

# Divertimento No.12 KV252

*Presto assai*

**W.A.Mozart**  
Arr. Reinier van der Wal

**Klarinet 1**

5 *p* *tr* *f*

11 *tr*

17 *p* *f*

23 *p* *f*

28 *p*

34 *tr* *f*

40 *tr*

46 **Coda** *f*

52 *p*

58 *f* *tr* *p*

64 *f* *tr*

71 *p* *f* *p* *f*

# Divertimento No.12 KV252

*Presto assai*

**W.A.Mozart**  
Arr. Reinier van der Wal

Klarinet 2

*p*

*f*

*tr*

*p* *f*

*p* *f*

*p*

*f*

*tr*

**Coda**

*f*

*p* *f*

*tr* *p*

*f* *tr* *p*

*f* *p* *f*

# Divertimento No.12 KV252

*Presto assai*

**W.A.Mozart**  
Arr. Reinier van der Wal

Klarinet 3

*p*

*f*

*f*

*p* *f*

*p* *f*

*p*

*f*

*f*

**Coda**

*f*

*p*

*f* *p*

*f*

*f*

# Divertimento No.12 KV252

Presto assai

W.A.Mozart  
Arr. Reinier van der Wal

Klarinet 4

5

11

17

23

28

34

40

46

**Coda**

54

59

64

71

*p* *f* *p* *f*

# Divertimento No.12 KV252

*Presto assai*

**W.A.Mozart**  
Arr. Reinier van der Wal

*Alt-klarinete*

5 *p*

11 *f* *tr*

17 *p* *f*

23 *p* *f*

28 *p*

34 *f*

40 *tr*

46 **Coda** *f*

53 *p*

59 *f* *tr* *p*

65 *f* *p*

72 *f* *p* *f*

# Divertimento No.12 KV252

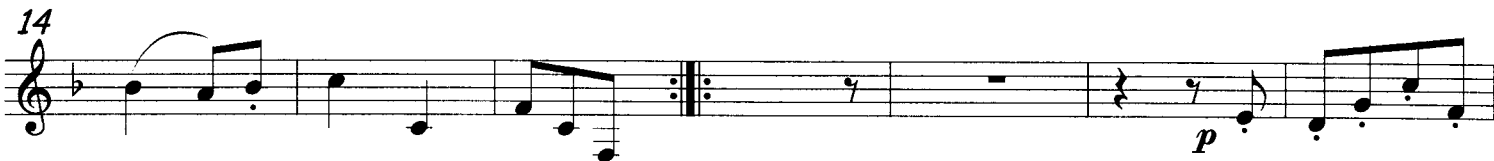
*Presto assai*

**W.A.Mozart**

Arr. Reinier van der Wal

*Bas-klarinet* 

7 

14 

21 

27 

34 

40 

46 *Coda* 

54 

63 

71 

# Divertimento No. 12 KV252

*Presto assai*

**W.A. Mozart**  
Arr. Reinier van der Wal

Musical score for the first system of Divertimento No. 12 KV252, featuring six woodwind parts: Klarinet 1, Klarinet 2, Klarinet 3, Klarinet 4, Alt-klarinet, and Bas-klarinet. The music is in 2/4 time with a key signature of one flat. The first system shows the initial entries of the instruments, with dynamic markings of piano (*p*).

Musical score for the second system of Divertimento No. 12 KV252, continuing the six woodwind parts. The music is in 2/4 time with a key signature of one flat. The second system shows the continuation of the woodwind parts, with dynamic markings of piano (*p*) and forte (*f*). A trill (*tr*) is indicated above the first clarinet part in the third measure.

11

tr

tr

tr

tr

17

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*



23

*p* *f* *p* *f* *p* *f*

29

*p* *p* *p* *p* *p* *p*

35

*tr*

*f*

*f*

*f*

*f*

*f*

40

*tr*

*tr*

*tr*

*tr*

46 Coda

*f*

*f*

*f*

*f*

*f*

*f*

52

*p*

*p*

*p*

*p*

*p*

*p*

57

*f* *tr* *f* *f* *f* *f*

62

*p* *f* *p* *p* *p* *p*

