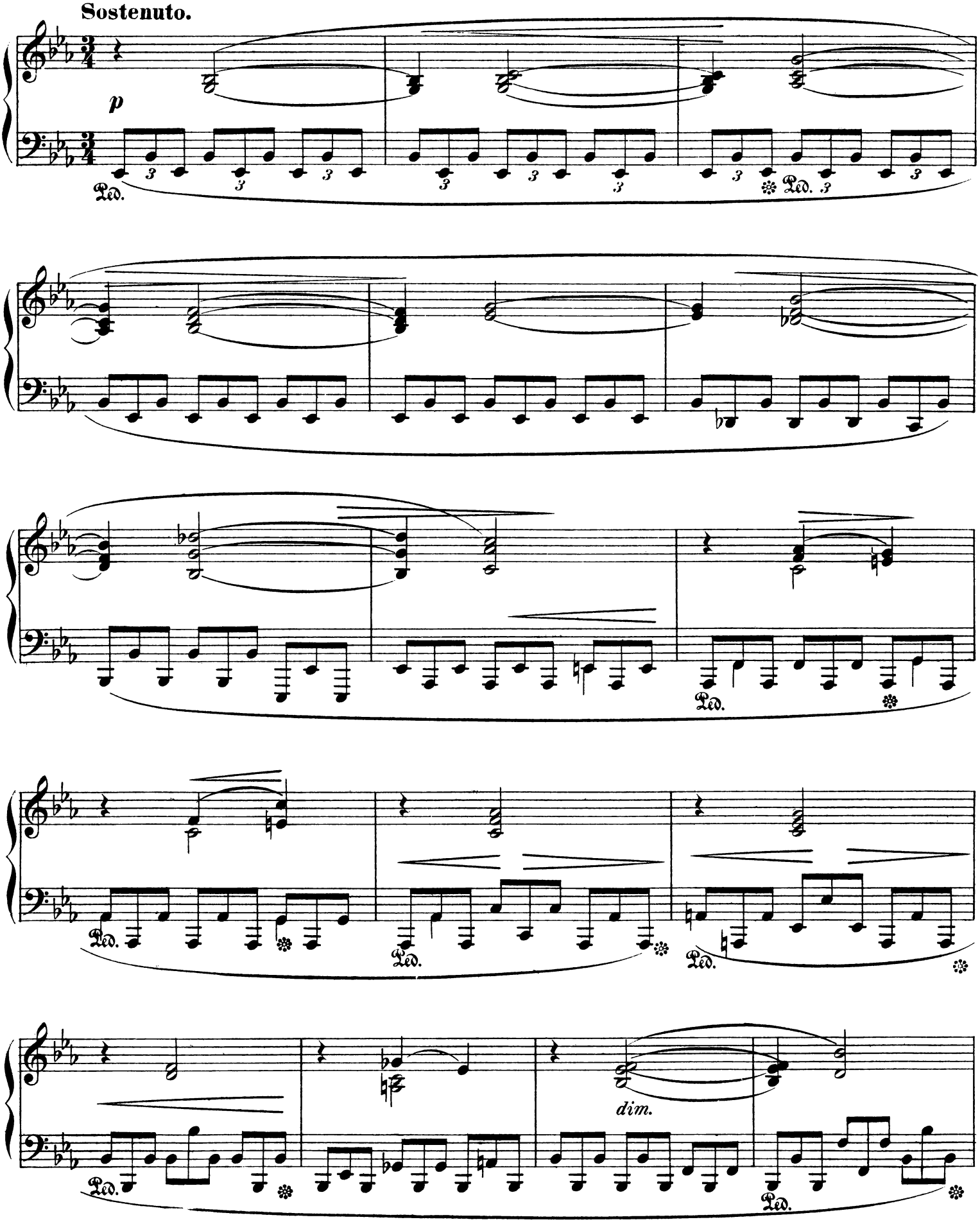


