

W. A. MOZART

CONTRETANZ

K123

Arranged for 5 Recorders

Descant 1 / 2 - Treble - Tenor - Bass

by

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**Score and Parts**

Arranged and set by DFW, February 2013

# CONTRETANZ

K123

(♩ = 108 - 128)

W A Mozart

Desc 1

Desc 2

Treble

Tenor

Bass

Musical score for the first system (measures 1-8). The score is in 2/4 time and features five staves: Desc 1, Desc 2, Treble, Tenor, and Bass. The Treble and Tenor parts begin with a *mf* dynamic. The Bass part has a *mf* dynamic at the end of the system. The Desc parts are mostly rests.

Musical score for the second system (measures 9-18). The score continues with five staves. Dynamics include *f* in the Treble and Bass parts, and *mp* in the Tenor and Bass parts. The Desc parts remain mostly rests.

Musical score for the third system (measures 19-28). The score continues with five staves. Dynamics include *p* in the Desc 1 and Tenor parts, and *f* in the Treble and Bass parts. The Desc 2 part has a *mp* dynamic.

30

Musical score for measures 30-38. The score is written for five staves (treble and bass clefs). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A trill is indicated in measure 37. The key signature has one sharp (F#).

39

Musical score for measures 39-47. The score continues with five staves. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A trill is marked in measure 46. The key signature remains one sharp (F#).

48

Musical score for measures 48-56. The score continues with five staves. It features dynamic markings like *mf* (mezzo-forte) and a trill in measure 49. The key signature remains one sharp (F#).

57

Tr

*p*

This system contains measures 57 through 65. It features five staves. The top staff has a trill (tr) over the first measure. The bottom staff has a piano (*p*) dynamic marking at the end. The music consists of intricate sixteenth-note patterns in the upper staves and a more rhythmic bass line.

66

*f*

This system contains measures 66 through 72. It features five staves. The top staff has a forte (*f*) dynamic marking at the end. The music continues with sixteenth-note patterns in the upper staves and a rhythmic bass line.

73

*f*

This system contains measures 73 through 79. It features five staves. The top staff has a forte (*f*) dynamic marking at the beginning. The music continues with sixteenth-note patterns in the upper staves and a rhythmic bass line.

Descant 1

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6 Treble

8 *f*

11

17 6 Treble

8 *f*

28 6

39 Treble

8 *f*

45 8 *mf* *tr*

51

57 *tr*

63 *p*

71 *f*

77

Descant 2

# CONTRETANZ

K123

W A Mozart

(♩ = 108 - 128)

6 Treble

12

20 Treble

27

34 *mp* *mp* *mf* 3

44 *mf*

51 Desc 1 2

60 *p*

67 *f*

74

Treble

# CONTRETANZ

K123

W A Mozart

(♩ = 108 - 128)

mf

6

f

12

4

21

mp

f

27

mp

34

39

mf

46

mf

2

8 Desc 2

54

tr

60

p

67

f

73

Tenor

# CONTRETANZ

K123

W A Mozart

(♩ = 108 - 128)

mf

7 2 *f*

15 *mp* *p*

20 2 Treble *f*

30 3 *p*

39 2 *f*

47 6 Desc 1

59 *p*

66 5 Desc 1 *f*

76



Bass

# CONTRETANZ

K123

(♩ = 108 - 128)

W A Mozart

8 3 Tenor *mf* *f*

9

16 3 *mp*

24 *f*

30 *mp*

36 2 *f*

43

48 6 Desc 1 8

60 *p*

66 5 Desc 1 8 *f*

76