

Concerto in C for Flute and Harp

W. A. Mozart (1756-1791)

[I. Allegro]

Flauto Solo

40

44

49

55

58

65

70

75

78

83

f

f

p

f

p

f

p

cresc.

f

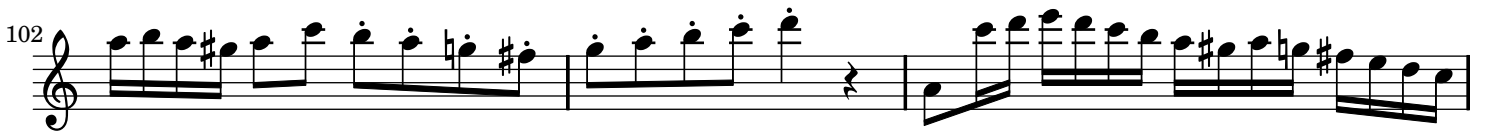
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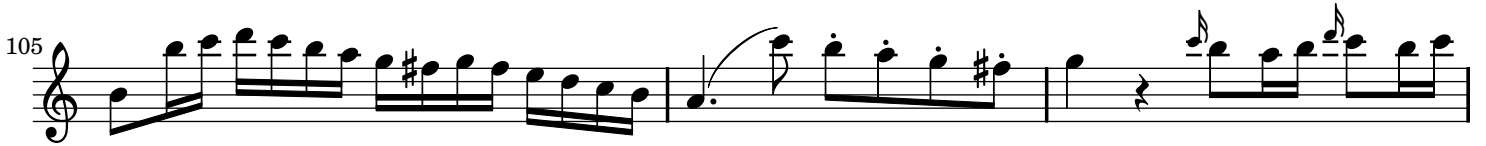
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87 

