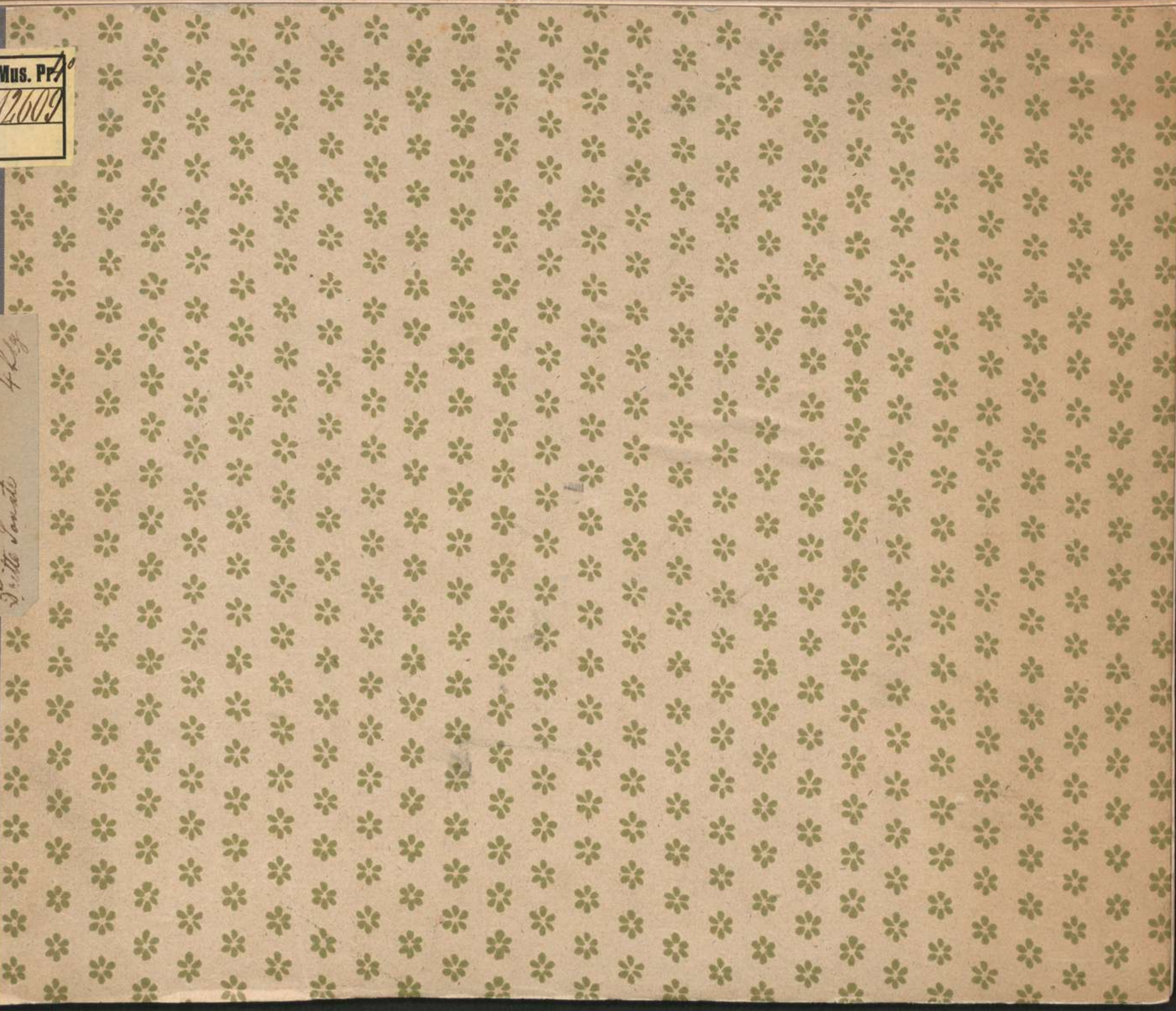


Mus. Pr.
12609

Mozzella, v. 1. pp. 21
Dritte Sonate 4 Klg



4 Mus. pr.

12609

Moschels

4 Mus. pr.

12609



DRITTE
SONATE
FÜR
das Pianoforte zu vier Händen
COMPONIRT
UND
FRAU D^r CLARA SCHUMANN
ZUGEEICNET
VON
J. MOSCHELES.

OP. 121.

PR. 2 Thlr. 5 Ngr.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

LEIPZIG, BEI FR. KISTNER.

LONDON, BEI CRAMER & CO.

1852.

Dieses Werk ist vom Verfasser nach seiner Sonate für
Pianoforte & Violoncello Op. 121 frei bearbeitet.

