

THÈME

Sehnsuchtswalzer de Beethoven

VARIE

pour

Clarinete & Guitarre,

et dédié à

Monsieur Joseph Clas

par

H. NEUMANN.

Oeuvre 21.

N<sup>o</sup> 2. des oeuvres pour Clarinete et Guitarre.

N<sup>o</sup> 5656.

Propriété de l'éditeur.

Prix ~~56 cc.~~ 11. 1 —  
8 ggr.

A Offenbach <sup>s/m</sup>, chez Jean André.

Enregistré aux Archives de l'Union.

Meyendorfer

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4 Kreis. pr. 2011 B02  
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CHITARRA.

Sempre con espressione.

Moderato.

Musical score for guitar, Moderato section. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a mix of chords and melodic lines. The first staff begins with a dynamic marking of *p*. The second and third staves contain repeated rhythmic patterns. The fourth staff has a dynamic marking of *f p*. The fifth staff has a handwritten number '63' in the left margin. The sixth and seventh staves continue the melodic development. The eighth and ninth staves feature a melodic line with a dynamic marking of *f p*.

Più lento.

Musical score for guitar, Più lento section. The score consists of three staves of music. The key signature changes to one sharp (F#), and the time signature is 3/4. The music is slower and more expressive. The first staff has a dynamic marking of *f p*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *p*. The music features a melodic line with a dynamic marking of *p*.



cres = = cen = = do *f*

decr.

ritard.

Più vivace.  
*pp*

Tempo 1<sup>mo</sup>  
*mf*

ritard *p* a poco

*pp* a poco *f* a Tempo un poco Presto





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Sempre con espressione.

Moderato.

The Moderato section consists of 12 staves of music. It begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The melody is characterized by flowing eighth and sixteenth notes, often grouped in pairs or groups of four. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The notation includes various articulations such as slurs, accents, and trills. The section concludes with a double bar line and repeat signs.

Più lento.

The Più lento section consists of a single staff of music. It begins with a treble clef, a 3/4 time signature, and a dynamic marking of *pp*. The tempo is significantly slower than the previous section, with a focus on sustained notes and long intervals. The key signature is one flat (Bb). The notation includes slurs and a final double bar line.



Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and dynamic markings. It begins with a *p* dynamic, followed by a *crescendo* leading to a *f* dynamic, and then a *p* dynamic.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. It begins with a *decres:* (decrescendo) marking.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. It includes the instruction *Piu vivace.* and *ritard: a poco pp*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. It includes the instruction *Tempo 1<sup>mo</sup>* and *mf*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. It includes first and second endings marked with *1* and *2*, and the instruction *ritard: p a poco*.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. It includes the instruction *a Tempo un poco Presto* and *pp a poco.*