PIANO COLLECTIONS BY
ETHELBERT NEVIN

PIANO SOLO

Op. 2	A SKETCH BOOK	1.25
7	FOUR PIECES	1.00
13	WATER SCENES	1.25
16	IN ARCADY	1.25
21	MAY IN TUSCANY	1.25
25	A DAY IN VENICE	1.25
MELODIES (*Song-Transcriptions*)		1.25
O'ER HILL AND DALE		1.25
SONGS WITHOUT WORDS		1.25

PIANO FOUR-HANDS

Op. 6	THREE DANCES	1.25
13	WATER SCENES	1.25

BOSTON, MASS.
THE BOSTON MUSIC COMPANY

NEW YORK : G. SCHIRMER, INC.

MELODIES

by ETHELBERT NEVIN

Arranged for the Pianoforte from Original Songs

I	ONE SPRING MORNING	3
II	AT TWILIGHT	7
III	TELL ME (*DITES-MOI*)	10
IV	THE ROSARY	12
V	TIME ENOUGH (*RECHTE ZEIT*)	15
VI	THE MERRY, MERRY LARK	18
VII	OH, THAT WE TWO WERE MAYING!	20

BOSTON, MASS.

THE BOSTON MUSIC COMPANY

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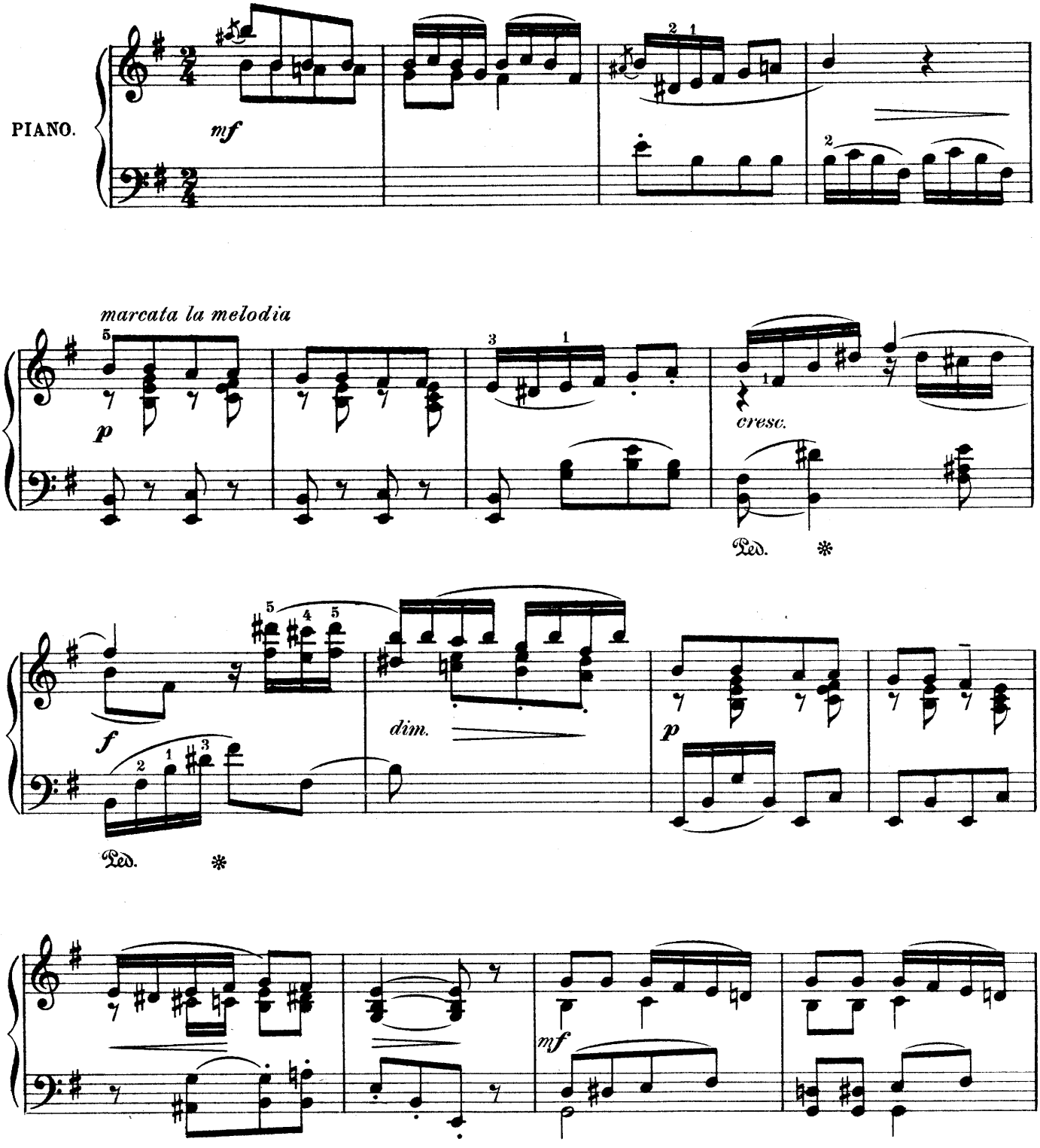
I.

ETHELBERT NEVIN, Op. 3, No 2.

Allegretto scherzando.