SECONDO.

J. Moscheles Op. 121.

ALLEGRO ESPRESSIVO E APPASSIONATO.

M. M. $\text{♩} = 88.$

SONATE.

p sotto voce.

traquillo.

cresc.

sempre piu forte.

SECONDO.

ff *Ad.* *mf* *decresc.*

p *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *pleggiero.* *Ad.* *

p *Ad.* * *p* *poco ri - te - uo - to.*

Tempo 1? *p* *Ad.* * *p* *Ad.* * *p* *Ad.* * *p*

f *f* *sempre cresc.* *f* *poco ritenuto.*

PRIMO.

8..... loco.

ff *mf* *p dolce.*

espressivo. *cre - sceu - do.*

rf

p dolce. *poco ri - te - uu - to.* *sempo 1?* *p* *p cantabile.*

cresc. *p* *p* *f* *f* *sempre cresc.* *f* *poco ritou.*

SECONDO.

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is written in bass clef, and the voice part is written in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Dynamics and performance instructions include:

- p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *ppp* (pianissimissimo), *fp* (fortissimo-piano).
- Tempo and mood markings: *ben marcato*, *appassionato*, *tranquillo*, *dimiu.* (diminuendo).
- Other markings: *Qd.* (Cadenza), *ad.* (ad libitum), *sempre ff*, *4 1* (fingerings).

The lyrics are: *cre - sceu - do.* (repeated in various parts of the score).

PRIMO.

8 loco.

p cresc. mf f > p cre - sceu - do. f > p mf cre - - -

sceu - - do. f f ff ff appassionato. f f f ff

f f f sempre ff f f f f f p tranquillo. ff f f

p tranquillo dimiu. pp pp cre - sceu - do. f

SECONDO.

Musical score for piano and voice, page 8, 'SECONDO.' The score is written in G major and 4/4 time. It features a piano accompaniment and a vocal line with lyrics. The piano part includes various dynamics such as *p*, *f*, *decresc.*, and *pp*, along with performance markings like *M.D.*, *cre.*, and *scen.*. The vocal line includes lyrics such as 'cre - scu - do.', 'cou tutta la forza.', and 'ral - leu - tau - do.'. The score is divided into measures with bar lines and includes fingering numbers (1, 2, 3, 4, 5) and articulation marks (accents, slurs). The bottom of the page features the number '1963'.

PRIMO.

3 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3

mf mf f p leggiero.

8 p

loco.

p cre - scen - do. f ff

loco.

ff con tutta la forza. f f f f 2do. ritenuto. p

ten. in Tempo. 8 1 2 1

loco.

decresc. 2do. p ral - leu - tau - do.

SECONDO.

The musical score is written for piano and consists of five systems of staves. The first system begins with a piano (*pp*) dynamic and includes a *ten.* marking. The second system features a *pp* dynamic and a *ten.* marking. The third system starts with a forte (*f*) dynamic. The fourth system continues with a forte (*f*) dynamic. The fifth system is marked *dolce, e tranquillamente.* and includes a *p* dynamic. Dynamics such as *cresc.*, *ff*, and *f* are used throughout. Performance markings include *ped.* (pedal) and *ten.* (tenuto). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature.

PRIMO.

The musical score consists of six systems of staves. The first system shows a piano introduction with dynamics *pp*, *cresc.*, and *p*. The second system continues with piano accompaniment, including *p*, *f*, and *loco.* markings. The third system features a vocal line with trills (*tr.*) and octaves (*8*), and piano accompaniment with *ff* and *loco.* markings. The fourth system continues the vocal and piano parts with *loco.* and *tr.* markings. The fifth system shows the vocal line with lyrics "cre - sceu - do." and piano accompaniment with *f* and *p* dynamics. The sixth system concludes with the vocal line and piano accompaniment, including the instruction *p dolce, e tranquillamente.* and a *cresc. sf* marking.

SECONDO.

The musical score is written for piano and bass. It consists of six systems of staves. The first system includes a treble and bass staff with dynamics *p*, *cresc.*, *f*, and *p*. The second system includes a grand staff with *agitato.* and *f* dynamics. The third system includes a grand staff with *ff* dynamics. The fourth system includes a grand staff with *f* dynamics. The fifth system includes a grand staff with *f* dynamics and *poco ritenuito.* markings. The sixth system includes a grand staff with *f*, *p*, *sempre p*, and *poco cresc.* markings. The score features various musical notations including slurs, accents, and dynamic markings.

SECONDO.

