

XXV

SONGS AND BALLADS

BY

W. H. NEIDLINGER

Serenade: "The wind is whisp'ring" <i>Soprano in B. Mezzo-Soprano in C</i>	50	The Curl (Scotch) <i>Soprano in C. Mezzo-Soprano in A</i>	40
A Leaf: "I opened the leaves of the book" <i>Soprano in F. Mezzo-Soprano in D.</i>	25	My Laddie (Scotch) <i>Soprano in F. Mezzo-Soprano in D.</i>	25
'The Robin: "Swing, swing, Robin" <i>Soprano in C. Mezzo-Soprano in A.</i>	25	NET Messages: "Go, gentle breeze, go softly" <i>Soprano in F. Mezzo-Soprano in D.</i>	40
Reveries. <i>Baritone. Mezzo-Soprano in F. Alto in B.</i>	35	Light: "The night has a thousand eyes" <i>Baritone or Bass.</i>	25
'Three Thoughts. (Memories. Night. Morn- ing.) 3 Songs. <i>Soprano. Mezzo-Soprano.</i>	40	The Manger Cradle. Christmas Song <i>Soprano in C. Mezzo-Soprano in A. Baritone in F.</i>	50
Spring is Come. <i>Soprano in F. Alto in C.</i>	50	From the desert I come to thee <i>Baritone or Mezzo-Soprano in D. Tenor in F. Alto in C.</i>	50
Beloved. A Serenade, with accompaniment of Piano and Mandolin (or Violin). <i>Baritone in A. Low in F.</i>	75	Cast thy burden upon the Lord. Sacred Song <i>Tenor in F.</i>	25
'Two Baby's Songs: "Where did you come from, Davy dear?" and "Cradle-Song" (together). <i>Soprano. Mezzo-Soprano.</i>	40	My Dear Love. <i>Soprano in B. Mezzo-Soprano in C.</i>	40
When lilacs last in the dooryard bloom'd <i>Soprano. Mezzo-Soprano.</i>	25	Behold I stand at the door. Sacred Song <i>Baritone in G minor.</i>	25
Boat-Song <i>Soprano in D. Mezzo-Soprano in C. Alto in B.</i>	50	Dearest Desires. <i>Soprano in C. Mezzo-Soprano in A.</i>	40
The Birthday of a King. Christmas Song <i>Soprano in B. Mezzo-Soprano in A.</i>	60	Nocturne. <i>Soprano in C. Mezzo-Soprano in B.</i>	25
Dreaming: "I saw, as I lay sleeping" <i>Soprano in F. Mezzo-Soprano in D.</i>	40	The Infant King. Christmas Song <i>Soprano in C. Mezzo-Soprano in B.</i>	40
Shepherd's Song <i>Soprano in F. Mezzo-Soprano in D.</i>	40	Da bist wie eine Blume. (A gentle flower thou art.) <i>Soprano in A. Mezzo-Soprano in F.</i>	25
The Pine-Tree <i>Soprano in F minor. Mezzo-Soprano in D minor.</i>	25	To-morrow. <i>Soprano in B. Alto in F.</i>	40
Easter Morn <i>Soprano in E. Mezzo-Soprano in C.</i>	40	Two birds flew into the sunset-glow	40
		My Star: "All that I know of a certain star"	40
		Oh, that we two were maying <i>Duet for Soprano and Baritone.</i>	60



To Mr. FRANCIS FISCHER POWERS.

The Robin.

W. H. NEIDLINGER.

Allegretto.

VOICE. Swing, swing, Rob - - in swing, hold fast to the limb with your

PIANO. *p* *3*

The first system of music features a voice line and a piano accompaniment. The voice line is in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "Swing, swing, Rob - - in swing, hold fast to the limb with your". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats and a 4/4 time signature. It includes a piano dynamic marking (*p*) and a triplet of eighth notes in the right hand. A *Ped.* (pedal) marking is present in the bass line.

rit. lit - - tle feet; *a tempo.* Sing, sing, Rob - - in sing,

rit. *3*

The second system continues the musical piece. The voice line has a *rit.* (ritardando) marking before the first measure and an *a tempo.* marking at the start of the second measure. The lyrics are "lit - - tle feet; Sing, sing, Rob - - in sing,". The piano accompaniment features a *rit.* marking and a triplet of eighth notes in the right hand.

rit. *mezza voce.* *a tempo.* ah! how I love you, your song is so sweet. What will he do when Win - ter comes?

rit. *3* *r*

The third system concludes the piece. The voice line has a *rit.* marking, followed by *mezza voce.* and *a tempo.* markings. The lyrics are "ah! how I love you, your song is so sweet. What will he do when Win - ter comes?". The piano accompaniment includes a *rit.* marking and a triplet of eighth notes in the right hand. A *Ped.* marking is present in the bass line.

Fly a-way South, and there he'll sing. Swing, swing,

poco rit. *a tempo.*

Rob - in, swing, hold fast to the limb with your lit - tle feet;

rit.

a tempo. *dim.*

Sing, sing, Rob - in, sing, Rob-in sing to me.

pp *dim.* *ppp*

FOUR SUCCESSFUL SONGS by JOHN ALDEN CARPENTER

Published by G. SCHIRMER, 3 East 43d Street, New York

To Henry Blodgett Harvey Bid Me to Live Dis-moi d'aimer

Poem by Robert Herrick
French version by Maeterlinck

John A. Carpenter

Lento (♩ = 116) *p espressivo*

Voice: Bid me to live — Dis-moi de vi —

Piano: *f* *rall.* *a tempo* *p*

and I will live, Thy Protes-tant to be;
- vre, et je vi - vrai Pour n'a - do - rer que toi,

Or bid me love, and I will give A lov - ing heart — to
Dis-moi d'aimer, et je vous don-ne Un cœur qui n'est — qu'a -

mf *R.H.* *mf L.H.*

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PRICE 60 CENTS

Don't Ceàre

Lonseshire Dialect
Poem by
William Barnes

John A. Carpenter

Animato giocoso (♩ = 184) *mf*

Voice: At the

Piano: *f* *pp rall.*

feast, I do mind ver - y well, all the vo'ks Wer a - took in a

hap - per - en storm, — But we chaps took the maid - ens, an'

kept 'em wif' cotes Un - der shel - ter, all dry an' all warm; — An' to

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Looking-Glass River

Robert Louis Stevenson*

John A. Carpenter

Largo (♩ = 44) *p poco rall.* *a tempo*

Voice: Smooth it slides — up - on its

Piano: *p* *poco rall.* *a tempo*

trav - el, Here a wim - ple, there a gleam -

O — the clean grav - el! O — the smooth stream!

mf

il basso sempre pp e legato

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Dedicated to Miss Samuel Wright

The Green River

Poem by
Lord Alfred Douglas

John A. Carpenter

Slowly (♩ = 60) *pp ritando*

Voice: I know a green grass path that leaves the

Piano: *pp* *pp*

field And, like a run - ning riv - er, — winds a - long — In - to a

leaf - y wood, where is no throng Of birds at noon - day;

sempre p

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