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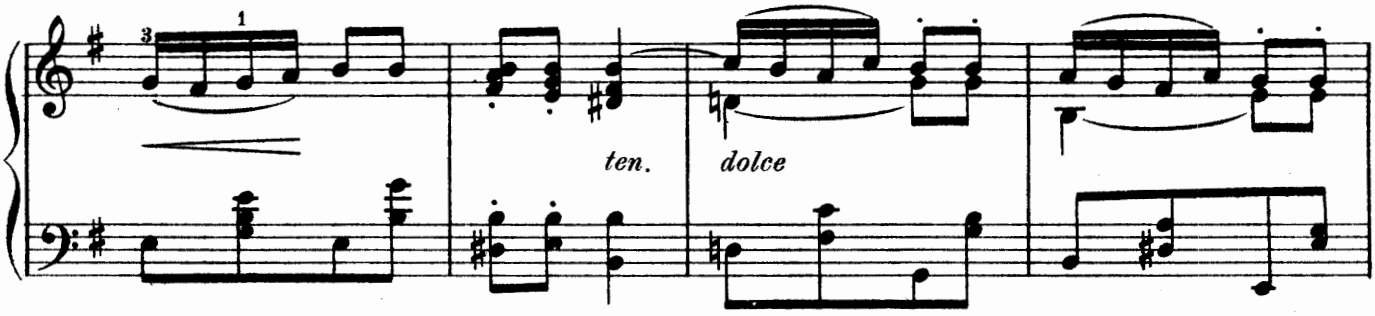
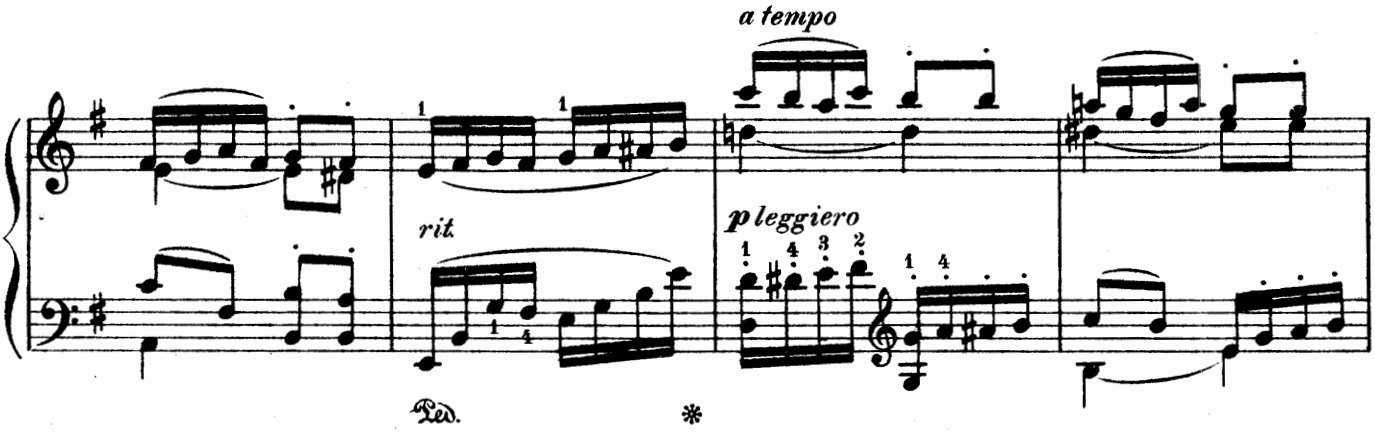
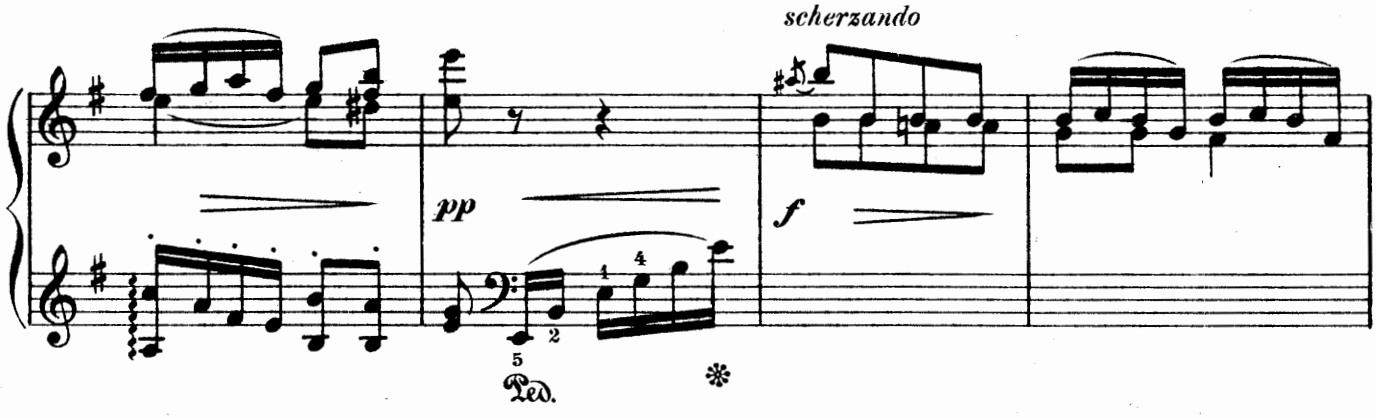
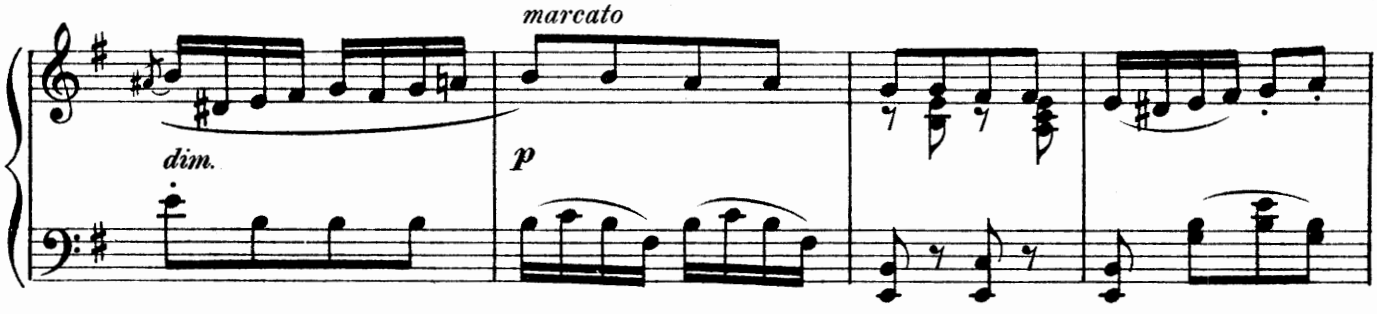
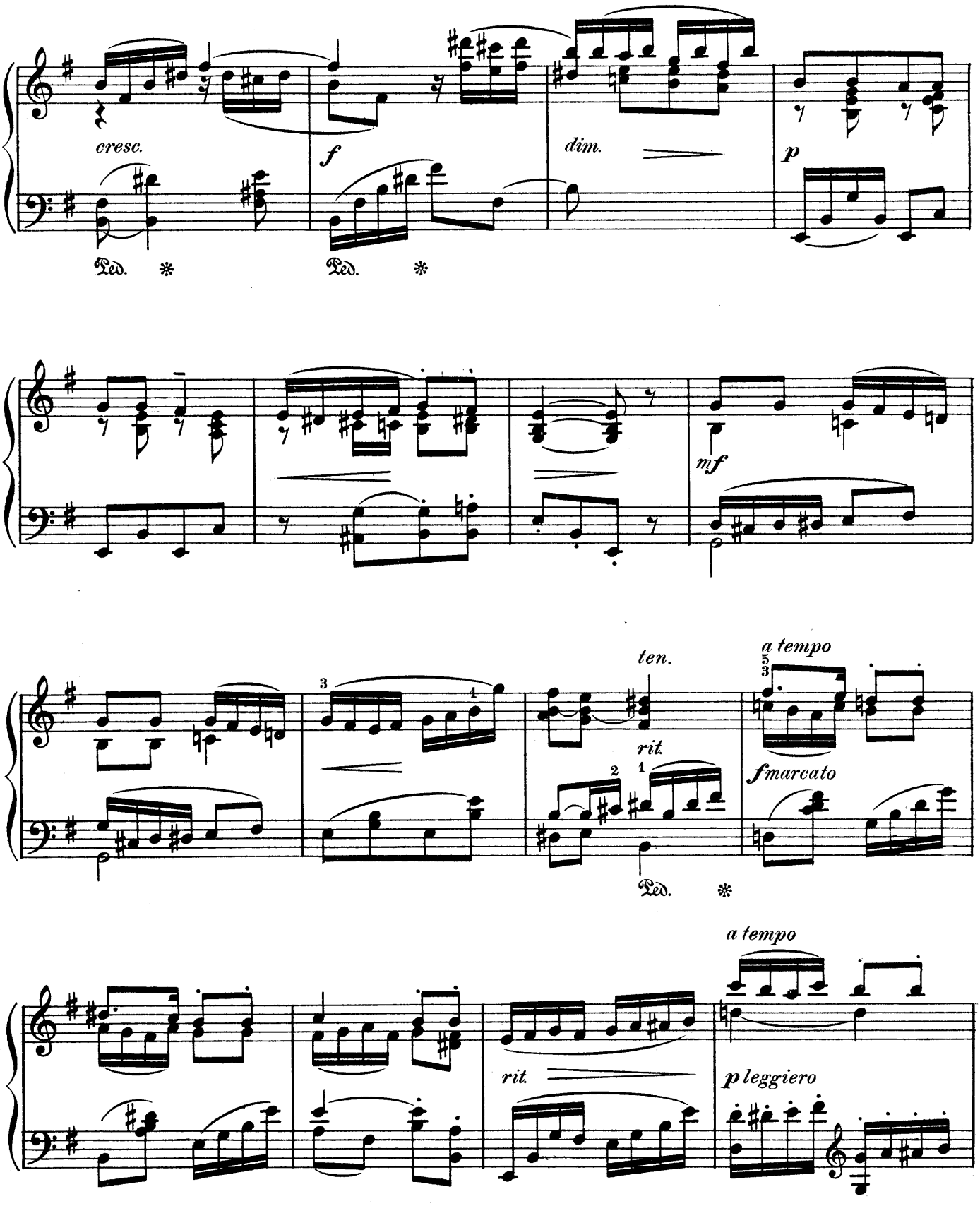
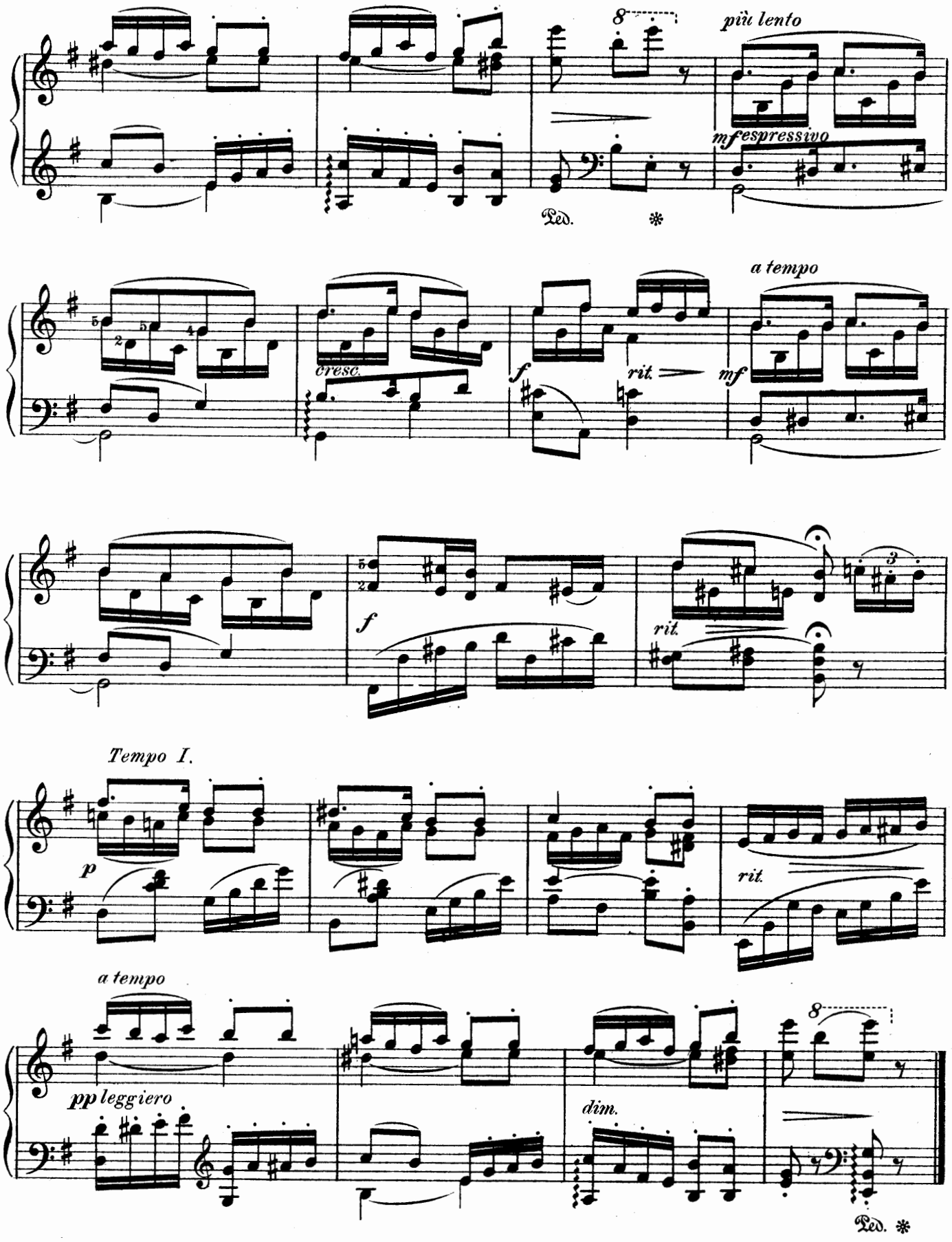

ten.
dolce


a tempo
rit.
p leggiero
Ped.
*


scherzando
pp
f
Ped.
*

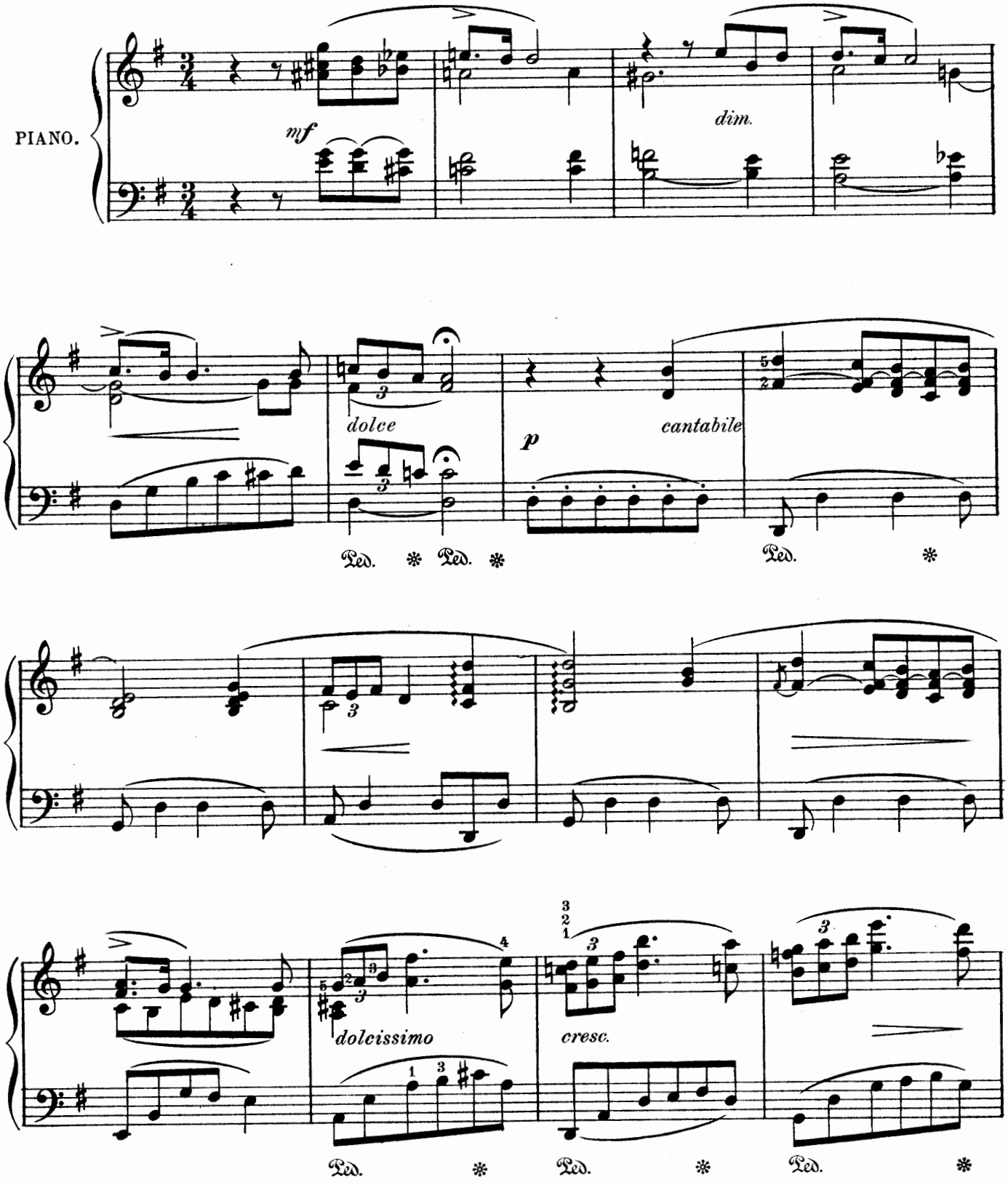

marcato
dim.
p


cresc.
f
dim.
p
Ped.
Ped.
mf
ten.
rit.
a tempo
fmarcato
Ped.
a tempo
rit.
p leggiero


più lento
mf espressivo
Ped.
a tempo
cresc.
f
rit.
mf
f
rit.
Tempo I.
p
rit.
a tempo
pp leggiero
dim.
Ped.