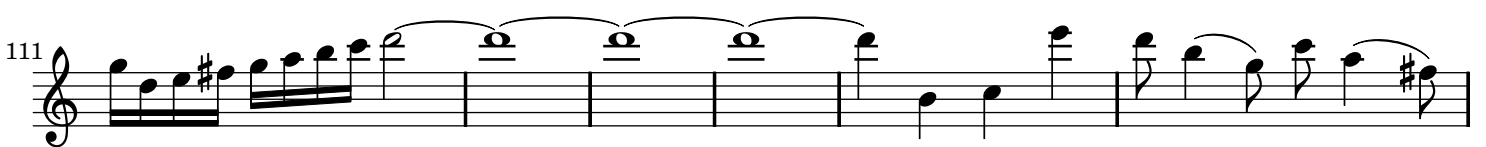
93 

97 

102 

105 

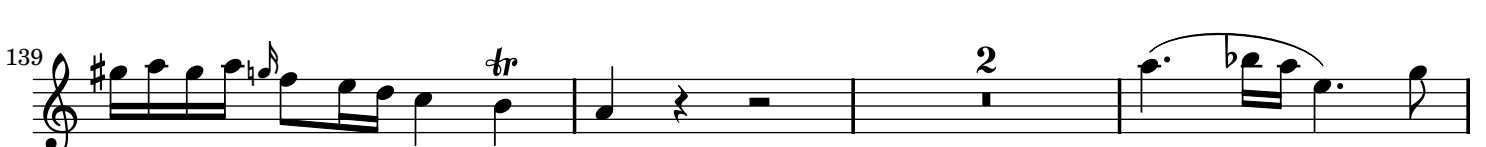
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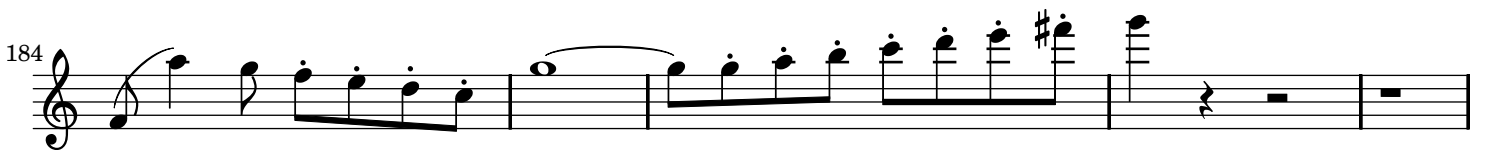
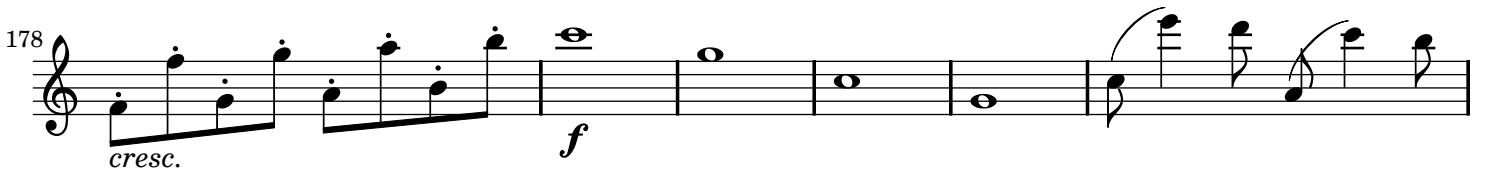
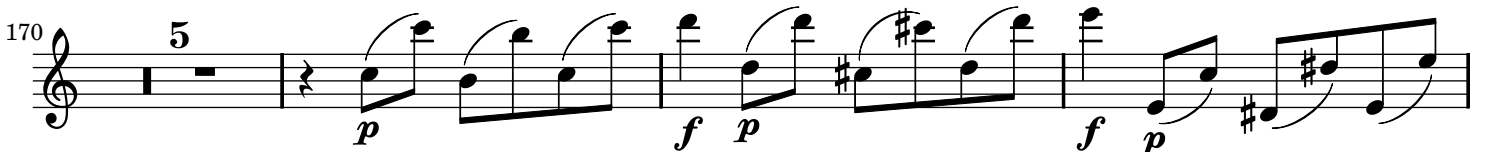
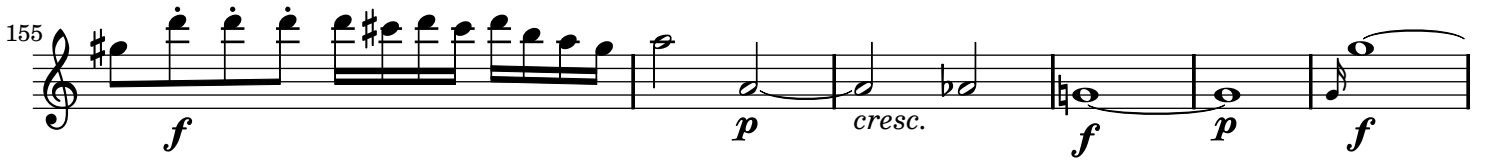
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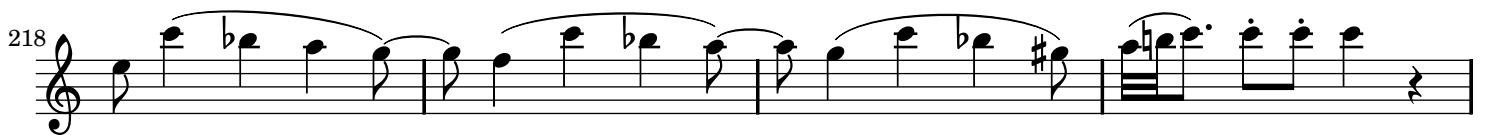
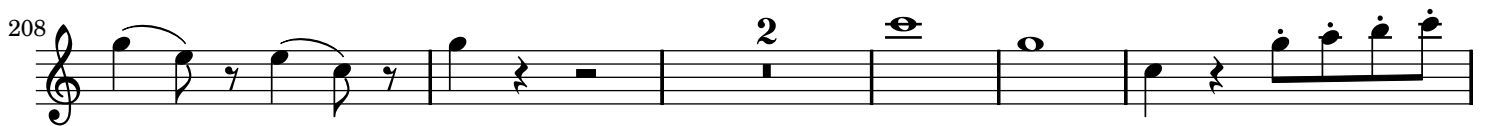
117 

121 

136 

139 





238

241

251

[II. Andantino]

12

17

22

28

35

40

46

50 *2* *p* *cresc.* *f* *tr.*

59 *f* *p* *f*

64

69

75 *tr.* *3* *tr.*

82 *2*

88 *3* *3* *3* *3*

92 *tr.*

97 *tr.* *tr.*

105 *f* *p* *f*

110 *p*

114 *pp*

[III. RONDEU]

Allegro
65
Flute

71

76

83

89

96 13

115

121 *tr*

128 3

138

Musical staff 138-145: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, a half note, and a quarter note. The staff ends with a quarter rest.