Tempo 1^o

The musical score consists of six systems of staves. The first system includes a treble clef staff with a trill (tr) and a piano (p) dynamic, and a bass clef staff with a piano (p) dynamic and a crescendo (cresc.) marking. The second system features a bass clef staff with a piano (p) dynamic and a forte (f) dynamic, and a bass clef staff with a piano (p) dynamic and a forte (f) dynamic. The third system includes a bass clef staff with a piano (p) dynamic and a piano-piano (pp) dynamic, and a bass clef staff with a piano (p) dynamic. The fourth system features a treble clef staff with a piano-piano (pp) dynamic and a piano (p) dynamic, and a bass clef staff with a piano (p) dynamic. The fifth system includes a treble clef staff with a piano-piano (pp) dynamic and a piano (p) dynamic, and a bass clef staff with a piano (p) dynamic. The sixth system features a treble clef staff with a piano (p) dynamic and a piano-piano (pp) dynamic, and a bass clef staff with a piano (p) dynamic. The score is marked with various dynamics (p, f, pp, cresc.), articulation (tr, >), and performance instructions (Ped., seupre). The key signature is G major, and the time signature is 4/4.

PRIMO.

Tempo 1^o

p *cresc.* *p* *dolce.*

f *mf* *p dolce.*

pp *p espressivo* *sempre p*

ff *loco.*

SECONDO.

ff *Ad.* *f* * *f* *p* *pp* *rallent.* ri - te - uo - to.

Tempo 1°

p *Ad.* *traquillo.* * *Ad.* * *Ad.* * *Ad.* *cresc.*

cresc. *f* *Ad.* * *piu cresc.* *f* *Ad.* * *ff* *Ad.* * *ff*

p *traquillo.* *ff* *ff* *p* *pp* *traquillo.* *Ad.* * *Ad.* * *Ad.*

pp *Ad.* * *f* *cresc.* *scen* *do.* *f* *ff* *Ad.*

PRIMO.

8^{va} loco.

ff *f* *pp* *pp rallent.* *ri - -*

Tempo 1^o *2do.* *2do.*

te - - ui - - to. *p tranquillo.* *cresc.* *cresc. f*

piu cresc. f ff f f p tranquillo. ff f f

p *pp tranquillo.* *pp*

8^{va} loco. *8^{va} loco.* *8^{va} loco.*

cre - - scu - - do. *f* *ff*

PRIMO.

sempre ff

P tranquillo.

loco.

8 3 4 3 4 3 2 1 3 1 3 1 3 2 4 3 4 3 2

1 4 3 1 4 3 2 3

loco.

p

ff

p

mf leggiero.

8 3 4 3 2 4 3 2 4 3 2 4 3 4 3 2 1 4 3 2 4 2

8

8

f

f

8

p sotto voce.

p

8

cresc.

loco.

p

decresc. e rallent.

SECONDO.

p tranquilla e mte. *Ad.* *pp* sempre tranquillo, e moderato. *Ad.* *p* *Ad.*

pp *Ad.*

f cou fuoco. *ff* cou tutta la forza. *ff*

Ad. *Ad.*

in Tempo.

ALLEGRETTO QUASI ALLEGRO.

(♩ = 108.)

SCHERZO BALLABILE.

p leggiero. *p* *Ad.* *f* cre - scen - do. *f*

1^{mo} *p* *p* *p* *cresc. f* *f* *p*

Ad. *Ad.*

cresc. *cre - scen - do. f* *pp*

31 4123

PRIMO.

tracqui llamente. *pp* *sempre tranquillo, e moderato.* *pp*

p *5 4* *2 3 1* *in Tempo.* *pp* *loco.*

f *cou fuoco.* *f* *ff* *cou tutta la forza.*

ALLEGRETTO QUASI ALLEGRO.

(♩ = 108.)

SCHERZO BALLABILE.

3 *p* *mf* *cre - sceu - do.* *p*

f *p* *cresc.* *p* *8..... loco.* *cre - sceu - do.* *f* *pp*

SECONDO.

The musical score is written for piano and consists of five systems of staves. The notation includes various dynamics and performance markings:

- System 1:** Dynamics include *pp*, *mf*, *cresc.*, *p*, *cresc.*, *f*, and *mf*. Performance markings include *Ad.* and *Ad.**.
- System 2:** Dynamics include *cresc.*, *f*, *cresc.*, *f*, *p*, *ff*, *Risoluto.*, *f*, and *ff*.
- System 3:** Dynamics include *f*, *f*, *sempre f*, *ff*, *p*, *ff*, and *pp*. Performance markings include *Ad.*, *Ad.**, and *Ad.*.
- System 4:** Dynamics include *pp*, *pp*, and *f*. Performance markings include *1^{mo}*.
- System 5:** Dynamics include *ff*, *p*, *ff*, *f*, *f*, *f*, *f*, *ff*, and *p cresc.*

PRIMO.

loco.

