

Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

Trumpet I in C

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$

f

5

10

mf

15

20

25

(A)

ff

31

mp dolce

37

cresc.

43 **B**

f

Musical staff 43-48: Treble clef, key signature of one sharp (F#). Measure 43 starts with a whole rest. The staff contains eighth and quarter notes with slurs and accents. A dynamic marking of *f* is placed below the staff.

49

Musical staff 49-53: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with slurs and accents.

54 **C**

mp

Musical staff 54-59: Treble clef, key signature of one sharp (F#). Measure 54 starts with a whole rest. The staff contains quarter and eighth notes with slurs. A dynamic marking of *mp* is placed below the staff.

60

ff *p*

Musical staff 60-66: Treble clef, key signature of one sharp (F#). Measure 60 starts with a whole rest. The staff contains quarter and eighth notes with slurs. Dynamic markings of *ff* and *p* are placed below the staff.

67

mf *cresc. al fine*

Musical staff 67-74: Treble clef, key signature of one sharp (F#). Measure 67 starts with a triplet of eighth notes. The staff contains quarter and eighth notes with slurs. Dynamic markings of *mf* and *cresc. al fine* are placed below the staff.

75 **D**

1

Musical staff 75-79: Treble clef, key signature of one sharp (F#). Measure 75 starts with a whole rest. The staff contains quarter and eighth notes with slurs. A first ending bracket labeled *1* is placed above the staff.

80

Musical staff 80-83: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with slurs and accents.

84

ff

Musical staff 84-88: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with slurs and accents. A dynamic marking of *ff* is placed below the staff.

Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

Trumpet 2 in C

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$

f

5

10

mf

15

21

25

(A)

ff

31

3

mp

39

(B)

1

cresc.

45

mf *cresc.* *f*

Musical staff 45-49: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest. The melody starts with a dotted quarter note, followed by eighth and sixteenth notes. Dynamics include *mf*, *cresc.*, and *f*.

50

Musical staff 50-54: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Accents are placed over some notes.

55

55

(C)

mp *ff*

Musical staff 55-61: Treble clef, key signature of one sharp (F#). A circled 'C' is above the staff. The staff begins with a whole rest. Dynamics include *mp* and *ff*.

62

p *mf*

Musical staff 62-68: Treble clef, key signature of one sharp (F#). The melody starts with a whole rest. Dynamics include *p* and *mf*.

69

cresc. al fine

Musical staff 69-73: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Dynamics include *cresc. al fine*.

74

(D)

Musical staff 74-79: Treble clef, key signature of one sharp (F#). A circled 'D' is above the staff. The staff begins with a whole rest. The melody continues with eighth and sixteenth notes.

80

Musical staff 80-84: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Accents are placed over some notes.

85

ff

Musical staff 85-89: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Dynamics include *ff*.

Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

Trumpet 3 in C

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$

f

5

10

9 Trumpet 2

23

(A)

mf

28

ff

33

5 *mp* *cresc.*

42

(B)

46

f

50



54



61



70



74



78



82



86



Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

Trombone I

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$

f

5

10

mf

16

22

A

28

ff *mp dolce*

35

40

B

cresc.

45 *f*

50 *f*

56 *mp* *ff* (C)

62 *p* *mf*

68 *cresc. al fine*

74 (D)

79 *f*

84 *ff*

Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

Trombone 2

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$

Musical staff 1: Trombone 2, measures 1-4. Bass clef, key signature of one sharp (F#), common time. Starts with a fermata on the first measure. Dynamics: *f*.

Musical staff 2: Trombone 2, measures 5-8. Bass clef, key signature of one sharp (F#), common time. Dynamics: *mf*.

Musical staff 3: Trombone 2, measures 9-12. Bass clef, key signature of one sharp (F#), common time. Dynamics: *mf*.

Musical staff 4: Trombone 2, measures 13-16. Bass clef, key signature of one sharp (F#), common time. Dynamics: *mf*.

Musical staff 5: Trombone 2, measures 17-21. Bass clef, key signature of one sharp (F#), common time. Measure 20 has a circled 'A' above it. Dynamics: *mf*.

Musical staff 6: Trombone 2, measures 22-27. Bass clef, key signature of one sharp (F#), common time. Measure 22 has a circled 'A' above it. Dynamics: *ff*, then *mp dolce*.