II.

ETHELBERT NEVIN, Op. 12, No. 5.



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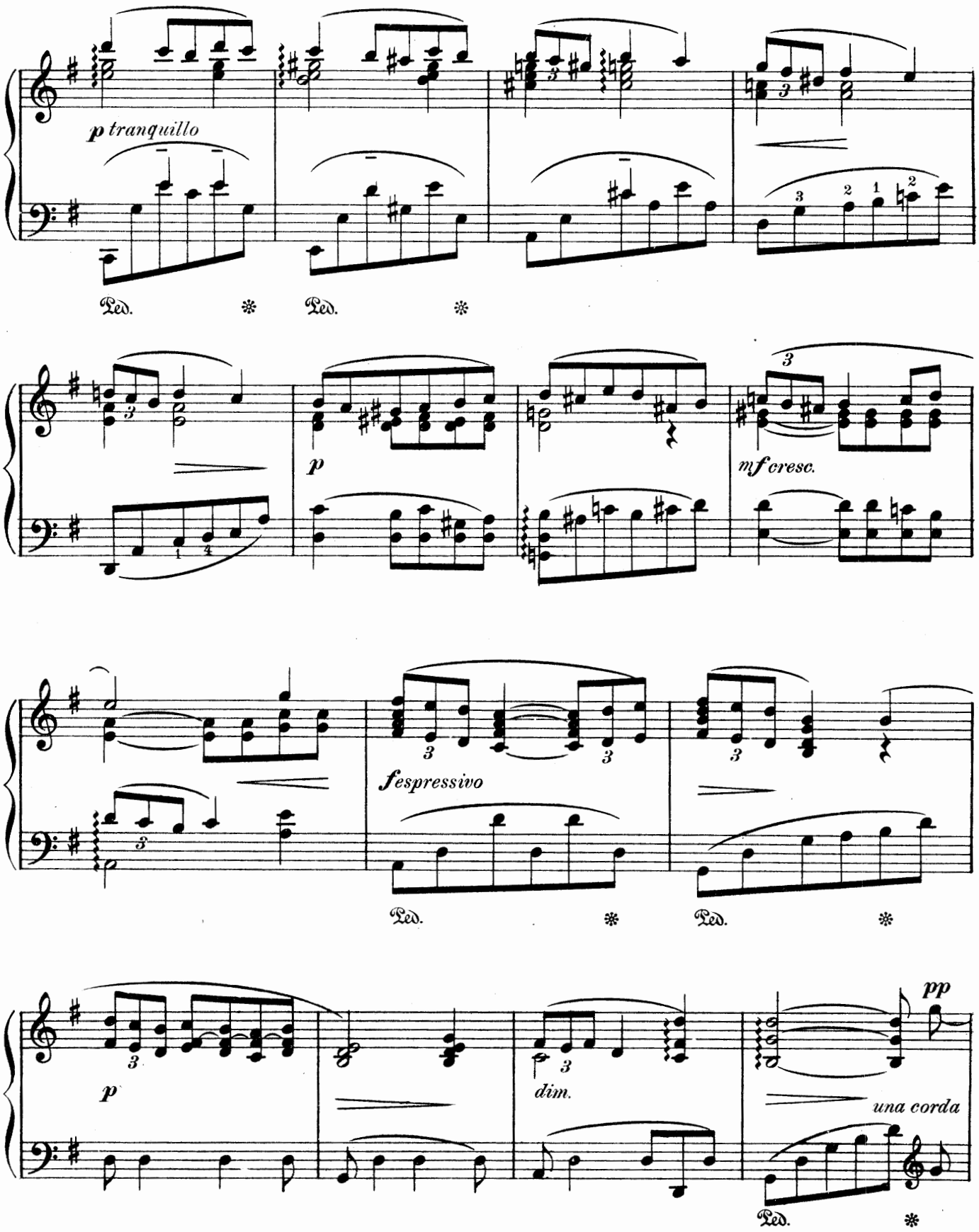
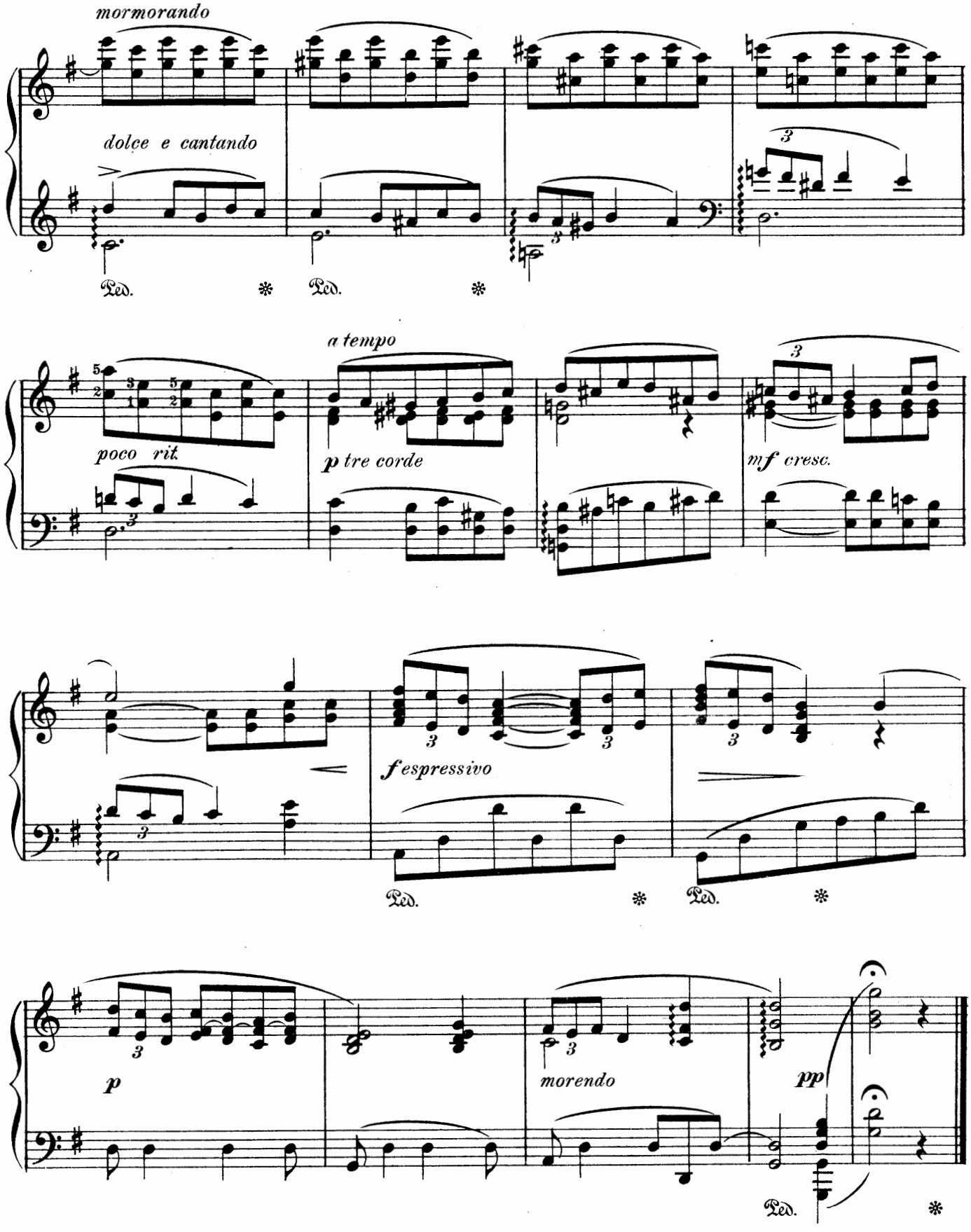
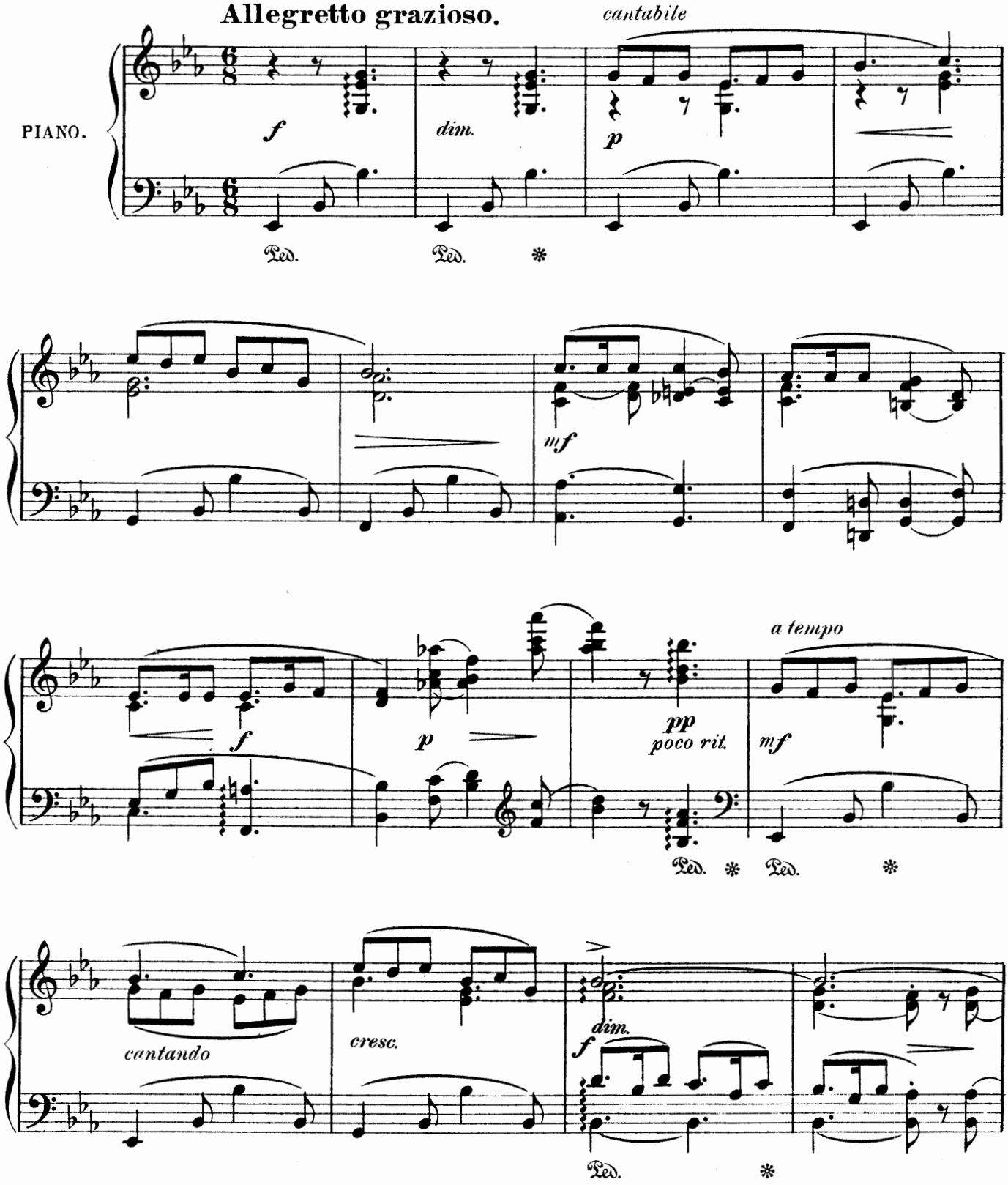

p tranquillo
Ped.
Ped.
p
mf cresc.
fespressivo
Ped.
Ped.
p
dim.
pp
una corda
Ped.


mormorando
dolce e cantando
Ped.
Ped.
a tempo
poco rit.
p tre corde
mf cresc.
f espressivo
Ped.
Ped.
p
morendo
pp
Ped.

