

Pierre MONTREUILLE

**TROIS
FANTASIES
CHROMATIQUES**

**POUR
FLÛTE Traversière**

FANTAISIE I

Flûte traversière

Pierre Montreuille

1. ALLEGRO ♩ = 70

1 *mf*

5 *f*

8

11 Più lento (♩ = 60) *espressivo*

17 *ff* *pp* *mf* a T°

22

23 *rall* *più lento* *p*

25

29 *rit.*

32 *a T°*

2. Cantabile $\text{♩} = 56$

34 *mf* *mf*

40 *p*

46 animando rit. *p* a T°

52 rit.

58 a T° rall molto

3. SCHERZANDO $\text{♩} = 110$

63 non legato

72

81 rit.

meno mosso ($\text{♩} = 96$)
sempre non legato

87

89

rit

T° 1°

97

rall.

105

16

FANTASIE 2

1. $\text{♩} = 50$ doucement balancé

107 *portatissimo*

112

117 rit. *long*

2. Presto possibile $\text{♩} = 80$

122 *f* *ad lib.* *allegro* $\text{♩} = 110$

123 *rall.* *rall molto* $\text{T}^\circ 1^\circ$ *ad lib.*

124 *andante* $\text{♩} = 72$ *grazioso*

127 *mf*

130 *f* *sostenuto*

134 *p*

139 *mf* rit

142 *vivace* ♩ = 120
saturer le souffle progressivement non legato

144

145

146


147 *dim.* rall


149 *lento* *largo*


150 *f* *volontaire* *vivace* *ff*

FANTAISIE 3

1. Allegro ♩ = 96

151  *mf* staccato

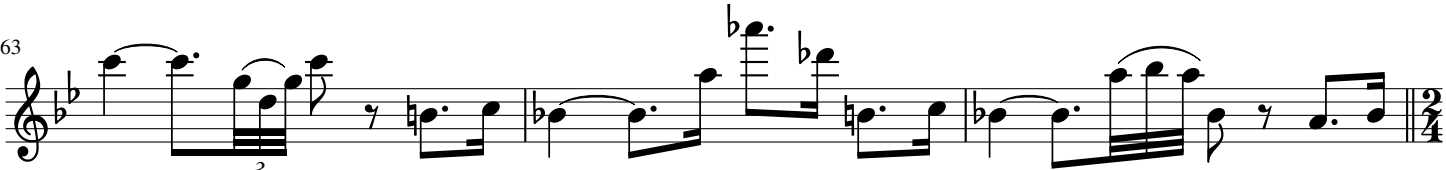
153  souple (stacc)


155  (stacc)


157  *più portato* 3 3 3 3

158  rit a T° *mf* stacc

160  3 (doigté de trille)

163  3 3

166  poco rit a T° (stacc)

169  rit (enchaîner) 3

172 **2. Andante** ♩ = 60

Musical score for measures 172-178. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The music is written on a single treble clef staff. Measure 172 starts with a *mf* dynamic and a *portato* marking. Measures 173-174 continue with similar phrasing. Measure 175 features a *p* dynamic. Measure 176 includes a *p* dynamic and a *più lento* marking. Measure 177 has a *mf* dynamic. Measure 178 ends with a *f* dynamic and a *più lento* marking. The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

180 **3. Scherzando** ♩ = 180

Musical score for measures 180-186. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The music is written on a single treble clef staff. Measure 180 starts with a *mf* dynamic. Measure 182 includes a *poco rit* marking. Measure 184 includes a *a T°* marking. Measure 186 includes a *rit* marking and a *a T°* marking. The piece concludes with a *mf* dynamic and a double bar line.

188

Musical notation for measures 188-190. The notation is on a single staff in a key signature of one flat (B-flat). Measure 188 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 189 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 190 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A dynamic marking of *ff* is placed below the staff at the end of measure 190. A hairpin symbol is located below the staff, indicating a crescendo from measure 188 to measure 190.

190

Musical notation for measure 190. The notation is on a single staff in a key signature of one flat (B-flat). The measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notation ends with a double bar line.