The musical score consists of six systems of two staves each. The first system begins with a piano (*pp*) dynamic and includes markings for *mf*, *f*, *p*, *cresc.*, *f*, and *mf*. It features a first ending bracket labeled '8' and a second ending bracket labeled '2'. The second system includes *cresc.*, *f*, *cresc.*, *f*, *p*, and a second ending bracket labeled '2'. The third system starts with *f* and includes a first ending bracket labeled '2', *f*, *f*, *sempre f*, *ff*, *p*, and *ff*. The fourth system begins with *pp* and includes *p*, *pp*, and a *tranguillo.* marking. The fifth system includes *f*, *ff*, *f*, *f*, *f*, *f*, *ff*, and a first ending bracket labeled '1'. The sixth system includes *f*, *f*, and a *2do* marking. The score is written in a key signature of one sharp (F#) and includes various articulations such as accents and slurs.

SECONDO.

poco meno mosso.

in Tempo.

The musical score is arranged in five systems, each with two staves (treble and bass clef). The first system includes dynamics *f*, *ff*, and *p*, along with the instruction *p sotto voce.* and *p leggerissimo.* The second system features *pp* and *f* dynamics, with trills (*tr*) in the upper right. The third system has first and second endings (*1^o*, *2^o*), *f* dynamics, and *p sotto voce.* The fourth system contains *pp* and *f* dynamics, with *Ad.* markings. The fifth system includes *f* dynamics, a trill (*tr*), and a *decresc.* marking. The score is marked with various ornaments like accents and slurs.

PRIMO.

poco meno mosso.

in Tempo.

First system of musical notation. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a piano accompaniment with dynamics *f*, *ff*, and *f*. The tempo marking *poco meno mosso.* is above the first staff, and *in Tempo.* is above the second staff. The dynamic *p sotto voce.* is written below the first staff, and *p leggierissimo.* is written below the second staff.

Second system of musical notation. The upper staff continues the melodic line with dynamics *pp*, *f*, and *f*. The lower staff continues the piano accompaniment with dynamics *f*, *f*, and *f*. First endings are marked with *1* and *ff*.

Third system of musical notation. The upper staff features a complex melodic passage with dynamics *f*, *ff*, and *pp*. The lower staff continues the piano accompaniment with dynamics *f*, *ff*, and *pp*. Second endings are marked with *2^{do}* and *2*.

Fourth system of musical notation. The upper staff contains a melodic line with dynamics *pp*, *f*, and *f*. The lower staff continues the piano accompaniment with dynamics *f* and *f*. The tempo marking *loco.* is written above the second staff.

Fifth system of musical notation. The upper staff features a melodic line with dynamics *f*, *ff*, and *f*. The lower staff continues the piano accompaniment with dynamics *f*, *f*, and *f*. Trills are marked with *tr*.

SECONDO.

The musical score consists of five systems of staves. The first system includes a treble clef staff with a first ending bracket and a bass clef staff. Dynamics include *p ritard.*, *pp*, *mf*, and *cresc.*. The second system features a treble clef staff with a first ending bracket and a bass clef staff. Dynamics include *f*, *pp*, *p*, *f*, *f*, *f*, *f*, and *ff gioioso.*. The third system consists of two bass clef staves with dynamics *f*, *ff*, *f*, and *ff*. The fourth system consists of two bass clef staves with dynamics *f*, *p*, *traquillo.*, *dolce.*, and *p*. The fifth system consists of two treble clef staves with dynamics *f*, *p*, *ff*, *f*, *p*, and *pp*. Performance instructions include *1mo*, *Risoluto.*, *Ad.*, *Ad.*, *Ad.*, *tr*, and *tr*. The page number 1963 is printed at the bottom center.

PRIMO .

The musical score consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#). The first system includes markings for *ritard.*, *pp*, and *loco.*. The second system features *cresc.*, *pp*, *p*, *cresc.*, and *f*. The third system is marked *ff gioioso.*. The fourth system includes *loco.*, *dolce.*, and a 3/8 time signature. The fifth system contains *tr*, *p*, *f*, *tr*, *pp*, and *loco.*. The score is filled with complex rhythmic patterns, including sixteenth-note runs and trills.

SECONDO.

BALLADE. (In böhmischer Weise.)

Espressivo.

(♩ = 72.)