Tell me, bewitching Maiden

ETHELBERT NEVIN, Op. 20, No. 8.



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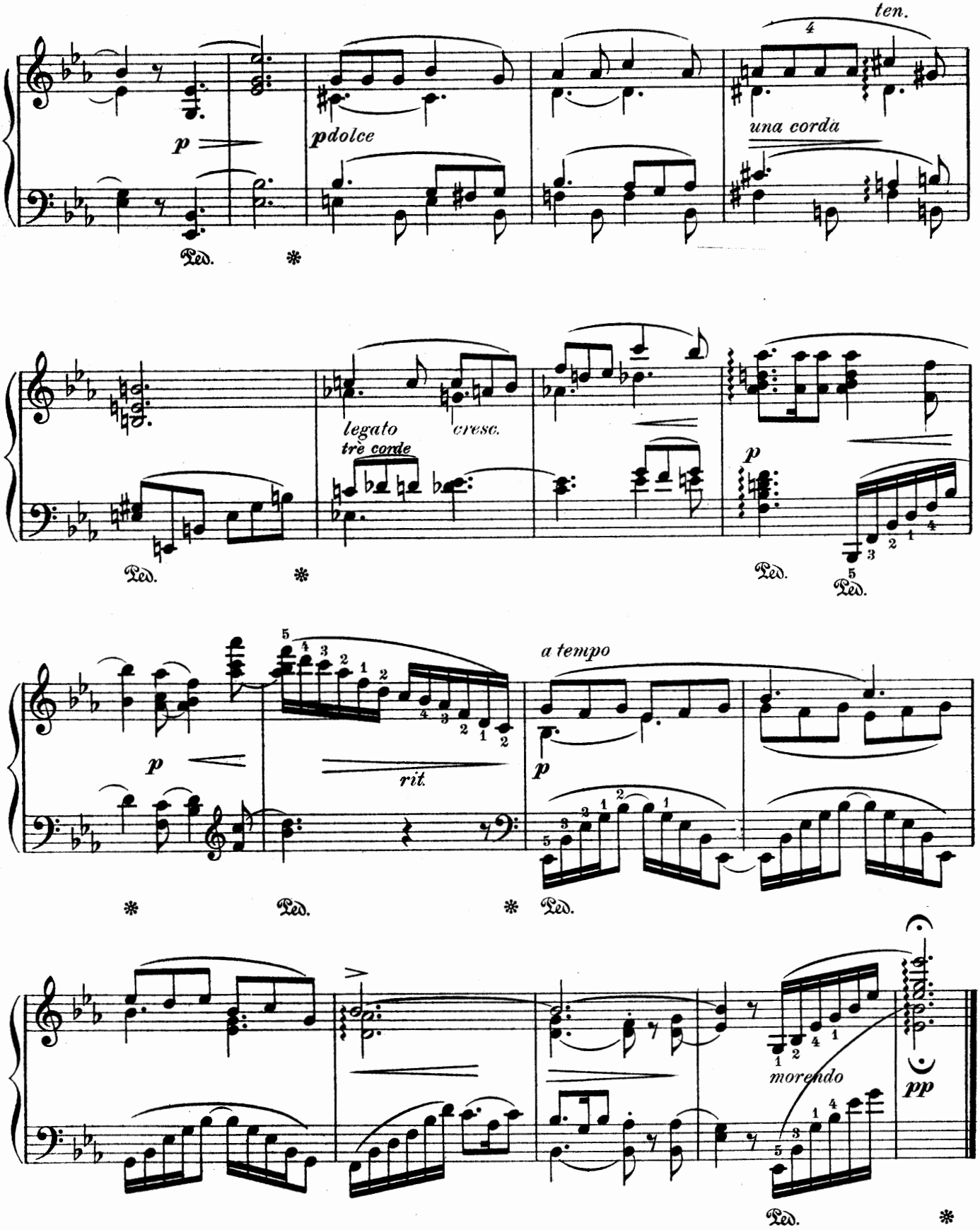
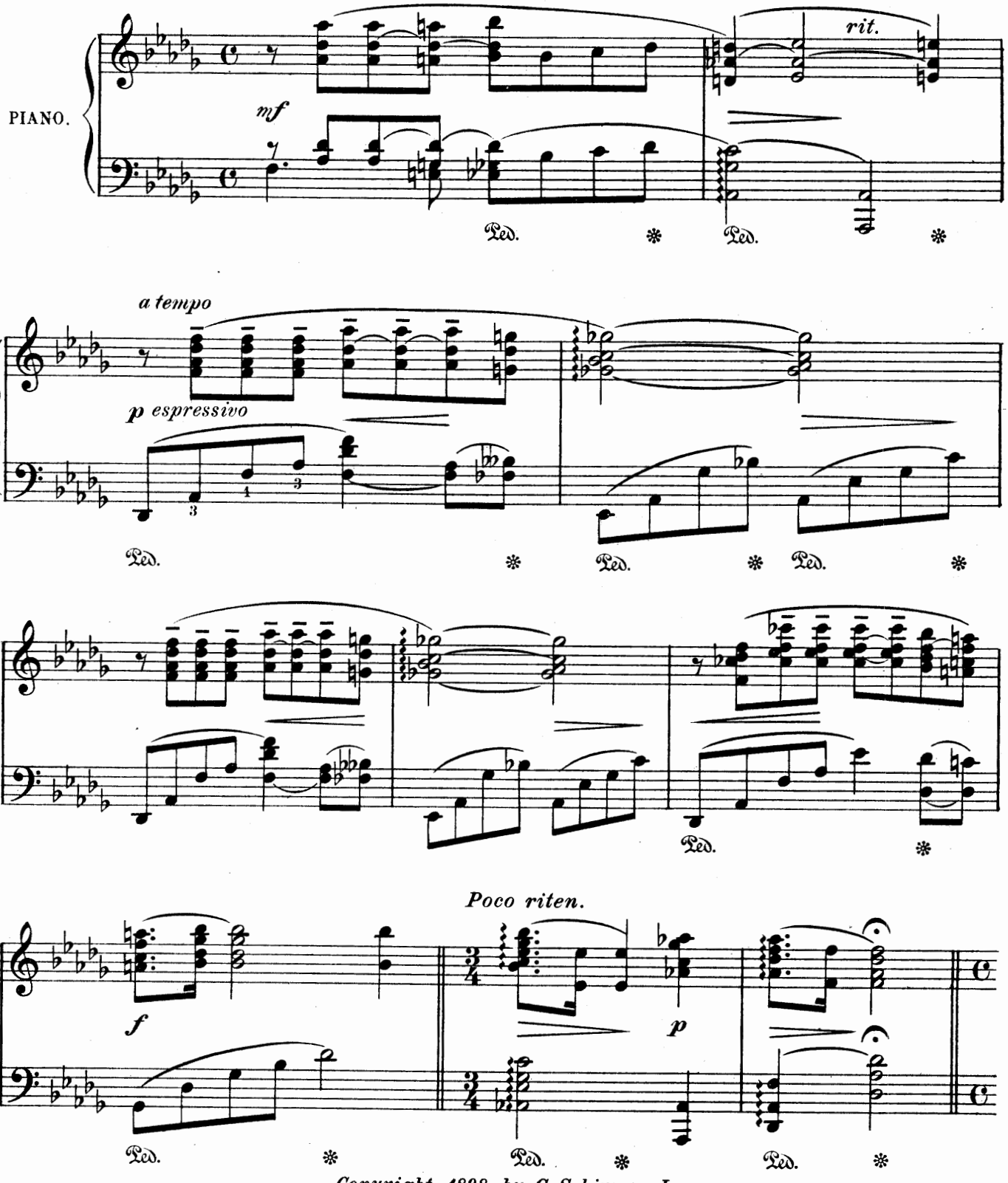

