

PIERRE MONTREUILLE

Six
Déchiffrages-
Etudes

POUR

Clarinette



1

Clarinete Si *b*

Pierre Montreuille
2022

4

8

12

16

20

25

28

p *mf* *f* *p* *mf* *ff* *mf* *mf* *rit* *p*

2

Clarinete Si *b*

Pierre Montreuille

2022

$\text{♩} = 80$

6

10

14

19

25

30

p *mf* *f* *mf* *p*

ff *p* *mf*

p *mf* *f* *ff*

mf *p*

f *p* *f*

p *mf* *p* *mf* *p*

ff

3

Clarinete Si *b*

Pierre Montreuille

2022

♩ = 126

8

15

21

mf *f*

p *ff*

mf

ff *mf* *tr* *senza rall*

4

Clarinete Si *b*

Pierre Montreuille

2022

$\text{♩} = 92$

mf *p* *f* *f* *pp* *mf* *p* *f*

5

Clarinete Si *b*

Pierre Montreuille
2022

mf f

5

ff

11

mf

17

Flz
f p mf

24

f p ff f mf p

6

Clarinete Si *b*

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The musical score is written for Clarinet in B-flat and consists of six staves of music in 6/8 time. The key signature has two flats (B-flat and E-flat). The piece is marked with various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte) and *f* (forte). Includes slurs and accents.
- Staff 2: *mf* (mezzo-forte). Includes slurs and accents.
- Staff 3: *f* (forte) and *mf* (mezzo-forte). Includes slurs and accents.
- Staff 4: *f* (forte). Includes slurs and accents.
- Staff 5: *mf* (mezzo-forte) and *f* (forte). Includes slurs and accents.
- Staff 6: *p* (piano) and *f* (forte). Includes slurs and accents.

The score includes measure numbers 5, 9, 13, 17, and 21. The piece concludes with a double bar line and repeat dots.