

Cleopatra

BUDAPEST

Serenata

aus Opus 15

von

MORITZ MOSZKOWSKI.

- | | | |
|--|---------------------------------|----------|
| A. Für Piano zu 2 Händen | | 1 M. —. |
| B. Für Piano zu 4 Händen | (Arrangement vom Componisten.) | 1 M. —. |
| C. Für Piano und Violine..... | Arrangement von Fabian Rehfeld. | 1 M. —. |
| D. Für Piano und Violoncello | | 1 M. —. |
| E. Für Streichquartett..... | | 1 M. 50. |
| F. Für Orchester...} | Partitur | 1 M. 25. |
| | Stimmen | 4 M. 25. |
| G. Für Zither..... | Arrangement von Otto Schröder. | |
| A. Die Begleitung im Violinschlüssel | | — M. 60. |
| B. Die Begleitung im Basschlüssel | | — M. 60. |
| H. Für Harfe. Arrangement von Edmund Schuëker. | | 1 M. —. |

Mit Vorbehalt aller Arrangements.
 Eigenthum des Verlegers für alle Länder Eingetragen in das Vereins-Archiv.

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PHYS. KÄSTNER
BUDAPEST

Mf Guise Larnach zugeeignet.

SERENATA

von

Moritz Moszkowski, Op. 15.

für die Harfe übertragen
von Edmund Schüecker.

Andante grazioso.

Harfe.

The musical score is written for harp and consists of four systems. The first system begins with a piano (*p*) dynamic marking. The notation includes treble and bass staves with various musical symbols such as notes, rests, and ornaments. A small 'Cb' marking is visible in the bass staff of the fourth system.

First system of musical notation. The upper staff features a melodic line with accents and slurs, starting with a dynamic marking of *fz fuoco*. The lower staff provides a harmonic accompaniment with chords and moving lines. A *rinf.* marking appears in the second measure of the upper staff.

Second system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff features a more active accompaniment. A *mp* marking is present in the second measure of the upper staff.

Third system of musical notation. The upper staff contains a rapid, ascending scale-like passage with slurs and accents, marked *sdruciolando cresc. brillante*. The lower staff has a simpler accompaniment with chords and a few moving notes.

Fourth system of musical notation. The upper staff features a melodic line with slurs and accents, marked *f*. The lower staff has a harmonic accompaniment. Some notes in the upper staff are marked with fingerings 1, 2, 4.

Fifth system of musical notation. The upper staff continues the melodic line with slurs and accents, marked *dim.*. The lower staff has a harmonic accompaniment with chords and moving lines.

BUDAPEST

molto ritard.
pp

a tempo

Cb

pp
riten. *marc.* *un poco*

#50