ten.
una corda
pdolce
p
Ped.
legato
très conde
cresc.
a tempo
rit.
morendo
pp

Arranged for Piano Solo by
BENJAMIN WHELPLEY

THE ROSARY

ETHELBERT NEVIN

Moderato con moto



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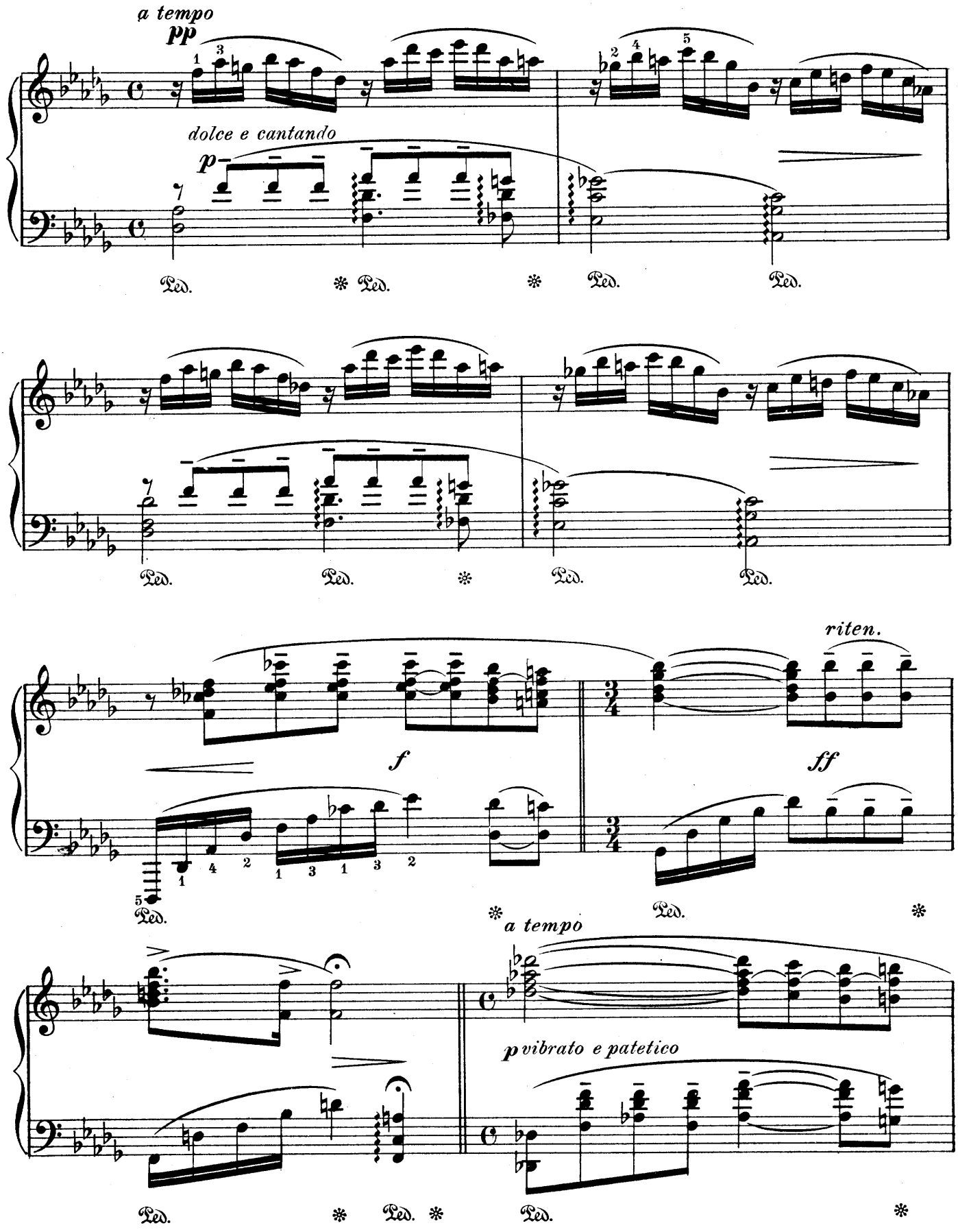
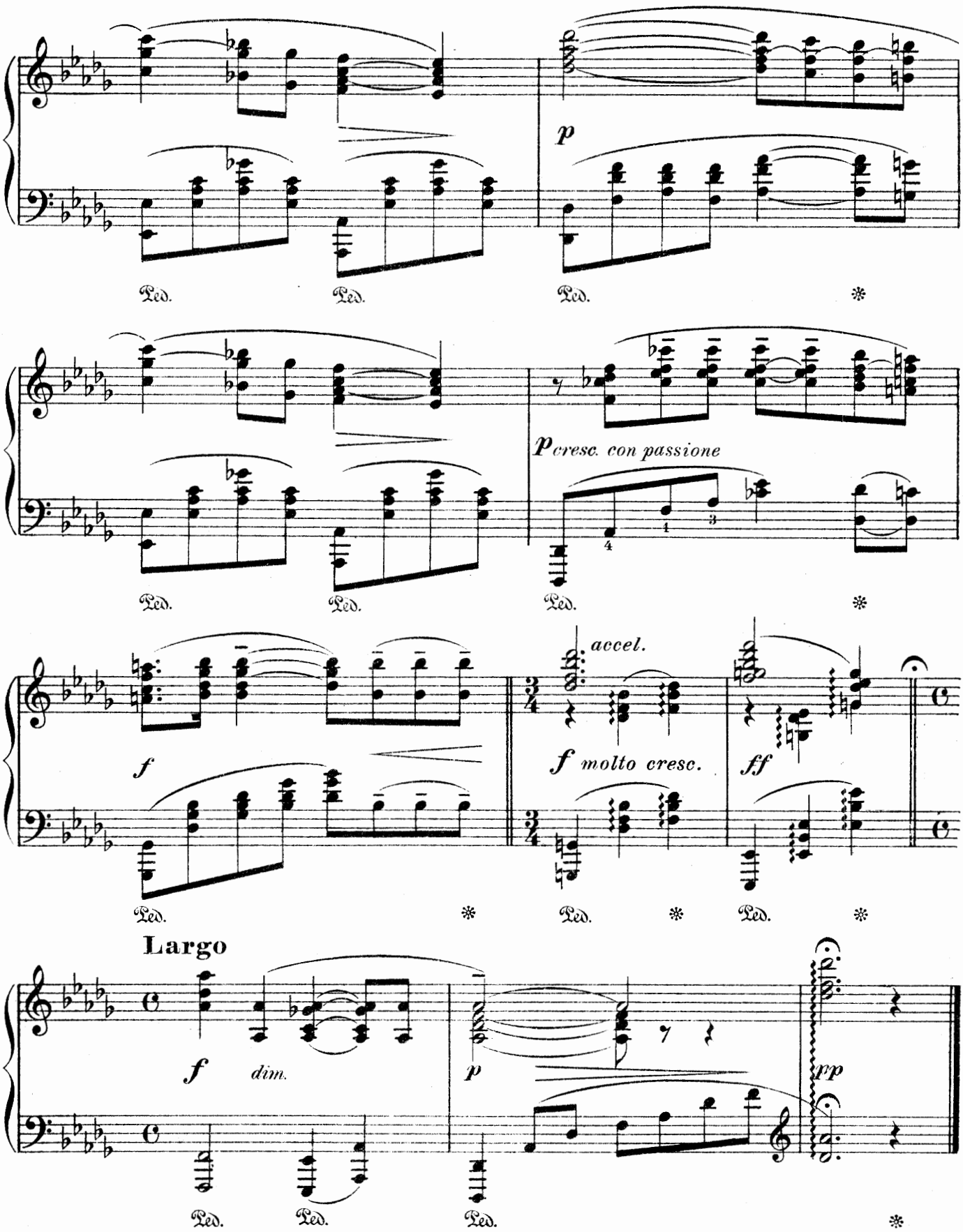
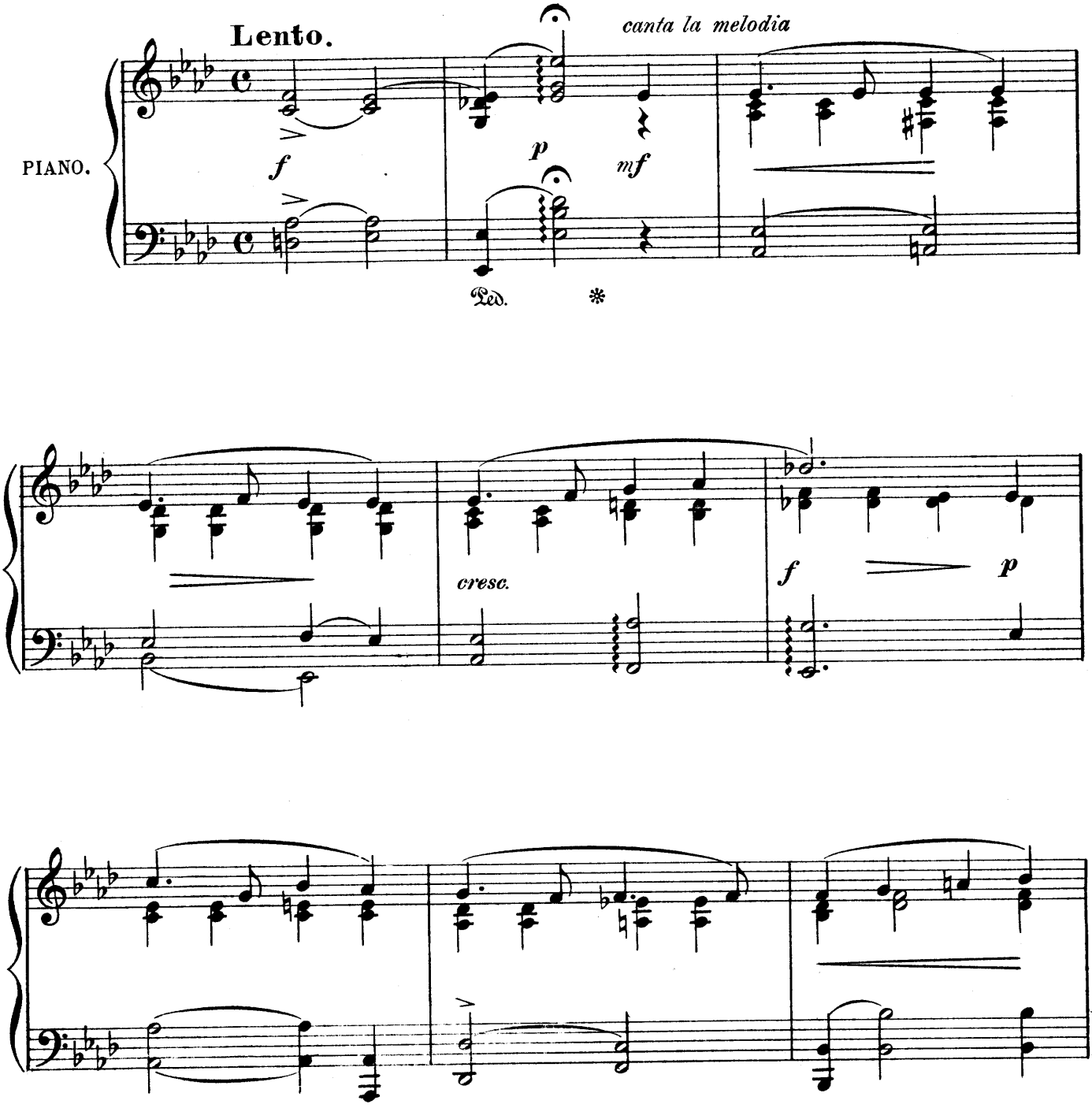
B. M. Co. 1123


a tempo
pp
dolce e cantando
p
Ped.
riten.
f
ff
a tempo
p vibrato e patetico


p
Ped.
Ped.
Ped.
p cresc. con passione
Ped.
Ped.
Ped.
f
accel.
f molto cresc.
ff
Ped.
Ped.
Ped.
Largo
f dim.
p
pp
Ped.
Ped.
Ped.

V

ETHELBERT NEVIN. Op. 22.