ANDANTINO.

First system of musical notation, piano accompaniment. Treble and bass staves. Includes dynamic marking 'p' and 'Ped.'.

Second system of musical notation, including vocal line and piano accompaniment. Features tempo change to 'ALLEGRETTO' and dynamic markings 'sempre p' and 'poco rit.'.

Third system of musical notation, piano accompaniment. Includes 'Tempo 1º' markings and dynamic markings 'p' and 'pp'.

Fourth system of musical notation, piano accompaniment. Includes 'UN POCO PIÙ MOSSO.' marking and dynamic markings 'calando' and 'sotto voce'.

*) Es gehen 3 Achtel dieses Zeitmasses auf ein Achtel des Vorhergehenden.
Trois-Croches de ce temps sont égales en valeur à une Croche de la mesure précédente.

BALLADE. (In böhmischer Weise.)

Espressivo.

(♩ = 72.)

ANDANTINO.

*) ALLEGRETTO.

Tempo 1^o

ALLEGRETTO.

Tempo 1^o

UN POCO PIÙ MOSSO.

*) Es gehen 3 Achtel dieses Zeitmasses auf ein Achtel des Vorhergehenden.
Trois Croches de ce temps sont égales en valeur à une Croche de la mesure précédente.

SECONDO.

The musical score consists of seven systems of two staves each (piano and bass clef). The key signature is two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- System 1:** *cresc. f*, *sempre cresc. e agitato.*, *f con energia.*
- System 2:** *f*, *f*, *f*, *ff*, *Ped.*
- System 3:** *f*, *ped.*, *p*, *ped.*, *diminu.*, *ped.*, *cresc.*, *f*
- System 4:** *p cresc.*, *pp*, *ped. * ped. * ped. **, *pp*
- System 5:** *poco cresc.*, *p*, *cresc.*, *p cresc.*, *f*, *decresc.*

PRIMO.

teu. p cresc. f sempre cresc. e agitato. f con energia. f f ff

loco. 8^a diu. cresc. f 1 p cresc. teu.

cresc. f decresc. p cresc. teu. p graziosamente.

poco cresc. p

cresc. p cresc. f f 1

SECONDO.

pp un poco più moderato.

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Tempo 1º Animato. (♩ = 116.)

p *ritenuto.* * *Ad.* * *ral. leu-tan-do.* *mf*

* *Ad.* * *ff* * *Ad.* * *Ad.* * *ff* *con energia.*

teu. *teu.* *sempre ff*

f *teu.* *f* *teu.* *Ad.* * *Ad.* * *teu.* *teu.* *p poco rit.*

Ad. * *Ad.* * *teu.* * *Ad.* * *f*

1963

SECONDO.

Tempo 1º Animato.

The musical score consists of four systems of staves. The first system shows the beginning of the piece with a piano (*p*) dynamic and a tempo marking of *Tempo 1º Animato*. The second system includes a vocal line with lyrics "teu." and a tempo change to *poco agitato*. The third system features a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The fourth system contains detailed fingering numbers for both hands, such as 3, 5, 4, 2, 1, b, 4, 3, 1, b, 2, b, 4, 3, 1, 2, b, 4, 3, 1, 2, 1, 3, b, 5, 1, 5, 2, 5, 2, 4, 4, 1, 5, 2, 4 in the right hand, and 1, 3, 2, 5, 1, 3, 1, 4, 2, 5, 2, 5, 3 in the left hand. The score also includes various musical symbols like slurs, accents, and asterisks.

Tempo 1^o Animato.

PRIMO.

35

The musical score consists of six systems, each with a right-hand and left-hand part. The first system begins with a piano (*p*) dynamic and includes an 8-measure rest. The second system features a *cresc.* instruction and a *loco.* marking. The third system includes the word *teu.* and a *cresc.* instruction. The fourth system starts with a forte (*f*) dynamic, followed by *fp* and the instruction *tranquillamente.*, and ends with a piano (*p*) dynamic. The fifth system includes a *loco.* marking, a *cresc.* instruction, and a *decresc.* instruction. The sixth system concludes with a piano (*p*) dynamic. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

SECONDO.

