

Serenade

für

CLARINETTE

und Gitarre,

komponirt von

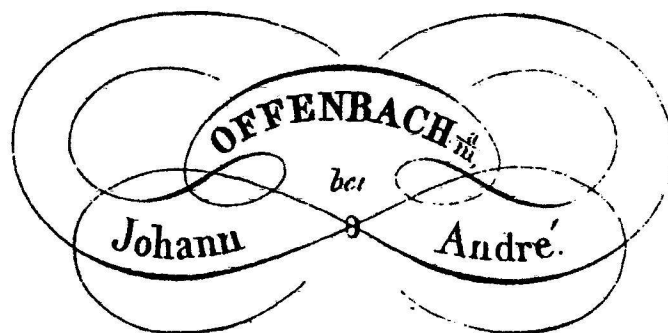
H. NEUMANN.

5^{tes} Werk.

N^o 4690.

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CHITARRA.

Andante con espressione.

SERENADE

The Serenade section consists of 12 staves of music. It begins with a treble clef and a common time signature (C). The tempo is marked 'Andante con espressione'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *ritard.* (ritardando). The piece concludes with a double bar line and a fermata.

Polonaise.

The Polonaise section consists of two staves of music. It begins with a treble clef and a 3/4 time signature. The music is characterized by a steady, rhythmic accompaniment of chords. Dynamics include *fp* (fortissimo piano) and *p* (piano). The piece concludes with a double bar line and a fermata.

GHITARRA.

The score consists of 14 staves of music. The first staff features a melodic line with two slurs labeled '1' and '2'. The second staff contains the lyrics 'crescendo' written across the notes. The third staff has the word 'Fine' and 'dol.' (dolando) written below it. The fourth staff continues the melodic line. The fifth staff is a double bar line. The sixth staff begins with the instruction 'ritard. Più lento' and 'D.C. senza replica. Minore.' below it. The seventh staff continues the melodic line. The eighth staff has the instruction 'ritard. Maggiore.' above it. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line. The fourteenth staff ends with a double bar line and a 'pp' (pianissimo) dynamic marking.

CLARINETTO in B.

SERENADE. *Andante con espressione*

calando

calando.

Adagio a Tempo.

ritard.

Polonaise. *p*

Fine.

dol.