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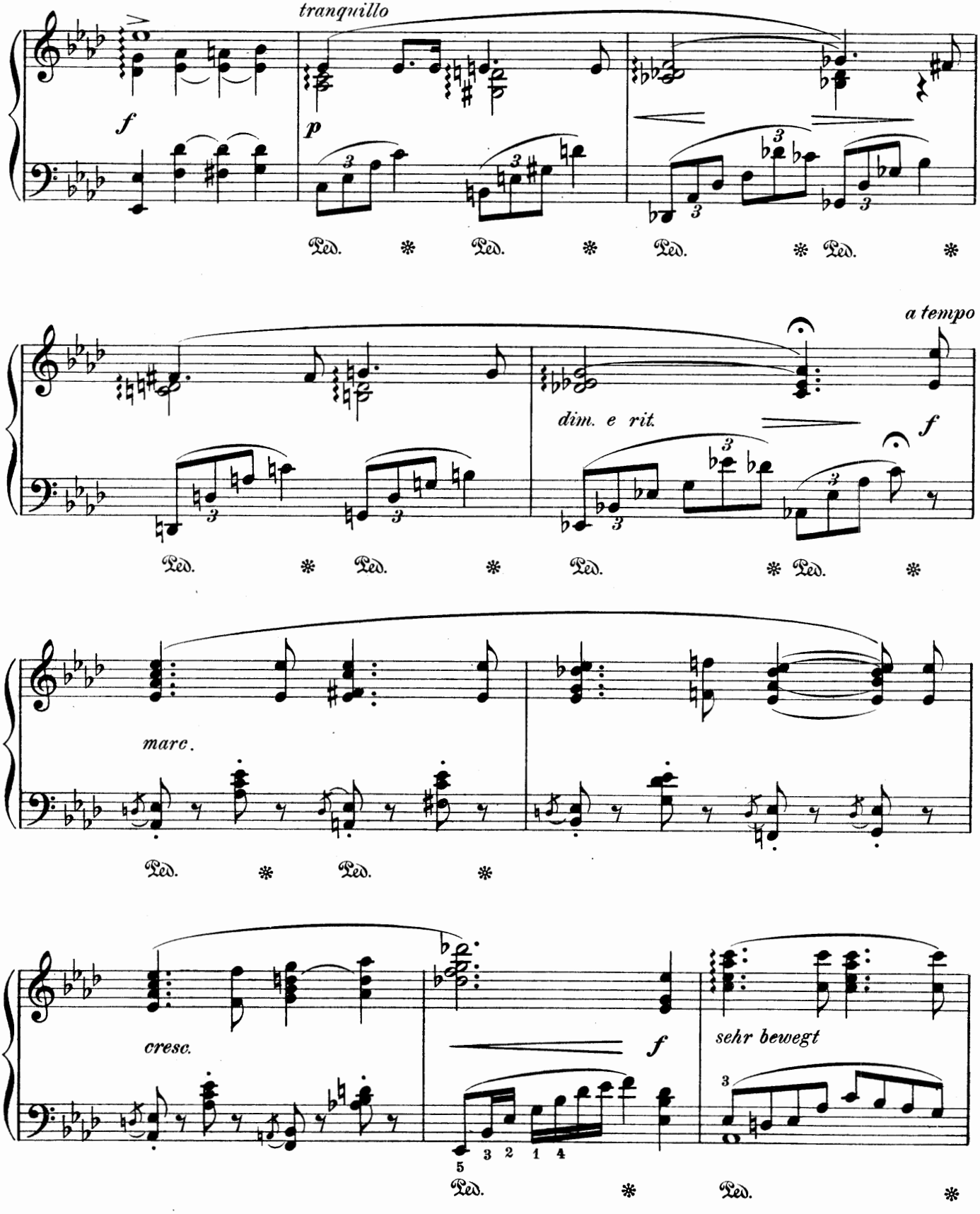
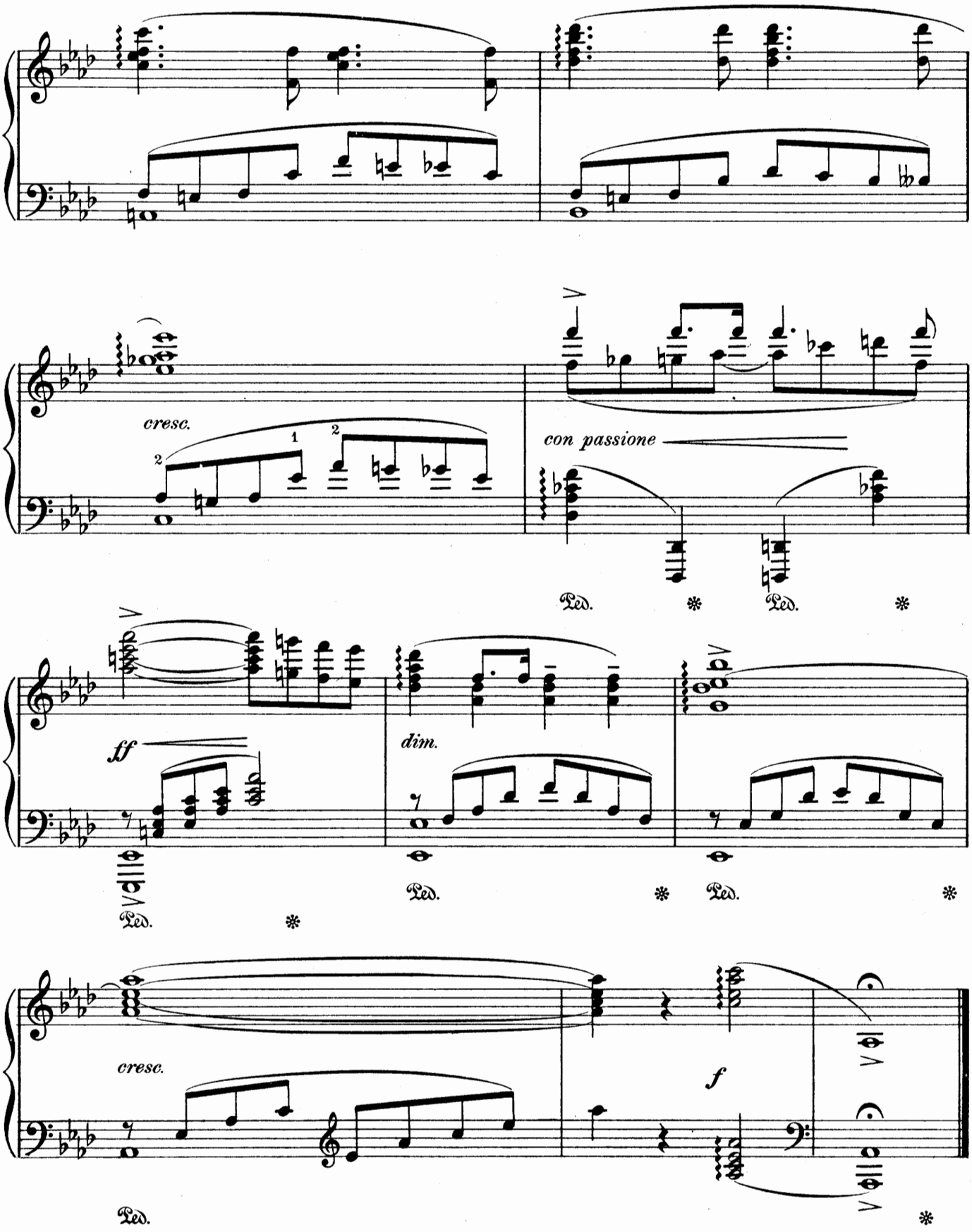
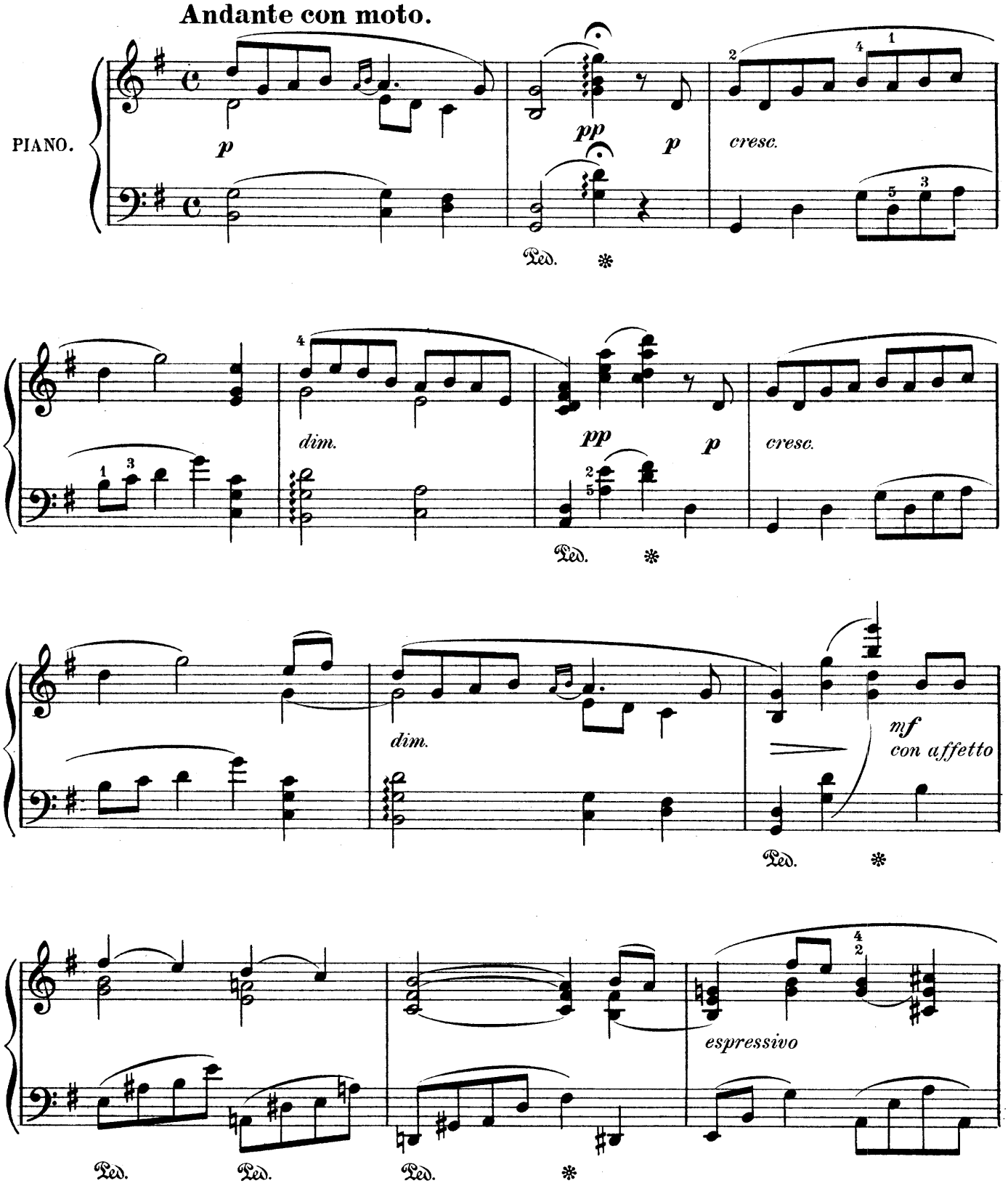

tranquillo
f
p
Ped.
a tempo
dim. e rit.
f
marc.
cresc.
f
sehr bewegt


cresc.
con passione
Ped.
Ped.
ff
dim.
Ped.
Ped.
Ped.
cresc.
f
Ped.

The merry, merry Lark

ETHELBERT NEVIN.