The musical score is arranged in four systems. The first system shows the beginning of the piano accompaniment in the bass clef, marked *mf*. The vocal line enters in the second system with the lyrics "p cre - sceu do. f". The piano accompaniment continues with various textures, including triplets and chords. The second system includes the vocal line with lyrics "p cresc. f" and "teu. a Tempo." in the third system. The piano accompaniment is marked *pp moderato e misterioso.* and *poco ritenu.* The third system features the vocal line with lyrics "teu. Adagio." and "p Tempo 1^o Animato." The piano accompaniment is marked *poco ritenu.* and *rit. rallent.**. The fourth system concludes the page with the vocal line and piano accompaniment. The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *pp*), articulation (*mf*, *p*, *f*), and performance instructions (*moderato e misterioso.*, *poco ritenu.*, *Adagio.*, *Tempo 1^o Animato.*, *rit. rallent.**). The piano accompaniment features complex textures with triplets and chords.

PRIMO.

leggerissimmo. loco. p

cre - sceu - do. loco. p

cresc. - f p cresc. poco ritenuto. Adagio. p

Tempo 1? Animato. p

loco. p

p ben legato. loco. p

Tempo 1^o Andante.

PRIMO.

39

pp poco a poco rallent.

tr

p

f

pp

sempre ritard.

pp

in Tempo.

1

ALLEGRO VIVACE ma non troppo.

(♩ = 100.)

FINALE.

8.....

loco.

ff

p

ff

8.....

cre - - sceu - - do.

loco.

8....

2

2

f

ff

f

f

p cresc.

f

fp

teu.

p cresc. *p cresc.* *pp* *pp* *p dolce.*

f *p* *cre - scen - do.* *f* *f*

ff *mf* *mf* *mf*

p cresc. *f* *cresc.* *f* *f* *cresc.*

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is written in bass clef, and the voice part is written in treble clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *p*, *cresc.*, *pp*, *f*, *ff*, *mf*, and *p dolce.*. There are also performance markings like *ad.* and *rit.*. The lyrics 'teu.', 'cre - scen - do.', and '1963' are present.

PRIMO.

teu. teu. teu. teu. > teueramente. 1 p

loco. cre - sceu - do. f f ff mf cresc. mf

loco. cre - sceu - do.

SECONDO.

Musical score for piano, page 42, titled "SECONDO." The score is written in G major and 3/4 time. It consists of six systems of music, each with a right-hand and left-hand part. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *sempre cresc.*, *piu leggiero.*, *piu Tempo.*, and *sempre p*. There are also performance markings like *1* and *ad lib.* (indicated by asterisks). The piece concludes with a *pp* dynamic.

PRIMO.

The musical score is arranged in three systems, each with a piano (piano) part on the left and a violin part on the right. The key signature is three sharps (F#, C#, G#).

- System 1:**
 - Piano part: Starts with a dynamic of *f*. Includes the instruction *sempre cresc.* (always crescendo).
 - Violin part: Features a complex melodic line with many accidentals and slurs.
- System 2:**
 - Piano part: Dynamics range from *f* to *ff*. Includes the instruction *decresc.* (decrescendo).
 - Violin part: Dynamics range from *f* to *p*. Includes the instruction *loco.* (ad libitum).
- System 3:**
 - Piano part: Dynamics range from *p* to *f*. Includes the instruction *ben sostenuto, cantabile.* (well sustained, cantabile).
 - Violin part: Dynamics range from *p* to *f*. Includes the instruction *poco ri-tenuto.* (slightly ritardando).

Additional performance markings include *in Tempo.* (in tempo), *8.* (octave), and *2.* (second ending).

SECONDO.

The musical score consists of six systems of music, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *sf* (sforzando). Performance markings include *ped.* (pedal), *cresc.* (crescendo), and *sempre* (always). The lyrics "sempre cre - - - scu -" are written across the first system. The score is marked with numerous asterisks and slurs, indicating specific performance techniques and phrasing. The bottom system includes the marking "sempre f" and "p".

PRIMO .

8.....

f *cresc.* *f* *sempre cre* *f* *scu* *f* *do.* *ff* *loco.* *f* *f*

f *f* *f* *f* *f* *f* *loco.* *ff* *f* *f* *3 2 3 5 2 1*

8.....

loco. *ff* *p* *ff* *f*

p *ff* *f* *sempref*

8.....

loco. *p* *f* *p* *f* *f* *p* **1**

SECONDO.

Poco più

cre - sceu - do. *f* *p* *cresc.* *p*

moderato.

ral - - leu - tau - do. *p* *Tempo 1!*

cresc. *f* *ff*

Loco moderato. *pp* *sempre p*

sotto voce. *p* poco ri - - te - un - to. *sempre p*

PRIMO.

loco.

8..... 8.....

p *pp* **1** *cre - sceu - - do.* *f* *p*

p *p*

Loco più moderato.

Tempo 1^o

ral - - leu - - tau - do. *sotto voce.* *cresc.* *f* *f*

8..... loco.