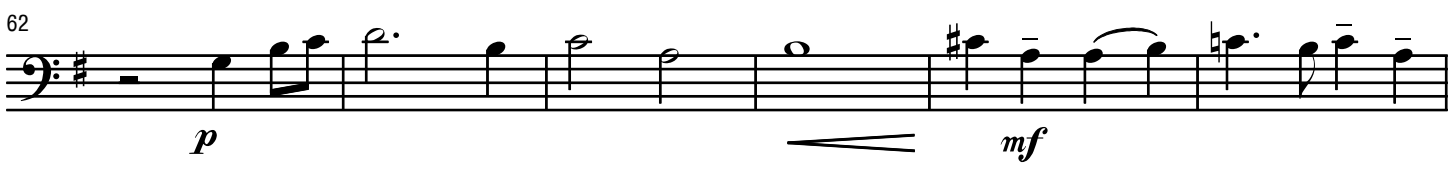
Musical staff 7: Trombone 2, measures 28-34. Bass clef, key signature of one sharp (F#), common time. Dynamics: *mp dolce*.

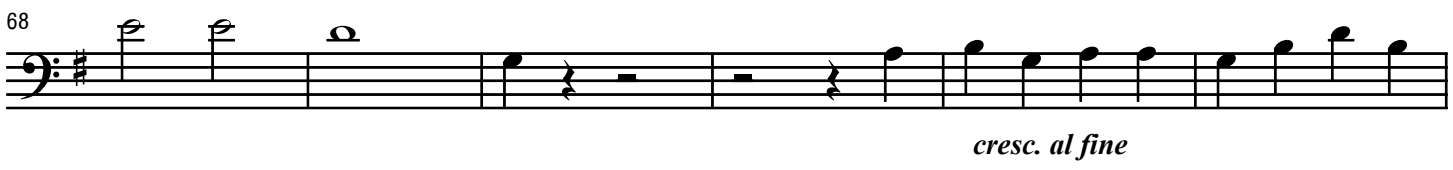
Musical staff 8: Trombone 2, measures 35-40. Bass clef, key signature of one sharp (F#), common time. Measure 39 has a circled 'B' above it. Dynamics: *cresc.*

45 
f

50 

56 
mp *ff*

62 
p *mf*

68 
cresc. al fine

74 

79 

84 
ff

Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

Trombone 3

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$

The musical score for Trombone 3 consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro" with a quarter note equal to 92 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes performance instructions such as *cresc.* (crescendo) and *mp* (mezzo-piano). There are two circled letters, A and B, marking specific sections of the music. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic and includes a circled letter A and a triplet of eighth notes. The sixth staff has a mezzo-piano (*mp*) dynamic and includes a circled letter B and a first ending bracket.

5

10

15

20

25

34

41

f

mf

ff

mp

cresc.

A

B

3

2

1

47

f

52

mf

57

(C)

3

ff *p*

65

2

mf *cresc. al fine*

72

(D)

78

1

84

ff

Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

Tuba

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$

Musical staff 1: Tuba part, measures 1-5. Starts with a forte (*f*) dynamic.

Musical staff 2: Tuba part, measures 6-10.

Musical staff 3: Tuba part, measures 11-15. Includes a circled 'A' and 'Trombone 2' label.

Musical staff 4: Tuba part, measures 16-27. Includes a fortissimo (*ff*) dynamic and a decrescendo hairpin.

Musical staff 5: Tuba part, measures 28-39. Includes a circled 'B' and 'Trombone 3' label.

Musical staff 6: Tuba part, measures 40-50. Includes a forte (*f*) dynamic.

Musical staff 7: Tuba part, measures 51-55. Ends with a decrescendo hairpin.

57 **(C)** Trombone 2

ff

68

mf *cresc. al fine*

74 **(D)**

1

79

85

ff

Fyer, Fyer! My Heart!

From The First Booke of Balletts (1595)

Horn in F

(Substitute for Trombone 1)

Thomas Morley

(1557 - 1602)

Arranged by Jay Lichtmann

Allegro $\text{♩} = 92$

f

5

10

mf

16

22

A

28

ff *mp dolce*

35

40

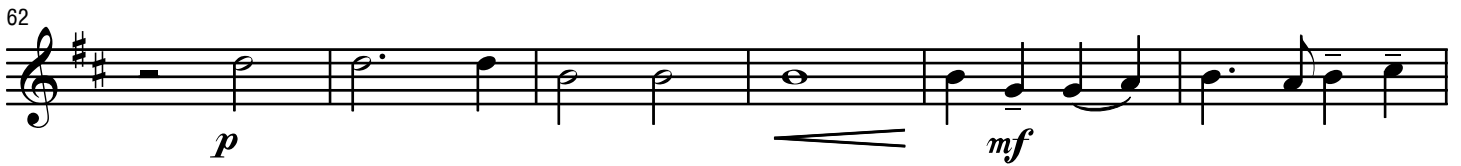
B

cresc.

45 

50 

56 

62 

68 

74 

79 

84 