

THE MORTIMER EDITION

*Repertoire Series of Pianoforte Music  
by Modern British Composers.*



**CARILLON**

by

**Norman  
O'Neill.**

price **2/** net

ASCHERBERG HOPWOOD & CREW Ltd  
16, MORTIMER St. LONDON W 1.

NEW YORK. LEO FEIST (inc).

# REPERTOIRE SERIES OF NEW PIANOFORTE MUSIC BY MODERN BRITISH COMPOSERS.

---

## CONTENTS.

1	Ballade (op. 170) - - - - -	<i>C. V. Stanford</i>
2	Merry Andrew - - - - -	<i>John Ireland</i>
3	Three Serious Dances - - - - -	<i>York Bowen</i>
4	Two Diversions (op. 41) - - - - -	<i>Percival Garratt</i>
5	Improvisation - - - - -	<i>Percy Pitt</i>
6	Carillon - - - - -	<i>Norman O'Neill</i>
7	Nymph Dance - - - - -	<i>Joseph Speaight</i>
8	On a May Evening - - - - -	<i>Arnold Bax</i>
9	Rhapsody (op. 14) - - - - -	<i>Herbert Howells</i>
10	A Romance - - - - -	<i>Arnold Bax</i>
11	Berceuse - - - - -	<i>G. H. Clutsam</i>
12	Three Romantic Preludes (op. 24) - - - - -	<i>T. F. Dunhill</i>

---

## FURTHER NUMBERS IN THE PRESS.

13	Summer Evening - - - - -	<i>John Ireland</i>
14	Capriccio in G. Minor - - - - -	<i>Edgar Bainton</i>
15	{ Pensée Vagues } { Extase }	<i>G. H. Clutsam</i>
16	Chansonette - - - - -	<i>H. S. Isledon</i>
17	Fantasia—Impromptu - - - - -	<i>Herbert Gresham</i>
18	Paillasse - - - - -	<i>H. S. Isledon</i>

---

PRICE **2/-** NET EACH.

---

ASCHERBERG, HOPWOOD & CREW, LIMITED.

16, MORTIMER STREET, LONDON, W.1.

NEW YORK: LEO FEIST (INC.)

Repertoire Series of Pianoforte Music by  
Modern British Composers. . . . .  
Edited by G. H. Clutsam and T. F. Dunhill.

# CARILLON

.. BY ..

Norman O'Neill



ASCHERBERG, HOPWOOD & CREW, LIMITED,

16, MORTIMER STREET, LONDON, W.1.

New York : LEO FEIST (Inc.)



# CARILLON.

NORMAN O'NEILL.

Allegro moderato.

PIANO.

The first system of the piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time and the key signature has two flats (B-flat and E-flat). The upper staff begins with a melodic line of eighth notes, marked *sempre legato.* and *pp una corda.* The lower staff provides a simple harmonic accompaniment. A *Red.* (Reduction) symbol is placed below the bass staff.

The second system continues the piece. The upper staff has a melodic line with a *pp* dynamic marking. The lower staff has a bass line with a *p espress.* marking. A *Red.* symbol is present below the bass staff.

The third system features a melodic line in the upper staff and a bass line in the lower staff. The bass line includes a *ppp* dynamic marking. There are several *Red.* symbols and an asterisk (\*) below the bass staff.

The fourth system shows a melodic line in the upper staff and a bass line in the lower staff. The bass line is marked *cresc.* and includes several *Red.* symbols and asterisks (\*) below the staff.

The fifth system continues with a melodic line in the upper staff and a bass line in the lower staff. The bass line is marked *cresc.* and includes several *Red.* symbols and an asterisk (\*) below the staff.

*pp* *poco rit.* *a tempo.* *poco cres.*  
Red. Red. Red. \*

*mf*  
Red. Red. \*

*f* *p* *mf*  
Red. \* Red. \*

*p* *dim.*  
Red. Red. \*

*pp* *pp* *poco cresc.*  
Red. \* Red. Red.

*dim.* *riten.*  
Red. \*

*Poco piu mosso.  
poco agitato.*

*mf*  
*p*

*tre corda.* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*f*  
*f*

Red. Red. Red. Red. \*

*cresc.*  
*cresc. e accel.*

Red. Red. \*

Red. Red. Red.

*Piu mosso.*

*ff*  
*ff*  
*fff allarg.*

Red. Red. Red. Red. Red. Red. Red. Red.

*Tempo I?*

*rit.*  
*p*  
*Plegato.*  
*espress*  
*pp*

Red. \* Red. \* Red.

Red. Red. Red. Red.

*poco cresc.*  
Red. Red.

*dim.* *poco rit.*  
Red. Red.

*a tempo. PP una corda.* *dim.*  
Red. Red.

*pp* *poco rit.* *molto rit.*  
Red. Red. Red.

*Meno mosso.* *p* *rit.* *ppp*  
Red. Red. Red. Red. Red.