Loco moderato.

f *f* *f* **3** *p cantabile.*

p *sempre dolce.* *p poco ri - - tenuto.* *sempre p*

SECONDO.

in Tempo.

The musical score is arranged in two systems of three staves each. The top staff of each system is a grand staff (treble and bass clefs). The bottom staff of each system is a vocal line with lyrics. The score includes various performance markings such as *p*, *f*, *ff*, *cresc.*, *cautabile*, and *1*. The lyrics are: *cre - sceu - do. sempre cresc. sempre piu* (top system) and *cautabile. cresc. piu cre - sceu -* (bottom system). The score is marked with *Ad.* and asterisks throughout.

in Tempo.

PRIMO.

loco.

dolce. cre - sceu - do. sempre cresc. f
 loco.
 Diu. P cantabile. teu.
 cresc. teu. piu cre - sceu teu.

PRIMO.

Poco più moderato.

loco. *f* *p*

ri - tar - da - do sempre ritu. e piano una corda calando. *pp*

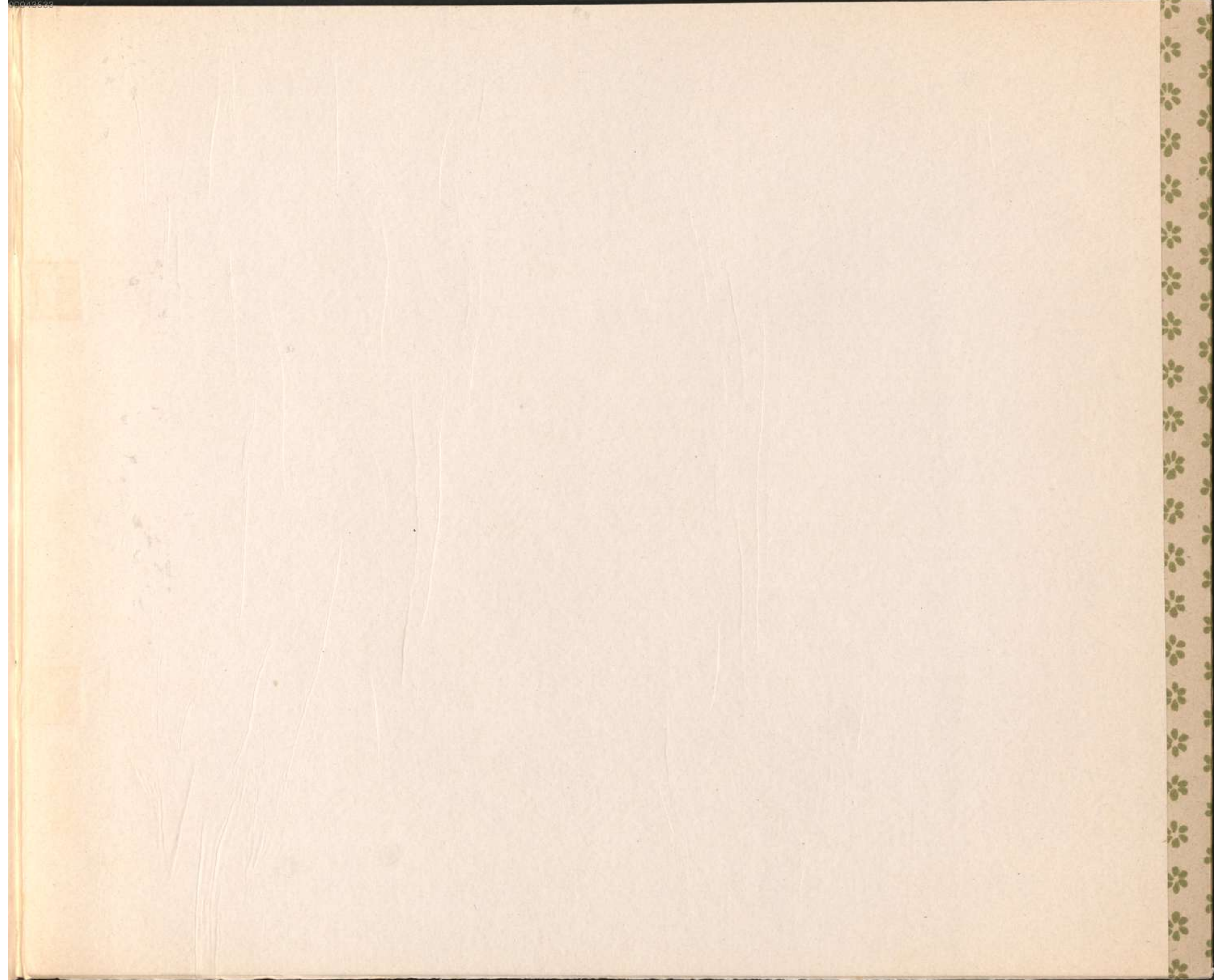
p *p* *cresc.*

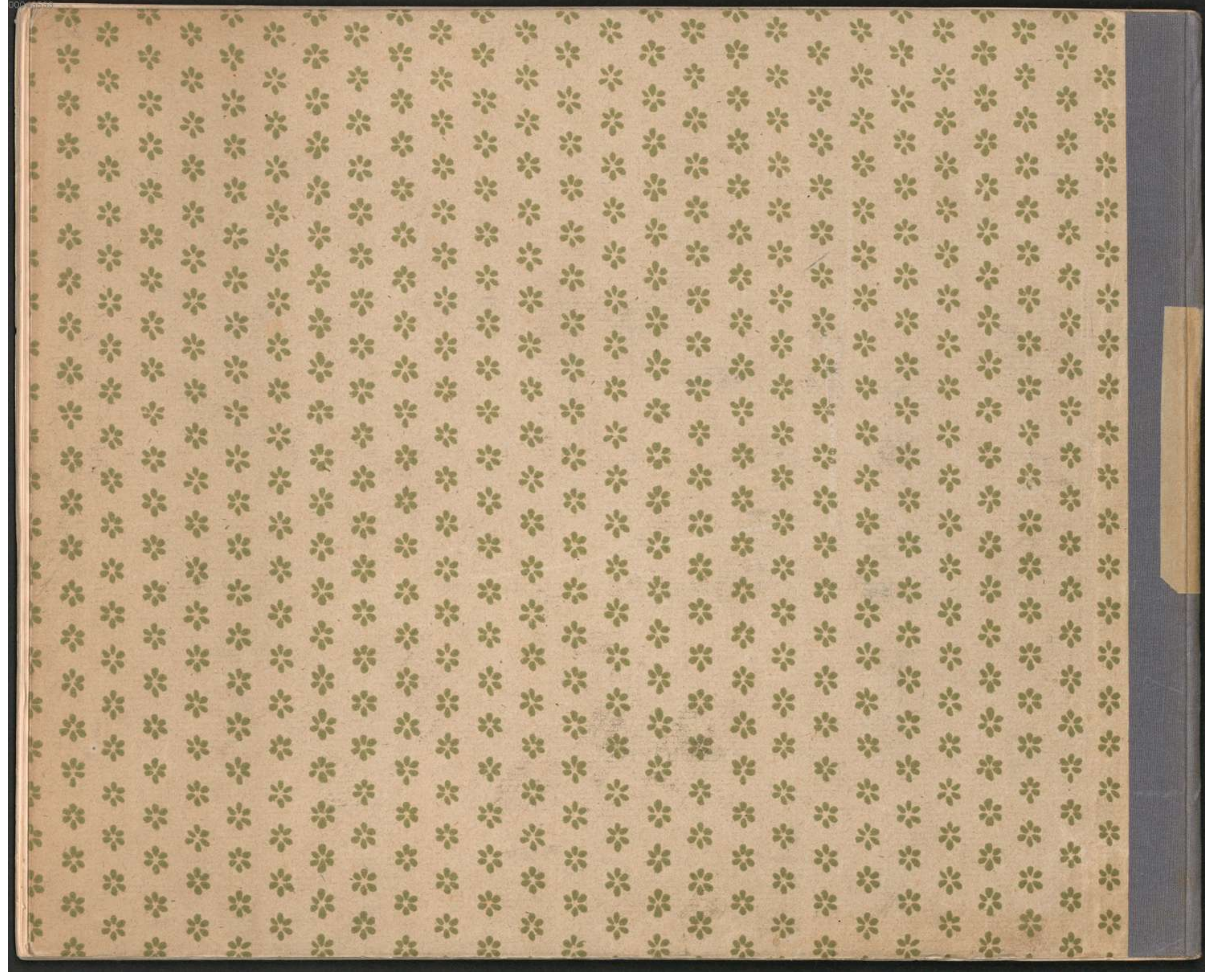
f *p* *f* *f*

loco. *f* *f* *f*

f *f* *f* *f*

Bayerische
Staatsbibliothek
München





PRIMO.

Poco più moderato.

8.....

loco. *ff* *p*

f *p*

ri - tar -

f *p*

loco

f *f*

8..... 8:...

PRIMO. *Poco più moderato.*

Tempo 1^o

8.....

FINE.