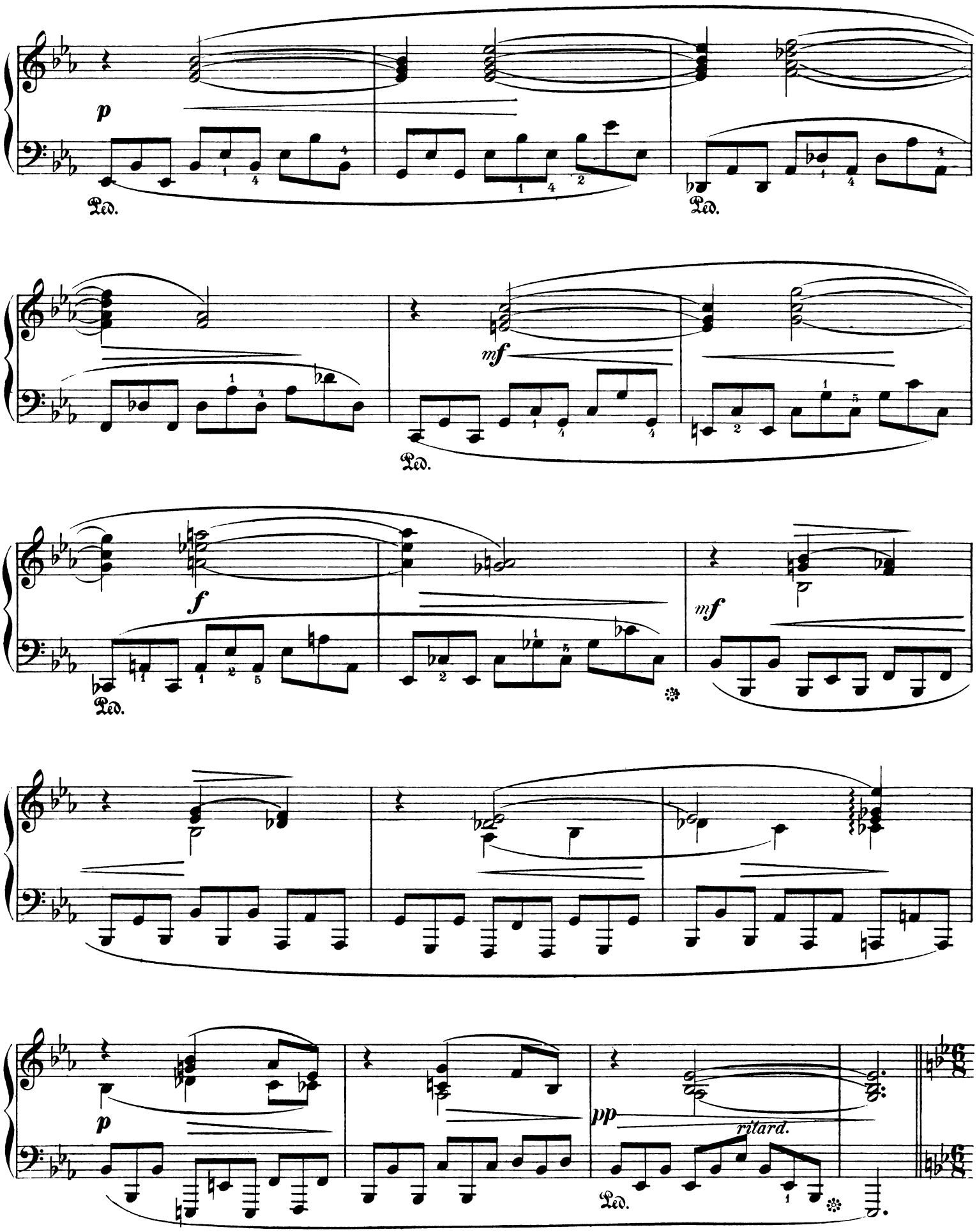
VAR. 18.
Allegro.



VAR. 19.

