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à Madame Désirée CHOPIN.

Soyez heureux
MÉLODIE

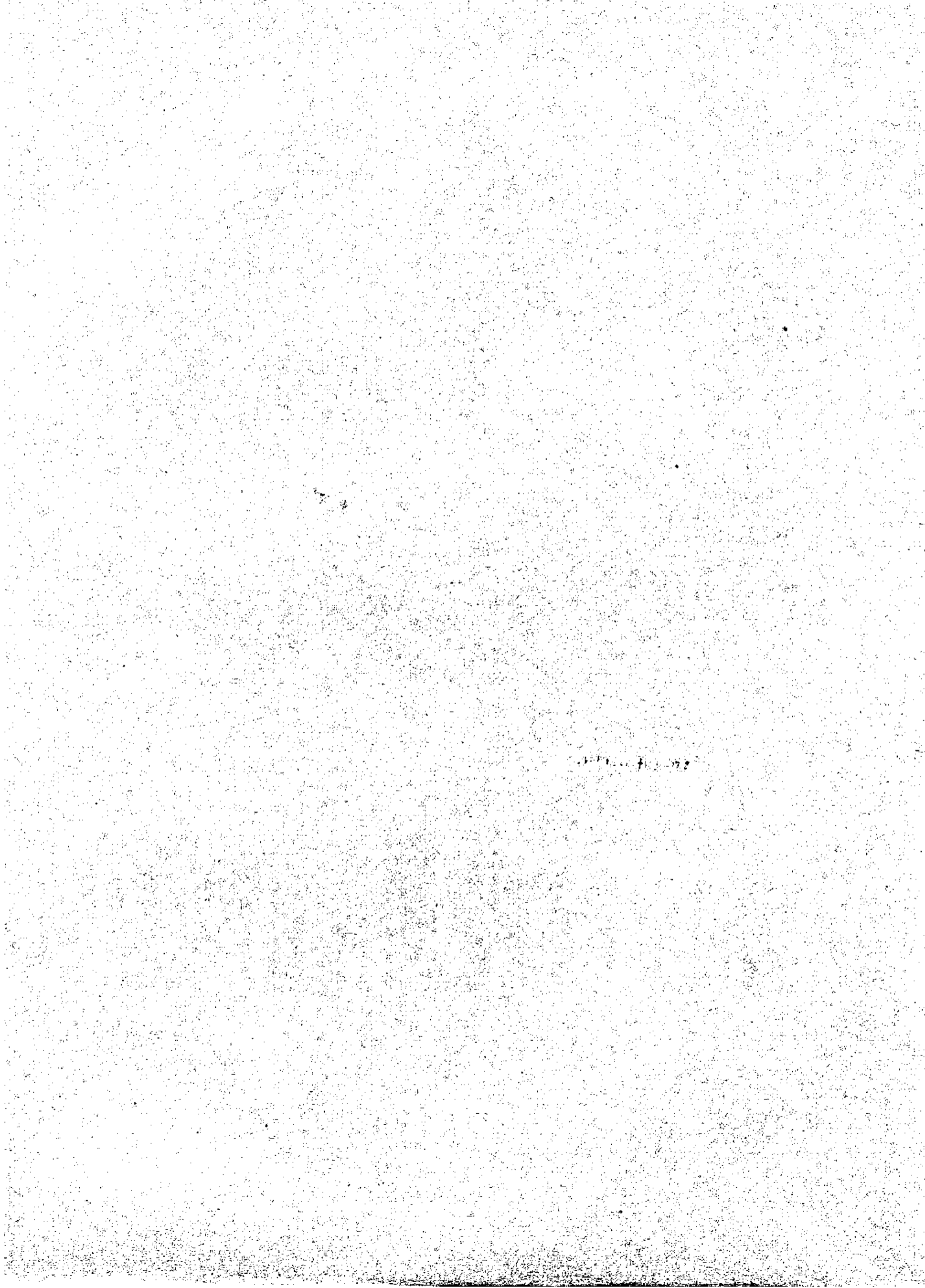
POUR PIANO

PAR
GEORGES MICHEUZ

PRIX 5^f

Du même Auteur. Adieu à Trianon Prix 5^f.

LISSARRAGUE, Editeur, 35, Rue de Richelieu PARIS.



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Rep. 281 lib. 18

Hommage à Madame Désirée CHOPIN.

SOYEZ HEUREUX.

MÉLODIE.

par

GEORGES MICHEUZ.

Op. 151.



Allegro moderato.

INTRODUCTION.

MÉLODIE.

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical elements:

- System 1:** Treble clef. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes (fingerings 1, 2, 3) and a sixteenth-note triplet (fingerings 1, 2, 3, 4, 5). A double bar line is followed by a piano (*p*) dynamic and the instruction *p dolce*.
- System 2:** Bass clef. Continues the piece with a forte (*f*) dynamic. Includes a triplet of eighth notes (fingerings 1, 2, 3).
- System 3:** Bass clef. Continues with a forte (*f*) dynamic. Includes a triplet of eighth notes (fingerings 1, 2, 3).
- System 4:** Treble clef. Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, and returns to forte (*f*). Includes a triplet of eighth notes (fingerings 1, 2, 3).
- System 5:** Treble clef. Features a piano (*p*) dynamic, then forte (*f*), piano (*p*), forte (*f*), piano (*p*), and forte (*f*). Includes a triplet of eighth notes (fingerings 1, 2, 3).
- System 6:** Treble clef. Starts with a *cresc.* (crescendo) instruction, followed by forte (*f*) dynamics. Includes a triplet of eighth notes (fingerings 1, 2, 3).

Pedal markings (*Ped.*) are present throughout the score, often with a circled cross symbol. The score concludes with a double bar line and a sharp sign in the key signature.

p dolce. *p* *p*

Ped.

p *p* *f* *p*

Ped. Ped. Ped.

p dolce.

Ped.

p *dim.*

Ped. Ped. Ped. Ped.

p *p*

Ped.

Musical score system 1, featuring a treble and bass clef. The treble clef contains a series of sixteenth-note runs with fingerings 3, 1, 5, 4, 2, 1, 4, 3, 2, 1, 5, 3, 2, 1, 4, 3, 2, 1. The bass clef provides a harmonic accompaniment. Pedal markings are present below the bass line.

avec beaucoup d'expression.

Musical score system 2, marked *p dolce*. It features a treble and bass clef with a more melodic and expressive style. Pedal markings are present below the bass line.

Musical score system 3, featuring a treble and bass clef. It includes first and second endings, marked *1^a* and *2^a*. The system is marked *p dolce*. Pedal markings are present below the bass line.

Musical score system 4, featuring a treble and bass clef. It includes triplets and dynamic markings *p* and *f*. Pedal markings are present below the bass line.

Musical score system 5, featuring a treble and bass clef. It includes triplets and dynamic markings *p*, *f*, and *dim.*. Pedal markings are present below the bass line.

Animato.

f *p* *f* *p* *f* *p* *f*

Ped. Ped.

p *f* *p* *f* *sf*

Ped. Ped.

Moins vite.

ff *p dolce.* *Ped. à chaque mesure.*

Ped.

f *sf*

f *cresc.* *f*

Ped.