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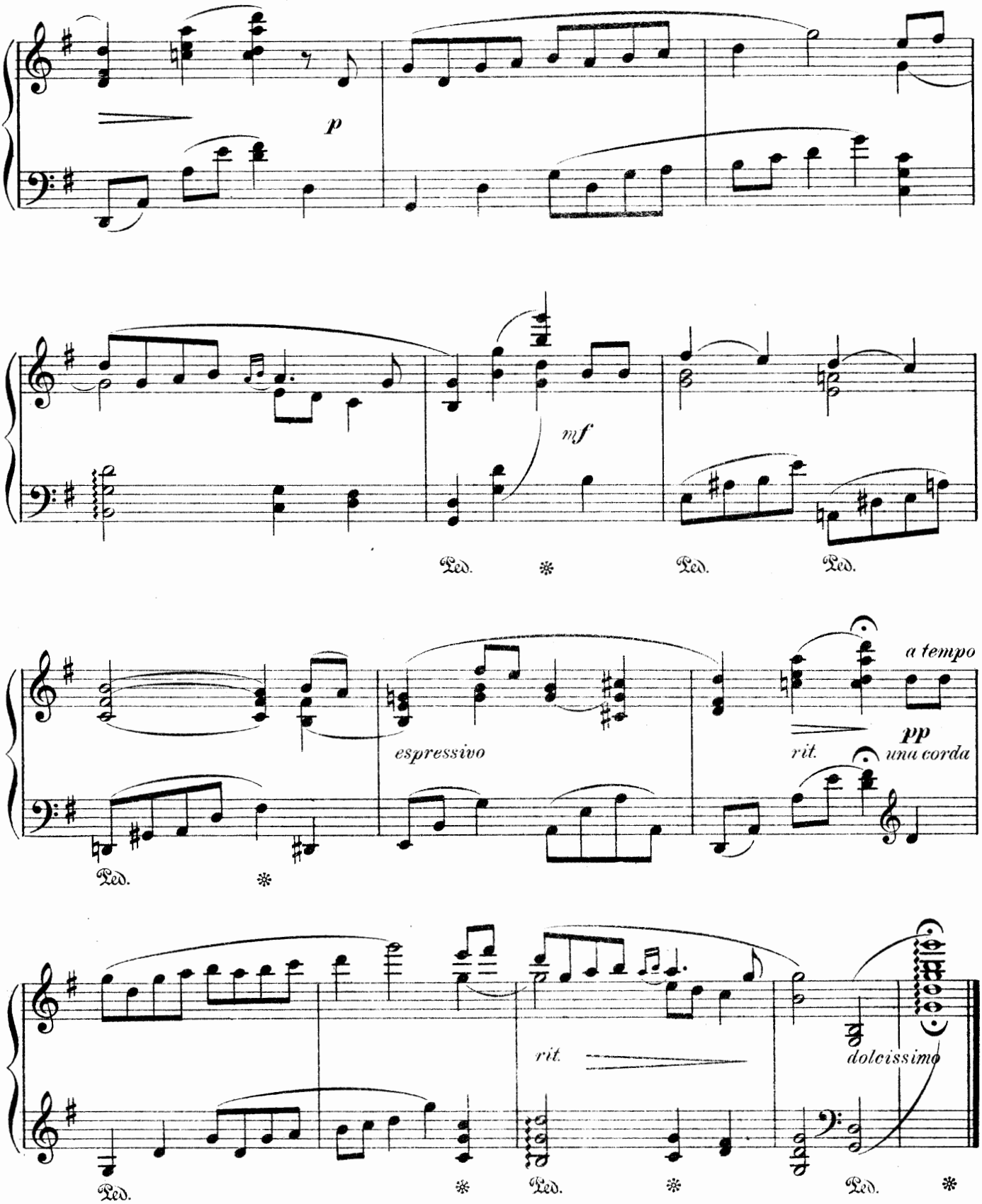
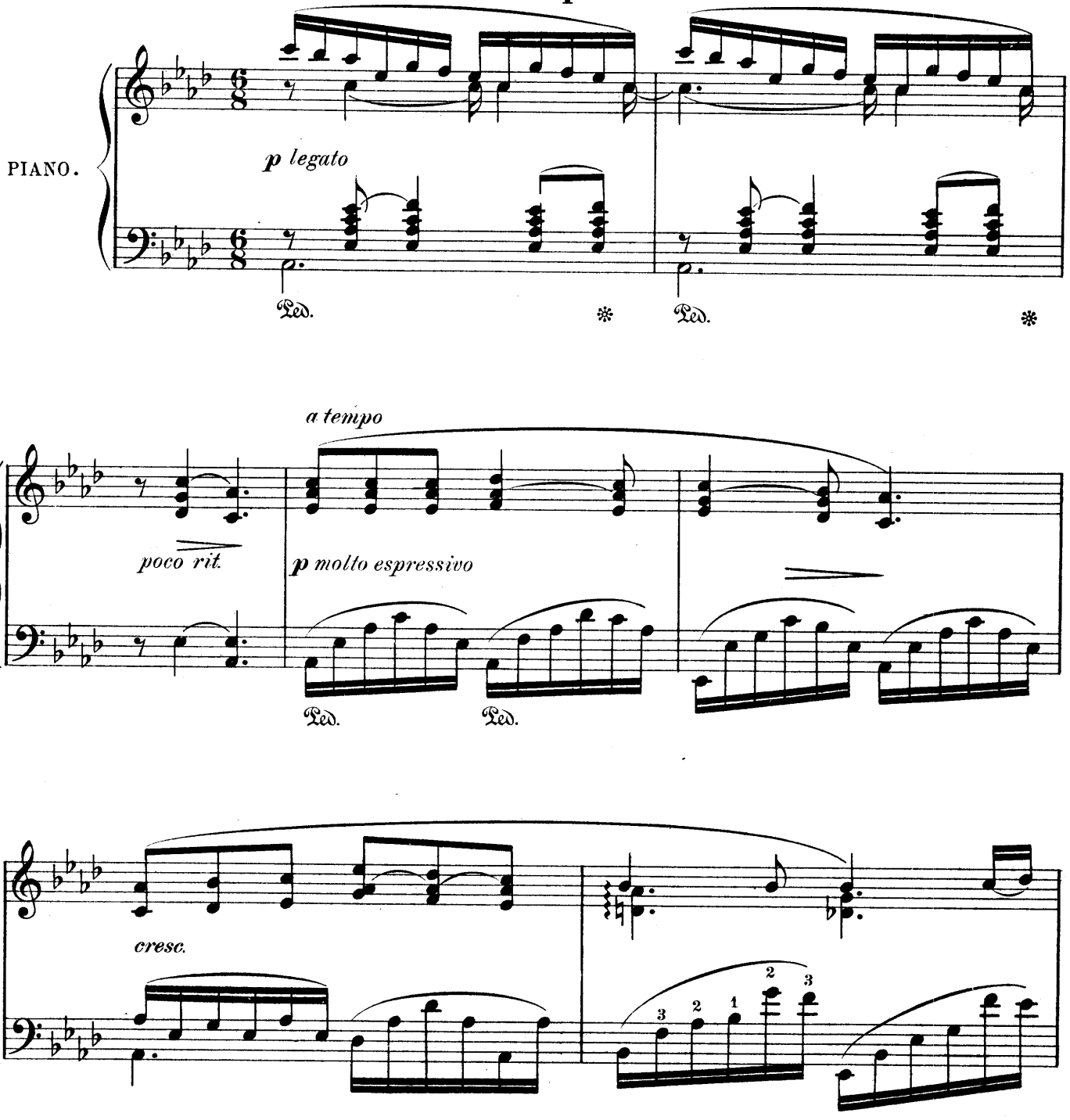

p
mf
Ped.
espressivo
rit.
a tempo
pp
una corda
dolcissimo

VII.

ETHELBERT NEVIN, Op. 2.

Moderato e molto tranquillo.



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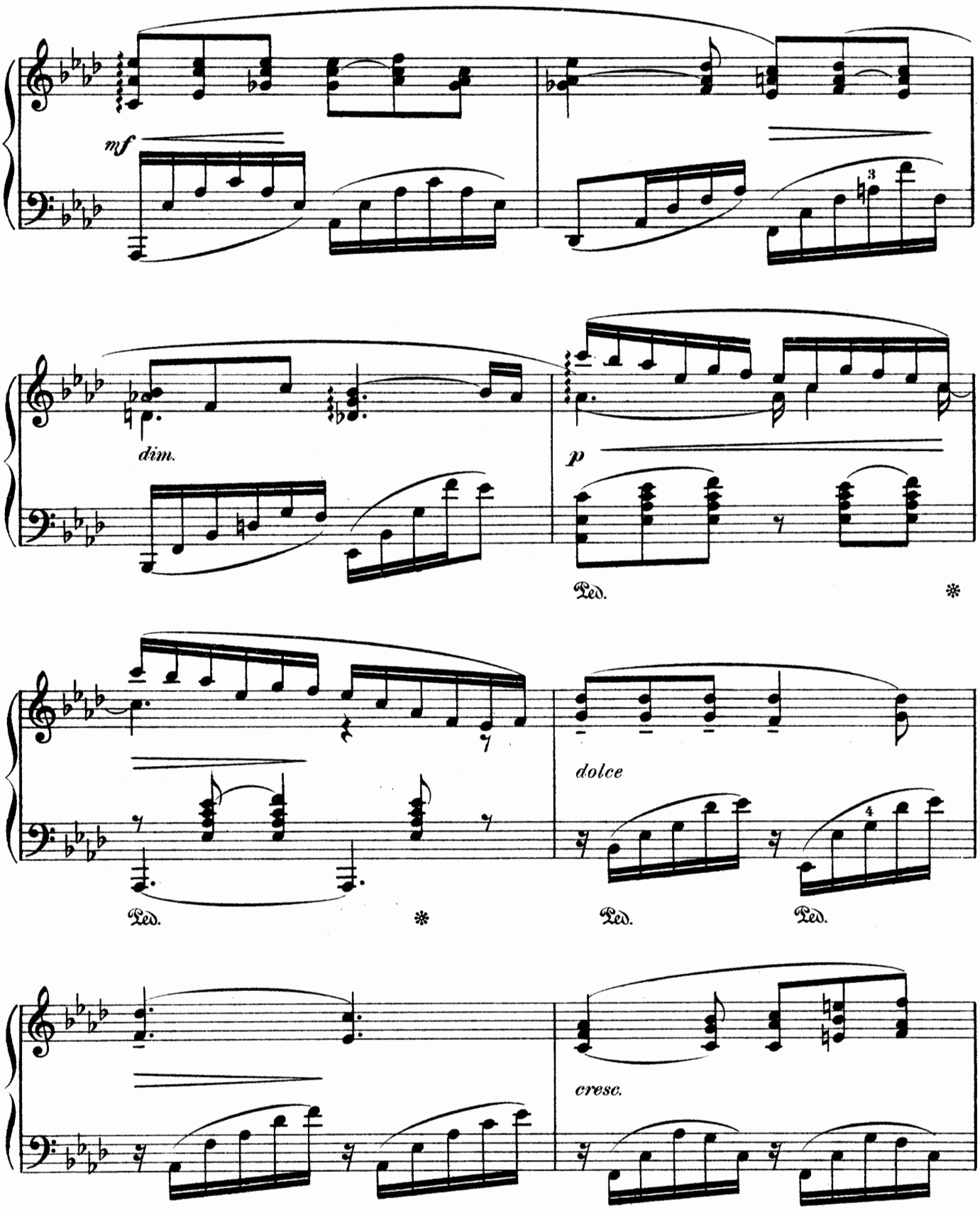
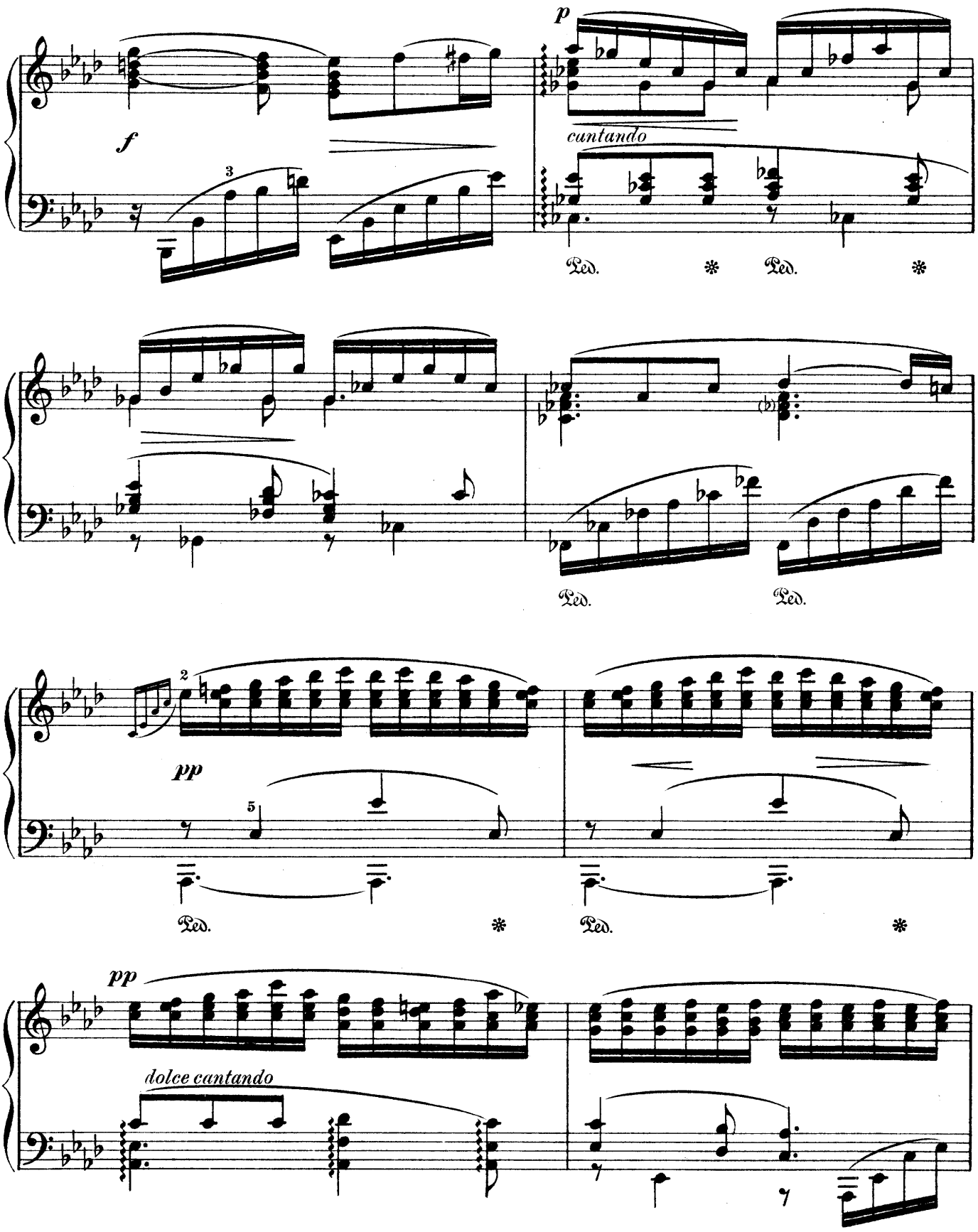
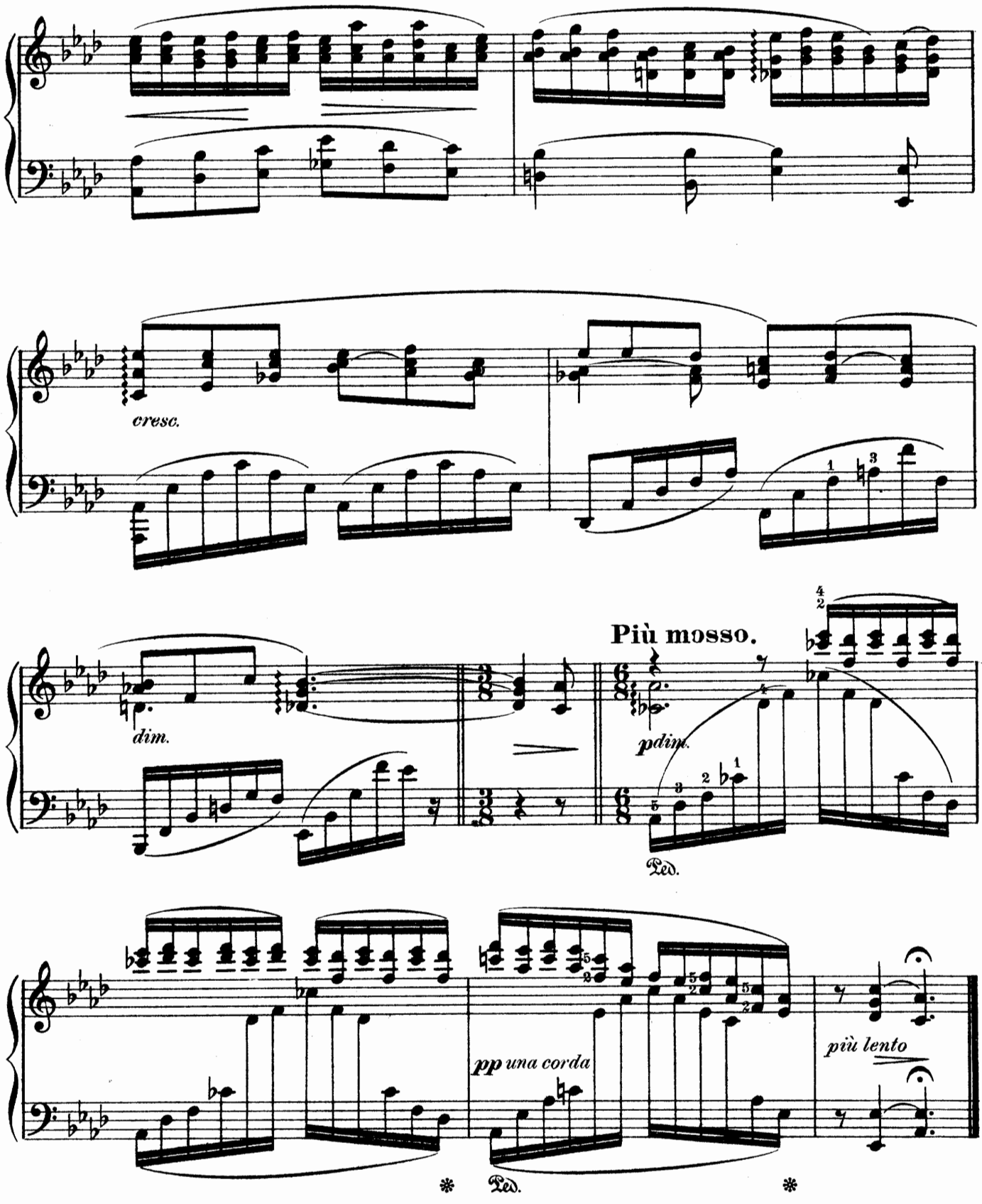