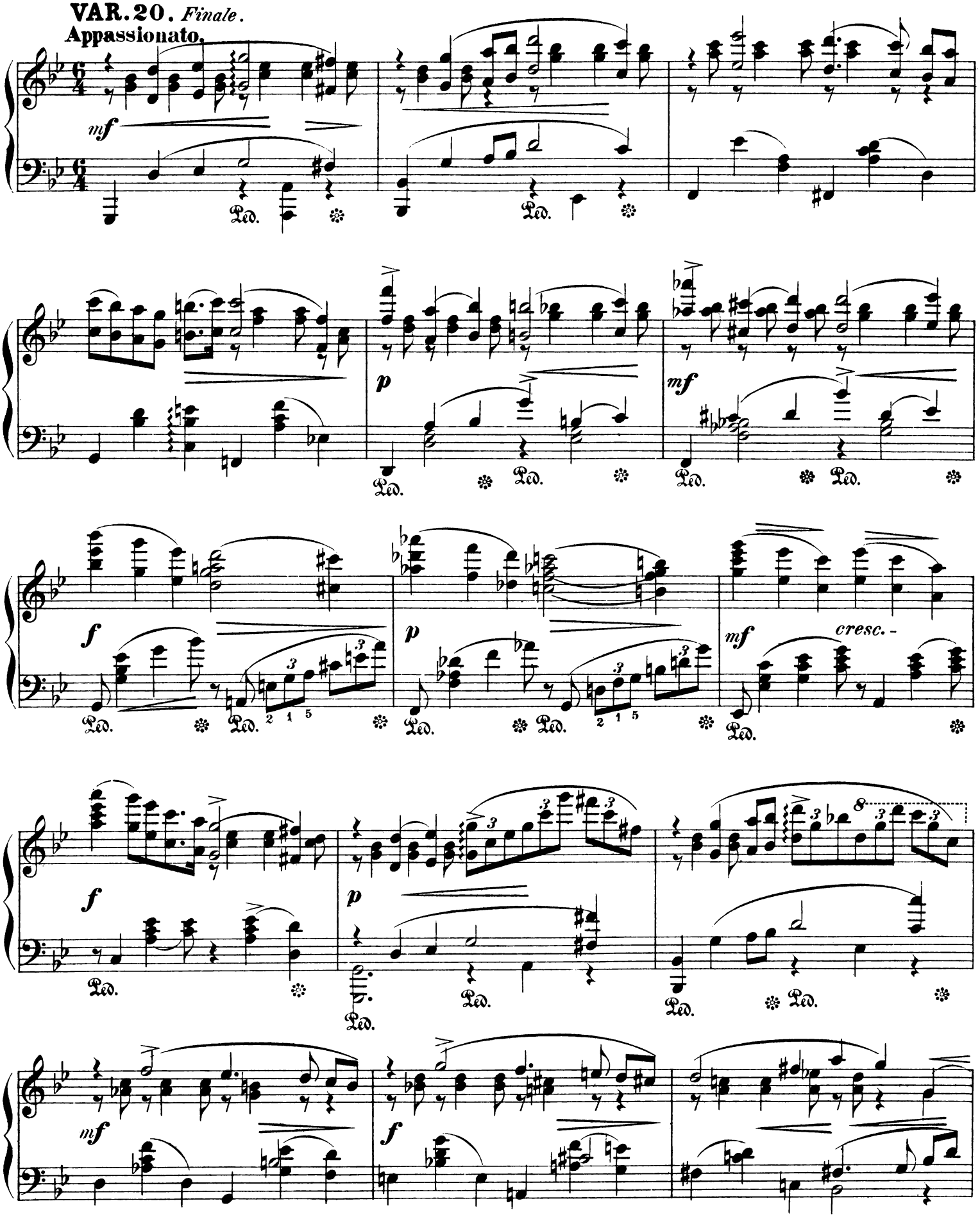
Sostenuto.

