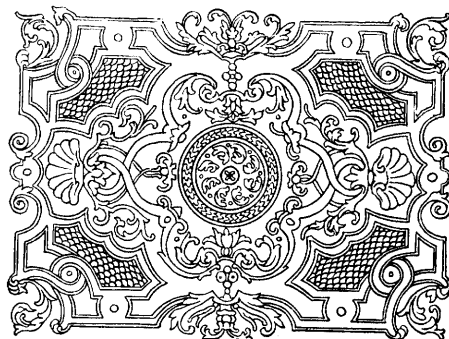


NOCTURNE



For the Left Hand Alone

By

ALBERTO NEPOMUCENO

Price, 60 cents net

G. SCHIRMER

New York

Boston

U



Nocturne

For the Left Hand Alone

Alb. Nepomuceno

Tranquillo assai

The musical score is written for the left hand in 6/8 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes four measures of music with fingerings (3, 2, 3, 5) and pedaling (*Ped.*) instructions. The second system continues with five measures, including fingerings (3, 2, 3, 4, 5) and pedaling. The third system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) over four measures with fingerings (1, 2, 1, 3, 1, 2, 3, 1, 3, 1) and pedaling. The fourth system concludes with four measures, including fingerings (1, 2, 3, 4, 3, 2, 1, 2, 3) and a ritardando (*rit.*) marking, with pedaling instructions.

a tempo

p *cresc.* *p*

Ped. Ped. Ped. Ped.

cresc. *f* *p* *cresc.*

Ped. Ped. Ped. Ped.

f *p* *pp*

Ped.

Agitato

p

Ped. Ped.

Ped. Ped.

First system of musical notation. Treble clef, bass clef. Includes fingerings (5, 4, 3, 2, 3, 5, 4, 3, 2, 3, 2, 4, 1, 2, 3, 1, 2, 3, 1, 2, 3) and dynamics (*ped.*, *cresc.*).

Second system of musical notation. Treble clef, bass clef. Includes fingerings (2, 4, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 5, 2, 1, 2, 1, 2, 2, 2, 4, 1, 2, 3, 4, 1, 2, 3) and dynamics (*mf*, *cresc.*, *f*, *ped.*).

Third system of musical notation. Treble clef, bass clef. Includes fingerings (2, 4, 2, 1, 2, 1, 2, 3, 4, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 4, 5, 1, 3, 2, 1, 2, 3, 4, 5) and dynamics (*ff*, *mf*, *f*, *ped.*).

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (5, 1, 2, 1, 2, 2, 3, 1, 2, 1, 2) and dynamics (*cresc.*, *ped.*).

Fifth system of musical notation. Treble clef, bass clef. Includes dynamics (*ff*, *rit.*) and a fermata.

Tempo I^o

fp

3 1 3 5 4

1 5 3

2

1 2 1 2 1 2 4 2 2 4 1 2 4

Ped.

Ped. *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

5 3 2 1 4 2 5 3 2 1 3 2 4 5

Ped. Ped. * Ped. Ped. * Ped. *

p

3 2 1 5 1 2 3 1

Ped. *

1 5 1 5 1

Ped. * Ped. * Ped. *

rit. molto

2/4

7 5 3 2 1 4 2 1 2 4 1 2 4 1 2 4 1 2 3 5

Ped. *

a tempo

p

dolce

FOUR PIANO NUMBERS *By* ENRIQUE GRANADOS

Published by G. SCHIRMER, New York

A Ernest Schelling

II. Sardana

Enrique Granados Op. 37

Allegro moderato

p
cresc.
p
p
meno
espress.

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a Enrique Montorio! Tarrés

El Pelele Goyesca

Enrique Granados

Brillante
Piano
ff
Andantino quasi allegretto
p con gracia
p
p
cresc.
f stacc.

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A N'ne Sireia de Sa Valle

A la Cubana

I

Enrique Granados Op. 36

Allegretto

Piano

p cadencioso
cresc. e poco accel.

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A mi sobrino José Camps

Marche militaire

Enrique Granados Op. 38

Lento

Piano

f energico
p espressivo
ff ritmico
ff ritmico
p espress.

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