mf
dim.
p
Ped.
Ped.
Ped.
Ped.
dolce
cresc.


p
f
cantando
Ped.
Ped.
Ped.
Ped.
pp
Ped.
Ped.
pp
dolce cantando


cresc.
dim.
Più mosso.
pdim.
Ped.
pp una corda
più lento
Ped.

JUST PUBLISHED BY THE BOSTON MUSIC CO.

THE LIFE OF ETHELBERT NEVIN

FROM HIS LETTERS AND
HIS WIFE'S MEMORIES
BY VANCE THOMPSON

Bound *n.* 2.00

AMONG the papers found on the desk of Ethelbert Nevin, after his death, was a slip bearing, in his hand-writing, the following words:

"Who deemeth small things are beneath his state,
Will be too small for what is truly great."

If one were seeking to characterize the nature of this remarkable man, and the work of so felicitous a musician as Nevin, nothing could be found that would epitomize them more tersely than the quotation from James Russell Lowell. It is not now pertinent to extol the singular charm of Ethelbert Nevin's music, nor is it necessary to rehearse the wonderful success that has marked such works as "The Rosary" and "Narcissus." These are facts that belong to musical history. They were prepared by conditions, and arose out of circumstances, which in themselves form so interesting a story, that they needs must arrest the attention of all who have admired and learned to love the fruits that have sprung from them. Hence "The Life of Ethelbert Nevin," as told by his letters and by his faithful helpmate, is a book that will be welcomed by a large public in America, in Europe, in short, wherever the name and melodies of this inspired artist have found a place in the hearts of the people. His life has been one of much travel, and the letters that he has written to his relatives and friends, from the various points of his journeys, form in their contents as well as in their style, admirable documents to illustrate the simplicity and the sensitiveness of the writer . The excerpts from his correspondence are many, and many are the details of the long struggle and the ultimate triumph that rewarded the belief in his purpose, and his earnestness in its pursuit.

The value of this biography is greatly enhanced by a host of illustrations, and by the addition of some posthumous compositions, published here for the first time. The authorship of Vance Thompson assures a work of true literary merit. The artistic presentation of the matter makes the book a most suitable gift. The book is printed on Cameo paper and attractively bound.

ETHELBERT NEVIN
Instrumental Compositions

PIANO, TWO HANDS

			Net
Op. 2.	**SKETCH BOOK** (Songs and Piano Pieces)	Complete,	1.25
	1. Gavotte		.50
	3. Love Song		.50
	5. Berceuse		.40
	7. Serenata		.50
	9. Valse Rhapsodie		.50
Op. 6.	**THREE DANCES**		
	1. Valse Caprice		.75
	2. Country Dance		.75
	3. Mazurka		.75
Op. 7.	**FOUR PIECES**	Complete,	1.00
	1. Valzer Gentile		.75
	2. Slumber Song		.60
	3. Intermezzo		.75
	4. Song of the Brook		.75
Op. 13.	**WATER SCENES**	Complete,	1.25
	1. Dragon Fly		.60
	2. Ophelia		.60
	3. Water Nymph		.75
	4. Narcissus		.60
	5. Barcarolle		.90
Op. 16.	**IN ARCADY**	Complete,	1.25
	1. A Shepherd's Tale		.60
	2. Shepherds All and Maidens Fair		.75
	3. Lullabye		.60
	4. Tournament		.75
Op. 18.	**TWO PIECES**		
	1a Romance (Concert Edition)		.90
	1b " (Salon Edition)		.60
	2. Scherzo		1.00
Op. 21.	**MAY IN TUSCANY** (Maggio in Toscana)		1.25
	1. Arlecchino		.65
	2. Notturno (In Boccaccio's Villa)		.75
	3. Barchetta		.60
	4. Misericordia		.50
	5. Il Rusignuolo (In my Neighbor's Garden)		.60
	6. La Pastorella (Montepiano)		.50
	SONGS WITHOUT WORDS (Transcr. by E. Arden)		
	1. In Winter I Get Up at Night		.60
	2. Dark Brown Is the River		.50
	MELODIES (Transcription)	Complete,	1.25
	1. One Spring Morning		
	2. At Twilight		
	3. Tell Me (*Dites-moi*)		
	4. The Rosary		
	5. Time Enough (*Rechte Zeit*)		
	6. The Merry, Merry Lark		
	7. Oh, That We Two Were Maying!		
	EGYPTIAN LOVE SONG		.60
	LA GUITARE (*Pierrot et Pierette*). A Sketch		.50
	THE ROSARY (Transcr. by B. Whelpley)		.60
	" " (Simplified arrangement)		.40

PIANO, FOUR HANDS

Op. 6.	**THREE DANCES**	Complete,	1.25
	1. Valse Caprice		.90
	2. Country Dance		.90
	3. Mazurka		1.00
Op. 7.	1. Valzer Gentile		.75
	2. Slumber Song		.60
Op. 13.	**WATER SCENES**	Complete,	1.25
	1. Dragon Fly		.75
	2. Ophelia		.75
	3. Water Nymph		.90
	4. Narcissus		.75
	5. Barcarolle		1.20

PIANO, FOUR HANDS (*continued*)

			Net
Op. 16.	**IN ARCADY**		
	1. A Shepherd's Tale		.50
	2. Shepherds All and Maidens Fair		1.00
	3. Lullabye		.60
	4. Tournament		1.00
	Barchetta		.60
	May Day Dance		.60

TWO PIANOS, FOUR HANDS

Country Dance	1.25
Arlecchino	1.25

VIOLIN AND PIANO

Love Song	.60
Autumn	.50
Melody	.60
Habanera	.75
Narcissus (Arr. by G. Strube)	.60
Narcissus (Simplified arr. by A. Moffat)	.60
Barcarolle	.65
Lullabye	.60
Romance (Transcr. by C. Engel)	.75
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TWO VIOLINS ('CELLO ad lib.) AND PIANO

SIX TRANSCRIPTIONS	Complete,	1.00
1. Vieille Chanson		.90
2. Slumber Song		.90
3. Au Printemps		.90
4. Gavotte		.90
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6. Au Soir		.90

VIOLONCELLO AND PIANO

Love Song	.60
Autumn	.50
Narcissus	.60
Lullabye	.60
Romance (Transcr. by C. Engel)	.75
The Rosary	.60

FLUTE AND PIANO

Narcissus (Arr. by André Maquarre)	.60

CORNET AND PIANO

Narcissus	.60
The Rosary	.60

TROMBONE AND PIANO

The Rosary (Arr. by Modest Alloo)	.60

ORGAN

Slumber Song (Arr. by E. H. Lemare)		.50
At Twilight (Arr. by A. H. Ryder)		.50
Ophelia (Arr. by P. J. Mansfield)		.60
Narcissus (Arr. by R. Goss-Custard)		.75
A Shepherd's Tale (Arr. by P. J. Mansfield)		.60
Misericordia (Arr. by P. J. Mansfield)		.60
The Rosary (Arr. by R. Goss-Custard)		.60
Wedding Prelude and Intermezzo (Arr. by R. Goss-Custard)		.60
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The Rosary (Arr. by A. F. Pinto)	.75
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The Rosary (Arr. by H. Odell)	.60

STEEL GUITAR AND PIANO

The Rosary (Arr. by S. de Lano)	.60

UKULELE

The Rosary (Arr. by S. de Lano)	.50

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