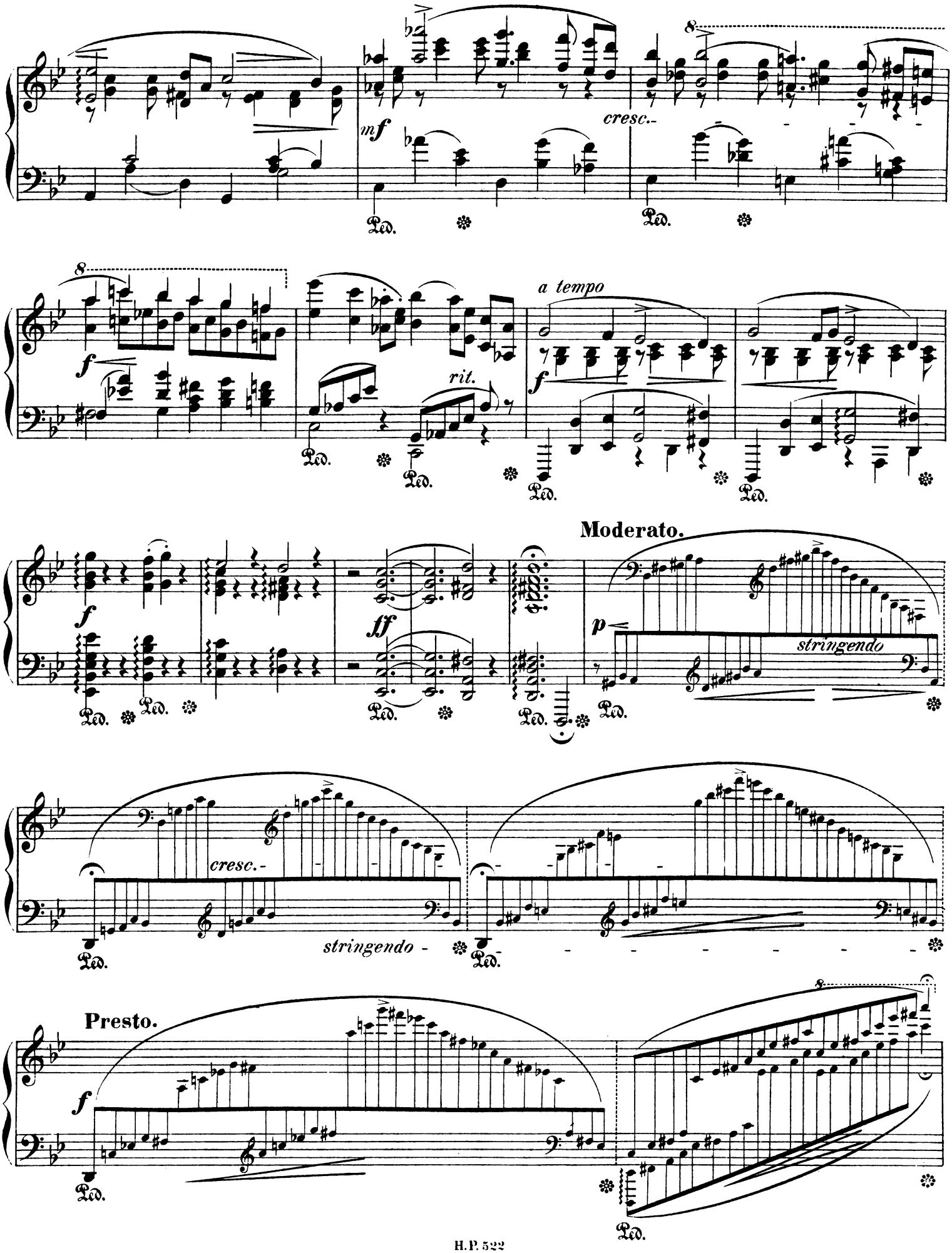


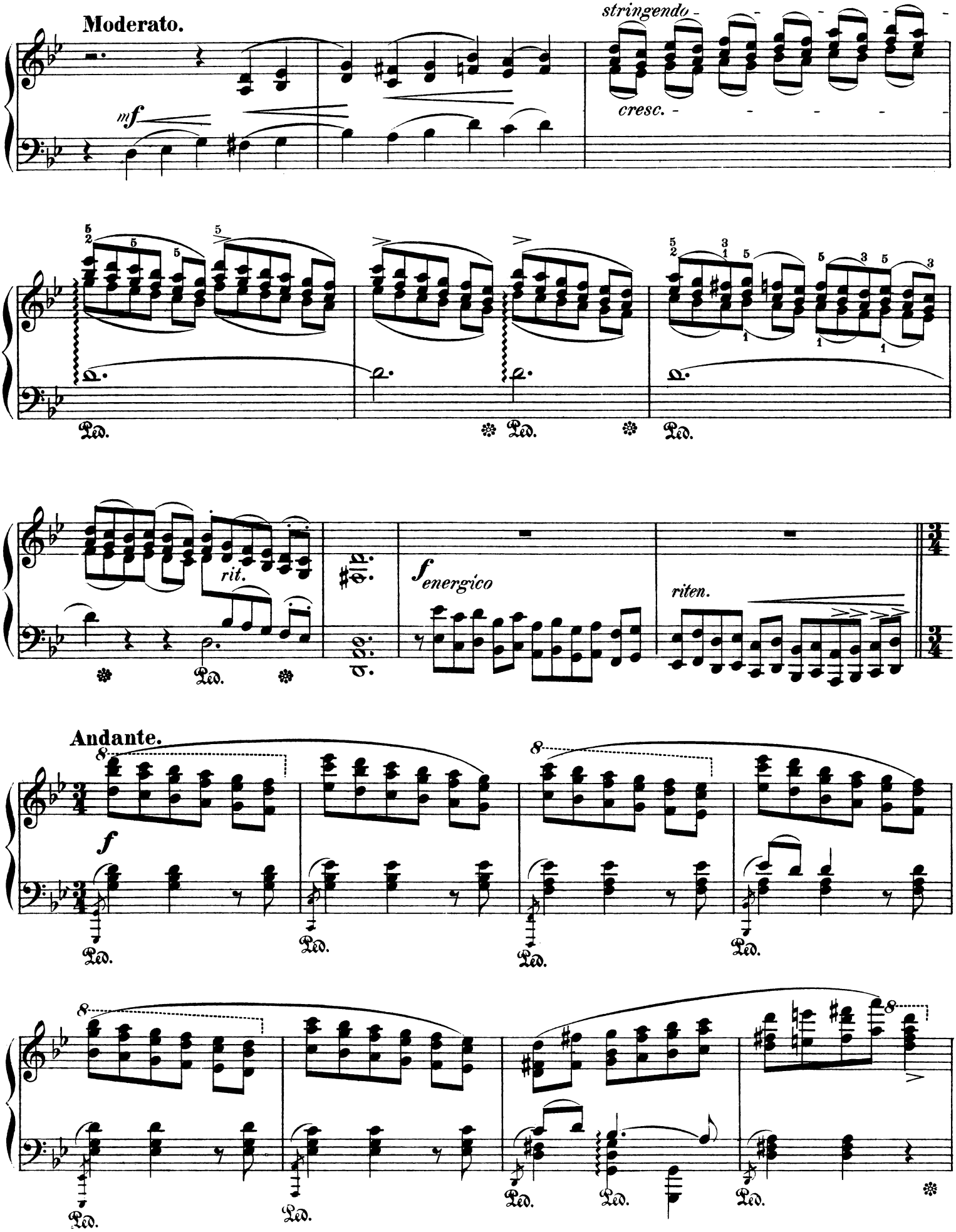

p
Ped.
Ped.
mf
Ped.
f
Ped.
mf
p
pp
ritard.
Ped.

