

# Compositions Modernes

transcrites pour  
Violoncelle et Piano.

PAR

## Alexander Krein.

N <sup>o</sup>		R. K.
1.	Chopin, F. Op. 67 N <sup>o</sup> 4. Mazurka. . . . .	— 50
2.	Moussorgsky, M. Méditation. (Feuillet d'album). . . . .	— 50
3.	„ Une larme. . . . .	— 50
4.	Tschaikowsky, P. Op. 33. 3-me Variation sur un thème rococo . . . . .	— 50
5.	„ „ 6-me „ „ „ „ „ . . . . .	— 50
6.	„ Op. 51 N <sup>o</sup> 6. Valse sentimentale . . . . .	— 50
7.	Rimsky-Korsakow, N. Chant au soleil, tiré de l'op. „Le coq d'or“ . . . . .	— 60
8.	„ Andantino, „ „ „ „ „ . . . . .	— 50
9.	Sibelius, J. Op. 51. Solitude (Belsazar's Gastmahl). . . . .	— 50
10.	Rébirow, Wl. Op. 8 N <sup>o</sup> 9. Mazurka . . . . .	— 50
11.	Rachmaninoff, S. Op. 16 N <sup>o</sup> 3. Moment musical. . . . .	— 50
12.	Medtner, N. Op. 6 N <sup>o</sup> 8. Première perte (Goethe-Lieder) . . . . .	— 50
13.	Strawinsky, I. Pastorale . . . . .	— 50
14.	Scriabine, A. Op. 2 N <sup>o</sup> 1. Etude . . . . .	— 50
15.	„ Op. 2 N <sup>o</sup> 3. Impromptu à la Mazur. . . . .	— 50

Aufführungsrecht vorbehalten.



Propriété de l'éditeur

**P. JURGENSON,**

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale  
Russe et du Conservatoire à Moscou.

**MOSCOU,**

Neglinny pr., 14.

**LEIPZIG,**

Talstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Sole Agents for the British Empire

**Breitkopf & Härtel, London.**

Александръ Львовичу Прохорову.

3

# Une larme.

par

M. MOUSSORGSKY.

Aufführungsrecht vorbehalten.

Arr. par A. KREIN.

Violoncello. *Largo.* *Andante con moto.*  
*pp con sordin.*

Piano. *Largo.* *Andante con moto.*  
*p* *pp*

*legato e cantabile*

*rit.* *rit.*

*a tempo*  
*p*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line consists of a series of eighth notes with slurs, starting on a G4 and moving up stepwise. The piano accompaniment has a treble staff with chords and a bass staff with a steady eighth-note pattern. The dynamic marking *p* is present in both parts.

The second system continues the musical piece. The vocal line and piano accompaniment maintain their respective patterns. The piano accompaniment's bass line continues with eighth notes, while the treble staff provides harmonic support with chords.

The third system shows the continuation of the vocal melody and piano accompaniment. The dynamics remain consistent with the previous systems.

*poco cresc.* *pp riten.* *pp legato e cantabile*  
*Andante con moto.*  
*pp rit.* *pp*  
*Andante con moto.*

The fourth system introduces dynamic and tempo changes. The vocal line begins with *poco cresc.* and *pp riten.* markings. The piano accompaniment also has *pp rit.* markings. A double bar line with repeat dots follows. After the bar line, the tempo changes to *Andante con moto.* and the dynamics are *pp legato e cantabile* for the vocal line and *pp* for the piano accompaniment. The system concludes with another *Andante con moto.* marking.

The first system of music consists of three staves. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment is in 4/4 time, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

The second system continues the vocal line with a half note F#5, followed by quarter notes G5, A5, and B5, then a half note C6. The piano accompaniment continues with similar harmonic support.

Largo.

The third system is marked 'Largo.' and begins with a vocal line starting on a half note G4, followed by quarter notes A4, B4, and C5. A 'rit.' (ritardando) marking is placed under the first two notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamic markings include 'pp' (pianissimo) and 'ppp' (pianississimo).

Largo.

The fourth system continues the 'Largo' section. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features chords and a bass line. Dynamic markings include 'pp' and 'ppp'.