146

Musical staff 146-153: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, a half note, and a quarter note. The staff ends with a quarter rest.

160

Musical staff 160-165: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, a half note, and a quarter note. The staff ends with a quarter rest.

166

Musical staff 166-174: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, a half note, and a quarter note. The staff ends with a quarter rest.

175

Musical staff 175-179: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, a half note, and a quarter note. The staff ends with a quarter rest.

180

Musical staff 180-185: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, a half note, and a quarter note. The staff ends with a quarter rest.

186

Musical staff 186-194: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, a half note, and a quarter note. The staff ends with a quarter rest.

210

Musical staff 210-214: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, a half note, and a quarter note. The staff ends with a quarter rest.

215

Musical staff 215-219: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, a half note, and a quarter note. The staff ends with a quarter rest.

220


Musical staff 220-224: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, a half note, and a quarter note. The staff ends with a quarter rest.

234  This measure features a melodic line starting with a whole note G4, followed by a sixteenth-note triplet ascending from A4 to C5, then a descending eighth-note scale from C5 to G4. The measure ends with a quarter note G4.

240  This measure begins with an eighth-note triplet ascending from B3 to C4, followed by a quarter rest. It then continues with a quarter note D4, an eighth-note triplet ascending from E4 to G4, and ends with a quarter note A4.

247  This measure starts with a half note G4, followed by an eighth-note triplet ascending from A4 to C5, a quarter note D5, an eighth-note triplet descending from G5 to E4, and a quarter note G4.

254  This measure contains a series of eighth-note triplets: B4-C4-D4, E4-F4-G4, and A4-B4. The measure concludes with three quarter notes: G4, F4, and E4.

260  This measure begins with a half note G4, followed by a quarter note A4, an eighth-note triplet ascending from B4 to C5, a quarter note D5, an eighth-note triplet descending from G5 to E4, and a quarter note G4.

267  This measure starts with a half note G4, followed by quarter notes A4 and B4. It then has a quarter rest, a measure rest marked with a box and the number 13, and continues with quarter notes C4, D4, and E4.

287  This measure begins with a quarter rest, followed by quarter notes G4, A4, and B4. It then features an eighth-note triplet ascending from C4 to E4, quarter notes F4 and G4, a quarter rest, an eighth-note triplet descending from A4 to G4, and a quarter note F4.

293  This measure starts with a half note G4, followed by quarter notes A4, B4, and C4. It then has a quarter rest, an eighth-note triplet ascending from D4 to F4, quarter notes G4 and A4, a quarter rest, an eighth-note triplet descending from B4 to A4, a quarter note G4, a measure rest marked with a box and the number 3, and a quarter note G4.

302  This measure begins with an eighth-note triplet ascending from B3 to C4, followed by a quarter rest, an eighth-note triplet ascending from D4 to F4, quarter notes G4 and A4, a quarter rest, an eighth-note triplet descending from B4 to A4, and a quarter note G4.

309  This measure starts with an eighth-note triplet ascending from B3 to C4, followed by a quarter rest, an eighth-note triplet ascending from D4 to F4, quarter notes G4 and A4, a quarter rest, an eighth-note triplet descending from B4 to A4, a quarter note G4, a measure rest marked with a box and the number 5, and a quarter note G4.

321  This measure begins with an eighth-note triplet ascending from B3 to C4, followed by a quarter rest, an eighth-note triplet ascending from D4 to F4, quarter notes G4 and A4, a quarter rest, an eighth-note triplet descending from B4 to A4, and a quarter note G4.

333  This measure starts with a half note G4, followed by quarter notes A4 and B4. It then has a quarter rest, a measure rest marked with a box, and continues with quarter notes C4, D4, and E4.

340

354

369

376

382

9

3

6

4

fr

fr

The image shows five staves of musical notation in treble clef. The first staff (measures 340-348) features a melodic line with eighth and sixteenth notes, a measure rest, and a fermata over a whole note. The second staff (measures 349-357) includes a triplet of eighth notes, a measure rest, a fermata over a whole note with a wavy line above it, and a six-measure rest. The third staff (measures 358-367) contains a series of eighth notes, a sixteenth-note run, and a half note. The fourth staff (measures 368-381) is a continuous melodic line of eighth and sixteenth notes. The fifth staff (measures 382-389) begins with a melodic line, followed by a measure rest, a six-measure rest, a fermata over a whole note with a wavy line above it, and a four-measure rest.