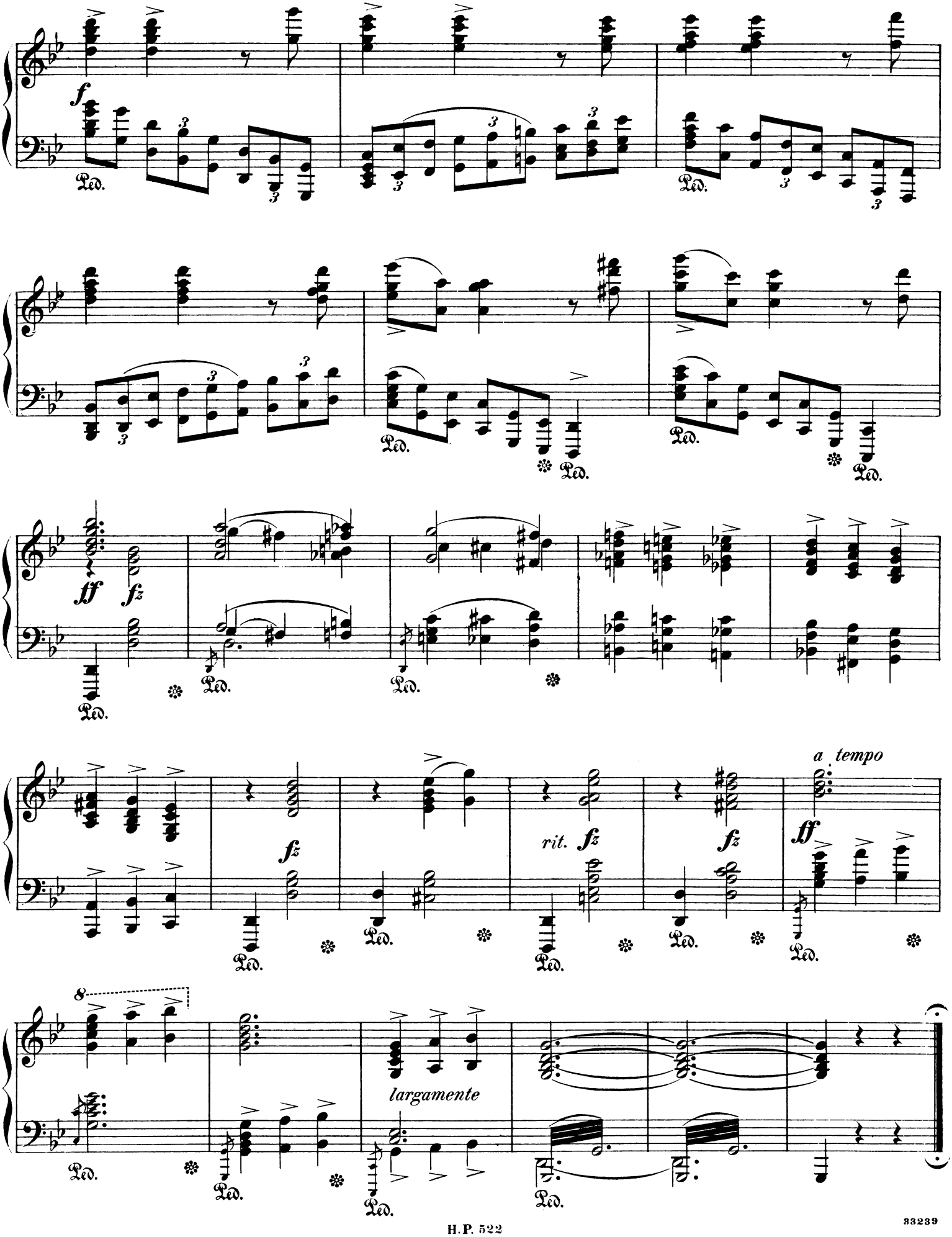
VAR. 20. *Finale.*

Appassionato.




mf
cresc.
f
rit.
a tempo
f
f
ff
Moderato.
p
stringendo
cresc.
stringendo
Presto.
f


Moderato.
stringendo
mf
cresc.
Ped.
rit.
f energico
riten.
Andante.
f


f
Ped.
ff
fz
rit.
a tempo
largamente

Verlag von **HUGO POHLE, Hamburg.**

COMPOSITIONEN

von

Rud. Niemann.

Op. 12.	**Novellette** für Pianoforte	*M.*	1. 75.
„ 13.	**Barcarolle** für Pianoforte	„	1. 75.
„ 15.	**Humoreske** für Pianoforte	„	1. 50.
„ 16.	**Gavotte** für Pianoforte	„	1. —.
„ 16.	do für Pianoforte vierhändig	„	1. 50.
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„ 19.	**Romanze** für Violine und Pianoforte	„	2. 50.
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„ 23.	**Albumblatt** für Pianoforte	„	1. 50.
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„ 24.	**Melodie** für Pianoforte	„	1. 50.